



## Legacy Finding Aid for Manuscript and Photograph Collections

801 K Street NW  
Washington, D.C. 20001

### What are Finding Aids?

Finding aids are narrative guides to archival collections created by the repository to describe the contents of the material. They often provide much more detailed information than can be found in individual catalog records. Contents of finding aids often include short biographies or histories, processing notes, information about the size, scope, and material types included in the collection, guidance on how to navigate the collection, and an index to box and folder contents.

### What are Legacy Finding Aids?

The following document is a legacy finding aid – a guide which has not been updated recently. Information may be outdated, such as the Historical Society’s contact information or exact box numbers for contents’ location within the collection. Legacy finding aids are a product of their times; language and terms may not reflect the Historical Society’s commitment to culturally sensitive and anti-racist language. This guide is provided in “as is” condition for immediate use by the public. This file will be replaced with an updated version when available.

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# THE HISTORICAL SOCIETY OF WASHINGTON, D.C.

## SPECIAL COLLECTIONS FINDING AID

**Title:** SP 0084 Garnet W. Jex Lantern Slide Collection, ca. 1930s

**Garnet W. Jex (1895-1979)** was a painter, particularly a landscapist and portraitist. Born in Ohio, he grew up and was educated in Washington, DC and studied art at the Pennsylvania Academy of the Fine Arts and the Corcoran School of Art. Mr. Jex also photographed Washington as it was changing in the mid-twentieth century.

**Scope and Content:** The Garnet W. Jex Lantern Slide Collection, ca. 1930s, consists of 13 lantern slides of scenes along the Potomac River and Chesapeake and Ohio Canal, hand-tinted by Garnet Jex.

**Donor:** Garnet Jex (son of the photographer), 1985.057

**Size:** 0.05 cubic ft. (1 container)

**Restrictions:** None

### **Related Materials:**

Garnet W. Jex "Central City" Slide Collection, 1957-1975 (SP 0019)

Garnet W. Jex "Southwest Redevelopment" Slide Collection, 1957-1965 (SP 0020)

Webb, Willard. "Garnet W. Jex, Arlington." *Arlington History Magazine* 11 (October 1988):15-23. (P 3117)

### **JX3 Description**

- 01 Seneca Creek aqueduct, hand colored
- 02 Upstream from Sycamore Creek, hand colored
- 03 Old log canoe, ca. 1935, hand colored, marked "Smithsonian has it"
- 04 Down stream from Sycamore Landing, Maryland side, hand colored
- 05 Mr. Charlie Stuart, tender, Lock # 11, ca. 1935, hand colored
- 06 Mr. Rensor Hill, level walker, Georgetown and Great Falls, hand colored
- 07 Shooting "Wet Bottom" Falls in the gorge, Rook Jex in rear, Jim Edwards forward; hand colored
- 08 Paul Cathcart shooting "Stubblefield Falls," hand colored
- 09 East from Oldtown Bridge, canal barge, hand colored
- 10 Entering Lock #61, 1920, hand colored
- 11 Empty boat , upstream Schaeffer's Lock, Glen Echo
- 12 Speaker, Lock #14, ca. 1935, hand colored
- 13 Mr. Charlie Schaeffer, Lock #7, ca. 1935 "Glen Echo Cusser", hand colored

