



## Legacy Finding Aid for Manuscript and Photograph Collections

801 K Street NW  
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Finding aids are narrative guides to archival collections created by the repository to describe the contents of the material. They often provide much more detailed information than can be found in individual catalog records. Contents of finding aids often include short biographies or histories, processing notes, information about the size, scope, and material types included in the collection, guidance on how to navigate the collection, and an index to box and folder contents.

### What are Legacy Finding Aids?

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801 K Street NW  
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## **SPECIAL COLLECTIONS FINDING AID**

**Title:** MS 0763 Michael Richman Papers, 1965-2005

**Processors:** Sara Phan, Walter Albano

**Processed Date:** 2008, 2010, 2015 [Finding Aid last updated March 2016]

Michael Tingley Richman (b. 1943) attended St. Albans' School in Washington, D.C. He received his B.A. from Bowdoin College, Brunswick, Maine, in 1965; his M.A. in art history from George Washington University in 1970; and his Ph.D. in art history from the University of Delaware in 1974. He held a Samuel H. Kress fellowship at the National Gallery of Art in 1971-1972. He was hired by the National Trust for Historic Preservation while finishing his dissertation on Daniel Chester French.

During his association with the National Trust for Historic Preservation, Richman edited the Daniel Chester French Papers, which are not included in the collections of the Historical Society of Washington, D.C. He directed a major retrospective of Daniel Chester French's sculpture, "Daniel Chester French: An American Sculptor," exhibited in 1976-1977. He also curated exhibitions of modern outdoor sculpture at Chesterwood, Daniel Chester French's home, in 1980, 1982, and 1985.

Richman taught, lectured, and wrote extensively on public sculpture in Washington, D.C., at institutions such as American University, George Washington University, and George Mason University. Richman also chaired academic panels on American sculpture.

Richman consulted and researched extensively on American public sculpture and monuments for government agencies. In 1973-1974 he completed an inventory of public sculpture in Washington, D.C., for the National Park Service (NPS). Richman also consulted on the conservation of public monuments for state and local agencies

From 1993 to 1995, Richman was historian/consultant for the Korean War Veterans Memorial Advisory Board (KWVMAB), assisting the executive director and principal sculptor and writing a construction history of the project. From 1999 to 2003, Richman was a consultant for the Dwight David Eisenhower Memorial Commission, organizing site selection for this effort and serving as a liaison with the Commission on Fine Arts (CFA), National Capital Planning Commission (NCPC), and NPS. From 2000 to 2005 he was a researcher and

writer for the Museum Resource Center and National Capital Region, National Park Service (NPS), organizing archival photographs of the Lincoln Memorial, preparing quotations for the National World War II Memorial.

**Scope and Content Note:** The Michael Richman Papers, 1965-2005, contain sources for Richman's academic research and career regarding 19<sup>th</sup>- and 20<sup>th</sup>-century American sculpture; materials related to his research on Daniel Chester French, including papers and exhibitions; involvement in the creation of public memorials; materials on the conservation of public sculpture; and lectures, classes, and publications. Richman made extensive use of archival materials, which are photocopied in the Richman Papers. Photographs and photographic slides often accompany material on specific sculptures, sculptors, and memorials. Throughout this finding aid "MR" refers to Michael Richman and "DCF" refers to Daniel Chester French. Abbreviation keys introduce most series.

Richman's papers documenting his work as historian/consultant for the Korean War Veterans Memorial Advisory Board are in Series I; his research papers as consultant for the Dwight David Eisenhower Memorial Commission are in Series II and Series XIV; his work organizing archival photographs of the Lincoln Memorial and preparing quotations for the National World War II Memorial is documented in Series III.

Richman's exhaustive research on the work of American sculptors from the beginning of the country is in Series IV and on contemporary ones is in Series VI. His inventory of public sculpture in Washington, D.C., for the NPS, is in Series V. Material regarding Richman's involvement with DCF retrospective museum exhibits and exhibitions at Chesterwood (DCF's summer home and studio in Stockbridge, Mass.) are in Series VII and Series XV. A bound copy of his doctoral thesis, *The Early Career of Daniel Chester French, 1869-1891*, is in Box 77.

Richman papers on the conservation of public monuments for state and local agencies are in Series VIII and Series XI. Numerous articles for academic journals, newspapers, and magazines and material on works in progress and proposals for books and documentary films are contained in Series IX. Richman's lectures for museums, universities and historical societies are in Series X and Series XII. Material regarding his master's thesis on American sculptor Edward Kemeys (1843-1907) is in Series XIII.

Researchers should note that topics may overlap between series. References to sculptures sometimes include geographical area and street address. To locate material on specific sculptors, sculptures, memorials, and locations, researchers may want to use word searches in this finding aid.

Series are arranged topically, not chronologically (for chronology see the biography above).

## **SERIES I: NATIONAL MALL MEMORIALS—KOREAN WAR VETERANS MEMORIAL (KWVM)**

Boxes 1 through 10

Arrangement: Chronological order in original folders

KWVM: Summary of administrative history (taken from "Sequence of Events: Korean War Veterans Memorial in the Nation's Capital")

The KWVM was authorized by Congress in 1986. On 23 April 1987 the National Capital Memorial Commission (NCMC) approved the location on the federal Mall, and on 20 July 1987 President Reagan appointed 12 Korean War veterans to the Korean War Veterans Memorial Advisory Board (KWVMAB),

cooperating with the American Battle Monuments Commission (ABMC). The site of the KWVM was approved by the NCMC (26 May 1988), the National Capital Planning Commission (NCPC) (8 Sept. 1988), and the Commission of Fine Arts (CFA) (16 Sept. 1988).

The design competition opened 26 Sept. 1988 and the first-place winner, BL3, was announced 1 June 1989. The winning design was approved by the NCMC (20 June 1989), the CFA (26 July 1989), and NCPC (27 July 1989), all of which expressed many reservations and requested alterations. The U.S. Army Corps of Engineers (USACE) selected CLA (Cooper-Lecky Architects) to carry out the design. Sculptor Frank C. Gaylord was selected and contracted with CLA 29 July 1990. On 29 Nov. 1990 Louis Nelson was selected as muralist for the wall.

A redesign was carried out and conditionally approved by NCMC and CFA in Nov.-Dec. 1990. BL3 filed a complaint with the U.S. District Court for the District of Columbia against CLA, USACE, ABMC, and KWVMAB for breach of contract and interference with contract on 19 Dec. 1990. On 24 Oct. 1991 U.S. District Judge Charles R. Richey issued a memorandum opinion dismissing all charges against the federal defendants. BL3 sued in the U.S. Claims Court.

The NCPC continued to review the plan. On 17 Jan. 1991 the CFA voted to disapprove the amended design but permitted further revisions. In February 1991 ABMC and CFA approved the further amended design as did NCPC in March 1991 and the D.C. Historic Preservation Review Board (HPRB) in April 1991. Congressional legislation extended deadlines for building permits.

The final plan, with a coordinated presentation of statues and wall by Gaylord and Nelson, continued to be reviewed by the CFA in May-July 1991 and was approved on 16 Jan. 1992, after the ABMC endorsed the reduction in the number of statues and the KWVMAB approved this design. The NCPC approved the final design on 6 Feb. 1992 and 5 March 1992.

On 14 Feb. 1992 BL3's action for breach of contract and recovering damages was denied by U.S. Claims Court Judge Thomas J. Lydon; the lawsuit was dismissed in favor of the federal agencies. BL3 appealed the decision of the U.S. District Court but the U.S. Court of Appeals affirmed the judgment below (29 March 1993).

A ground-breaking ceremony was held 14 June 1992, and the USACE began work to stabilize the site in April 1993. Actual construction of the monument began April 1993. The KWVM was dedicated 27 July 1995.

## **SERIES II. NATIONAL MALL MEMORIALS—DWIGHT D. EISENHOWER MEMORIAL (see also, Series XIV)**

Boxes 10 through 18

## **SERIES III. NATIONAL MALL MEMORIALS—WORLD WAR II MEMORIAL**

Boxes 18 through 20

## **SERIES IV. SCULPTOR FOLDERS**

Boxes 20 through 27

**SERIES V. WASHINGTON, D.C.—PUBLIC SCULPTURE SURVEY**

Boxes 27 through 34

**SERIES VI. CURRENT SCULPTORS**

Boxes 35 through 39

**SERIES VII. DCF RETROSPECTIVE/CHESTERWOOD (see also, Series XV)**

Boxes 39 through 43

**SERIES VIII. SCULPTURE CONSERVATION**

Boxes 44 through 48

**SERIES IX. LECTURES, PAPERS, PUBLICATIONS, AND PROPOSALS**

Boxes 48 through 58

**SERIES X. WORK PROJECT FOLDERS**

Boxes 58 through 65

**SERIES XI. ALBANY/CELEBRATING AMERICA**

Boxes 65 through 67

**SERIES XII. TEACHING, 1971-1989**

Boxes 67 through 70

**SERIES XIII. KEMEYS THESIS**

Edward Kemeys (1843-1907), Animal sculptor  
Boxes 70 through 72

**SERIES XIV. WORLD WAR II QUOTES—EISENHOWER**

Includes history of Woodrow Wilson Commission  
Boxes 72 through 75

**SERIES XV. DANIEL CHESTER FRENCH RETROSPECTIVE, 1974 (see also, Series VII)**

Boxes 75 through 77  
*The Early Career of Daniel Chester French, 1869-1891, Box 77*

**Donor:** Michael Richman, 2007.067

**Size:** 32 cubic ft. (77 containers)

**Access Restrictions:** The collection is open for research.

**Use Restrictions:** Some material may be copyrighted or restricted. It is the patron's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.

**Separated Cataloged Materials:** This refers to items that were received as part of the collection and are *stored separately* from the manuscript collection.

Books donated by Michael Richman have been cataloged as part of the library collection.

**SP 0099** Michael Richman slide collection consists of 36 steel boxes containing about 18,000 35mm slides relating to sculpture and architecture; many of the views are in Washington, D.C. This collection is unprocessed.

**Related Materials:** This refers to collections and titles that are related to the subjects of MS 0763 but are not part of the collection.

**MS 0367**, James M. Goode Outdoor Sculpture Research Collection.

**NB235.W3 G66** James M. Goode, *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*, 1974 and 2008.

**NB237 .F7 A4** Mrs. Daniel Chester French, *Memories of a sculptor's wife*, 1928.

**B 0030**, Broadside collection, National World War II Memorial, Washington, D.C.

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## Container List

### SERIES I: National Mall Memorials - Korean War Veterans Memorial

#### Abbreviations:

#### Organizations and Firms

BL3	Burns Lucas Leon Lucas Architects
CFA	Commission of Fine Arts
CLA	Cooper•Lecky Architects
HPRB	Historic Preservation Review Board
KWMI	Korean War Memorial, Inc.
KWVM	Korean War Veterans Memorial
KWVMAB	Korean War Veterans Memorial Advisory Board
NCKWM	National Committee for Korean War Memorial
NCMC	National Capital Memorial Commission
NCPC	National Capital Planning Commission
NPS	National Park Service
OMB	Office of Management and Budget
RGH	Rogers, Golden, and Halperin, Inc. (environmental impact assessors)
Scharf-Godfrey	Scharf-Godfrey, Inc. (construction cost consultants)

Tallix	Tallix Art Foundry (Beacon, NY)
USACE	U.S. Army Corps of Engineers
U.S. Claims Ct	U.S. Court of Federal Claims

**Legal Cases**

BL3 v. USACE (D.C.) Veronica Burns Lucas et al., plaintiffs, v. U.S. Army Corps of Engineers, ABMC, KWVMAB, Cooper-Lecky Architects, et al. (U.S. District Court for the District of Columbia)

BL3 v. USA (U.S. Claims Ct.)

**Individuals**

Badger	Col. Frederick C. Badger (USACE)
Brown	J. Carter Brown (CFA)
Burns Lucas	Veronica Burns Lucas (BL3)
Cooper	Kent Cooper (CLA)
Gaylord	Frank Gaylord (sculptor)
Goodpaster	Gen. Andrew J. Goodpaster, USA (Ret.) (ABMC)
Hansen	Robert Hansen (KWVMAB)
Lecky	William Lecky (CLA)
McSweeney	William McSweeney (KWVMAB)
MR	Michael Richman
Nelson	Louis Nelson (artist)
Oberholtzer	Eliza Pennypacker Oberholtzer (BL3)
Stilwell	Gen. Richard Stilwell, USA (Ret.) KWVMAB Chair

**Richman Writings (not necessarily published)**

*Making*      *The Making of the Korean War Veterans Memorial*

Most of the bureaucratic documents and correspondence are photocopies. Some architectural plans and all brochures are not photocopies.

Box	Folder	Title/Contents
1	1	"KWVM ABMC National Design Competition, 1985-1989" Legislation authorizing KWVM and KWVMAB KWVI information KWVMAB correspondence (Stilwell/Goodpaster) KWVMAB-ABMC Memo of Understanding (3/88) National Design Competition flyer National Design Competition—Project Design Program
1	2	"Press Coverage of BL3 Design, 1990" Press articles on KWVM and BL3 lawsuit
1	3	"KWVMAB and ABMC Coordination, 1986-1989" Legislation—Site Selection—Funding Legislation creating KWVMAB and authorizing

it and ABMC to build KWVM (H.R. 2205)  
H.R. 4378 authorizing NCMC to select site  
ABMC correspondence  
KWVMAB correspondence (Stilwell) with veterans' organizations and NPS  
KWVMAB meetings  
HPRB staff report 1989

1 4 "KWVM National Design Committee, 1989"  
Judging  
KWVMAB memos on design  
Publicity statement  
KWVMAB media advisory  
Design Competition Registration materials  
Design Competition Judging Plan (5/1/89)  
Ballots  
Tables of designs selected  
KWVMAB Report of Jury Competition  
#1: BL3; #2: Ronald C. Mims; #3: Mark Fondersmith  
Material pertaining to National Building Museum  
exhibit of designs  
Letter from Mims complaining about selection of BL3  
BL3 correspondence with U.S. military, ABMC

1 5 "KWVMAB Design Competition—Judging, 1988-1990"  
Judging plan, with draft and handwritten notes  
KWVMAB fund-raising correspondence  
BL3 correspondence with ABMC  
Stilwell correspondence with ABMC  
Stilwell's address to Korean War veterans on 36th anniversary of end of the war,  
Arlington Cemetery, 7/27/89  
USACE queries on design  
CFA Report to NPS; correspondence  
KWVMAB meeting minutes

1 6 "KWVMAB correspondence and memoranda, 1988-1990"  
President Bush's Remarks at Ceremony for Design  
Winners 6/14/89  
NPS and NCPC coordination  
KWVMAB, ABMC memo of understanding, updated  
BL3 objections  
Discussion of changes to design  
Selection of Nelson

1 7 "CLA Architect-Engineer Contract, 1989-1990"  
BL3 materials and design information

in support of their lawsuit, including detailed  
chronology, copy of design  
Copy of CLA Architect-Engineer Contract (Defendant's  
Exhibit A)

- 1 8 "Hellmuth, Obata, and Kassabaum Site Selection, 1988"  
Study of the KWVM
- 1 9 "KWVMAB correspondence and memos, 1989-1990"  
Press releases and basic information (folder)  
Meeting minutes
- 2 1 "KWVMAB memos and correspondence, 1990"  
CLA meetings  
Official pamphlet "The Korean War Veterans Memorial Sculptor Selection Procedure"  
Design revisions discussion  
Stilwell testifies before House Subcommittee on  
Consumer Affairs and Coinage  
Cooper's "Analysis of changes made to concept design"  
BL3 made public their dispute at press conference at  
National Press Club, 12/18/90
- 2 2 "KWVMAB/ABMC/CFA/CLA, 1990"  
Debate of design, wall, statue layout, BL3 dispute
- 2 3 "Funding and redesign, 1991"  
KWVMAB, CLA, CFA, NCPC, USACE  
Collection of Presidential statements  
Specifics on integration of wall and sculpture  
CLA "The Case for the Korean War Veterans  
Memorial Design, 7/10/91  
Updates of legislation
- 2 4 "KWVMAB, CFA and ABMC memos and correspondence, 1991"  
Redesign  
BL3 lawsuit  
Reactions of veterans' organizations  
CLA correspondence with Frederick Osborne, director of  
Pennsylvania Academy of Fine Arts  
CLA meeting minutes  
Osborne to MR (?) on design conflict
- 2 5 "KWVMAB, CFA and HPRB, 1991"  
HPRB Report on KWVM site 4/3/91  
Stilwell correspondence with ABMC on costs  
Press articles  
Renewal of Commemorative Works Act  
CFA disapproves redesign (7/12/91)

- 2 6 "KWVMAB, CFA, et al., 1992"  
 Planning, ground breaking  
 Contract with Gaylord  
 Summary of CFA letters on design 1989-91  
 CLA correspondence with ABMC  
 CLA "Response to NCPC Comments" (1/92)  
 Correspondence with Mark Fundersmith
- 2 7 "Large KWVMAB material on design and redesign, 1991-1992"  
 Focus on Gaylord and statues  
 Gaylord and Nelson copyright issues
- 2 8 "KWVMAB memos, 1993-1994"  
 Focus on funding and costs  
 Gaylord and Nelson  
 Planning for dedication
- 2 9 "KWVMAB board meeting minutes, 1994"  
 Chronology of monument  
 Press releases for dedication in July 1995
- 3 1 "KWVMAB, 1993-1994"  
 Focus on costs 1993-1994  
  
 Plans for dedication  
 Historical Summary of Estimated Costs, 1989  
 Collection of Truman quotes  
 USACE Memorandum for Record, 4/20/94
- 3 2 "Photos and slides, 1995 (dedication)" (1)
- 3 3 "Photos and slides 1995 (dedication)" (2)
- 3 4 "USACE (10/30/92)"  
*Korean War Veterans Memorial: The Mall, Washington, DC: Phase One: Final Submission*
- 3 5 "KWVM Cost Estimate Scheme 6 (5/92)" prepared by Scharf-Godfrey
- 3 6 "Cooper-Lecky Circulation Design Workbook, 1990"
- 3 7 "USACE/CLA Phase 2 Preliminary Report"  
 65% Submission Preliminary Report 10/24/92
- 3 8 "USACE/CLA Pre-Concept Report 10/90"
- 3 9 "KWVM Pre-Concept Report 5/90"

- 3 10 "USACE/CLA Concept Report 1/18/91"
- 3 11 "Press coverage of BL3 design (1990)"  
articles on KWVM from *Landscape Architects* 1/90 and *Research Penn State* 6/90
- 3 12 "KWVM groups meetings (1992-1993)"  
CLA transcript 2/6/90; NCPC transcript 6/93 and memoranda; CFA transcript 9/23/93
- 3 13 "NCMC meeting (6/20/89)"  
including NPS, NCMC, ABMC, CFA, KVWMAB, BL3
- 3 14 "NCPC reports to NPS, ABMC 1991-92"
- 3 15 "CLA Architect-Engineer Contract 4/11/90"  
Sections B, C, F, H, I, J, K
- 4 1 "NCPC Transcript/Report 2/6/92"  
transcript of 2/6/92 meeting related correspondence and report
- 4 2 "NCPC Report/CFA Minutes 1989-93"  
CFA minutes 6/23/93, 1/16/92
- 4 3 "NCPC-CFA—KWVMAB 1988-91"  
NCPC Report 9/8/88; CFA Minutes 2/21/91; KVWMAB Statement on mural design
- 4 4 "CFA Minutes 1/17/91"
- 4 5 "NCPC Reports 1991-93"  
NCPC to NPS and ABMC; staff drafts (3); Gaylord's C.V. (10/90)
- 4 6 "NCPC Reports/NCPC Minutes 1991-1992"  
NCPC Reports to NPS and ABMC draft 12/20/90; 1/10/91; 4/4/91; NCPC meeting minutes 2/6/92
- 4 7 "NCPC Meetings and Reports, 1992"  
meeting 2/6/92; reports to NPS / ABMC 3/5/92 and 5/28/92
- 4 8 "NCPC, 1989"  
undated meeting minutes; NCPC Reports to NPS/ABMC 7/20/89; HPRB report 7/19/89; BL3 Design Statement 5/24/89
- 4 9 "NCPC Meetings 3/90-92"  
minutes 11/8/90; 4/28/92
- 4 10 "CFA Meetings and Memoranda 12/90-7/93"  
press coverage

- 4 11 "CFA Design Changes, 1982-90"  
Congressional legislation; Press articles on design selection; BL3's Statement of Concern;  
CFA Resolution on changes by CLA; correspondence of RGH on environmental impact;  
CFA minutes on revised design
- 5 1 "CFA Meeting Transcript 10/24/91"
- 5 2 "CFA Meeting Transcript, 1992"  
list of CFA members 1987-94; transcript of undated meeting (1992?)
- 5 3 "Background CFA, NCMC, NCPC, 1991-1994"  
includes list of proposed memorials 12/93; 1993 members of NCMC; "Monuments,  
Memorials, and Statues" KWVM chronology stressing CFA through 9/93; "24 Steps to  
Erecting a Memorial in Washington, DC"; List of people and organizations involved in  
KWVM; NCPC Fact Sheet (9/94)
- 5 4 "NCPC Meeting 6/24/93"  
design of wall
- 5 5 "CFA Meeting transcript 12/13/90"
- 5 6 "H.R. 2205 (7/10/85)" (Korean War Veterans Memorial Act)  
Hearing of Task Force on Libraries and Memorials; Statements of veteran's  
organizations; ABMC / USACE; correspondence; KWVM factsheet; later  
correspondence (1991) about BL3 lawsuit
- 5 7 "H.R. 503 (7/30/90)"  
Commemorative Coin Act Hearings; (coin sold to raise funds for KWVM); *U.S. News &  
World Report* "The Forgotten War"; (6/25/90)
- 5 8 "ABMC and KWVMAB fund-raising (1984-1987)"  
NCKWM fund-raising issues, 1984-88; Congressional hearings concerning funding;  
Establishment of KWVMAB and board selection 1986; authorization of NCMC plan  
monument
- 5 9 "ABMC/KWVMAB/USACE (1985-1992)"  
ABMC correspondence with USACE; (division CENAB-EN-MD) and KWVMAB; draft  
of USACE Scope of Services for Design; ABMC and KWVM fact sheets; ABMC WWII  
program pamphlet
- 5 10 "CLA/Gaylord/Tallix (1990-1995)"  
papers concerning the production of Frank Gaylord's; sculpture for the KWVM by Tallix
- 5 11 "Tallix (1990-1995)"  
correspondence with Gaylord; Tallix Art Casting and Fabrication brochure; copies of  
contract with Tallix; MR draft of description of Tallix?
- 5 12 "KWMI and other veterans' organizations. (1983-1986)"

press articles; drafts of H.R. 2205; text of S. 1223; KWVI funding problems, leaves project

- 5 13 "KWMI—Congressional hearing (7/10/85)"  
investigation of KWMI funding scandal before Congress, House Administrative  
Committee, Subcommittee on Libraries and Memorials
- 6 1 "KWVMAB—Richman's notes"  
on CLA and KWVMAB, including memo to CLA; on history of KWVM; MR memo to  
Kenneth Stewart with questions about; documentary, 12/27/93; List of questions 6/20/94
- 6 2 "Richman's notes (1994)"
- 6 3 "MR notes on Blair"
- 6 4 "Frank C. Gaylord—KWVM Sculpture (1990-1994)"  
correspondence with CLA and ABMC on arrangement; 20 slides of Gaylord sculptures;  
Gaylord brochures; MR "Some Observations about Multiples" 3 drafts; MR notes
- 6 5 "Louis Nelson—KWVM Wall (1990-1995)"  
design specifications, changes; final report and chronology; MR's notes
- 6 6 "KWVMAB Meeting Minutes (1992)"  
Presidential remarks at KWVM ground breaking 6/14/92; legal material pertaining to  
Nelson's intellectual property
- 6 7 "McSweeney—Correspondence (1989-1992)"; Correspondence of Stilwell with  
McSweeney; Oberholtzer of BL3 to McSweeney
- 6 8 "KWVM Press Coverage (1989-94)"  
newspaper articles and editorials, mostly *Washington Post*
- 6 9 "Briefs: BL3 v. USACE (D.C.) (1992-1993)"  
appeal to U.S. District Court for the District of Columbia by Sokolove and Boelzner, of  
Wright, Robinson, et al., representing BL3; reply brief of appellants; judgment of the  
U.S. Court of Appeals, D.C. Circuit
- 6 10 "Briefs: BL3 v. USACE (D.C.) (1992)"  
order; judgment; brief for appellees by Stephens and Bates, representing USACE
- 6 11 "Briefs: BL3 v. USACE (D.C.) (1990-1991)"  
legal memoranda and correspondence of Sokolove and Farber (representing BL3) with  
CLA's lawyers; MR's notes
- 6 12 "KWVM –Gaylord—Copyright (1990-1993)"  
CLA Memoranda concerning selection of sculptor, arrangement, Nelson's contract, legal  
issues; CLA Central job file directory (1994)

- 6 13 "KWVM Sculptor Competition (1989-1992)"  
involving CLA, Department of Interior, NCPC, KWVMAB, ABMC, OMB, Gaylord  
Press coverage of competition
- 7 1 "CLA Meeting papers (1990-1992)"  
meeting notes concerning delta scheme and arrangement of sculpture including CFA,  
USACE, ABMC, KWVMAB, NPS
- 7 2 "ABMC et al.--Legislation (1984-1995)"  
*Congressional Record* excerpts and texts of bills; ABMC/Stilwell; BL3 correspondence  
about design; Stilwell correspondence about identifying statues; MR correspondence with  
Nancy Young (8/93); "Twenty-Four Steps"; press articles
- 7 3 "Photos pertaining to KWVM (1989-1993)"  
*Washington Post* article on winning design; KWVMAB fund-raising pamphlets;  
photographs; sections not complete) of USACE contract (1989)
- 7 4 "ABMC—Congress (1984-19-95)"  
ABMC preliminary planning; legislation; memo of understanding between KWVMAB  
and ABMC
- 7 5 "CLA and Gaylord (1990-1992)"  
BL3 sues (Sokolove to NCPC, 12/90); Stilwell correspondence; statues in production;  
Gaylord financial dispute with CLA
- 7 6 "USACE/BL3/CLA (1989-1992)"  
CLA and USACE correspondence; copy of BL3 design entry and statement; copy of  
USACE Scope of Architect-Engineer Services; sculptor selection procedure
- 7 7 "KWVMAB/BL3/CLA (1989-1992)"  
correspondence about BL3 lawsuit, Gaylord and Nelson copyright
- 7 8 "Gaylord Sculpture—Photos (1994-1995)"  
negatives and color photos of Gaylord maquettes for KWVM
- 7 9 "BL3 v. USACE (D.C.) (12/90-7/91)"  
summons and complaint to KWVMAB (12/90); docket; amended complaint; answer of  
CLA; KWVMAB summary of litigation to 6/11/91; synopsis of litigation 7/91
- 7 10 "BL3 v. USACE (D.C.) (12/90-5/92)"  
defendants' motion to dismiss
- 7 11 "BL3 v. USACE (D.C.) (5/91-8/91)"  
amended complaints of plaintiffs; answer of CLA to amended complaint; joint motion of  
plaintiffs and defendants for extension of summary judgment; plaintiffs' motion for  
summary judgment; defendants' memorandum in opposition

- 8 1 "BL3 v. USACE (D.C.) (8/91-9/91)"  
defendants' motion for summary judgment (8/12/91); defendants' memorandum in  
opposition to plaintiffs' motion for summary judgment 8/23/91; plaintiffs' reply to same;  
NCPC memoranda and reports, 3/91 - 6/93; report of Task Force on KWVM
- 8 2 "BL3 v. USACE (D.C.) (9/91-4/92)"  
defendants' reply to plaintiffs' opposition to defendants' motion for summary judgment  
(9/12/92); defendants' post-agreement supplementary memo; memorandum opinion of  
Charles R. Rickey, U.S. District Judge; show cause memo of CLA et al.; plaintiffs'  
response to show cause memo of defendants; reply; appearances and memo of judge,  
4/9/92
- 8 3 "BL3 v. USA (U.S. Claims Ct.) (1/91-2/92)"  
complaint of BL3 et al. (1/16/91); defendants' reply to plaintiffs' opposition to defendants'  
motion to dismiss; memo opinion of judge, U.S. Claims Ct
- 8 4 "BL3 v. USA (U.S. Claims Ct.) (7/91-2/92)"  
defendants' motion to dismiss; judgment (2/92)
- 8 5 "BL3 v. USA (U.S. Claims Ct.) (7/91)"  
appendix to U.S. Claims Ct. Burns Lucas et al. v. USA; defendants' motion to dismiss,  
7/30/91
- 8 6 "BL3 v. USA (U.S. Claims Ct.) (9/91)"  
plaintiffs' opposition to defendants' motion to dismiss 9/20/91
- 8 7 "KWVM Design Program and Competition (1/89)"  
2 undated drafts; final draft 1/30/89
- 8 8 "USACE Plans (1986-1989)"  
CENAB-EN's memos and plan for KWVM; Proposed  
Project Management Plan, Draft #3 (1/25/87); Memo of Understanding between ABMC  
and USACE, 2nd draft, 2/26/87; Scope of Architect-Engineer Services for Design, drafts
- 8 9 "USACE (1989)"  
applications of Sasaki Association to KWVM; Memo of agreement  
between Dept of the Army and the ABMC
- 8 10 "USACE (1987-1992)"  
planning documents esp. re: ABMC and selection of architects and  
artists; Earlier drafts of ABMC-USACE memo of understanding; BL3's Architect-  
Engineer and Related Services questionnaire; Documents on selection of forms; CLA's  
proposed costs (10/19/90); U.S. Army Corps of Engineers, Baltimore District (CENAB-  
EN) relations with CLA and ABMC
- 8 11 "USACE (1986-1995)"

version of USACE Project Management Plan, 6/88; lists of contacts (1986-88); fact sheet (5/24/88); memoranda concerning sculpture and mural; cost estimates and modifications; ABMC fact sheet on copyright; table of funding and costs (1/95)

- 8 12 "Draft of Richman, *Making*"  
typed, 69 pp. w/ corrections; newsprint (in poor condition)
- 9 1 "*Making* draft"  
typed, later draft; better quality paper than Folder 12
- 9 2 "Gaylord photos (before 1995)"  
color photos and color photocopies of sculptures for KWVM and other sculpture by Gaylord
- 9 3 "KWVM Dedication Ceremony (1995)"  
press articles; dedication text; KWVM status report (early 1995) by CLA
- 9 4 "KWVM Dedication Funding—Richman"  
MR's contract drafts for dedication project, 1995; maps of Mall; CLA Status Report (early 1995); KWVM dedication press release and schedule; official program supplement; press articles (Krauthammer editorial 8/4/95)
- 9 5 "KWVM Dedication—Project Plans (1995)"  
*Congressional Record* 1986 reprints; KWVM status report by CLA (Dec. 1994); MR correspondence with Hansen; KWVM status report by CLA (early 1995); draft of Richman, *Korean War Veterans Memorial, 1986-1995* and correspondence about book proposal "Some Thoughts from the Designers"; KWVM dedication July 26-30, 1995 flyer and fact sheet; KWVM Chronology through 5/10/95; MR's c.v.
- 9 6 "Richman note—KWVM Projects 1993-1994"  
book proposal for Turner Publishing Co.
- 9 7 "Materials for *Making*"  
ABMC Site Selection Study (draft) 5/31/88  
6 old photographs of Washington federal buildings under construction; photos of Gaylord maquettes and sculptures; KWVM fund-raising materials; dedication official program July 26-29, 1995; draft of *Making*
- 9 8 "KWVM Documentary Film (1993-1994)"  
MR c.v.; correspondence with KWVM about documentary; proposal for documentary; itinerary for video shooting (Oct. 1994); KWVM Foundation "Freedom Is Not Free" script; producer brochures; MR notes
- 9 9 "KWVM Documentary—Dedication, etc., 1995"  
CLA's Circulation Design Workbook 6/90; ground-breaking program; press releases and chronology through 4/11/94; MR's film proposal "The Korean War Veterans Memorial in the Nation's Capital"; CLA KWVM Status Report Early 1995; CLA "Thoughts of Designers"; press articles on dedication; KWVM media advisory on dedication

9	10	"KWVM Documentary--Funding (1993-1995)" Turner Publications (Publishing?) Co. catalogue 1992-93; "Razzle Dazzle" script by K. F. Stewart; MR's letters seeking funding from Korean- American business leaders and organizations; MR's correspondence with Robert Pierce Productions, Inc.; "Shooting of the Work of Frank Gaylord and Louis Nelson" project statement; MR's "History and Film Proposal" by Richman and Kenneth Stewart; MR. correspondence with Stewart; draft of documentary proposal and budget; "Historical Narrative: Creating the KWVM"; draft of "The Korean War Veterans Memorial in the Nation's Capital"; "On-Location Shooting" revised 7/95
9	11	"KWVMAB (1989-90)" correspondence and press releases
9	12	"KWVMAB Memoranda (1988-1993)" project design; Stilwell memoranda; excerpts from legislation; design program for competition (1989); 2 photos of Honolulu WWII and Korean War Memorials
9	13	"Drafts of KWVMAB National Design; Competition (1988-1989)"
10	1	"KWVMAB - ABMC 1990" correspondence; Focuses on revisions to design, arrangement of sculpture, mural design
10	2	"KWVM Richman Book Proposal (1999)" MR's notes and 2 drafts; 3 photos

## SERIES II. National Mall Memorials—Dwight D. Eisenhower Memorial

### Abbreviations:

### Organizations

ABMC	American Battle Monuments Commission
CFA	Commission of Fine Arts
CRS	Congressional Research Service
DDEMC	Dwight D. Eisenhower Memorial Commission
DDEPL	Dwight D. Eisenhower Presidential Library
FF	Freedoms Foundation at Valley Forge
HPRB	Historic Preservation Review Board
NCMC	National Capital Memorial Commission
NCPC	National Capital Planning Commission
NPG	National Portrait Gallery
NPS	National Park Service
OEOB	Old Executive Office Building

### Individuals

Belding	Dan or Don
DDE	Dwight David Eisenhower
MR	Michael Richman
Reddel	Chair of ABMC?
Siciliano	Rocco Siciliano, chair of DDEMC
Wells	Kenneth Wells

<b>Box</b>	<b>Folder</b>	<b>Title /Contents</b>
10	3	"SORG D.C. Group" (after 2000) Architects-Engineers Group
10	4	"CFA 2001-03" (7/01-3/03) Correspondence and minutes MR's correspondence with Reddel Transcript of NPR 8/4/99 interview with NCPC on National Mall monuments
10	5	NCPC (1993-2003) Meetings and correspondence MR correspondence with ABMC DDEMC Siciliano letter 2/19/02 Extract of H.R. 3338
10	6	"HPRB (4/30/01)" List of assignments, with notes
10	7	"NCPC (6/01 - 4/03)" Agendas, contacts, meeting notes Copy of H.R. 2561 Correspondence of MR with Reddel
10	8	"NCPC and CFA (1/03-7/03)" MR correspondence with Reddel CFA meeting agendas Copy of NCPC Quarterly Jan.-Mar. 2003 NCPC meeting agendas NCPC Staff Rec. Washington Monument Grounds NCPC brochure HPRB meeting agendas
10	9	"HPRB (2/02-4/03)" Notice of Meeting/Public Hearing 2/27/02 Correspondence of MR and Reddel 3/03-4/03 MR notes
10	10	"Frank Gehry (n.d.)" Transcript of CFA meeting with Gehry on redesign of Corcoran Museum of Art Press articles on Gehry design

- 10 11 "Jay Hall Carpenter (11/01)"  
Fax correspondence with Carpenter  
Photocopies of Gallaudet and Henry Ward Beecher Memorials
- 10 12 "Michael Curtis (10/01)"  
Correspondence with Michael Curtis, the Classical Gallery  
5 slides and 7 photos  
"Standing Liberty" photocopy
- 10 13 "Glenna Goodacre (11/93)"  
Publicity materials and brochures on sculpture
- 10 14 "Raymond Kaskey (2001)"  
Brochure
- 10 15 "Serra NYC (1989)"  
*Art Journal*, Winter 1989 issue
- 10 16 "Frank Stella (2002)"  
*New York Times* article 1/8/02
- 10 17 "John Safer (6/02)"  
Publicity materials
- 10 18 "DDE Articles (1970-2001)"  
Biographical articles and editorials on DDE  
Press materials for anniversary celebrations  
MR's notes
- 10 19 "DDE Background—Kansas (1999)"  
Press articles about anniversary  
Eisenhower Foundation press materials  
Eisenhower Center press releases
- 10 20 "Renaming OEOB (9/99-4/01)"  
Named for DDE (H.R. 3108; S. 1652)  
CRS information  
MR notes  
*Washington Post* article, 11/10/99  
Frank Lohsen McCrery, Architects: "The New Pennsylvania Avenue" (7/01)
- 10 21 "Navy Memorial (2001)"  
*The Lone Sailor* Winter 2001  
U.S. Navy Memorial Foundation press  
U.S. Navy Memorial brochures  
8 slides

- 10 22 "Freedoms Foundation at Valley Forge (2000-2001)  
Correspondence of MR with Schultz  
FF press literature  
Text of H.R. 3338 (12/4/01)  
Description of George Washington statue at Valley Forge  
13 slides and 2 photos
- 11 1 "Disabled Veterans Life Memorial (8/01-9/01)  
DVLM Foundation press materials  
Photocopies of newspaper articles  
MR proposal for book (9/20/01) on WWII Memorial
- 11 2 "DDE Sculpture (7/99)"  
Lists of Eisenhower portraits in Smithsonian, NPG
- 11 3 "Eisenhower reference articles"  
Copied excerpts of books and magazine articles
- 11 4 "DDE Quote Book"  
Copied excerpts from *The Quotable Dwight D. Eisenhower* by Elsie Gollagher  
News articles
- 11 5 "DDE in DC 1969-1995"  
List of places in Washington, D.C. area named or proposed to be named in honor of DDE
- 11 6 "Gettysburg Farm"  
Press materials from the Eisenhower Home site
- 11 7 "B.Y.U. Library (1/02)"  
E-mails, notes and maps concerning MR's visit to the Brigham Young University Library  
archive on DDE
- 11 8 "DDE Presidential Library (1/02)"  
Correspondence of Reddel, MR and James Leyerzapf, Archivist  
Library information  
Photocopied photo of DDE bust  
List of DDE paintings  
Freedoms Foundation finding aid  
Photocopies of National Freedom Shrine  
Excerpt from Pierard Linder, *Civil Religion and the Presidency*
- 11 9 "DDEPL Portraits (2002)"  
Portraits—Catalogue excerpts  
Photocopies of portraits, artists: Amateis, Waggoner, Tregor, Rockwell, Moslon, Mol
- 11 10 "DDEPL--NPG Portraits (2002)"  
NPG accessions list  
Artists: [Gruppe], Baker, Wyeth, Malik, Brindley, Giacomantonio

Photocopies of provenance of some items

- 11 11 "NPG Eisenhower portraits (2002)"  
Artists: de Weldon, Davidson, Tack, Stone, Stephens, Whitmore, Rockwell, Hancock,  
Birley, Tregor
- 11 12 "Architects"  
*City Journal*, Autumn 2001  
Franck Lohsen McCrery, Architects: "The New Pennsylvania Avenue"
- 11 13 "U.S. Air Force Memorial (1999)"  
Environmental Assessment for the Proposed Air Force Memorial, Arlington, VA 1/99  
USAF CFA Answers to Questions  
Air Force Memorial Foundation Environmental Assessment
- 11 14 "DDE Legacy"  
MR's notes  
*Historical Materials in DDEL* (2001)  
*Eisenhower's Legacy* (DDEMC 12/02)
- 11 15 "ABMC 1947 Memo"  
DDEPL archive photocopies (blue)
- 11 16 "George C. Marshall (1963-1964)"  
Correspondence of DDE with Omar G. Bradley at George C. Marshall Research  
Foundation
- 11 17 "DDE papers pertaining to ABMC (1953-1960)"
- 11 18 "DDE papers pertaining to ABMC (1955-1956)"
- 11 19 "DDE papers pertaining to ABMC (1957-1961)"
- 11 20 "DDE papers—Adams Memorial, Quincy, MA" (1960)
- 12 1 "DDE correspondence with American Council for Judaism" (1964)
- 12 2 "DDE—People-to-People (1952-1961)"  
includes (white) "FF at Valley Forge" and "President Eisenhower's Special Interest"
- 12 3 " DDE—People-to-People (1961)"
- 12 4 " DDE—People-to-People (1962)"
- 12 5 " DDE—People-to-People (1963)"  
includes press articles
- 12 6 " DDE—People-to-People (1964)"

- 12 7 "Belding, 1949-1964"  
Correspondence of Donald Belding and Kenneth Wells concerning FFVF  
Press materials of FFVF, including DDE's statements about its mission opposing Communist ideology
- 12 8 "1949—National Freedom Memorial"  
FFVF certificate of inauguration; fund-raising pamphlets  
List of founders, co-founders, director, committee members  
Wells to DDE about FFVF Awards Committee  
Correspondence of E. F. Hutton with Wells  
DDE's speech notes on George Washington at Valley Forge  
FFVF report on award winners 1949
- 12 9 "1950—National Freedom Memorial"  
Correspondence of Wells and DDE about FFVF mission  
Press materials for FFVF General Awards Program 1950  
Don (Dan?) Belding, "The Battle For Men's Minds"
- 12 10 "1951—National Freedom Memorial"  
News article editorial by Hutton  
FFVF awards 1951 press, including speeches  
Correspondence of Hutton with Wells
- 12 11 "1952—National Freedom Memorial"  
Correspondence of Wells and DDE  
Proposal for the monument sculpture (7/52)  
Drafts for American Credo and Freedom Poster  
"Living Shrine of American Freedom" project at FFVF  
DDE's remarks to the FFVF on accepting honorary chairmanship  
Organizational materials  
DDE dedicates American Credo monument
- 12 12 "1953—National Freedom Memorial"  
DDE correspondence with Wells  
Drafts by Wells on design of the Freedom Shrine  
Minutes of FFVF Board of Trustees discussing shrine  
Press account of DDE laying cornerstone of shrine
- 12 13 "1954—National Freedom Memorial"  
Correspondence about FFVF plan to subvert Soviet loyalty with American food donations  
Texts of H.R. 6455, creating National Monument Commission (NMC)  
Reports to Congress on "Creating a National Monument Commission"  
Dr. Millar P. Eisenhower's address at the 5th annual  
award presentation ceremonies of the FFVF (2/22/54)  
Memo from Mead to Wells on visit of NCPC to Freedom Shrine  
Remarks by Gen. Omar N. Bradley about Freedom Shrine

- Press releases on a Freedom Shrine project in Washington, D.C. (not at Valley Forge);  
proposed National Memorial Stadium
- 12 14 "1955—National Freedom Memorial"  
Correspondence of Wells, DDE et al. on FFVF Awards 1955  
Factsheet on National Monuments Commission
- 12 15 "1956—National Freedom Memorial"  
Correspondence of Wells, DDE, Belding  
Summaries of NMC meeting  
FFVF meeting minutes  
Wells' response to the design
- 12 16 "1957—National Freedom Memorial"  
Correspondence about Freedom Memorial design  
Minutes of 2nd fall meeting of NMC  
NMC meeting with NPS and with DDE, later White House meeting  
Minutes of National Freedom Shrine Foundation  
"Freedom Shrine 1957 plan  
Text of S. 2363 (6/21/57) on erection of national monument symbolizing democratic ideals  
Correspondence of Belding, Palmer, and Wells  
Secretary of Interior letter to FFVF on funding  
Report of Senate hearing (8/22/57) on creation of national monuments in accordance with S.  
2363  
NFSF meeting minutes
- 13 1 "1958—National Freedom Memorial"  
NMC Report 1954-1958  
Report, "The National Freedom Shrine," detailing the monument and its symbolism  
and its evolving plans  
NFSF's press release on Freedom Shrine  
Press on H.R. 8290 "A Bill to Authorize the Erection of a National Shrine Symbolizing the  
Ideals of Democracy"  
Wells correspondence with DDE about project budgets and architects  
H.R. 8290 shelved as unaffordable  
Wells continued campaign
- 13 2 "1959—National Freedom Memorial"  
NFSC minutes  
Freedom Shrine promoters introduced new bills S. 2092 and H.R. 7491  
DDE's vague support  
CFA's approval of revised plan  
Press releases
- 13 3 "1960—National Freedom Memorial"  
NMC Minutes  
Text of S. 2092 with justifications of a monument (eventually shelved)  
Correspondence of NMC with White House

Budget details (DDE supported appropriation of \$12m for NMC)  
 Reports on US-USSR summit in 1960  
 Description of shrine by Eric Gugler, architect, history of his earlier monument designs (FDR  
 Warm Springs Memorial  
 Commission failed for lack of funding  
 FFVF correspondence  
 Outside press article, "Monumental Fight," *U.S. News & World Report* 6/20/60  
 National Sculpture Society responses

- 13 4 "1961—Freedoms Foundation"  
 FFVF awards DDE Moral Leadership Gold Medal  
 DDE's correspondence and remarks, visiting Valley Forge (12/61)
- 13 5 "1962— Freedoms Foundation "  
 Correspondence of DDE and Wells
- 13 6 "1963—Freedoms Foundation"  
 Correspondence of Wells and DDE  
 DDE was Chair of FFVF Board of Directors  
 FFVF presents award to Walt Disney
- 13 7 "Freedoms Foundation, 1964"  
 Materials pertaining to "Teaching Guidelines to the American Way of Life," a project for  
 schools  
 Correspondence of Wells and DDE, mainly about fundraising  
 DDE agrees to support funding of Medal of Honor Grove at Valley Forge

From this point the folders are topical; papers have been arranged chronologically

- 13 8 "Ken Wells (1949-1959)"  
 Correspondence concerning initial Freedom Memorial proposals: "Freedom Tower" of 1949,  
 proposals to use Nevius Tract  
 NCPC hearings for Nevius Tract  
 Creation of NMC  
 Consultation with architects  
 Draft of H.R. 5176 (to appropriate Nevius Tract)  
 Draft of H.R. 6455 (to create NMC)  
 Wells's correspondence with NCPC on Freedom Shrine  
 Materials on Freedom Shrine Credo and architecture
- 13 9 "Ken Wells"  
 Texts in memory of Wells (1980)  
 2 copies of interview with Wells (n.d.) about the Freedom Memorial and FFVF's aims
- 13 10 "National Capital Planning Commission (1955-1960)"  
 Cross-references to DDE correspondence  
 NCPC's role in Freedom Memorial process, siting

- 13 11 "Memorials—Grant, NYC (1955-1958)"  
Correspondence on conservation of Grant's Tomb in New York City  
Grant's Tomb received a grant of \$19,000 annually, supported by H.R. 6274 (1958)
- 13 12 "Marine Corps Memorial (1953-1954)"  
Marine Corps Memorial Foundation documents  
Legislation commissioning Iwo Jima memorial (P. L. 157, 1953)  
Marine Corps Memorial to use only 5 acres of Nevius Tract  
Cross-references for DDE letters, 1954
- 13 13 "Commission of Fine Arts (1954-1961)"  
Correspondence of CFA with DDE officials  
Cross-references for DDE letters about memorial  
Statements (1958) by David E. Finley, Chair of CFA, on S. 1985 (creation of National Air Museum Building) and S. 3355 (creation of National Capital Center of Performing Arts) (presumably the Air & Space Museum and the Kennedy Center]
- 13 14 "Speeches of DDE (1945-1959)"  
Most undated, given in Europe in memory of WWII; to Congress after V-E Day, 1945; Cold War speech at Columbia University, May 1954; Trinity College, Oct. 1954; Fort Lincoln Bicentennial, Sept. 1958; National Lincoln Sesquicentennial Dinner, 1959
- 13 15 "Miscellaneous Bound Texts"  
Congressional legislation and reports pertaining to the Freedoms Memorial  
FFVF pamphlets  
Excerpts from DDE's addresses at FFVF, 1948-1969
- 14 1 "The Hall of Our History"  
"The Hall of Our History" brochures  
"The Hall of Our History: Presentation of Plans" (Jan. 1954) for the Pine Mountain, Ga., memorial  
File "The Living Shrine of American Freedoms"  
Press releases about National Freedom Shrine (1954)
- 14 2 "NPS/NCR Nevius Correspondence (1947-1960)"  
Memoranda and correspondence about the Freedom Memorial with NPS, National Capital Parks, CFA  
Materials on Marine Corps War Memorial, also using Nevius Tract, and Netherlands Carillon  
Photos and photocopies of architectural plans
- 14 3 "Models and Newspaper Articles"  
Architect's drawings of National Freedom Shrine showing interior, etc.  
Newspaper articles 1954-1960 covering Gugler's adaptation of the Pine Mountain, Georgia, plan to the Potomac/Mall (CFA held out for smaller)
- 14 4 "Post-Presidential Papers (1965)"  
Correspondence of DDE and Wells

Course materials for George Washington University general studies course in "Principles of Freedom," in cooperation with FFVF

- |    |    |  |
|----|----|--|
| 14 | 5  | "Post-Presidential Papers (1966)"<br>Correspondence of DDE and Wells   |
| 14 | 6  | "Post-Presidential Paper" (1967)"<br>Correspondence of DDE and Wells<br>DDE various speeches on meaning of freedom   |
| 14 | 7  | "Post-Presidential Papers (1968)"<br>Correspondence of DDE and Wells<br>Greg Waller article, "Snow Job at Valley Forge," <i>Philadelphia Magazine</i> , Feb. 1968<br>Wells complains about this article to DDE           |
| 14 | 8  | "Post-Presidential Papers (1969)"<br>Correspondence of DDE with FFVF and Wells   |
| 14 | 9  | "DDE Correspondence—Portraits & Other Art"<br>Correspondence and cross-references to art works in DDE correspondence, including portraits of Eisenhower and images of the Freedom Shrine                                 |
| 14 | 10 | "American Assembly Lecture, 1961" (1954-1960)<br>Letters from the American Assembly to DDE, promoting ideological recruitment of government personnel, which DDE resisted  |
| 14 | 11 | "American Assembly after 1961" (1961-1964)<br>Correspondence of DDE with American Assembly   |
| 14 | 12 | "National Cultural Center, D.C. (1958-1962)"<br>Statements about NCC; press releases   |
| 14 | 13 | "Olin, 1954-1964"<br>Correspondence of DDE with Spencer Olin   |
| 14 | 14 | "Omar Bradley, 1950-1970"<br>Correspondence of Wells with Bradley and DDE  |
| 14 | 15 | "Civil War Centennial Commission (1955-1961)"<br>Correspondence of DDE about Civil War commemoration<br>Congressional legislation to create commission<br>DDE Statement on 100th anniversary of Civil War (Jan. 5, 1961) |
| 14 | 16 | "Tomb of the Unknown Soldier (1958)"<br>Correspondence and speeches by DDE commemorating burial of 2 unknown U.S. soldiers killed in WWII and the Korean War   |
| 14 | 17 | "Eisenhower Exchange Fellowships (1953-1964)"  |

Correspondence about administration of this fellowship

- 14 18 "Eric Gugler (1956-1957)"
- 14 19 "National Information Bureau (1954-1964)"  
Regulates philanthropic giving, advising institutions on appropriate giving.  
NIB investigation and criticism of FFVF's giving  
Reactions of the FFVF associates
- 14 20 "Yorktown/Jamestown Celebration, 1957"  
DDE invites Queen Elizabeth II to attend Yorktown-Jamestown festival
- 14 21 "DDE Background" (Mar.-Dec. 1964)  
Correspondence of various people with DDE on his role as member of Republican National Committee
- 14 22 "DDE Stag Dinners, 1954-1959"  
Cross-references from DDE archive
- 14 23 "Multi-Lateral Force, 1963-1964"  
DDE correspondence on nuclear proliferation and NATO
- 14 24 "International Education Association, 1960"  
White House correspondence with DDE as patron for this association
- 15 1 "Goodpaster, 1954-1962"  
Correspondence of Brig. Gen. Andrew J. Goodpaster with DDE and their views on military command
- 15 2 "Bethesda War Memorial, 1960"  
DDE attends dedication of this memorial at the Woodmont Triangle, text of speech
- 15 3 "American Scenic and Historical Preservation Society (1956)"  
DDE received delegation
- 15 4 "AFL-CIO Building, 16<sup>th</sup> St., 1955"  
Cornerstone laid, DDE presided (text)
- 15 5 "10th D-Day Anniversary (1954)"  
DDE designates U.S. Ambassador Henry Cabot Lodge, Jr., to attend anniversary celebrations of Allied landing in Normandy on June 5-6, 1954; texts of speeches
- 15 6 "Hall of Free Enterprise, 1964"  
Fund-raising literature; pamphlets
- 15 7 "National Planning Association, 1957"  
Correspondence with DDE

- 15 8 "Columbia University, Oct. 5,1964"  
DDE presents bust of himself by Antonio Salamme to Columbia
- 15 9 "Bard College, June 20, 1964"  
DDE gives commencement address
- 15 10 "C.D. Jackson, 1956-1964"  
Correspondence of Jackson and DDE  
DDE address to NATO heads of state (1957)
- 15 11 "Kevin McCann—Defiance College, 1952-1958"  
Correspondence of Wells and McCann, president of Defiance College, about FFVF  
Correspondence of DDE with McCann about Cold War mission  
Brief description of Freedom Shrine (1956)
- 15 12 "DDE—Fred Seaton, 1953-1958"  
Seaton, publisher of the *Hastings Daily Tribune*, correspondence with DDE on farm policy
- 15 13 "Churchill and other Englishmen, 1955-64"  
DDE correspondence with these
- 15 14 "DDE—Ezra Taft Benson, 1959-60"  
DDE correspondence with Benson
- 15 15 "DDE—Emmett Hughes, 1953-9"  
Correspondence of Hughes (DDE's former White House secretary) with DDE
- 15 16 "DDE—George Champion, 1964"  
DDE correspondence with Champion, chairman of the board of Chase Manhattan Bank  
Address at American Chamber of Commerce dinner, Houston, Texas
- 15 17 "DDE—Tom Watson, Jr."  
Correspondence of DDE and Watson, president of IBM
- 15 18 "DDE—Garbisch"  
Correspondence of DDE and Edgar W. Garbisch
- 15 19 "DDE—Rockefeller brothers, 1963-1964"  
Correspondence of DDE with Rockefellers, whom he urges to invest in various projects
- 15 20 "American Museum of Immigration, 1957"  
DDE support of the museum near Statue of Liberty on Ellis Island  
Fund-raising literature
- 15 21 "U.S. Capitol East Front Extension, 1959"  
DDE's remarks delivered at laying of cornerstone for extension, 7/4/59
- 15 22 "Political Background—Misc., 1953-64"

- Correspondence of DDE showing his political views  
 Memoranda and conferences on policy, including north Virginia development (future Dulles Airport)
- 15 23 "Medals and Memorial Proclamations"  
 Cross-reference materials to DDE archive concerning Marines Memorial, DDE's presentations of military medals
- 15 24 "Personal Background—Misc."  
 DDE correspondence, including the FFVF Memorial project, Jefferson National Expansion Memorial in St. Louis
- 15 25 "Union League Address, 1962"  
 DDE's address at Union League centennial celebration at the Academy of Music, Philadelphia, 5/14/62
- 15 26 "Dulles Library, Princeton, Dedication, 1962"  
 Correspondence and text of address
- 15 27 "Shevchenko Dedication, 1964"  
 Correspondence and press releases by Ukrainian-American lobbying foundations
- 15 28 "Abington Park, 1962"  
 Correspondence and news article
- 15 29 "Dulles Airport Dedication, 1962"  
 DDE sent telegram with remarks
- 15 30 "Protestant Council, NYC, 1962"  
 DDE recommended George Champion for Council but did not attend in person
- 15 31 "American Security Council Washington"  
 DDE address, text of speech  
 ASC press releases
- 15 32 " Los Angeles Radio Interview, 1962"  
 DDE's remarks
- 15 33 "Interfaith, NYC, 1962"  
 DDE statement sent, unable to attend
- 15 34 "Normandy 20th Anniversary (1964)"  
 Texts of speeches
- 15 35 "101st Airborne Division, 1964"  
 DDE texts sent, unable to attend dedication in Normandy
- 15 36 "SHAEF Reunion, 1954"

- DDE sent statement to 9th annual reunion of staff of Air Defense Division, Supreme Headquarters Allied Expeditionary Force
- 15 37 "3rd Infantry Division, Oct. 1962"
- 15 38 "Jewish Veterans (1958)"  
DDE commemorates Jewish WWII veterans
- 15 39 "Military Order/U.S. Grant III, 1961"  
Grant invited DDE to dedication ceremony for Civil War Centennial events, DDE unable to attend
- 15 40 "Society of 1st Division, 1953-1954"  
Supported construction of WWI and WWII memorials in Washington, DC
- 15 41 "Lincoln Center, 1959"  
DDE address at ground-breaking ceremony for Lincoln Center for the Performing Arts, NYC, May 1958 (1959?)
- 15 42 "Hagerstown, Maryland, 1961"  
DDE invited to Confederate Cemetery rededication on July 4, 1961, declined
- 15 43 "Memorials in D.C.—Plans"  
Cross-references to DDE archive concerning proposals for various war memorials
- 15 44 "Museum of Modern Art, 1954"  
Statement of DDE at 25th anniversary of MOMA
- 15 45 "Eisenhower Foundation Committee 1962"  
Text of DDE speech at cornerstone laying of Eisenhower Foundation building/memorial in Abilene, Kans. (June 4, 1962)
- 16 1 "DDEMC Internet-Living Memorial"  
Items retrieved from Internet, 2002  
*Eisenhower College: The Life and Death of a Living Memorial* [excerpt] (1965-1983)  
Excerpts from previous studies
- 16 2 "Xeroxes of DDE Pres. Lib. Documents (1945-1966)"
- 16 3 "Presidential Memorials—Background (1995-2002)"  
CRS memos  
Literature and documents on monuments  
NCPC meeting agendas  
*First Annual State of the Mall Report*, National Coalition to Save Our Mall
- 16 4 "Air Force Memorial (2003)"  
NCPC Staff Recommendation

		Newspaper articles Brochures
16	5	“Art Background (1992-2003)” Materials on 9/11 memorials Articles on public art MR memo to Reddel and Siciliano re: DDE statue in Capitol Statuary Hall
16	6	“Misc. DDEMC (2001-2002)” DDEMC meeting agendas and minutes MR memos
16	7	“South Capitol (2002)” South Capitol Gateway and Improvement Study
16	8	[Untitled] (2002) MR handwritten notes and memos re: DDEMC
16	9	“Other Materials on D.C.” (1954-2002)” Items on sculptures in D.C. MR memos to Siciliano
16	10	“Kennedy Center Plaza (2000-2002)” <i>Kennedy Access Study</i> H.R. 5012, 107 <sup>th</sup> Congress
16	11	“Misc. Photocopies NCR/NPS (1958-1962)”
16	12	“Articles (2001-2003)” Newspaper and other items on memorials, including DDE and “Ground Zero”
16	13	“Memorial Outreach” Lists of 19 <sup>th</sup> - and 20 <sup>th</sup> -Century American sculptors and works
16	14	“Eisenhower Organization (2002)” Adrian Basora testimony before DDEMC DDEMC proposal, Feb. 28, 2002 14 slides
16	15	“FFVE History (1949-2003)” Includes “Dwight David Eisenhower and the Freedoms Foundation at Valley Forge” [n.d.]
17	1	“Area I Legislation (1998-2002)” MR memos to Reddel Department of Interior memos
17	2	“NPS (1991-2002)” CRS report

Lists of memorials authorized by Congress  
MR memos and notes

- 17 3 “Funding” (1949-1960)  
Congressional legislation
- 17 4 “MR’s DDE Organization—AA, P-P (1953-2013)”  
Drafts of MR papers on DDE’s public service, People-to-People, American Assembly, etc.  
Photocopies of documents
- 17 5 “Memorialization/Papers—ABMC-1”  
Photocopies of DDE writings
- 17 6 “DDE & Memorialization (2002)”  
MR drafts and background materials for “Eisenhower and Memorialization”
- 17 7 “Gettysburg/NPS (1968-2003)”  
Laws and regulations re: Eisenhower National Historic Site
- 17 8 “Memorials (2003)”  
MR drafts of “Memorials in Washington, D.C. and “The Case for a New Paradigm for Memorialization”
- 17 9 “Big Paper (2003)”  
MR drafts of “Eisenhower and Memorialization” and “The Etiology of the Phrase “Living Memorial”
- 17 10 “Agenda CR/CS (2002-2003)”  
MR memos to Reddel  
Siciliano correspondence with MR and Sen. Ted Stevens  
MR drafts of “Eisenhower Memorial Concept,” “Policy Options for the Dwight D. Eisenhower Memorial Commission,” and “Understanding Public Law 106-79”
- 17 11 “Current (2003?)”  
MR handwritten notes on various topics
- 17 12 “Memorial Sites: An Initial Overview [draft] (2002)”  
DDEMC document
- 17 13 “1986 CWA Legislation”  
Copies of Public Law 99-652, Commemorative Works Act  
NPS Areas I and II maps  
“Area I Requests/Approval Procedures”
- 17 14 “DDEMC, May-Sept.2003”
- 18 1 “DDEMC Design (1999)”  
Library of Congress THOMAS printout for S.1652, to designate DDE Office Building

- 18 2 “DDEMC Ideas (1986-2002)”  
MR handwritten notes  
1986 *City Paper* article  
Press release for television special “Ike: Why He Ran”
- 18 3 “Legislation—Early (1994-2002)”  
Public laws  
MR memos to Reddel and Siciliano

### SERIES III. National Mall Memorials—World War II Memorial

<b>Box</b>	<b>Folder</b>	<b>Title /Contents</b>
18	4	WWII Memorial dedication literature, May 2004
18	5	CFA Lincoln Memorial archives, 1912-1925
18	6	WWII Memorial, <i>Washington Post</i> press, 1995-2000
18	7	WWII Memorial, design/press, 1995-2003
18	8	MR article, <i>Washington Post</i> , Aug. 27, 2000
18	9	Lincoln Memorial reflecting and rainbow pools, 1908-2000
18	10	March on Washington, 1963 Photocopies of photographs
18	11	Reflecting pool, draft
18	12	WWII Memorial, ABMC promotion
18	13	WWII Memorial, NCPC/CFA, 1998-1999
18	14	WWII Memorial, MR notes and drafts
19	1	CFA and Advisory Council on Historic Preservation/ WWII Memorial lawsuit, 2000
19	2	WWII Memorial v. Save Our Mall, 2000
19	3	WWII Memorial v. Save Our Mall, 1999-2000
19	4	MR correspondence with CFA, St. Florian, et al., 2000
19	5	<i>Washington Post</i> article, 2000/MR draft correspondence
19	6	WWII Memorial chronology and plans, 1997
19	7	ABMC press releases and information—WWII Memorial design concept
19	8	WWII Memorial press releases/news articles
19	9	NCPC WWII Memorial reports, 2000
19	10	WWII Memorial, 2000-2004 Editorials

Brief in Save Our Mall lawsuit  
Dedication program

- 19 10a "Making of the National WWII Memorial" (MR book proposal)
- 19 10b Battle of Normandy Foundation
- 19 11 WWII Quotes—Myers/McLeish, 1942-1945  
Correspondence of Richard Myers and Archibald McLeish  
McLeish's "What do we mean by victory?" *Free World*, Oct. 1943  
Various editions of McLeish's "The Young Dead Soldiers," including *Congressional Record*
- 19 12 "Midway Cables (1942)"  
Memoranda, digests, and copies of cables after Battle of Midway, June 4-10, 1942
- 19 13 "Misc. DDE Materials in WWII (1942)"  
DDE cables and memos
- 19 14 "WWII Presidential Quotes"  
Photocopied excerpts from papers of George C. Marshall, FDR Papers, Truman  
WWII Memorial press releases (9/02)  
CFA meeting agendas and minutes, 10-11/03
- 19 15 "Midway Books, etc."  
Excerpts from Winston Churchill's *Gathering Storm* series, Walter Lord's *Incredible Victory*, E. B. Potter's *Nimitz*; and others
- 20 1 *Congressional Record*—7 Quotes (1941-1945)  
Photocopies from FDR and DDE Papers  
*Congressional Record* excerpts from Pearl Harbor, Midway, Truman's assumption of office, V-E and V-J Days
- 20 2 George C. Marshall Papers (1942)
- 20 3 "Midway Assessment, Aug. 1942"  
Copies of Air Force/Navy memoranda concerning the reporting of the Battle of Midway
- 20 4 "Midway Operational Reports" (1942)  
Copies of dispatches after the Battle of Midway, June-August 1942, and about controlling publicity
- 20 5 WWII Quotes" (1999-2003)  
More copies of McLeish's "Young Dead Soldiers"  
Excerpt from Lord's *Incredible Victory* (1967)  
Excerpt from Liddell Hart, *History*  
Review of St. Florian model for WWII Memorial in *Providence Journal*, 6/21/03  
MR draft of letter to Sally on El Guettar (battle in Africa in March 1943)

List of quotes for St. Florian's WWII Memorial  
Undated MR's letter to St. Florian

20 6

WWII Memorial Quotes and Design, 1995-2003  
Drafts of letters to the editor by MR defending St. Florian design against art historians' criticisms  
Copy of Site Selection Report, 5/9/95  
Excerpt of U.S. Code on ABMC (2000)  
ABMC correspondence  
List of alternate quotes

## SERIES IV. Sculptor Folders

### Abbreviations

AAI	<i>The Index of 20th Century Artists</i> (usually 1930s-40s)
DCF	Daniel Chester French
Fogg	Fogg Museum (Cambridge, MA)
MFA	Museum of Fine Arts (Boston, MA)
MOMA	Museum of Modern Art (New York, NY)
NSS	National Sculpture Society
PAFA	Pennsylvania Academy of the Fine Arts (Philadelphia, PA)
Sadik	Marvin Sadik, Director, NPG (1969-81)

Notes: "Biographical clippings" indicate (depending on the subject's dates) excerpts from *American Artist Life*, the *National Cyclopaedia* (covering 19<sup>th</sup>-century artists, published in 1920s), *Monumental News* (c. 1890-1920), *Index of 20th Century Artists* (usually year 1935-1936), *Art Digest*, *American Art Journal*, et al., and are almost always photocopies

Box	Folder	Title/Contents
20	7	"John Walker (1972)" MR's correspondence with Walker, Fall 1972 Biographical clippings
20	8	"Detroit Public Sculpture—Misc. (1975-1976)" MR's correspondence with Lola Tutag, art historian at Wayne State University Typed notes on public sculpture in Detroit Photocopies of <i>Monumental News</i>
20	9	"Sculpture Around the Country (1978-9)" Gettysburg and Saratoga Monuments information MR correspondence with David Riell about New Hampshire State sculptures Photo of Joseph Huston, architect(?), Philadelphia.
20	10	"Monuments—Civil War (1972-3)" MR's correspondence with New-York Historical Society, Lancaster County HS, Connecticut HS, Connecticut State Library, Gettysburg National Park Service, the NPS, Lexington HS, Pilgrim Society concerning James G. Batterson and DCF Drafts on Randolph Rogers (1825-92) and Crawford Photo of statue of George Washington at Richmond, Virginia Photo of NYC monument (unidentified)
20	11	"Sculpture in Smithsonian (1972)" MR correspondence about 50 life/death masks in Smithsonian, Division of Political History List of portraits added to NASW collection 1969 List of portraits in Smithsonian

- 20 12 "Excerpts (1974)"  
William Donald Mitchell, *The Art of the Bronze Founder* (New York: Jonathan Williams, 1916)  
Excerpts on American sculpture in art journals, 1916-1920s
- 20 13 "Civil War/Art (1971-72)"  
Correspondence of MR with Williamstown Public Library, Hall Memorial Library, Indiana Historical Society, The Western Reserve HS, Albright-Knox Art Gallery, Crawfordsville Public Library, New Hampshire HS, Columbia Public Library about Civil War monuments  
Photocopy of paper by J. Stephan Crawford about American imitation of classical gestures (1973)  
Photocopy of "Canova's Statues of Venus"  
Unattributed Civil War / American Sculpture paper  
Undated typed and handwritten notes
- 20 14 "Notes (1970-75)"  
HW lists of artists and photographs
- 20 15 "Note—Sculptors"  
Handwritten and typed notes on individual sculptors and artisans
- 20 16 "Notes and Correspondence (1971)"  
Notes on sculptors  
Correspondence of MR with Anson Carter Museum and with individuals  
Archival correspondence, photocopies
- 21 1 "NCFCA Photo Labels (1980)"  
Leftover sticky labels of Daniel Chester French catalog (excerpted items from the NCFCA labels)  
Photocopies of all labels
- 21 2 "Adams, Herbert (1967)"  
MR memo to David W. Scott on MacMillan Memorial designed by Herbert Adams and Charles A. Platt  
Typed and handwritten notes  
2 photos
- 21 3 "Akers, Benjamin"  
Biographical excerpts  
Photo of bust of Henry Clay by Akers
- 21 4 "Amateis, Edmond (1969-75)" [1897-1981]  
Original Brookgreen Gardens brochure of Amateis's works (1937)  
Original letter of Amateis to MR, 1969  
Photocopied correspondence of Amateis

- 21 5 "Archipenko, Alexander" [1887-1964]  
Biographical excerpts (index, 1936)
- 21 6 "Augur, Hezekiah" [1791-1858]  
Biographical excerpts
- 21 7 "Baker, Bryant (1978)" [1881-1971]  
Original *Exhibition of Models for a Monument to the Pioneer Woman*, Chicago  
Architectural Exhibition, 1927  
MR to National Register on Bryan Baker's *Pioneer Woman*  
Forms nominating Baker to the National Register
- 21 8 "Ball, Thomas (1976)"  
*Elvehjem Art Center Bulletin*, 1976-1977  
Biographical excerpts
- 21 9 "Barbee, William" [1818-68]  
Biographical excerpts
- 21 10 "Barnard, George Gray" [1863-1938]  
Biographical excerpts and HW notes  
Photos of Barnard's *Solitude*, Vassar Art Gallery
- 21 11 "G.G. Barnard Controversy over Lincoln Piece, c. 1917"  
Biographical excerpts  
"Chronology of DCF's Letters Regarding the controversy over sending Barnard's  
Lincoln to London"
- 21 12 "Burnham, Clement"
- 21 13 "Barth, Richmond (1976)" [1901-89]  
Photo of Barth's bust of Evans as Richard II  
Photo of Barth's bust of Gielgud
- 21 14 "Bartholomeu, Edmund Sheffield"  
Biographical excerpts
- 21 15 "Bartholdi, F.A."  
Biographical excerpt
- 21 16 "Bartlett—Tudor Place" (1992-4)  
MR's correspondence and proposals by MR and Eleanor Preston for exhibitions of  
Bartlett's sculpture at Tudor Place with Tudor Place Foundation, NEA and D.C.  
Humanities Council  
Map of Tudor Place
- 21 17 "Barlett, Paul W." (1978) [1865-1925]  
Biographical excerpts

- MR correspondence with Emmeline Hunter  
 MR notes  
 14 photographs of Bartlett sculptures
- 21 18 "Concord-Lexington Sesquicentennial Coin—Beech"  
 Copies of Chester Beech's correspondence with DCF about this coin design
- 21 19 "Berge, Edward" [1876-1924]  
 Biographical excerpt
- 21 20 "Billings, Hammat" [1816-74]  
 Biographical excerpt
- 21 21 "Bissell, George" [1839-1920]  
 Biographical excerpt  
 Photo of bust by Bissell
- 21 22 "Karl Bitter" [1867-1915]  
 Biographical excerpts  
 MR notes  
 12 photos, 2 negatives of Bitter items  
 (Hamilton, Jefferson, other monuments)
- 21 23 "Richard Bock" (1974-6) [1865-1949]  
 MR correspondence with Donald Hallmark, Greenville College
- 21 24 "Borglum, Gutzon" (1980) [1867-1941]  
 Biographical excerpts  
 Anne Stone Vandergift's paper "Borglum's Sheridan"  
 HW and typed notes  
 Articles on Mt. Rushmore
- 21 25 "Borglum, Solon H." (1972) [1868-1922]  
 Copy of A. Mervyn Davies article on S. Borglum  
 Pamphlet for Borglum exhibition, NCFA Oct.-Dec. 1972
- 21 26 "Boyle, John J." (1973) [1852-1917]  
 Photocopies of Boyle correspondence  
 MR correspondence with University of Pennsylvania School of Medicine, Library of  
 Congress, Philadelphia Museum of Art on Boyle's "Stone Age"  
 MR's drafts of "John J. Boyle, Stone Age in America"
- 21 27 "Letters sent re: Boyle" (1972-3)  
 MR correspondence mainly about Boyle's "Stone Age" with New-York Historical  
 Society, et al.
- 21 28 "Letters received re: Boyle" (1972-3)

- 21 29 "Boyle 1973-1977"  
MR correspondence re: Boyle
- 21 30 "Boyle" (1973)  
Photocopies of Boyle's own correspondence (1890s-1917)  
MR correspondence re: Boyle
- 21 31 "Boyle" (1972)  
Photocopies of Boyle's correspondence  
MR correspondence re: Boyle  
Photos of bust of Franklin
- 22 1 "Boyle-MR Correspondence (1973-77)"  
MR correspondence with Sotheby's, Polymorphic Enterprises, and Bryn Mawr College  
48 photos, 2 negatives of Boyle sculptures
- 22 2 "Brown, Henry Kirke" (1972) [1814-86]  
Photocopies of Brown correspondence  
Biographical excerpts  
MR correspondence re: Brown items  
9 photos, 2 negatives  
MR notes
- 22 3 "Bringhurst, Robert P." [1851-1925]  
4 photos; notes
- 22 4 "Brackett, Edward A." [1818-1908]  
Biographical excerpts  
Pamphlet on Benjamin Franklin Butler  
Unidentified photo of bust  
Handwritten notes
- 22 5 "Roger Noble Burnham" [1876-1962]  
Notes
- 22 6 "Buberl, Caspar" (1974-5) [1834-99]  
MR correspondence with Fogg Museum, et al.
- 22 7 "Burroughs" (1984)  
MR correspondence with Mary Vaccaro about Burroughs  
Draft of her paper on Marion Lawrence
- 22 8 "Bush-Brown, Henry K." (1974) [1857-1935]
- 22 9 "Calder, Alexander Milne" (1969-73) [1846-1923]  
Theo B. White address to Athenaeum of Philadelphia, 1965, on A. M. Calder  
MR correspondence with Gettysburg Memorial Park about A. M. Calder sculpture there  
Bibliography on Calder

- 22 10 "Calder, A. Stirling" [1870-1945]  
Biographical excerpts  
Original Brookgreen Gardens pamphlet (1937)  
3 photos, 1 negative
- 22 11 "Sandy Calder" [1898-1976]  
Photo of Alexander Calder's model for "Nenuphar"
- 22 12 "Clevenger, Shobal Vail" [1812-43]  
Biographical excerpts  
*Art Quarterly* 1966 article on Clevenger by T. Brumbaugh
- 22 13 "Connelly, Francis Pierce" [1841-1932]  
Biographical excerpt
- 22 14 "Connor, Jerome" [1875-1943]  
Biographical excerpts
- 22 15 "Conrads, Carl" [1839-1920]  
Photo of Thayer Monument, West Point
- 22 16 "Cowper, William" (1986-7)  
Photocopied letters  
Biographical excerpts  
MR correspondence with descendant  
Photos  
Handwritten notes
- 22 17 "Cox, Kenyon" (1975) [1856-1919]  
Photocopy of Cox letter  
Correspondence of MR with Doreen Bolger with MR's submission of draft on Kenyon  
Cox's portrait of Saint-Gaudens
- 22 18 "Crawford, Thomas" (1973-5) [1813-57]  
Biographical material  
Copies of archival letters  
MR notes  
MR correspondence with William Massey, U.S. Capitol Historical Society, about  
Crawford  
Sylvia Crane, "American Ghiberti: Thomas Crawford's Bronze Doors for the Capitol"  
Chronologies and bibliographies
- 22 19 "Cresson, Margaret French" (1973) [1889-1973]  
Obituary  
4 photos of bust of/by her

- 22 20 "David D'Angers—Jefferson Photo" (1974) [1788-1856]  
MR correspondence with Michael Hill Fine Arts about bust of Jefferson by D'Angers  
Photo of this sculpture
- 22 21 "Dallin, Cyrus" (1973) [1861-1944]  
Copies of archival letters of Dallin  
Biographical excerpts  
Article "Cyrus E. Dallin: Let Justice Be Done" by R. G. Francis  
MR correspondence with Springville Museum of Art  
MR correspondence with Francis  
Pamphlet for Gov. William Bradford statue by Dallin  
4 photos of Dallin equestrian statue  
1 photo of Civil War soldier  
Notes
- 22 22 "Davidson, Jo" (1977) [1883-1952]  
Biographical excerpts  
6 photos  
MR correspondence about photos
- 22 23 "Donald DeLue"  
MR handwritten notes
- 22 24 "DeWeldon, Felix N." [1907-2003]  
Photocopies of review (1970)
- 22 25 "Dexter, Henry" [1806-76]  
Photocopies of secondary articles (1920s)
- 22 26 "Doyle, Alexander" [1857-1922]  
Photocopied letters, secondary articles  
Francis Scott Key Memorial dedication
- 22 27 "Dunbar, Ulric"  
Secondary citation
- 22 28 "Dürig, Ernest"  
Photocopies of newspaper articles
- 22 29 "Duveneck, Frank" [1848-1919]  
Photograph of Ralph Waldo Emerson statue at Fogg
- 22 30 "Dykaar, Moses" [1884-1933]  
2 photos of unidentified bust by Dykaar
- 22 31 "Earley, John J."  
Photocopy of F. W. Covin, *The Man Who Made Concrete Beautiful: A Biography of John Joseph Earley* (1977)

- 22 32 "Elwell, F. Edwin" [1858-1922]  
Photocopies of archival letters and secondary biographical
- 22 33 "Ezekiel, Moses" [1844-1917]  
Photocopies of secondary biographical  
Photo of bust of Isaac Mayor Wise by Ezekiel
- 22 34 "Faggi, Alfeo" [1885-1966]  
Am. Art Index excerpts
- 22 35 "Fairbanks, Avar" [1897-1987]  
Brochures  
Material related to MFA exhibit (1995)
- 22 36 "Farnham, Sally James" [1869-1943]  
MR correspondence about  
Photo of Theodore Roosevelt bust by Farnham
- 22 37 "Flannagan, John Bernard" [1895-1940]  
AAI excerpts
- 22 38 "Foley, Margaret" [1820-77]  
Biographical excerpts
- 23 1 "Fraser, James Earle" [1876-1953]  
Photocopies of archival material  
MR correspondence about portrait of Teddy Roosevelt by Fraser (1973-4)  
5 photos  
Handwritten notes
- 23 2 "Frazee, John" [1790-1852]  
Biographical excerpts  
MR correspondence about a portrait (1973-4)
- 23 3 "Freeman, Mrs. James"  
Biographical excerpts
- 23 4 "French, David M."  
MR correspondence about portrait of John Greenleaf Whittier  
2 photos  
Handwritten notes
- 23 5 "Friedlander, Leo" [1890-1966]  
MR memo (1978) on Friedlander  
Exhibition brochure (not by MR)
- 23 6 "Frismuth, Harriet"

- 25 photos
- 23 7 "Frolich, Finn Haaken" [1868-1947]  
Biographical excerpts  
MR correspondence with niece of Frolich (1978-9)
- 23 8 "Galt, Alexander" [1827-63]  
Biographical excerpt
- 23 9 "Gelert, Johannes" [1852-1923]  
Photocopies of DCF correspondence with Gelert  
Biographical excerpts  
List of Gelert works  
MR correspondence with descendants (1979-80)
- 23 10 "Grafly, Charles" [1862-1929]  
Photocopies of exhibition brochures  
Photocopies of archival material  
MR correspondence about (1973-86)  
Photocopy of secondary work (unpublished)  
1 photo  
Handwritten notes
- 23 11 "Gould, Thomas" [1818-81]  
Biographical excerpts  
Photo of Emerson portrait by Gould  
MR correspondence (1973)
- 23 12 "Greenough, Horatio" [1808-52]  
Biographical excerpts  
Craven, *Art Quarterly* 26.4 (1963) article on Greenough's statue of George Washington  
Other secondary works  
Chronologies and notes on Greenough  
MR Correspondence about Greenough (1973)  
9 photos  
Handwritten notes
- 23 13 "Greenough, Richard S." (1819-1904)  
Biographical excerpts  
1 photo of bust of George Bancroft by Greenough
- 23 14 "Hancock, Walker" [1901-98]  
Living artist at time of compilation  
MR correspondence with WH (1978-80)
- 23 15 "Hart, Joel" [1810-77]  
Biographical excerpts

- 23 16 "Hartley, Jonathan Scott" [1845-1912]  
Biographical excerpts
- 23 17 "Haseltine, Henry"  
Biographical excerpts
- 23 18 "Hoffman, Malvina" [1885-1968]  
Living artist at time of compilation  
Exhibition brochure (1974)  
Photo of portrait of Wendell Willkie by Hoffman
- 23 19 "Hosmer, Harriet" [1830-1908]  
Biographical excerpts  
MR correspondence (1981-4)
- 23 20 "Hughes, Bail" [1806-68]  
Biographical excerpts
- 23 21 "Huntington, Anna Hyatt" [1876-1973]  
Brochure
- 23 22 "Hogebloom, C. L."  
Photo of bas-relief of Thomas Addis Emmett by Hogebloom
- 23 23 "Houdon, J. Antoine" [1741-1828]  
MR correspondence about Franklin bust by Houdon  
5 photos
- 23 24 "Ives, Chauncey Bradley" [1810-94]  
Biographical excerpts  
MR correspondence (1974)
- 23 25 "Jackson, John Adams" (1825-79)  
Biographical excerpts
- 23 26 "Jaegers, Albert" [1868-1925]  
Photocopied archival letters
- 23 27 "Johnson, Adelaide" [1854-1955]  
MR correspondence (1973-80)
- 23 28 "Jones, Thomas D." [1811-81]  
Biographical excerpts
- 23 29 "Kalish, Max" [1891-1945]  
MR correspondence (1973)
- 23 30 "Keck, Charles" [1875-1951]

		Biographical excerpts 2 photos of equestrian statue
23	31	"Kelly, James" [1855-1933] Handwritten notes
23	32	"King, John Crookshanks" [1806-1882] Biographical excerpts
23	33	"Kiselewski, Joseph" [1901-1986] Contemporary artist at time of folder MR correspondence with
23	34	"Kitson, H.H. and Theo Alice Ruggles" Photocopied archival letters; handwritten notes
23	35	"Kraus, Robert Adolph" Biographical excerpts News articles (1995)
23	36	"Lachaise, Gaston" [1882-1935] Photocopy of e. e. cummings review of Lachaise
23	37	"Laessle, Albert" [1877-1954] Original exhibit brochures (1937) Handwritten notes
23	38	"La Farge, John" [1835-1910] Photocopied archival letters
23	39	"Lander, Louisa" [1826-1923] Biographical excerpts
23	40	"Launitz, Robert" [1806-70] Biographical excerpts
23	41	"Laurent, Robert" [1890-1970] AAI excerpts
23	42	"Lawson, Louise" Photocopied secondary work
23	43	"Lee, Arthur" [1881-1961] AAI excerpts Handwritten notes
23	44	"Lukeman, Augustus" [1871-1965] Photocopied archival letters; news articles

- Biographical excerpts  
MR correspondence about Lukeman-DCF connection  
2 photos  
Handwritten and typed notes
- 23 45 "MacDonald, J. Wilson" [1824-1908]  
Biographical excerpts
- 23 46 "McCartan, Edward" [1879-1947]  
Original brochure (1937)
- 23 47 "McKenzie, R. Tait" [1867-1918]  
Original brochure (1937)  
Handwritten notes
- 23 48 "MacMonnies, Frederick" [1863-1937]  
Biographical excerpts; academic articles (1969-75)  
Correspondence of MR (1969)  
10 photos  
Handwritten notes
- 23 49 "MacNeil, Hermon" [1866-1947]  
Original brochure  
HW notes
- 23 50 "Maldarelli, Oronzio" [1892-1962]  
AAI excerpts
- 24 1 "Manship, Paul" [1885-1966]  
Biographical excerpts  
AAI excerpts  
Original brochure (1938)  
Posthumous exhibition brochures (1966, 1983)  
1 photo  
Handwritten notes
- 24 2 "Matiny, Philip"  
Biographical excerpt
- 24 3 "Matthews, Elizabeth St. John"  
Copies of newspaper articles  
Handwritten notes
- 24 4 "Mead, Larkin" [1835-1910]  
Biographical excerpts
- 24 5 "Mears, Helen Farnsworth" [1873-1916]  
5 photos

- 24 6 "Miller, Richard McDermott" [1922-2004] 5  
Contemporary at time of folder  
Original brochure (1984)
- 24 7 "Milles, Carl" [1875-1955]  
Handwritten notes  
Original *Brookgreen Bulletin* articles (1984)
- 24 8 "Mills, Clark" [1815-83]  
Newspaper transcripts  
Biographical excerpts  
Photocopy of Rosemary Hopkins dissertation, University of .Maryland, 1966, on Mills  
3 photos  
Typed and handwritten notes  
MR MSS. "The Statue of General George Washington"
- 24 9 "Morse, Sidney H."  
Photocopies of newspaper articles  
MR correspondence (1973)  
2 photos
- 24 10 "Mozier, Joseph" [1812-70]  
Biographical excerpts
- 24 11 "Mundy, Johnson" [1831-97]  
Biographical excerpts
- 24 12 "Murray, Samuel" [1869-1941]  
Biographical excerpts; transcript of letter  
MR correspondence with PAFA (1973) about Murray bust of Eakin  
3 photos
- 24 13 "Nadelman, Elie" [1882-1946]  
AAI excerpts  
Copy of academic article (not by MR)
- 24 14 "Nakian, Reuben" [1897-1986]  
AAI excerpts
- 24 15 "Ney, Elisabeth" [1833-1907]  
Craven correspondence about Ney (1970)  
Publisher's advertisement
- 24 16 "Niehaus, Charles Henry" [1855-1935]  
Photocopies of archival letters, press  
18 photos  
Typed and handwritten notes

- 24 17 "Noble, Wm. Clark" [1856-1938]  
Biographical excerpts
- 24 18 "Noguchi, Isamu" [1904-1988]  
AAI excerpts
- 24 19 "O'Connor, Andrew" [Sr. or Jr.?  
Photocopies of archival letters, press  
Biographical excerpts  
Excerpts from Helene Desmoroux, *L'oeuvre du Sculpteur O'Connor* (1927)  
MR correspondence with National Gallery of Ireland (1972-82)  
42 photos  
Handwritten and typed notes
- 24 20 "O'Donovan, William R." [1844-1920]  
Biographical excerpts  
8 photos
- 24 21 "Oldenburg, Claes" [1929-]  
Photocopy of academic article (not by MR)
- 24 22 "Packer, F. H."  
Biographical excerpt  
MR correspondence (1976) about DCF connection
- 24 23 "Palmer, Erastus Dow" [1817-1904]  
Biographical excerpts  
Academic article (1967) (not by MR)  
MR correspondence about Palmer  
1 photo; HW notes
- 24 24 "Partridge, William Ordway" [1861-1930]  
Photocopies of press  
MR correspondence 1973-80 about Partridge bust of John Greenleaf Whittier  
8 photos; 2 packages of negatives  
Handwritten notes and typed notes
- 24 25 "Perry, Roland Hinton" [1870-1941]  
Biographical excerpts
- 24 26 "Piccirilli, Attilio" [1866-1945]  
Photocopy of review article (1921)  
Photocopy of excerpts of J. V. Lombardo, *Attilio Piccirilli* (1944)  
MR correspondence with Lombardo
- 24 27 "Plassman, Ernst" [1823-77]  
Biographical excerpt

- 2 photos
- 24 28 "Potter, Edward C." [1857-1923]  
Photocopy of review article (1906)  
MR correspondence  
3 photos  
Handwritten notes
- 25 1 "Powers, Hiram" [1805-73]  
Photocopy of review article (1847)  
Biographical excerpts  
MR correspondence (1973-4)  
7 photos  
Typed notes and chronologies  
Handwritten notes
- 25 2 "Powers, Preston" [1843-]  
Biographical excerpt  
4 photos  
Handwritten notes
- 25 3 "Pratt, Bela Lyon" [1867-1917]  
MR correspondence  
Biographical excerpts
- 25 4 "Proctor, A. Phimister" [1860-1950]  
Correspondence about "Indian Warrior" statue  
6 photos
- 25 5 "Quinn, Edmond T." [1868-1929]  
Handwritten notes  
2 photos
- 25 6 "Randolph, James T." [1817-74]  
Biographical excerpt
- 25 7 "Rankin, Ellen Houser" [1853-]  
Biographical excerpt
- 25 8 "Read, Thomas Buchanan" [1822-72]  
2 photos  
Biographical excerpt
- 25 9 "Ream, Vinnie (Hoxie)" [1847-1914]  
MR correspondence about (1974)  
Excerpts from MSS. about (not by MR)  
Academic article offprint (1976) (not MR)

- 25 10 "Recchia, Richard Henry" [1885-1983]  
MR correspondence with David Watts, Jr., about DCF connection (1981)  
Photocopies of DCF Papers
- 25 11 "Remington, Frederic" [1861-1909]  
Biographical excerpt  
Brochure
- 25 12 "Rhind, J. Massey" [1860-1932]  
MR correspondence about Rhind's Corning Fountain, Hartford, Connecticut  
Photocopies of press  
Handwritten and typed notes  
1 photo
- 25 13 "Rimmer, Wilkins" [1816-79]  
MR correspondence about (1978)  
Biographical excerpts
- 25 14 "Rinehart, William" [1825-74]  
Biographical excerpts  
2 photos  
Historical Society of Maryland materials
- 25 15 "Roberts, Howard" [1843-1900]  
  
Copy of Philadelphia Museum of Art LX (Spring 1975) with article on Roberts (not by MR)
- 25 16 "Rodin, Auguste" [1840-1917]  
Biographical excerpts on Thomas Fortune Ryan  
MR correspondence with Sadik about Ryan bust by Rodin (1972-74)  
2 photos  
Handwritten and typed notes
- 25 17 "Rogers, John" [1829-1904]  
Biographical excerpts  
MR correspondence with David H. Wallace about Beecher bust  
1 photo  
Handwritten notes
- 25 18 "Rogers, Randolph" [1825-1892]  
Biographical excerpts  
MR correspondence with the New-York Historical Society about reviewing Millard Rogers' *Randolph Rogers* (1971-2)  
1 negative; 2 photos  
Handwritten and typed notes
- 25 19 "Rohl-Smith, Carl"

Photocopies of archival material on the Soldiers and Sailors Monument, Des Moines, Ia.  
MR correspondence with Iowa State (University?) Department of History (1974)

- 25 20 "Roiné, J. E." [1875-1916]  
Biographical excerpt  
Photo of Lincoln medal by Roiné  
Handwritten notes
- 25 21 "Ruckstuhl, F. Wellington"  
Photocopies of archive letters: correspondence of Ruckstuhl and Cass Gilbert  
Biographical excerpts
- 25 22 "Rumsey, Charles Cary" [1879-1922]  
Photocopies of exhibition press (1920s)  
Offprint of academic article on Rumsey family (1986-8)  
18 photos  
Typed notes
- 25 23 "Rumsey Photocopies and Exhibits"  
Biographical excerpts  
Photocopies of archival press, brochures from Brooklyn, MOMA exhibits in 1930s  
MR correspondence with descendants (1982)  
5 photos
- 25 24 "Rumsey Exhibits"  
Correspondence with Charles Cary Rumsey, Jr.  
MR's notes and drafts for article on Rumsey (preface for exhibition catalog)
- 25 25 "Rumsey–Inventory"
- 25 26 "Rush, William" [1756-1833]  
Biographical excerpts  
Press by Christie's for auction of Andrew Jackson bust by Rush  
2 photos  
Handwritten notes
- 26 1 "Shrady, Henry Merwin" [1871-1922]  
Photocopies of archival correspondence, press especially related to the Grant Memorial in Washington, D.C.  
MR correspondence with Henry M. Shrady (descendant) about Shrady's connection with DCF (1973)  
32 photos; 1 negative  
Handwritten and typed notes
- 26 2 "Shrady-Moore Correspondence"  
Photocopies of archival letters
- 26 3 "Simmons, Franklin"

		Biographical excerpt
26	4	"Smith, David" [1906-65] Photocopy of Kramer <i>New Criterion</i> Jan. 1983 article on Smith
26	5	"Smith, Duncan" [1877-1934] Photocopy of photo MR letter of inquiry
26	6	"Stauch, Edward" 1 photo
26	7	"Stebbins, Emma" [1815-82] Biographical excerpts
26	8	"Stephenson, Peter" [1823-60] Biographical excerpt
26	9	"Stone, Horatio" [1808-75] 1 photo Biographical excerpt
6	10	"Story, William" [1819-95] Biographical excerpt 1 photo Notes
26	11	"Taft, Lorado" [1860-1936] Biographical excerpts Photocopies of archival press Midway Studios brochure MR correspondence with University of Chicago Art Department 12 photos Typed notes
26	12	"Thompson, Launt" Biographical excerpts 8 photos; 1 negative
26	13	"Valentine, Edward" [1838-1930] 2 photos Notes
26	14	"Volk, Leonard" [1828-95] Biographical excerpts
26	15	"Ward Collection re: New York City Public Sculpture" Photocopies of archival correspondence (1890s)

26	16	"Ward Collection—Edward Bitter letters" Photocopies of archival correspondence
26	17	"Ward Correspondence" Photocopies of archival correspondence
26	18	"Ward, John Quincy Adams" [1830-1910] Biographical excerpts Photocopies of archival correspondence MR typed and handwritten notes 23 photos
26	19	"Ward—DCF Papers" Photocopies of archival correspondence MR notes
26	20	"Ward Collection—Misc." Photocopies of archival correspondence re: NSS (MSS?)
26	21	"Ward-Penn Fountain" Photocopies of archival correspondence of Ward with the Henry Bonnard Bronze Co. (1885-1912) MR correspondence with Shan Jabara (1988)
26	22	"Ward Collection—Herbert Adams" Photocopies of archival correspondence (1904-11) MR notes 1982
26	23	"Ward-Paul Bartlett" Photocopies of archival correspondence
26	24	"Ward—Bennington Battle Monument" Photocopies of archival correspondence (1885)
26	25	"Ward—Brooklyn Institute" Photocopies of archival correspondence (1889)
26	26	"Ward—Burnside Statue" Photocopies of archival correspondence (1883)
26	27	"Ward-Cyrus Dallin" Photocopies of archival correspondence with Cyrus Dallin (1907)
26	28	"Ward-F.E. Elwell" Photocopies of archival correspondence with F. E. Elwell (1893-1900)
26	29	"Ward-Charles Lamb, Karl Bitter, Gutzon Borglum"

- Photocopies of archival correspondence (1904) concerning NSS
- 26 30 "Ward—Library of Congress"  
Photocopies of archival correspondence concerning LOC sculpture
- 27 1 "Warner, Olin Levi" [1844-96]  
Photocopies of archival correspondence (1886-1909)  
Biographical excerpts  
Photocopy of George Gurney's thesis proposal on Warner (1972)  
MR correspondence with Gurney et al., about Garrison Memorial (1972-3)  
19 photos and negatives  
Handwritten notes
- 27 2 "Warneke, Heinz" [1895-1983]  
Biographical excerpts  
MR correspondence with CIA Fine Arts Commission (1973) on plaque of Dulles by Warneke  
4 photos
- 27 3 "Weinman, Adolph A." [1870-1952]  
Photocopies of archival material on Weinman's design of the Maj. Gen. Alexander Macomb Memorial (1906)  
Biographical excerpts  
8 photos  
Handwritten notes
- 27 4 "Whitney, Anne" [1821-1915]  
Photocopies of archival correspondence (1875-1876)  
Academic article (not by MR)  
5 photos  
MR correspondence (1973-1974) about
- 27 5 "Williams, Wheeler" [1897-1972]  
Contemporary  
Exhibit brochures  
Obituary of Williams (1972)  
List of Williams items
- 27 6 "Wright, Patience" [1725-1786]  
Biographical excerpt
- 27 7 "Yandell, Enid" [1870-1934]  
Photocopies of archival correspondence of DCF about Carrie Brown Bajnotti Memorial Fountain (1899)  
MR correspondence (1981) about the fountain  
1 photo
- 27 8 "Zolnay, George Julian" [1863-1949]

		Photocopies of archival correspondence Biographical excerpts MR correspondence with descendant of Zolnay (1973) HW notes
27	9	"Zorach, William" [1887-1966] Exhibition brochure (1970)
27	10	"1904 Exposition St. Louis" Handwritten notes
27	11	"Misc. Artists—Notes" Biographical excerpts Notes on art history classes (1969) Handwritten notes
27	12	"Sculpture at Sites" Typed lists of monuments and sculptures MR correspondence with MFA and Boston Public Library (1973)
27	13	"White House Area" Pamphlet "Public Art in Boston" Exhibition brochures on James Earl Fraser

## SERIES V. Washington, D.C.—Public Sculpture Survey

### Abbreviations

NPG	National Portrait Gallery
NPS	National Park Service

**Note: Typed transcripts often not photocopies; survey reflects 1970s Washington, D.C.; present location and present condition of sculptures or monuments are not confirmed as of time of processing.**

Box	Folder	Title / Contents
27	14	"Arlington National Cemetery" Notes on cemetery and individual monuments
27	15	"Rock Creek Cemetery" Notes on individual monuments
27	16	"Arlington Bridge Groups" Photocopies of archival press Typed and Handwritten notes; 9 photos
27	17	"Armillary Sphere (Meridian Hill)"

Typed notes; no photo

- 27 18 "Artigas"  
Notes; 5 photos  
Statue of Uruguayan leader José Artigas at 18th St. & Virginia Ave., N.W.
- 27 19 "Arlington Bridge Eagles"  
Notes; 1 photo
- 28 1 "Baruch Bench"  
Notes; 3 photos
- 28 2 "Lukeman's Asbury"  
Sculpture of Asbury by Henry Augustus Lukeman, 1871-1935  
Notes; 1 photo
- 28 3 "Bethune"  
Memorial to Mary McLeod Bethune at Lincoln Park, 12th St. & Massachusetts Ave., S.E., by Robert Berks  
Photocopies of news articles (1963)  
MR notes
- 28 4 "Barry"  
Statue of Commodore John Barry at Franklin Park (I-K Sts. & 14th St., N.W.)  
Photocopies of archival letters, press  
MR notes and draft  
3 photos
- 28 5 "Berks's Bethune"  
Handwritten notes, 1 photo
- 28 6 "Bolivar"  
Statue of Simón Bolívar at 18th St./C St. & Virginia Ave., N.W., by Felix de Weldon  
Photocopies of archival letters, press on Felix de Weldon  
1 photo
- 28 7 "Boy Scouts of America"  
Notes; 2 photos
- 28 8 "Bryan"  
William Jennings Bryan Memorial, West Potomac Park, Constitution. Ave., Riverside Dr. & 26th St.  
Notes; 1 photo
- 28 9 "Byrd"  
Statue of Admiral Robert Byrd at Avenue of Heroes  
Approach to Arlington National Cemetery by Felix de Weldon  
Notes; 4 photos

- 28 10 "Buchanan"  
Statue of James Buchanan in Meridian Hill Park, 16th/15th Sts. & Florida Ave. N.W.,  
by Hans Schuler (1930)  
Photocopies of archival letters, press  
Typed and hand written notes; 4 photos
- 28 11 "Burke"  
Statue of Edmund Burke (1729-97) at Massachusetts Ave. & 11<sup>th</sup>/12th Sts, N.W., by  
Havard Thomas (1922)  
Photocopies of archival letters, press  
Typed and HW notes; 2 photos
- 28 12 "Butt-Millet"  
Monument to Francis Davis Millet and Archibald Wellington Butt, of the *Titanic*, by  
Thomas Hastings (1913), Executive Ave. & Ellipse St.  
Notes; 2 photos
- 28 13 "Columbus Memorial Fountain"  
In front of Union Station by Laredo Taft and D.H. Burnham & Co. (1912)  
Notes; 5 photos
- 28 14 "Cuban Friendship Urn"  
West Potomac Park (1928)  
Notes
- 28 15 "Daguerre"  
Louis J. M. Daguerre, inventor of daguerreotype, statue on South Mall between Armed  
Forces Medical Memorial and the "Castle" by Jonathan Scott Harley (1890)  
Notes  
[Note: on grounds of National Portrait Gallery, 7<sup>th</sup> & F Sts., N.W. (2016)]
- 28 16 "Hartley's Daguerre"  
Notes
- 28 17 "Dante"  
Statue of Dante Alighieri by Whitney Warren (1921), 15th St. & Florida Ave. & Euclid  
St., N.W., Meridian Hill Park  
Typed and hand written notes
- 28 18 "Darlington Fountain"  
Statue and fountain by Carl Paul Jennewein (1923), Judiciary Park, 5th & D Sts, N.W.  
Photocopies of archival press  
Typed and handwritten notes; 3 photos
- 28 19 "Discus Thrower"  
Discobolus (copy of ancient Greek statue) in Edward J. Kelly Park, Virginia Ave. & 21st-  
20th St., N.W., given by Italy to the U.S. in 1956  
Notes; 2 photos

- 28 20 "D.C. War Memorial"  
WWI memorial in West Potomac Park, south of Reflecting Pool  
Typed and hand written notes; 3 photos
- 28 21 "Downing Urn"  
In honor of horticulturalist A. J. Downing, by Robert E. Lunitz, on Smithsonian grounds (1852)  
Notes; 2 photos
- 28 22 " DuPont—Daniel Chester French- "  
Adm. Samuel Francis DuPont (1803-65) memorial fountain by DCF in Dupont Circle  
Notes
- 28 23 "Emmet"  
Statue of Robert Emmet, Irish nationalist, by Jerome Connor, 24th St. & Massachusetts Ave., N.W.  
Photocopies of archival letters, press  
Typed and handwritten notes; 5 photos
- 28 24 "Ericsson"  
Statue of John Ericsson by James Earl Frazer, West Potomac Park south of Lincoln Memorial  
Photocopies of archival letters, press  
5 photos
- 28 25 "Fort Stevens Markers"  
Photocopies of archival letters, press  
Typed and handwritten notes; 4 photos
- 28 26 "First Air Mail"
- 28 27 "Farragut"  
Adm. David Farragut Statue in Farragut Park, 17<sup>th</sup> & K Sts., N.W., by Vinnie Hoxie  
Photocopies of archival letters, press  
Academic articles on this memorial and Hoxie family  
Handwritten notes; 1 photo
- 28 28 "Franklin"  
Statue of Benjamin Franklin by Jacques Jouvenal (1889), Pennsylvania Ave. & 10th St., N.W.  
Photocopies of archival letters, press  
Typed notes; 1 photo
- 28 29 "First Division Memorial"  
On White House grounds south of Old Executive Office Building by DCF and Cass Gilbert  
Photocopies of archival letters, press

- Handwritten and typed notes  
MR MSS. on French's work at this time period (1920s)
- 28 30 "Garfield"  
Statue of James A. Garfield, Maryland Ave. and First St., S.W., by J. Q. A. Ward  
Photocopies of archival letters, press  
Biographical excerpts  
Drafts of "Final Report: The James Abram Garfield Memorial (1881-87)" by MR  
Handwritten notes; 6 photos
- 28 31 "Gibbons"  
Statue of James Cardinal Gibbons by Leo Lontelli, 16th St. & Park Rd., N.W., in front of  
Sacred Heart Shrine  
Photocopies of archival letters, press, secondary biographical  
Typed notes; 6 photos
- 28 32 "Gompers"  
American Federation of Labor Monument (1932) by Robert Aitken, 11th St. &  
Massachusetts Ave., N.W.  
Transcribed archival press  
Typed and handwritten notes; 6 photos
- 29 1 "Grant"  
Ulysses S. Grant Memorial (1922) by Henry Shrady, 1st St. & Pennsylvania Ave. and  
Maryland Ave.  
Photocopies of archival correspondence of DCF and Shrady  
MR correspondence with Shrady's descendant (1973)  
Biographical excerpts  
MR MSS. on Grant Memorial  
Handwritten notes
- 29 2 "Greene"  
Statue of Gen. Nathanael Greene by Henry Kirke Brown (1877), in Stanton Park, 5th & C  
Sts., N.E.  
Typed and handwritten notes; 4 photos
- 29 3 "Gross"  
Statue of Dr. Samuel H. Gross (1897) by Alexander Stirling Calder in South Mall Park  
between Armed Forces Medical Memorial, Madison Ave. & 7th St., S.W.  
Transcripts of archival letters  
Typed and handwritten notes; 2 photos
- 29 4 "Hahnemann"  
Statue of Dr. Samuel Hahnemann (founder of homeopathy), Scott Circle, Massachusetts  
Ave. & 15<sup>th</sup>/16th Sts., N.W., by Charles Henry Niehaus  
Transcribed archival press  
Article on Hahnemann (not by MR)  
Typed and handwritten notes; 3 photos

- 29 5 "Hale"  
 Statue of Nathan Hale by Bela Lyon Pratt at the Justice Department, Constitution Ave. & 9th St., N.W.  
 Transcribed archival press  
 Typed notes
- 29 6 "Hancock"  
 Statue of Gen. Winfield Scott Hancock (1824-86), 7th St. & Pennsylvania Ave., N.W., by Henry Jackson Ellicott  
 Transcripts of archival press  
 3 photos
- 29 7 "Henry"  
 Statue of Prof. Joseph Henry, first secretary of the Smithsonian Institution, by William Wetmore Story  
 Typed and hand written notes; 2 photos
- 29 8 "Jackson"  
 Equestrian statue of President Andrew Jackson by Clark Mills (1853) in Lafayette Park  
 Photocopies of archival letters, press  
 MSS. on statue (by MR?)  
 Typed and handwritten notes; 10 photos
- 29 9 "Japanese Lantern and Pagoda"  
 Tidal Basin, West Potomac Park  
 Presented by the Japanese in 1954  
 Original pamphlet; typed and HW notes  
 6 photos
- 29 10 "Jefferson Pier Marker"  
 Transcribed archival articles  
 Handwritten notes; 1 photo
- 29 11 "Jefferson Memorial"  
 Statue by Rudolph Evans, building by John Russell Pope  
 Transcribed archival reports  
 Photocopies of archival press and review article  
 Typed and HW notes  
 MR's MSS. "Biography of Thomas Jefferson"
- 29 12 "Joan of Arc"  
 Statue by Paul Dubois, in Meridian Hill Park, Upper Garden, 15<sup>th</sup>/16th Sts. & Florida Ave., N.W.  
 Transcribed archival press (1920-1)  
 Typed notes; 3 photos
- 29 13 "Jones"

- Statue of John Paul Jones by Charles R. Niehaus (1912), 17th St. & Tidal Basin, S.W.  
 Transcripts of archival articles  
 Photocopies of archival letters  
 MR's correspondence (1972) with James W. Cheever at the U.S. Naval Academy  
 Typed and handwritten notes  
 5 photos
- 29 14 "Juarez"  
 Statue of Benito Juarez, Virginia Ave. & New Hampshire Ave., N.W.  
 Dedication program (7 Jan. 1969)  
 Other press release material  
 Photocopies of news articles  
 MR correspondence with Mexican Embassy  
 3 photos
- 29 15 [No folder]
- 29 16 "Jusserand Bench"  
 In honor of French Ambassador Jean Jules Jusserand by Joseph H. Friedlander, Rock  
 Creek Park, Beach Drive, south of Peirce Mill  
 Transcribed news articles  
 Typed and hand written notes
- 29 17 "Kosciusko"  
 Statue in honor of Polish leader Tadeusz Kosciusko by Antoni Popiel, at northeast corner  
 of Lafayette Park  
 Transcribed archival articles  
 Photocopy hand written notes  
 5 photos
- 29 18 "Lafayette"  
 Statue of Marquis de Lafayette at southeast corner Lafayette Square, by Alexandre  
 Falguière  
 Transcripts of archival reports  
 Photocopies of archival contracts and letters  
 MSS. on Falguière and Lafayette statue  
 Typed and hand written notes  
 7 photos
- 29 19 "Lafayette Park Urns"  
 Ornamental urns at center east and west edges of Lafayette Square  
 Typed and hand written notes; 2 photos
- 29 20 "Lincoln (Flannery)"  
 Statue of Abraham Lincoln in Judiciary Square by Lot Flannery, relocated in 1923  
 Typed transcripts of archival press  
 Photocopies of archival letters  
 Typed notes

- 1 photo
- 29 21 "Lincoln (Ball)"  
 Statue of Abraham Lincoln (1876) in Lincoln Square, 13<sup>th</sup>/11<sup>th</sup> Sts. & East Capitol St. by Thomas Ball  
 Transcripts of archival news articles  
 Photocopied memoirs and journal articles  
 MSS. by MR  
 MR correspondence with National Capital Area Council, invited to participate in American Heritage Program (1973)  
 Hand written and typed notes  
 11 photos
- 29 22 "Logan"  
 Statue of Maj. Gen. John A. Logan in Logan Circle, Vermont Ave. & 13<sup>th</sup>/P St., N.W., by Franklin Simmons (1901)  
 Transcripts of archival press  
 Photocopies of archival letters  
 Typed and hand written notes  
 2 photos
- 29 23 "Longfellow"  
 Statue of Henry Wadsworth Longfellow at Connecticut Ave. and M St., N.W., by Culham Cooper (1909)  
 Transcripts of archival news articles  
 Photocopies of archival letters
- 29 24 "Marine Corps War Memorial" by Felix De Weldon (1954)  
 Photocopied and original news articles  
 Typed and HW notes  
 2 photos
- 29 25 "McClellan"  
 Statue of Gen. George B. McClellan by MacMonnies (1907) at Connecticut Ave. & California St., N.W.  
 Typed transcripts of archival articles  
 Photocopies of news articles  
 MR correspondence with descendant (1975)  
 Hand written and typed notes  
 MSS. on MacMonnies statue  
 4 photos
- 30 1 "McMillan"  
 Sen. James McMillan Fountain, 1<sup>st</sup> & Channing Sts., N.W., (1913) by Herbert Adams and Charles A. Platt  
 Original brochure of Adams sculpture  
 MR's typed and hand written notes

- 30 2 "McPherson"  
 Statue of Maj. Gen. James B. McPherson, Vermont Ave. & 15<sup>th</sup>/K St., N.W., (McPherson Square) by Louis T. Rebisso  
 Transcripts of archival articles  
 MSS. on the statue
- 30 3 "Meade"  
 Statue of Maj. Gen. George G. Meade, Union Square, Mall at 3<sup>rd</sup> St., N.W., by Charles A. Grafly (1927)  
 Transcripts of news articles  
 Photocopies of archival press  
 Typed and hand written notes
- 30 4 "Marconi"  
 Statue of Guglielmo Marconi by Attilio Piccirilli, 16th & Lamont Sts., N.W.  
 Transcripts of news articles  
 Photocopied archival press  
 Typed and hand written notes  
 5 photos
- 30 5 "Mellon Fountain"  
 Andrew W. Mellon Memorial Fountain, at Constitution Ave. and 6<sup>th</sup> St., N.W., by Sidney Waugh (1952)  
 Notes  
 3 photos
- 30 6 "National Cemetery Markers"  
 Transcripts of news articles  
 Hand written notes  
 2 photos
- 30 7 "Navy-Marine Memorial"  
 Columbia Island between Arlington Memorial Bridge and 14<sup>th</sup> St. Bridge by Ernesto del Platte (1960)  
 Transcripts of news articles  
 Photocopies of news articles  
 3 photos
- 30 8 "Netherlands Carillon"  
 Near Arlington Ridge Rd. and Marshall Hwy. north of Arlington Cemetery, by Paul Koning and Joost W. C. Boks  
 Typed and HW notes  
 1 photo
- 30 9 "Newlands Memorial Fountain"  
 Chevy Chase Circle (1933)  
 Transcripts of news articles

- 30 10 "Nuns of the Battlefield"  
Rhode Island Ave. & M St., N.W., by Jerome Connor (1924)  
Transcripts of news articles  
Typed and hand written notes  
8 photos
- 30 11 "Original Patentees"  
Monument of the Original Patentees of the District of Columbia, 15<sup>th</sup> St. between  
Constitution Ave. and E St., N.W., by Delos Smith  
Transcripts of news articles  
Typed and hand written notes  
2 photos
- 30 12 "Peace Memorial"  
Pennsylvania Ave. & 1<sup>st</sup> St., N.W., by Franklin Simmons and Edward Clark  
Transcripts of news articles  
Photocopies of archival letters  
Typed and hand written notes
- 30 13 "Pike"  
Memorial to Gen. Albert Pike by Gaetano Trentanove, Indiana Ave. & 3<sup>rd</sup>/D St., N.W.  
Transcripts of news articles  
Typed and hand written notes
- 30 14 "Pulaski"  
Statue of Brig. Gen. Count Casimir Pulaski, 13th St. and Pennsylvania Ave., N.W., by  
Kazimierz Chodzinski and Albert R. Ross (1910)  
Transcripts of news articles  
Photocopy of contract  
Typed and hand written notes  
1 photo
- 30 15 "Rawlins"  
Statue of Gen. John A. Rawlins in Rawlins Park, 18<sup>th</sup> & E Sts., N.W., by Joseph A.  
Bailey (1874)  
Transcripts of news articles  
Photocopies of archival letters  
Typed and hand written notes  
3 photos
- 30 16 "Rittenhouse Armillary Sphere"  
Sarah Louise Rittenhouse Armillary Sphere, in Montrose Park, R St. & Avon Place,  
N.W. (1954)  
Hand written and typed notes
- 30 17 "Theodore Roosevelt"  
Statue on Roosevelt Island by Paul Manship (1951)  
Transcripts of news articles

- Congressional report on Theodore Roosevelt Island  
Biographical excerpts  
Typed and hand written notes  
2 photos
- 30 18 "Rochambeau"  
Count Jean Baptiste Donatien de Vimeure de Rochambeau, in Lafayette Park, Pennsylvania Ave. and Jackson Place, N.W., by E. Hamer  
MSS. on the statue  
Transcripts of news articles  
Typed and hand written notes  
3 photos
- 30 19 "San Martin"  
Gen. José de San Martin statue, in Judiciary Square, 5<sup>th</sup> & D Sts., N.W., by Dumont (replica of same in Buenos Aires, Argentina)  
Transcripts of news articles  
Typed and hand written notes
- 30 20 "Seabees"  
National Seabees Memorial, at Arlington National Cemetery by Felix de Weldon (ca. 1974)  
Photocopies of *Congressional Record*  
HW notes  
1 photo
- 30 21 "Serenity"  
Statue in memory of Lieut. Commander William Schutze in Meridian Hill Park, Florida Ave. & 16<sup>th</sup>/15<sup>th</sup> Sts., N.W., by José Clara (1926)  
Transcripts of news articles  
Typed and hand written notes  
1 photo
- 30 22 "Scott"  
Statue of Gen. Winfield Scott, in Scott Circle, Massachusetts Ave./Rhode Island Ave., N.W., by Henry Kirk Brown (1874)  
Transcripts of news articles  
Photocopies of archival letters  
Typed and hand written notes  
1 photo
- 30 23 "Second Division"  
Memorial at Constitution Ave. & 17<sup>th</sup> St., N.W., by James Earl Fraser (1931)  
Transcripts of news articles  
Photocopies of archival reports  
Typed and hand written notes  
1 photo

- 30 24 "The National Sculpture Society and the Sherman Competition"  
 Photocopies of archival documents on formation of the Society (1893) and the competition for the statue of Gen. Sherman at Pennsylvania Ave. & 15<sup>th</sup> St., N.W.  
 Photocopies of correspondence of J. Q. A. Ward and others  
 Hand written notes  
 MR correspondence with National Archives (1969)
- 30 25 "Sherman"  
 Photocopies of material pertaining to the Sherman Competition and the National Sculpture Society  
 MR correspondence  
 Hand written and typed notes  
 Statue by Carl Ruhl-Smith (1903)  
 MR MSS. about Ruhl-Smith  
 8 photos
- 30 26 "Shevchenko"  
 Statue of Taras Shevchenko, Ukrainian poet, P St. & 22<sup>nd</sup>/23<sup>rd</sup> Sts., N.W., by Leo Mol (1963)  
 Photocopies of news articles, *Congressional Record*  
 Typed and hand written notes  
 2 photos
- 30 27 "Sheridan"  
 Statue of Gen. Philip H. Sheridan in Sheridan Circle, Massachusetts Ave./23<sup>rd</sup> & R Sts., N.W., by Gutzon Borglum (1908)  
 Transcripts of news articles  
 Photocopies of archival reports and articles  
 MR MSS. on Sheridan and Borglum  
 Typed and hand written notes  
 2 photos
- 30 28 "Stephenson"  
 Dr. Benjamin F. Stephenson Memorial, 7<sup>th</sup> & C Sts., N.W., by John Massey Rhind  
 Transcripts of news articles  
 Photocopies of Congressional proceedings  
 Typed and hand written notes  
 1 photo
- 30 29 "Temperance"  
 Temperance Fountain, 7<sup>th</sup> St. & Pennsylvania Ave., N.W., by Henry D. Cogswell  
 Transcripts of news articles  
 MR correspondence about Cogswell (1967)  
 Typed and hand written notes
- 30 30 "Thomas"  
 Memorial to Maj. Gen. George H. Thomas, Thomas Circle, Massachusetts Ave./ Vermont Ave. & 14<sup>th</sup> St., N.W.

Transcripts of news articles  
Photocopies of archival letters  
MR MSS. about Thomas Memorial  
Typed and hand written notes  
4 photos

- 30 31 "Titanic"  
Originally at head of Constitution Ave., N.W., on edge of Potomac River, by Mrs. Henry Payne Whitney (Gertrude Vanderbilt) and Henry Bacon (1931); moved 1966  
Transcripts of news articles  
Photocopies of news articles  
Typed and hand written notes  
3 photos
- 30a 1 "Washington Monument—Interior Plaques"  
3 brochures on Monument and Library of Congress  
Undated MR notes on plaques
- 30a 2 "Washington Monument" (n.d.)  
Notes on states' plaques
- 30a 3 "Washington Monument—Plaques" (n.d.)  
Drafts of material on plaques
- 30a 4 "Washington Monument—Plaques" (n.d.)  
Drafts of material on plaques
- 30a 5 "Washington Monument—Plaques" (n.d.)  
Typed MSS. of material on plaques
- 30a 6 "Washington Monument—Plaques" (n.d.)  
Indexed by location
- 31 1 "Truxton Fountain"  
Originally (1877) at Mt. Vernon Place, 8<sup>th</sup> St. & New York Ave., N.W., moved in 1900 to Truxton Circle; removed in 1946 when N. Capitol St. was widened and the circle obliterated
- 31 2 "United Spanish War Veterans"  
Avenue of Heroes, Arlington National Cemetery, copy of original by Theo Alice Ruggles Kitson (1963)  
Typed and hand written notes  
2 photos
- 31 3 "Von Steuben"  
Statue of Gen. Friedrich Wilhelm von Steuben, in Lafayette Square, by Albert Jaegers  
Transcripts of news articles  
Photocopies of archival letters

Typed and hand written notes  
MR MSS.  
6 photos

31 3a "Vietnam Women's Memorial"

31 4 "Ward"  
Statue of Artemis Ward, Ward Circle, Nebraska Ave./Massachusetts Ave., N.W., by Leonard Crunelle (1938)  
Transcripts of news articles  
Photocopies of archival letters  
Typed and hand written notes  
2 photos

31 5 "Washington"  
Statue of George Washington, in Washington Cathedral Close (Wisconsin/Massachusetts Aves., N.W.) by Herbert Hazeltine (1959)  
Equestrian statue of George Washington, in Washington Circle, Pennsylvania Ave./23rd St., N.W. by Clark Mills (1860)  
Transcripts of news articles  
Photocopies of archival letters  
Typed and hand written notes  
3 photos

31 6 "Webster"  
Statue of Daniel Webster, Massachusetts Ave. & 16<sup>th</sup>/17<sup>th</sup> Sts., N.W., by Gaetano Trentanove (1900)  
Transcripts of news articles  
Photocopies of archival letters  
Typed and hand written notes  
1 photo

31 7 "Witherspoon"  
Statue of John Witherspoon, Connecticut Ave. & N St., N.W., by Daniel Cooper (1909)  
Transcripts of news articles  
Photocopies of archival letters  
Typed and hand written notes  
2 photos

31 8 "Zero Milestone"  
North Ellipse, south of White House, E St. N.W., (1923)  
Typed and hand written notes  
1 photo

**Note: Folders 31.9 through 32.2 change format and list sculptural and monumental items by region in Washington, D.C.; specific locations not included in finding aid and some folders.**

31 9 "East and South of the Capitol"

Photocopies of archival material  
Typed and hand written notes  
6 photos  
Monuments include Library of Congress doors and sculpture; National War College eagles; Sousa Memorial Bench, Congressional Cemetery; Folger Shakespeare Library reliefs

31 10 "Mall"  
Photocopies of archival material and official reports, e.g. "USDA History of Buildings of the U.S. Department of Agriculture" (1960)  
Typed notes  
21 photos  
"Three Red Lines" by George Rickey (1966)  
Smithsonian Arts & Industries gable reliefs, orrery  
Department of Agriculture pediments  
Smithsonian Museum of History and Technology "Infinity" (later National Museum of American History)  
Department of Health over-door panels  
Japanese lantern and pagoda at Tidal Basin

31 11 "Corcoran Area & West"  
Typed and hand written notes  
MR correspondence (1969-73)  
Constitution Hall pediment and relief panels  
Daughters of the American Revolution Building  
American Pharmaceutical Association building  
Federal Reserve Board reliefs  
Octagon House stele  
American Institute of Architects, War Memorial  
American Red Cross, D.C. Chapter  
National Academy of Sciences  
Statue of Benjamin Rush, Bureau of Medicine Bldg.  
"Expanding Universe" sculpture, State Department Bldg.  
D.A.R. Friends Memorial  
Lions, Corcoran Gallery  
Statue of Cecilio del Valle, Pan-American Union Bldg.  
Statue of Queen Isabella, Pan-American Union Bldg.  
Medallion of William Corcoran, pediment, Renwick Gallery  
Bust of Cordell Hall, Aztec Garden, Pan-American Union Bldg.  
GWU Hall of Art  
Eagle, General Services Administration Bldg. entrance  
WWI Nurses Memorial

31 12 "Connecticut Avenue"  
Typed and hand written notes (1969)  
Calvert St. Bridge figures  
Animal sculptures in National Zoo  
Tigers on Piney Branch Bridge

Alexander Calder and David Smith sculpture at Universal Building  
Lions on Taft Bridge

- 31 13 "Capitol Hill"  
Items from U.S. Capitol and Senate Office Building  
2 photos
- 31 14 "Maryland & Virginia Suburbs"  
Typed and hand written notes  
Photocopies of archival material  
4 photos
- 31 15 "Dismantled"  
Modern sculptures at Freer and Corcoran Galleries  
Hand written and typed notes  
3 photos
- 31 16 "Federal Triangle"  
Sculpture and reliefs associated with the Apex Bldg.,  
Federal Trade Commission; National Archives; Department of Justice, Post Office  
Department; Department of Labor; Interstate Commerce Commission, Dept. of Commerce  
MR correspondence (1969)
- 31 17 "NCFA/NPG Area"  
PEPCO Bldg.; National Guard Memorial; Acacia National Life Insurance Bldg.; Bill of  
Rights trylon; U.S. District Court House; D.C. Public Library; National Catholic Welfare  
Conference Bldg.; American Legion Headquarters; District Building; Pension Building;  
National Guard Association Memorial; Government Printing Office
- 32 1 "16<sup>th</sup> Street"  
Typed notes and MR correspondence (1969)  
Pamphlets  
Landmarks along 16<sup>th</sup> St.  
Jefferson Pier Stone; Scottish Rite Masonic Temple; Gen. Winfield Scott statue, U.S. Old  
Soldiers' Home; Shrine of the Immaculate Conception; Walter Reed Memorial (from both)
- 32 2 "Massachusetts Ave. & Georgetown"  
Hand written and typed notes  
Washington National Cathedral; Dumbarton Bridge bison; statue of Winston Churchill  
outside British Embassy; Bishop John Carroll at Georgetown University; statue of John  
Wesley at Wesley Circle; Methodist Theological Seminary
- 32 3 "Washington Public Sculpture Proposals"  
Drafts of MR's proposed exhibition "Public Sculpture in Washington" and book proposal  
"A History of Public Sculpture in Washington, D.C." (1978)  
Notes
- 32 4 "D.C. Sculpture Correspondence, 1972-1978"

- Inquiries about specific works  
 Book proposals (Macmillan, NPS, Princeton, et al.)  
 Reports on public sculpture in D.C. for NPS  
 Correspondence with NPS  
 2 copies of "A History of Public Sculpture in Washington, D.C." (May 1978)
- 32 5 "Borglum—Sheridan Monument"  
 MSS. by Anne Stone Vandegrift, "Borglum's *Sheridan*: A Brief History," June 1980  
 Photocopies of archival letters and press  
 Typed and hand written notes  
 1 photo
- 32 6 "Photocopied articles relating to D.C."  
 Photocopied articles on architecture & monuments  
 Some offprints and original pamphlets
- 32 7 "Monumental News"  
 Transcripts of archival press and reports  
 Photocopies  
 Typed and hand written notes, many on *Monumental News*  
 4 photos
- 32 8 "D.C. Sculpture—Misc."  
 Transcripts of archival articles  
 Photocopies from *The American Architect & Building News*
- 33 1 "D.C. Sculpture—Misc. negatives"  
 Envelopes labeled regionally: Mass Ave., Maryland & Uptown, Pan American & Corcoran, Connecticut Ave., Federal Triangle, East & South of the Capitol, Rock Creek, 16th St., Arlington, Mall, NCFA/NPG Area, Oak Hill, Gen. Thomas & Old DCPL, Gettysburg, Capitol Hill, White House
- 33 2 "D.C. Sculpture—NCFA Project, 1966-1968"  
 MSS. and notes of D.C. Public Sculpture Survey  
 MR correspondence with NCFA  
 Application for Smithsonian Research/Training Program (1967) awarded to MR  
 Correspondence with Bruce Moore related to survey
- 33 3 "Notes, Clippings, and Other Misc. on D.C. Public Sculpture"  
 Original news clippings  
 Photocopies of magazine and news articles  
 Typed and HW notes; 1 photo  
 MR's MSS. (1966-1967)
- 33 4 "Sculpture Inventory, National Capital Parks, 1974"  
 Typed MSS. on items of the survey  
 MR correspondence with National Capital Parks, NPS, to produce a survey of statues and memorials (1974-1975)

National Bureau of Standards report on bronze statues in  
National Capital Parks (photocopy)  
OMB forms  
Memo on completion of project, Dec. 1977

- 33 5 "Washington Sculpture Book Sample Texts"  
MSS. "Heroic Washington: The Faces of History" with sample chapters on Winfield Scott,  
Lafayette, Grant, Lewis Cass. James A. Garfield, Thomas Gallaudet, Sherman  
2 photos
- 33 6 "D.C. Sculpture Essays"  
Similar to preceding: Typed MSS. in various stages  
Hand written notes  
3 photos
- 33 7 "Old Archive Notes"  
Transcripts and notes from National Archives, esp. articles from Washington, D.C., *Evening  
Star*  
USACE reports, esp. by Col. Spencer Cosby  
John Clagett Proctor, *Washington Past & Present*  
Pre-NPS Reports
- 33 8 "Old Archive Notes, USACE, et al."  
Photocopies from National Archives and Columbia Historical Society; including *Washington  
City & Capitol* (GPO, 1937), *The Sunday Star/Evening Star*, *Proctor's Washington*,  
Wilhelmus Bogart Bryan's *A History of the National Capital* (1914)
- 34 1 "Artist Biographies/Monuments" (1)  
MSS. on individual sculptors and items in the survey
- 34 2 "Artist Biographies/Monuments" (2)  
MSS. on individual sculptors and items in the survey
- 34 3 "Artist Biographies/Monuments" (3)  
MSS. on individual sculptors and items in the survey
- 34 4 "Artist Biographies/Monuments" (4)  
MSS. on individual sculptors and items in the survey  
Large MSS. on Daniel Chester French
- 34 5 "Artist Biographies/Monuments" (5)  
MSS. on individual sculptors and items in the survey
- 34 6 "Artist Biographies/Monuments" (6)  
MSS. on individual sculptors and items in the survey
- 34 7 "Artist Biographies/Monuments" (7)  
MSS. on individual sculptors and items in the survey

- 34 8 "Artist Biographies/Monuments" (8)  
MSS. on individual sculptors and items in the survey
- 34 9 "Artist Biographies/Monuments"(9)  
MSS. on individual sculptors and items in the survey

## SERIES VI. Current Sculptors

### Abbreviations

DCF	Daniel Chester French
MR	Michael Richman
NSS	National Sculpture Society
SOS!	Save Outdoor Sculpture! (nonprofit founded by MR)

**Note: Typed transcripts often not photocopies. Names of artists are not confirmed (sometimes MR used nicknames).**

Box	Folder	Title/Contents
35	1	"Sculptors Guild—Barry Parker" MR correspondence with Barry Parker, June 1993, concerning film proposal on American public sculpture 125 p. exhibition brochure of the Sculptors Guild (NY), 1990-1992 Notes
35	2	"Gordon" (Henry Howard Gordon) Gordon's C.V. MR correspondence with Gordon (1993) 6 photos; 41 slides in holders
35	3	"Larry Steele" MR correspondence with Steele (1991) Steele's C.V. List of slides; 19 slides in holder
35	4	"George Burdeau" Resume of Burdeau (producer and director) (1994) Hand written notes
35	5	"Glenn Green" MR correspondence with Green (1993-2001) concerning film about Native American artist Allan Houser to be directed by George Burdeau and Michael Richman, produced by Allan Houser and Glenn Green Film proposal Hand written notes

- 35 6 "Allan Houser—Photos & Slides"  
Photocopies  
97 slides in holders; 54 photos
- 35 7 "Allan Houser—General"  
Secondary materials, 1980-1994  
News and academic articles  
Book excerpts  
Press releases on Allan Houser  
MR notes
- 35 8 Allan Houser—Works  
Bound catalogue of Houser works, Glenn Green Galleries
- 35 9 "Doug Macon"  
MR correspondence with Doug Macon, Trinity Gallery, Atlanta, Aug. 1993, about Portman exhibit  
3 flyers for Atlanta-area exhibitions  
C.V.'s of Robert Clements, Sherri Hancock, Sarah Bonk, Alexandra Baer, and David Crook  
Press articles  
Hand written notes
- 35 10 "1992 Peachtree Sculpture"  
Organization of Atlanta, artists' exhibition at 1 Peachtree Center
- 35 11 "Atlanta Show"  
Correspondence of Portman & Associates with MR about Peachtree exhibition
- 36 1 "Paul Manship—Peachtree Center Show"  
Correspondence, press, and notes relating to exhibition of Paul Manship's "Ballet Olympia"  
at 1 Peachtree Center, Atlanta, 1991-1992  
Hand written notes  
2 photos
- 36 2 "John Portman—1 Peachtree Center"  
*Architectural Digest*, Dec. 1987, offprint of Portman Memos and correspondence with Tallix for production of sculptures for the Peachtree exhibition (Aug. 1991-1992)  
Drafts of captions for "Ballet Olympia" and for Elbert Weinberg's "Rites of Spring"  
Hand written notes  
1 photo
- 36 3 "Future Portman Peachtree Exhibits"  
MR correspondence with Portman & Associates (1990-1992)  
News article on MR  
Biographical material on artists  
Exhibition proposal  
6 large, 7 small photos in envelopes

- 36 4 "John Dreyfuss, 1992"  
MR MSS. on "John Dreyfuss's *Solomon's Gates*"  
Exhibition brochures and press on Dreyfuss  
Correspondence with Dreyfuss  
MR drafts of Dreyfuss exhibition copy  
Hand written notes
- 36 5 "John Dreyfuss (cont'd.)"  
Copy of brochure "John Dreyfuss: Sculptor"  
Drafts of "John Dreyfuss: Recent Sculpture"  
Memorial service for Robert Bryant (2002)  
Negatives
- 36 6 "Elizabeth Strong"  
Exhibition brochure "Elizabeth Strong-Cuevas: Sculpture" at Marisa del Re Gallery, New York City  
Bill Barrett photographs and C.V.
- 36 7 "Portman Future" (1992-1993)  
MR correspondence with Portman & Associates  
Book proposal about Peachtree Center and its exhibitions (1992-1993) with catalogue  
Exhibition proposals  
News articles on Peachtree Center/shows  
Contemporary Sculpture at Chesterwood, 1990 price list  
Contemporary Sculpture at Chesterwood, 1993 brochure  
Contemporary Sculpture at Chesterwood, catalogue  
Hand written notes  
3 small photos  
*Sky Magazine*, Jan. 1993, not paged
- 36 8 "Peachtree Center Slides & Photos"  
Photographer Michael Portman  
Photos of assembly of Manship's "Ballet Olympia" at 1 Peachtree Center  
10 slides in holder  
5 envelopes of photos (104 photos)  
Brochure "John Portman: A Retrospective Exhibition"  
Hand written notes  
3 large photos
- 36 9 "One Peachtree Center Brochures"  
Text written by MR for "Sculpture: Organica II J. Portman '92," "The Architecture of One Peachtree Center"  
MSS. of copy for the brochures  
MR correspondence with Portman & Associates, 1993-2004  
MR nominates John Portman for Hering Prize  
Factsheets on John Portman & Associates  
"Some Thoughts about Memorials & Public Sculpture"

- 37 1 "George Anthonisen"  
 Brochures and flyers for Anthonisen exhibitions, 1990s  
 Offprints of academic articles and news articles about Anthonisen  
 Catalogue of Anthonisen works at Woodmere exhibit, 1992  
 Anthonisen's "An Idea for Key West"  
 Correspondence of MR and Anthonisen, 1992  
 Hand written notes  
 28 slides in holders
- 37 2 "Elliott Offner"  
 Brochure of Offner exhibition, 1976-1993  
 Photocopies of news articles on Offner exhibits, 1991-1993  
 Lists of Offner works  
 MR correspondence and notes  
 4 photos
- 37 3 "Johnson Atelier"  
 Invitation and press release for exhibition "Grounds for Sculpture," Fall 1993  
 MR notes
- 37 4 "Modern Art Foundry"  
 Press materials and newsletters pertaining to Modern Art Foundry, Astoria, N.Y.  
 Photocopies of SOS! Newsletters, 1991-1992, including MR's "Viewpoint"  
 Press materials of Joseph Art Castings, Joseph, Ore.  
 Biographical materials of Gareth Curtiss  
 Correspondence of MR and Curtiss (1993)  
 MR proposal to Modern Art Foundry; article  
 2 photos
- 37 5 "Frank Stella"  
 Hand written notes only
- 37 6 "Janet Marqusee"  
 MR correspondence with Marqusee of Fine Arts Ltd., 1993-1994  
 MR provided NMAA with research on American sculpture  
 Hand written notes  
 10 photos
- 37 7 "Gareth and Shelley Curtiss"  
 Article "Art in Wallona County" (1993)  
 Shelley S. Curtiss, 30 slides in holders  
 Gareth Curtiss, 32 slides in holders
- 37 8 "2004 Clippings"  
 Articles from *The New Yorker* and newspapers  
 MR notes

- 37 9 "Miscellaneous clippings"  
Press and journal articles (1992-1993)  
MR correspondence
- 37 10 "Sculptors"  
Brochure of Paige Bradley  
Biographical excerpts  
Lists of women sculptors  
Hand written notes
- 37 11 "Gold Leaf"  
MR consulted on project to regild DCF's "Republic," sponsored by Gold Leaf Studios (1992)  
Correspondence with William Adair of Gold Leaf Studios  
MR proposal for research on DCF's "Republic"  
Photocopies of DCF papers and technical articles  
Adair's description of the regilding project  
C.V. of Adair  
Brochure "The Regilded Age" (Newark Museum, May- Aug. 1991)  
Hand written notes  
4 photos
- 37 12 "Giannetti"  
Press articles on Gregory Giannetti's plaster architectural ornamental sculpture (including work on U.S. Capitol)  
U.S. Capitol Historical Society Fellowship materials  
Legislation (2000) pertaining to statues in Capitol
- 37 13 "Richard Macdonald"  
Richard Macdonald exhibition brochures  
Photocopies of academic and news articles about Macdonald (1990s)  
MR correspondence with Macdonald (2001)  
MR notes  
38 slides in holders
- 38 1 "Richard Macdonald" (cont'd.)  
2 Richard Macdonald portfolios with press materials, reprints of reviews, photos, lists  
MR correspondence with Macdonald about book proposals (2001)  
Notes
- 38 2 "Roman Bronze Works—Amon Carter Museum" 1991  
Copies of finding aids from the Amon Carter Museum  
Collection concerning the Roman Bronze Works  
Papers, including documentation of the creation of the Roman Bronze archive with an NEH grant
- 38 3 "David Crook"  
2 exhibition postcards  
C.V. of David Crook

- Correspondence with MR (1994)  
77 slides in holders
- 38 4 "Sid Alpert"  
2 copies of Alpert's "World's Most Extensive Private Collection of Currier & Ives Prints"  
1 copy of Currier & Ives' Inventory of Prints
- 38 5 "A. Ottavino Corp."  
Lists of projects by Ottavino Corp., a granite supplier in Ozone Park, N.Y.  
Correspondence of MR (1991) with Ottavino management about MR's  
Proposal to write about Ottavino's role in creating DCF's *Continents*  
11 portfolio pictures
- 38 6 "Billian"  
Exhibit brochures & photos of Cathey Billian's artwork  
C.V. of Billian  
Copy of news article (1991)  
Hand written notes
- 38 7 "Fred B. Grill"  
3 photos of bust  
Notes
- 38 8 "Roy Tunison" (SP?)  
Brochures for Tunison exhibits  
Photocopies of news articles about Tunison (1985-91)  
MR correspondence (1992)  
C.V. of Tunison  
9 slides in holder
- 38 9 "Gerber"
- 38 10 "Gunston Hall"  
Notes
- 38 11 "Patriots Memorial"  
2 news articles (1993)
- 38 12 "Raymond Kaskey"  
Exhibition flyers  
Photocopies of news and academic articles on Kaskey  
Bound article "Portlandia over Portland" by L. Marquardson (on Kaskey) (1980s-1990s)  
Lists of Kaskey works  
C.V. of Kaskey  
MR notes
- 38 13 "Raymond Kaskey (cont'd.)"  
Portfolio of Kaskey, The Classical Gallery

- 8 slides in holder
- 38 14 "Speeches—Kaskey"  
Texts of speeches by Kaskey (1980s-1990s)
- 38 15 "Sculptors—Modern"  
Exhibition brochures, etc., of Stanley Bleifeld (1986), Frederic Crist (1993), Dorothy Elsner (1995), Sam Gilliam (1993), Frederick E. Hart (1993?), Tom Otterness (1990), Zahara Rubin (1980s), Barry Silverman (n.d.), Ron Jansson  
MR correspondence with Jansson  
Other news/journal articles on exhibitions
- 39 1 "Washington—McKevitt"  
MR correspondence with U.S. Capitol Archivist, U.S. Capitol Historical Society, and James R. McKevitt, The Archivist Group, with film and project proposals about U.S. Capitol Sculpture (1993-4)  
Lists of U.S. Capitol sculpture pertaining to these proposals  
Notes
- 39 2 "Nina Akamu"  
*Washington Post* 6/30/01 article (not by MR) on Japanese-American Internment Memorial Dedication ceremony literature  
Press materials of Japanese-American Memorial Foundation  
Nina Akamu Studio press materials
- 39 3 "Jud Hartmann"  
Photocopies and original news articles about Hartmann, Jud Hartmann Gallery & Sculpture Studio, Blue Hill, Me.  
Press materials  
MR correspondence with Hartmann and with Glenn Green (1993)  
Notes  
3 photos; 8 Hartmann slides in holder
- 39 4 "Current Sculpture Questions" (1980-87)  
Miscellaneous MR correspondence with sculptors and others  
News articles; photocopies of academic articles  
MSS. by MR? "Public Monument Conservation Program, NTHP, Concept Paper Sept. 1984"; "Humanizing Architecture: Architectural Sculpture in New York, 1890-1930"  
Phoebe Dent Weil report on conservation of Gallaudet sculpture by DCF  
Hand written notes
- 39 5 "Public Sculpture—Press, 1984"  
Newspaper and magazine articles on American public sculpture, especially restoration of Statue of Liberty  
MR's article in *Smithsonian*, July 1984  
*Discover*, July 1984  
French-American Committee press releases  
NTHP press releases

- 39 6 "Sculptors—Historical"
- 39 7 "Sculpture Today, 1999-2000"  
Materials on Clyfford Still, Dickson Carroll, Shidoni  
Copies of *SOS! Update*, *NSS News Bulletin*  
MR correspondence  
Notes for projects
- 39 8 "Misc. Correspondence & Notes, 1979-1984"  
Mainly 1991-1994 letters, mostly about DCF and 19<sup>th</sup>/early 20<sup>th</sup>-century artists

## SERIES VII. DCF Retrospective/Chesterwood (see also, Series XV)

### Abbreviations

CSAC	Contemporary Sculpture at Chesterwood
DCF	Daniel Chester French
Detroit	Detroit Institute of Arts
Fogg	Fogg Museum (Boston, Ma.)
ISC	International Sculpture Center
Met	Metropolitan Museum of Art (N.Y., N.Y.)
MR	Michael Richman
NCFA	National Collection of Fine Arts (Washington, D.C.)
NEA	National Endowment for the Arts
NEH	National Endowment for the Humanities
NGA	National Gallery of Art (Washington, D.C.)
NTHP	National Trust for Historic Preservation
NSS	National Sculpture Society
OSB	Outdoor Sculpture in the Berkshires

<b>Box</b>	<b>Folder</b>	<b>Title/Contents</b>
39	9	"DCF Retrospective—Early Correspondence, 1971-75" MR's negotiations with the NTHP about funding, exhibition space Drafts of the exhibition proposal for NEH grant Negotiations with Chesterwood and Fogg about loans of DCF items Correspondence with Met, NCFA, Fogg about exhibition space
39	10	"Wall Captions—NCFA edited" 82 pp. of captions for DCF exhibit Draft of longer statement on DCF Proofs with corrections Chronology of DCF's life and works
39	11	"DCF Retrospective—Photographs, 1975-1976" Process of selection of exhibition photographers (Bernie Cleff, Robert Zucker, Richard Cheek) After this time, MR's correspondence ,mostly with Cleff (main photographer) List of prints from Cleff DCF photographs list
39	12	"Brochures: Editorial Material" Draft of "Daniel Chester French: A Biographical Sketch" Map keys (Washington, Boston, Detroit, N.Y.C.) Galley of captions Galley of exhibition maps
40	1	"DCF Exhibit Planning with 4 museums," (1975-1976)

- MR correspondence with Chesterwood  
 Correspondence with Bernie Cleff  
 Correspondence with Avery & Biddle, NTHP, about publication of exhibition catalogue  
 NTHP correspondence with Fogg, Detroit, NCFA and Met  
 Lists of monuments with thumbnail photos
- 40 2 "DCF Retrospective—Correspondence, 1972-1977"  
 Earlier correspondence (1972-1973) locating DCF items  
 MR correspondence with the Art Institute of Chicago (declined),  
 Fogg, Met, MFA (Boston) (declined), Detroit  
 Decisions on the final locations  
 Met, 10/19/76-1/2/77  
 NCFA, 2/11/77-4/17/77  
 Detroit, 6/14/77-8/29/77  
 Fogg, 9/30/77-11/30/77  
 Production planning, including photography  
 Commission of essays on DCF (for catalog)
- 40 3 "DCF Exhibition Photos, 1976-1977" (1)  
 35 photos
- 40 4 "DCF Exhibition Photos, 1976-1977" (2)  
 53 photos
- 40 5 "Concord, Mass.—Sleepy Hollow Cemetery"  
 MSS. on particular sculptures or monuments in Sleepy Hollow Cemetery, Concord, Mass.  
 Photocopies of Town of Concord archives
- 40 6 "DCF Retrospective—Catalogue, 1975-1976"  
 Book proposal variants (March 1975)  
 NTHP correspondence with publishers (Decoration Press/Met to publish paperback version,  
 Godine to publish hardback)  
 Catalog outlines  
 Proofs of essays by others than MR  
 DCF catalog entries sample  
 NTHP and publishers' requests for revisions  
 MSS. of catalog introduction  
 Terms of agreement for MR for production of catalog  
 Review of catalog in *Choice* magazine, May 1977  
 Mockup of catalog pages
- 40 7 DCF Retrospective—Press coverage, 1976-1977
- 40 8 DCF Exhibit—Congratulatory letters
- 40 9 DCF Exhibits—Misc.
- 40 10 OSB, 1978

- 40 11 OSB, 1978  
Press/Negatives
- 41 1 "OSB—Grant Applications and Letters"  
Applications for funding for "Outdoor Sculpture in the Berkshires II" at Chesterwood, July  
12-Oct. 14, 1980  
Grant application to NEA  
Copies of news articles
- 41 2 "OSB II WGBY Documentary, 1980"  
Interviews with OSB II sculptors (shooting 10/6-8, 1980)
- 41 3 "OSB II WGBY Documentary, 1980"  
Transcripts of interview with Otello Guarducci
- 41 4 "OSB II WGBY Documentary, 1980"  
Interviews with OSB II sculptors (shooting 10/6-8, 1980)  
Transcripts of interview with Maria Hall
- 41 5 "OSB II WGBY Documentary, 1980"  
Interviews with OSB II sculptors (shooting 10/6-8, 1980)  
Transcripts of interview with Thomas Shepherd
- 41 6 "OSB II WGBY Documentary, 1980"  
Interviews with OSB II sculptors (shooting 10/6-8, 1980)  
Transcripts of interview with John Stritch
- 41 7 "OSB II WGBY Documentary, 1980"  
Interviews with OSB II sculptors (shooting 10/6-8, 1980)  
Transcripts of interview Herbert Ferber
- 41 8 "OSB II WGBY Documentary, 1980"  
Interviews with OSB II sculptors (shooting 10/6-8, 1980)  
Transcripts of interview with Stephen Day
- 41 9 "OSB II WGBY Documentary, 1980"  
Interviews with OSB II sculptors (shooting 10/6-8, 1980)  
Transcripts of interview Russell Jacques (1)
- 41 10 "OSB II WGBY Documentary, 1980"  
Interviews with OSB II sculptors (shooting 10/6-8, 1980)  
Transcripts of interview Russell Jacques (2)
- 41 11 "OSB III-VI Materials" (1985)
- 42 1 "OSB II Catalogue Drafts" (1980)  
Proofs

- Correspondence with publishers  
 Production copy  
 Final proofs (6/80)
- 42 2 "OSB II—Misc. Correspondence"  
 1979-1980
- 42 3 "OSB II Installation" (1980)  
 Proposed schedule for exhibit installation, including production of catalogue, press contacts, interviews, transportation of works, photo shoots, etc.  
 Insurance of works  
 Revisions of lists of works  
 Final brochure "Outdoor Sculpture in the Berkshires II, Chesterwood, Stockbridge, Mass., July 19-September 21, 1980"  
 Letters thanking artists
- 42 4 "OSB III 1982 Funding"  
 MR's grant application to the NEH for Outdoor Sculpture in the Berkshires III (1982), including lists of artists; final report on OSB II  
 NTHP's final report on OSB II to NEA Grants Office  
 NEA application guidelines (1981, FY 1982)  
 Drafts and photocopies of MR's application to the NEA for OSB III (declined)
- 42 5 "OSB III 1982 Outside Funding"  
 Hirschl & Johnson 1980-1982  
 Correspondence with Hirschl & Adler Galleries, NYC on DCF sculptures  
 MR's "Outdoor Sculpture in the Berkshires" write-up published in ISC Bulletin  
 Ticket, brochure, etc. for Chesterwood benefit for "Carved & Modeled: American Sculpture 1810-1940," at Hirschl & Adler, 4/19/82  
 "Contemporary Sculpture at Chesterwood" received funding and appeared July 1982  
 "Contemporary Sculpture at Chesterwood" MSS.
- 42 5a OSB III Preparation/Reviews
- 42 6 OSB II Press Releases/Reviews
- 42 7 George Rickey, Sculptor  
 Chesterwood exhibit, July 2-Oct. 10, 1982
- 42 8 Peter Homestead  
 16 photos
- 42 9 Robert Blood  
 Letter  
 20 photos
- 42 10 OSB I and II  
 Photos

43	1	MR MSS. on OSB III
43	2	OSB III Chesterwood materials
43	3	OSB III—Gerald Wagoner
43	4	OSB III—Roger Williams
43	5	Ellsworth Kelly/Charles Ginnever
43	6	OSB/CSAC VI—Organization
43	7	CSAC VI—Tim Prentice
43	8	CSAC VI—George Rickey 34 photos
43	9	CSAC VI—Susan Rodgers
43	10	CSAC VI—Arthur G. Schade
43	11	CSAC VI—David Stromeier
43	12	CSAC VI—Herk van Tongeren
43	13	CSAC VI—John Allen
43	14	CSAC VI—Robert Blood
43	15	CSAC VI—Morgan Bulkeley
43	16	CSAC VI—Dennis Connors
43	17	CSAC VI—Herbert Ferber
43	18	CSAC VI—Otello Guarducci
43	19	CSAC VI—Peter Homestead
43	20	CSAC VI—Antoni Miolkowski 22 photos
43	21	CSAC VI—Thomas Patti
43	22	CSAC 1982—Richard Stankiewicz



## Series VIII. SculptURE Conservation

### Abbreviations

CAA	College Art Association
CArch.	Center for Archaeometry, Washington University
CPAR	Cooperative Preservation of Archival Records
DCF	Daniel Chester French
Met	Metropolitan Museum of Art, N.Y.C.
MCPS	Montgomery County Public Schools
MR	Michael Richman
NACE	National Association of Corrosion Experts
NCP	National Capital Parks
NEA	National Endowment for the Arts
NEH	National Endowment for the Humanities
NICCP	National Institute for the Conservation of Cultural Property
NPS	National Park Service
NTHP	National Trust for Historic Preservation
PAFA	Pennsylvania Academy of the Fine Arts (Philadelphia)
PSPP	Public Sculpture Preservation Project (NTHP)
SOS!	Save Outdoor Sculpture!
Tallix	Tallix Arts Foundry (Beacon, N.Y.)
Weil	Phoebe Dent Weil, Center for Archaeometry
WU	Washington University, St. Louis, Missouri

<b>Box</b>	<b>Folder</b>	<b>Title/Contents</b>
44	1	"NTHP Preservation Projects" Materials pertaining to NTHP's Public Sculpture Preservation Project (PSPP) Book proposal by Peter Neill, "Maritime America" NTHP "Public Sculpture Preservation Policy, Concept Paper" 1984 NEH grant application materials Notes
44	2	"Statue of Liberty 1980-1982" Paper "The Case of Outdoor Statuary," NPS (1979) "General Management Plan: Statue of Liberty National Monument," NPS (1982) "Interpretive Prospectus: Statue of Liberty, Ellis Island," NPS (1984)
44	3	"Preserving Outdoor Bronzes, 1977-1979" Papers by others dealing with conservation of outdoor bronze statues WU report on NEA grant on treating bronzes MR correspondence with CArch. and CAA
44	4	"C. Stromberg, Winterthur, 1985" Constance Stromberg, conservation fellow at Winterthur Museum, "A Comparison of Wax Treatments Used in the Conservation of Outdoor Bronze Sculpture" (1985)

- WU report on Spencer Trask Memorial (1984) by Weil
- 44 5 "Correspondence—Sculpture Conservation" (1973-1992)  
 Congressional legislation about conservation  
 MR correspondence with Thomas Henry, Director, Met; CArch.; Thomas Feinberg; Ken Morris about conservation of Dallin's "The Medicine Man" and Remington's "The Remington Cowboy"  
 MR correspondence relating to founding of SOS!  
 SOS! bulletin (1992) and addresses
- 44 6 "PSPP Concept Paper Drafts, 1983-1984"  
 Various drafts, some still uncut (dot-matrix fanfold paper)
- 45 1 "Funding 1983-1984"  
 Copy of CPAR newsletter (1983)  
 Press releases by various foundations  
 NTHP internal memos on funding progress  
 NTHP guidelines for National Monument Conservation Fund (1984)  
 Photocopies of statutes on National Parks Conservation  
 National Museum Act Grant program (1985)
- 45 2 "Early PSPP Information"  
 Statue of Liberty project  
 Material pertaining to conference "Sculptural Monuments in an Outdoor Environment," attended by MR, 11/2/83  
 Ellis Island Foundation press materials  
 Hand written notes  
 2 photos of Statue of Liberty
- 45 3 "Save Our Sculpture Survey 1992-1993"  
 SOS! correspondence and org materials for survey training session (Dec. 1992)  
 Copies of SOS! Update (1992)  
 SOS! address file  
 Undated materials, survey questionnaire  
 Handbook for volunteers  
 Notes
- 45 4 "SOS! Advisory Group, 1991-1993"  
 MR correspondence with SOS! organizers about writing article for fall 1991 issue  
 Organization materials, SOS! Update issues  
 Volunteer handbook  
 MCPS Task Force on the Arts Sept. 1991 (MR was vice chair)  
 Notes and drafts of MR's article
- 45 5 Report on test cleaning of "The Arts of War" and "The Arts of Peace," Memorial Bridge Plaza, Rock Creek and Potomac Parkway (NCP, Feb. 1988)
- 45 6 *Historic Preservation* magazine, v. 44, no. 5, Sept./Oct. 1992

- 45 7 "Pittsburgh Outdoor Public Sculpture, 1981-1984"  
Material, news articles, and correspondence  
Proposal for restoration of Col. James Anderson Monument (sculpture by DCF)  
Correspondence of MR with Mrs. Robert Wardrop II about the Anderson Monument  
NTHP memos
- 45 8 "Indiana"  
State of Indiana historic preservation orgs
- 45 9 "Nick. Veloz"  
Hand written notes
- 45 10 "New London" (1984)  
News article on statue of John Winthrop in New London, Conn.  
MR correspondence with New London Landmarks Union  
6 slides
- 45 11 "Dupont NPC Central"  
Hand written notes
- 45 12 "Detroit—Alger Fountain" (1985)  
MR Correspondence about the restoration of the Alger Memorial in Detroit  
News articles on the restoration project  
"Fountains and Monuments of the City of Detroit"  
Hand written notes
- 45 13 "Council Bluffs" (1984)  
Council Bluffs Savings Bank sends MR photo of DCF Ruth Anne Dodge Memorial (not included)
- 45 14 "Worcester" (1986)  
Materials sent to MR by Worcester City Parks & Recreation Department
- 45 15 "H.W. Oppice"  
C.V.'s of H. Whinery Oppice, sculptor and bronze conservator
- 45 16 "Baltimore" (1984)  
MR correspondence with Baltimore Commission for Historical and Architectural Preservation  
Plans for visit and proposal for workshop on public sculpture  
Copy of ReHabitat: 38th National Preservation Conference, NTHP, Baltimore, Oct. 24-28, 1984  
Notes
- 45 17 "Pottsville, PA" (1984-1985)  
MR correspondence with the City of Pottsville Department of Community Affairs about Henry Clay Monument restoration

- MR advised them to apply to the NTHP  
 "Friends of Cast Iron Architecture" press release  
 News article on restoration  
 Notes  
 2 photos
- 45 18 "International Conservation"  
 Academic articles on conservation of outdoor bronzes, 1980-1984 (international differences in ores and alloys)
- 45 19 "Surveys and Collaborations" (1984)  
 Academic articles and surveys (other than MR's) on outdoor sculpture in various cities  
 Survey of Boston outdoor sculpture  
 MR MSS. "What's Best for the Bronze?" and "NMAA's Inventory of American Sculpture"
- 46 1 "Lachevre Report, 1988"  
 Report of Jean-Louis Lachevre, Objects Conservator, on condition of soldier statue by DCF
- 46 2 "Phoebe Weil and Arthur Beale" (1982)  
 MSS. and published papers (photocopies) of Weil on conservation of outdoor bronzes  
 Paper by Beale, Director of the Center for Conservation and Technical Studies, Fogg
- 46 3 "Endecott Monument Conservation Reports" (1980s-1994)  
 Papers pertaining to conservation of Boston's Endecott Monument, the Civil War Army Nurses Memorial, the Bulfinch Monument, Roger Wolcott's Spanish-American War Memorial  
 Reports to Beale on Endecott conservation  
 Conservators' Code of Ethics and Guidelines
- 46 4 NPS and Pamhorst  
 Correspondence of MR and Michael Pamhorst, (1984)  
 Pamhorst sent NPS materials on conservation, copies of *CRM Bulletin*, photocopies of conservators' reports
- 46 5 Pamhorst—NPS Survey (1984-1985)  
 NPS asked MR to review Pamhorst's "Distribution of Cultural Property: Outdoor Sculpture and Public Monuments Database" (1984)  
 Pamhorst MSS. of "User Manual" for this database  
 Bound paper by Weil on conservation (1981)
- 46 6 "Statue of Liberty Future" (1982-1984)  
 Newsletters and fund-raising packets and brochures from Statue of Liberty Ellis Island Foundation, Inc. (1982-1984)  
 News articles on restoration of Statue of Liberty  
 Leonard D. Duboff sends MR paper on legal issues of bronze sculpture reproduction and preservation
- 46 7 "Statue of Liberty Film Proposal—Karol"

- Material pertaining to proposal for film about Restoration of Statue of Liberty (not by MR)  
 seeking director John Karol  
 Fund-raising materials  
 Information on Karol's production company Aperture  
 Filmography
- 46 8 "PSPP Support, 1984"  
 Materials pertaining to MR's organization of the PSPP  
 Newsletters and press releases of Fairmont Park Art Association, Philadelphia, and news  
 articles in connection with restoration of Remington's "Fairmount Park Cowboy"  
 C.V.'s of Wayne Craven, Hugh C. Miller (Chief Historical Architect, NPS), MR, Julia Stoker  
 (NY State Office of Parks), Weil  
 Before/after photos of Randolph Rogers's Lincoln  
 Hand written notes  
 2 photos
- 46 9 "Conservation Publications/Roussel" (1984)  
 Offprints and photocopies on conservation  
 MR correspondence with Christine Roussel, Inc. (John Pollis), a company specializing in  
 conservation and cleaning the inside of the Statue of Liberty
- 46 10 "Official Notes and Conversations, 1983-1984"  
 Hand written notes
- 46 11 "NEA Application—Chesterwood/DCF Conservation"  
 Materials and correspondence related to MR's application to the NEA for a grant to conserve  
 55 statues by DCF at Chesterwood
- 47 1 "Friends and Supporters—Conservation Project" (1979-1984)  
 Correspondence with museums, organizations, and individuals  
 4 photos
- 47 2 "NPS—Riss" (1983)  
 Materials and notes provided by Dan Riss, Conservator of Excavated Materials, Division of  
 Museum Services, NPS, specializing in outdoor bronzes  
 Copies of archival materials  
 C.V. of Riss
- 47 3 "Corrosion—NACE & Others" (1984-1989)  
 NPS report on acid rain (1985)  
 Correspondence of MR with PAFA about preservation
- 47 4 "Papers" (1982-1984)  
 Dan Riss, "Managing the Care of Outdoor Metal Monuments of the NPS", 1983  
 Weil report on condition of DCF Spencer Trask Memorial (1982)
- 47 5 "Public Monument Conservation Project Pilot Project, July 1986" by NICCP  
 "General Guidelines"

		Description
		"Field Guide and Instruction Manual"
47	6	"NACE Preservation Meeting Minutes" (1984-1990) MR belonged to NACE Public Affairs Subcommittee on Preservation and Restoration of Historic Structures Meeting correspondence and minutes Notes
47	7	"NACE Minutes, 1990-1991" NACE Subcommittee on Preservation meeting minutes MR correspondence with SOS! and with the Getty Museum about funding the PSPP (1990)
47	8	"NACE Publications—Glossary" (1987-1988) 2 drafts and final publications of the NACE's "Glossary of Terms: Conservation of Metallic Artistic and Historic Works"
47	9	"Tallix Conservation" (1992) Correspondence, materials and notes for MR's report "Tallix Foundry's Sculpture Conservation Efforts and Some Relevant Observations and Comments" (1992) 8 photos Tallix brochures
48	1	"Tallix Conservation Archives" Photocopies of Tallix Conservation internal correspondence, mostly 1980s
48	2	"Tallix—Notes & Press" (1992) Tallix press releases MR typed notes and other material mainly on artists who used Tallix to cast their works Hand written notes
48	3	"Conservation—Misc." NACE material Correspondence Phoebe Dent Weil lectures Newspaper articles Association publications

## SERIES IX. Lectures, Papers, Publications, and Proposals

### Abbreviations

AAJ	American Art Journal
DCF	Daniel Chester French
MFA	Museum of Fine Arts (Boston)
MR	Michael Richman
NCFA	National Collection of Fine Arts
NGA	National Gallery of Art
NPG	National Portrait Gallery
NTHP	National Trust for Historic Preservation
UD	University of Delaware (Newark, Del.)

Box	Folder	Title/Contents
48	4	"April 1971 Frick Art Symposium" Materials for the 4/23-24/1971 Frick Collection History of Art Symposium MR's MSS. of paper for presentation
48	5	"July 1971, Equestrian Monuments in Washington, D.C." Hand written notes
48	6	"Three Survey Lectures, UD, 1971" American art history surveys (sculpture) Hand written and typed notes
48	7	"August 1971 Berkshire City Hist. Soc." News article announcing MR's lecture "DCF in New England, 1897-1915," 8/26/71 Berkshire Historical Society newsletter Hand written notes
48	8	"Review of Vermeule, <i>Numismatic Art in America</i> ," Fall 1971, by MR Correspondence with <i>National Sculpture Review</i> Notes, draft, offprint (incomplete).
48	9	"UD Symposium, 1971" Hand written notes
48	10	"FPAA [Fairmount Park Art Association] Correspondence, 1971-74" MR contracted to write essay "Ulysses S. Grant and Edward Kemeys's 'Hudson Bay Wolves'" for a collection about public sculpture in Philadelphia MSS. at various stages
48	11	"Tyler School, April 1972" MR correspondence with Temple University's Tyler School of Art, 10/71-72 about giving lecture, "Daniel Chester French: Innovation in American Sculpture, 1874-1900"

- MSS. of text  
Drafts of lecture schedule
- 48 12 "UD Sculpture Symposium, April 1972"  
MR presents paper, "The Early Sculpture of Daniel Chester French, 1868 to 1891," 4/14/72  
Organization of the symposium on 19<sup>th</sup>-century sculpture  
MSS. of paper  
Drafts and final copies of symposium flyer
- 48 13 "DCF—*America Art Journal*, 11/72"  
Correspondence with AAJ editors for special issue on 19<sup>th</sup>-century sculpture  
MSS. and galleys of "The Early Public Sculpture of DCF"
- 48 14 "Cosmos Club, April 1973"  
Correspondence and notes pertaining to MR's lecture, "The Artistry of Washington's Monument," 4/30/73
- 49 1 "National Gallery, April 1973"  
Correspondence and MSS. of MR's lecture, "Public Sculpture in Washington, 1865-1917," 6/10/73
- 49 2 "Chesterwood, August 1973"  
Correspondence and notes for MR lecture, "From Sallie French to the Melvyn Memorial: An appreciation of DCF's relief sculpture at Chesterwood"
- 49 3 "NCFA, 1973"  
MSS. and flyers for MR's lecture, "The Public Monument in American Sculpture, 1880-1930," 11/12/73
- 49 4 "Reingold Seminar, Smithsonian, Jan. 1974"  
Correspondence, notes, and MSS. of MR's lecture, "The Making of Bronze Generals: Competition and Controversies in American Sculpture, 1865-1902," 1/25/74
- 49 5 "CHS [Columbia Historical Society], March, 1974"  
Correspondence and notes for MR's lecture, "The General Sherman Memorial," 3/19/74
- 49 6 "Smithsonian Associates, August 1974"  
Correspondence and course information pertaining to MR's Smithsonian Associates class "The United States Capitol and Its Sculpture"  
MR contracted for another class on DCF in 1976
- 49 7 "Corcoran Gallery Talks, 1974"  
Correspondence, contract copies, and notes pertaining to MR's walking tours of Washington, D.C., Lafayette Park and U.S. Capitol area sculpture, 11/2/74
- 49 8 "Boston MFA, Feb 1975"  
Correspondence, notes, MSS. and flyer pertaining to MR's lecture, "Daniel Chester French: Monument Maker in Boston"

- 49 9 "Monmouth College Lecture, April 1975"  
"Public Sculpture in Washington" typed outline
- 49 10 "Antiques Book Review, Sept. 1975"  
Drafts and galleys of MR's review of Richard Benson's *Lay This Laurel: An Album on the Saint-Gaudens Memorial on Boston Common for Antiques*, April 1976
- 49 11 "Vassar College Lecture, March 1976"  
Correspondence, drafts, and notes pertaining to MR's talk, "Patriotism and Patronage in America: The Sculpture of DCF"
- 49 12 "Elvehjem Art Center [Madison, Wisc.] Lecture, Nov. 1976"  
Correspondence, notes and draft pertaining to MR's lecture, "Nineteenth-Century American Sculpture," 11/14/76
- 49 13 "Elvehjem Art Center [Madison, Wisc.] Lecture, Feb. 1977"  
MR MSS. "Collaboration in America: Cass Gilbert and Daniel French, 1896-1924"
- 49 14 "Smithsonian, Feb. 1977"  
Materials pertaining to MR's article, "The Long Labor of Making the Nation's Favorite Statue," *Smithsonian*, Feb. 1977, on DCF and the Lincoln Memorial statue  
MSS. and photocopy of article as it was published
- 49 15 "Review of 'White Silence,' *Smithsonian* magazine"  
Notes, MSS. and finished article (n.d.)
- 49 16 "NCFA Docents, Feb.-Mar. 1977"  
Correspondence about giving tours on DCF and sculpture in Washington, D.C.
- 49 17 "*Americana* Article, Summer 1977"  
Correspondence and galleys of article on Chesterwood by Nancy J. White, which MR edited *Americana* issue
- 49 18 "DCF—*Harvard Magazine*" (1973-1977)  
Correspondence, MSS., notes and galleys of MR's article for *Harvard* on the statue of John Harvard by DCF
- 49 19 "Bowdoin Sculpture Project" (1973-1980)  
Correspondence, typed notes, and MSS. of MR's writing for the "Language of Sculpture" exhibition at Bowdoin College Museum of Art  
Handbook on collections; entries on different sculptors
- 49 20 "Washington University (St. Louis, Mo.) Lecture, April 1976"  
Correspondence, notes, MSS. and flyers for MR's lecture, "Late 19<sup>th</sup> -Early 20<sup>th</sup>-Centuries: The Beaux-Arts School in American Sculpture," at symposium on conservation of outdoor sculpture at WU, 4/2/76

- 50 1 "Detroit Institute of Arts, May 1977"  
Correspondence and MSS. pertaining to MR's lecture, "Daniel Chester French: An American Sculpture" at Detroit Institute of the Arts, 5/25/77
- 50 2 "*American Art Review*, 1977-8"  
Correspondence with AAR for article by John Dryfhuit, "Daniel Chester French: An Exhibition Review" edited by MR, May 1978  
Entire issue of AAR May 1978
- 50 3 "Fogg Museum Installation Lectures, etc."
- 50 4 Fogg Art Museum Lectures on DCF, Oct. 2, 3, 5, 1977
- 50 5 Lectures connected with DCF Exhibit, Mar. 3, Apr. 2, 3, 1976
- 50 6 "Association for Documentary Editing, Nov. 1979"  
Correspondence and MSS. for MR lecture, "Documenting American Art: Letters and Monuments of DCF," 11/9/79
- 50 7 "Architour and DCF Lecture, 1979"  
MR helps organize conference on D.C. sculpture and policy at the Brookings Institution through Architour, Inc.
- 50 8 "Smithsonian Associates, Feb. 1980"  
Correspondence, faculty information, catalog and notes for MR's talk, "DCF's Abraham Lincoln: The Making of an American Icon"
- 50 9 "International Sculpture Center [Hamilton, N.J.], June 1980"  
11<sup>th</sup> International Sculpture Conference  
MR served as moderator for the ISC 1980 panel, "Figurative Sculptors and their Work: The Ongoing Tradition"  
Correspondence, conference literature, material on individual panelists
- 50 10 "Spirit of Life, Saratoga Schools, Mar. 1984"  
Memos and correspondence pertaining to MR's presentation, "'The Spirit of Life' by DCF" at Saratoga Springs City Schools, Mar. 19-23, 1984  
Course planning materials, contracts  
News articles on presentation  
Photocopies of archival documents  
Hand written notes
- 50 11 "Ann Noel on Henry Kress, 1986"  
Paper by one of MR's students, Ann Noel, "Henry Kress: Sculpture for the East Facade of the War Department Building, 1940," with comments
- 50 12 "Concord Lecture, 10/1995"  
Flyer for "The David B. Little Memorial Lecture: Daniel Chester French's Concord Connection" by MR, Oct. 21, 1995, at Concord Museum

Hand written notes

- 50 13 "NACE Article"  
Photocopy of Phoebe Dent Weil's "A review of the history and process of patination"  
MR MSS. of papers for Walters Art Gallery, "Aesthetic Considerations in American Sculpture" and other titles  
Correspondence with editors
- 50 14 "National Sculpture Society (New York, N.Y.) *Review* 'Republic,' 1994"  
MR paper, "Daniel Chester French's 'Republic', 1897/1918" (1993) on conservation of this statue, *Sculpture Review* Spring 1994  
MSS., photocopied photos, photocopy of published version
- 51 1 "MR review of Joseph thesis, 2001"  
MR review of Rebecca M. Joseph's "Expanding the Meaning of Freedom: African Americans and the Statue of Liberty"
- 51 2 "Rogers Review, 1972"  
  
MR review of Millard J. Rogers's *Randolph Rogers: American Sculptor in Rome* (1971) for *Capitol Studies*
- 51 3 "Review of William Gerdt's, 1974"  
MSS., notes, and research materials for MR's review of Gerdt's, *American Neoclassical Sculpture* (1973)
- 51 4 "Portrait of the Artist, 1974"  
Lists from Department of American Painting and Sculpture at the Met, sent to MR
- 51 5 "Society of Architectural Historians, New Orleans, April 1974"  
Correspondence, MSS., conference materials for MR's presentation, "George Hadfield 1763-1826: His Contribution to the Greek Revival in America"
- 51 6 "N.Y. Chapter of the Victorian Society, Sept. 1974"  
Correspondence notes and flyer for MR's lecture, "The Relief Sculpture of DCF," 9/24/74
- 51 7 "College Art Association, 1974"  
CAA art history conference, Jan. 23-26, 1974, book of abstracts  
Program
- 51 8 "Decatur House Lecture, April 1975"  
Correspondence, program, and notes for MR's lecture, "Daniel Chester French in Washington, D.C., 1870-1914"
- 51 9 "College Art Association Session, 6 Speakers, 1975-1976"  
MR chaired panel, "Sculpture in America: The Public Monument, 1830-1975"  
Organizational correspondence, panelists' C.V.s, abstracts, and papers, supporting materials

- 51 10 "Metamorphosis—Fogg, Nov. 1975"  
Correspondence, exhibition materials and news articles on "Metamorphosis in 19<sup>th</sup>-Century Sculpture," Mar. 18, 1975  
Correspondence, 1973-1975  
3 photos
- 51 11 "College Art Association Meeting, 1976"  
Correspondence organizing "Sculpture in America: The Public Monument" at CAA, Feb. 1-4, 1976  
Conference materials, panelists' abstracts  
1 photo
- 51 12 "Society of Architectural Historians, 1976 Meeting"  
Conference correspondence, notes and MSS.  
MR's paper "The Lincoln Memorial: The Impact of the Columbian Exposition on Washington, D.C."
- 51 13 "Cass Gilbert Lecture, Charleston, W. Va., Oct. 1977"  
Correspondence, news articles, flyers and notes from MR's lecture, "Cass Gilbert, Architect of the West Virginia State Capitol," at the West Virginia Dept. of Culture & History, State Art Conference, 10/20/77
- 52 1 "Symposium, Apr. 13, 1978"
- 52 2 "Washington, D.C., Historical Studies Conference" (Feb. 1979)  
MR moderated panel, "The Arts in Washington," 2/2/79, at the 6th Annual Conference on Washington, D.C., Historical Studies  
Organizational. correspondence, conference literature, MSS. of MR's statements, panelist papers and C.V.'s
- 52 3 "*Amerika Illustrated*, 1977"  
MR forwarded his *Smithsonian* article on DCF's Lincoln and a photo to the Russian language *Amerika Illustrated*
- 52 4 "NCFA Bus Tour, Feb. 1980"  
MR lecture at NCFA in connection with "American Renaissance" exhibition; invoice and 2 flyers
- 52 5 "Historic Preservation, Jan.-Feb. 1981"  
Notes and MSS. of lecture
- 52 6 "NHPRC Conference Lecture, Feb. 1981"  
MSS. and flyer for MR's lecture, "Daniel Chester French and America's Statue of Abraham Lincoln, 1911-1922," 2/5/81
- 52 7 "NGA Sunday Lecture, March 1981"  
Correspondence, organizational material, flyer and notes for MR's lecture, "Embellishing America's Cities: The Sculpture of DCF and Augustus St. Gaudens"

- 52 8 "Article 'Outdoor Sculpture,' ISC, Spring 1981"  
Correspondence, MSS., proofs, and copy of the article by MR, "Outdoor Sculpture in the Berkshires: A Regional Exhibition," *International Sculpture Center Bulletin*, Spring 1981  
Several other issues of ISC Bulletin
- 52 9 "Boston MFA, August 1981"  
MR lecture, "DCF and the American Public Monument" at Boston MFA exhibition  
symposium "Romance to Rodin"  
Correspondence, MSS., symposium flyers, and photocopies of DCF papers
- 52 10 "Fairfax Lecture, Sept. 1982"  
MR's lecture for Fairfax County Park Authority, Va., "Using Stone for Decorative Purposes,"  
9/25/82  
Correspondence, flyers, and notes
- 52 11 "SITES/*Yankee* Article, 1982-1986"  
MR article, "In Search of Daniel Chester French" for *SITES: A Literary Magazine on Buildings, Places, and Monuments*, June/July 1986  
Correspondence, MSS., photocopies of DCF Papers, secondary articles  
Correspondence with *Yankee* magazine, the first periodical MR approached to publish this  
article, which declined
- 52 12 "H. H. Richardson—NNTHP"  
Drafts of MR's review article, "H. H. Richardson: Complete Architectural Works," in  
*Historic Preservation*, Jan./Feb. 1983 on Jeffrey Ochsner's *H. H. Richardson*  
MSS., secondary materials and hand written notes
- 52 13 "Philadelphia Lecture, Feb. 1984"  
Correspondence, flyer and notes for MR's lecture, "Sculpture," 2/23/84
- 52 14 "Lincoln article, *Washington Post*, Feb. 1984"  
Correspondence, MSS., and published article, "Building Lincoln's Memorial," *Washington Post*, 2/10/84  
Photocopied photos, notes
- 52 15 "D.C. Preservation League, April 1985"  
Correspondence, flyer, MSS., secondary literature, and hand written notes for "Public Art in  
Washington, D.C.: From Old Guard to Avant-Garde," D.C. Preservation League and  
Hirschhorn Museum, 4/16/85
- 52 16 "Saratoga Springs Sculpture/Cityscape, May 1985"  
Correspondence, conference materials, MSS. and notes for MR's Lecture, "DCF: The  
Sculptor" at the symposium, "Sculpture in the Cityscape: Outdoor Sculpture in Saratoga  
Springs," 5/31-6/1/85
- 52 17 "Victorian Society Lecture, Jan. 25, 1986"

Correspondence, flyers, and MSS. for MR's lecture, "DCF and New York: An Inescapable Connection" at the symposium, "The Heroic Age of Sculpture: The American Image in the 19<sup>th</sup>-Century," at the Victorian Society, N.Y.C.

- 52 18 "Review: McKim, Mead & White, Architects, Mar. 1984"  
MSS. and offprint of MR's review of Richard Guy Wilson's *McKim, Mead, & White, Architects* (1983) in *Historic Preservation*, May-June 1984
- 53 1 "Shevlin—Lantz Paper & Documents, Federal Trade Commission Bldg., 1986"  
MR's student Jerri Shevlin, "Man Controlling Trade," Dec. 1986, on Michael Lantz's sculpture for the Federal Trade Commission building, 1938-1940s  
Photocopies of archival documents
- 53 2 "B. Harrison—Sheridan Statue/Ward, 1986"  
MR's student B. M. Harrison, "A Report on the Sheridan Statue and J. Q. A. Ward," Fall 1986, with MR's comments
- 53 3 "K. Watson—Navy & Marine Memorial, 1986"  
MR's student Kimberly M. Watson, "The Navy and Marine Memorial," 1986, with MR's comments
- 53 4 "National Trust Engagement Calendar, 1986"  
Correspondence (1985), lists of sculptures, MSS. of "Monumental America" introduction, notes for NTHP calendar  
14 photos; photocopies of photos
- 53 5 "Lafayette Sculpture Competition, April 1986"  
Town of Lafayette, La., held a competition for sculpting a statue of Marquis de Lafayette  
Competition flyer and press releases  
Correspondence of MR with Acadiana Arts Council Sculpture Committee; served as juror  
Lists of competitors  
Notes
- 53 6 "Columbia Historical Society, Feb. 1988"  
Correspondence and press for MR's lecture, "Sculptor Daniel Chester French and His Washington Legacy," 2/9/88
- 53 7 "College Art Association, 1988 Proposal"  
MR's proposal and abstract for presentation, "Daniel Chester French, Katrina Trask and Harriet Bradbury: The Patron as Artistic Collaborator, 1913-24," for CAA, 1988 (declined)
- 53 8 "Outdoor Sculpture Tour, Washington, 1989"  
Given at National Art Educators Association Conference, April 8-12, 1989 (pamphlet)  
Notes
- 53 9 "Smithsonian Associates, 1990"  
Hand written notes

- 53 10 "Capitol Gallery Notes, 1992"  
MSS. "Capitol Galleries" for *The Smithsonian Book of Washington, D.C.* (outline)  
Lists of artworks  
Photocopies of photos and archival articles  
HW notes
- 53 11 "Capitol Statuary Hall, 1992"  
Correspondence, photocopies of photos and archival documents  
Hand written notes
- 53 12 *ISC/International Sculpture Center Bulletin*, Fall/Winter 1980, no. 25, Spring 1981, no. 27
- 53 13 "Central Presbyterian Church, Philadelphia, 1966"  
MR MSS. of "The Central Presbyterian Church," May 1966  
Hand written and typed notes  
3 photos
- 53 14 "Misc. Correspondence, 1967-1973"  
Related to research on equestrian statues and dissertation
- 53 15 "NCFA Correspondence, 1969-1971"  
Correspondence with NCFA director, especially about publishing and job opportunities
- 53 16 "NCFA/Smithsonian Postdoctoral Proposal, 1971"  
MR correspondence, application materials, and proposal drafts for postdoctoral fellowship at NCFA/Smithsonian (1971) (declined)
- 53 17 "Charleston Project" (1972-1973)  
Correspondence related to survey of portrait sculpture at Charleston Art Museum  
Photocopies of archival documents  
Notes  
Negatives and photographic proofs
- 54 1 "Correspondence—Franklin Portraits, 1972"  
Correspondence about Benjamin Franklin portraits  
Secondary articles  
Hand written notes
- 54 2 "Kress—NGA Fellowship Correspondence, 1971-1972"  
Correspondence about MR's application for Kress Fellowship  
MSS. of application statements
- 54 3 "Benjamin Franklin Project, August 1972"  
Correspondence, 2 MSS., secondary literature, and notes on Houdon's Franklin bust for PAFA
- 54 4 "Employment Inquiries, 1972-1974"

MR seeks professorships and curatorships at various universities and museums (Penn, UVa., Columbia, Amherst, UNC, Smith, Corcoran, Philadelphia Museum, NCFA)

- 54 5 "NPG—Correspondence Sent, 1972-1973"  
Only letters sent
- 54 6 "NPG—Correspondence Received, 1972-1973"  
Replies from museums, historical societies, and libraries to MR's inquiries
- 54 7 "Fluid Research Fund, 1973"  
MR received a grant from the Smithsonian Fluid Research Fund in 1983 to finish his dissertation on DCF  
Application materials and correspondence
- 54 8 "Corcoran Sculpture Catalog Proposal"  
MR proposed to the Corcoran a catalog of its American sculpture collection (1973) (declined)  
Catalog proposal, lists, photocopies of accession card catalog
- 54 9 "Craven—Personal Correspondence, 1972-1975"  
MR's correspondence with Wayne Craven at UD  
MSS. "The Early Life of DCF"  
UD commencement program, 1974  
Course materials, 1967-1971
- 54 10 "Sadik Memos, etc., at NPG, 1972-1974"  
Memos and correspondence between MR and Marvin Sadik  
Secondary articles  
Hand written notes  
3 photos
- 54 11 "Correspondence—Personal Friends, 1971-1974"  
Mainly with academic friends
- 54 12 "Personal Correspondence—Business, 1970-1974"  
Includes correspondence about exhibition and article/book proposals but no MSS. or notes
- 54 12a "Misc. Exhibits"  
Correspondence, 1973-1978, with institutions and individuals
- 54 13 "NGA Sculptors Exhibit—George Gurney, 1974"  
George Gurney's "19<sup>th</sup>-Century Sculpture: An Annotated Checklist," Mar. 10-May 20, 1974, Galleries 68-70
- 54 14 "NPG—Correspondence Sent, 1974"  
Jan.-June 1974
- 54 15 "NSS, 1972-1974"

- MR correspondence with Theodora Morgan and others at NSS about DCF exhibition, article on Kemeys, TV project, panel on American sculpture (1971-1974)  
NSS organizational materials (minutes, by-laws, list of members)
- 54 16 "William H. Gerdts Correspondence, 1967-1974"  
MR correspondence with Gerdts, professor. of art history at CUNY, manager of art gallery  
Copy of Gerdts's "American Neoclassical Sculpture" in *The Shaping of Art & Architecture in 19<sup>th</sup>-Century America*
- 55 1 "NCFA-NTHP DCF Slide Sets"  
Correspondence with the institutions about production of DCF slide sets and permissions  
MSS. of "Daniel Chester French: An American Sculptor"  
Lists of slides  
MSS. and proofs of DCF exhibition captions
- 55 2 "Western Bronze Research Institute" (1978-1980)  
Correspondence with Peter H. Hassrick, Director, Buffalo Bill History Center, about creation of a Western Bronze Research Institute, which Hassrick wanted MR to join  
Proposal for Institute; minutes of meetings, 1979-1980
- 55 3 "Michael Shapiro Correspondence, 1975-1982"  
MR correspondence with Shapiro  
Photocopies of photos sent by Shapiro
- 55 4 "Ulysses S. Grant Exhibit, 1983"  
MR correspondence with South Illinois University at Carbondale  
NEH grant application (declined)  
Illinois Humanities Council application  
Lists of images; photocopied photos  
Secondary literature
- 55 5 "DCF Minuteman (Concord, Mass.), 1984"  
Correspondence with town of Concord about the USAF National Guard's copying DCF's "Minuteman" bronze
- 55 6 "Mt. Olivet, Frederick, Md. 1985"  
Mt. Olivet Cemetery approached MR and the NTHP about preservation of the Francis Scott Key sculpture
- 55 7 "Washington Tour Guides Lecture, 1995"  
MR requested to give tour/lecture on outdoor sculpture to the Guild of Professional Tour Guides of Washington, D.C. (1995) (no reply)
- 55 8 "NSS, 1991-1993"  
MR correspondence with NSS  
NSS and Sculpture First literature  
MR's book proposal on DCF  
Worcester, Mass., public sculpture inventory

- 55 9 "Notes"  
Hand written notes, (n.d.)
- 55 10 "Franklin Photos" (1)  
In protectors (n.d.)
- 55 11 "Franklin Photos" (2)  
In protectors (n.d.)
- 55 12 "Columbia University, 'Alma Mater'", Oct. 2003"  
Materials pertaining to MR's talk "Alma Mater at 100: A Reappraisal of a Daniel Chester French Masterpiece," at Columbia Tea & Talk, 10/17/00, with exhibition "Alma Mater: Celebrating 100 Years" in Low Memorial Library  
Extensive excerpts from *Manhattan Outdoor Sculpture* and other works
- 55 13 "Richman World Bank Members Presentation" (2002)  
Related to MR's appearance at the Leader's Breakfast Service at the World Bank, 3/20/03, on the Lincoln, Jefferson, Grant, Roosevelt, Vietnam, Korean, and WWII Memorials  
Copy of MR's "A Memorial with History on Its Side," *Washington Post*, 8/27/00  
Flyer for his presentation at the World Bank
- 55 14 "Jackson Murphy, Apr. 26-27, 2003"  
MR to Frederick Osborne on memorials project  
Visits to Massachusetts and South Carolina sites
- 55 15 "Lyme Academy" (2000-2002)  
New-York Historical Society Quarterly (1977) on McMonnies  
Lyme Academy course catalogs, 2000-01, 2002, 2003-04  
Correspondence with Lyme about MR's slide presentation  
Typed list of slides
- 55 16 "Newington—Cropsey Wyatt Lecture, 2001-2003"  
MR's correspondence with Wyatt Newington-Cropsey Foundation on invitation to MR to lecture (June 2002) on DCF  
Additional material pertaining to Columbia's "Alma Mater"  
Brochures on art work of George M. Kelly and Greg Wyatt
- 55 17 Worcester, Mass.—Outdoor Sculpture  
Inventories and documentation
- 56 1 "Currier Gallery Bulletin Article, 1974"  
MR Correspondence with CGA, Manchester, New Hampshire, on DCF items for the exhibition and article "DCF's Portrait Reliefs, 1869-1900," *CGA Bulletin* 2 (1974)  
MSS. of "Portrait Reliefs"  
Notes

- 56 2 "Parks, Charles"  
2 brochures of Charles Parks
- 56 3 "Parks, Eric"  
16 photos and 2 exhibition brochures of Eric Parks
- 56 4 "Three Sculptors of American Realism, Brandywine, 1973"  
MR correspondence, 1972-1973, with Brandywine River Museum concerning exhibit on Charles, Eric, and Christopher Parks, June 29-Sept. 9, 1973  
Museum literature  
Drafts of MR's, "The Parkses" for brochure  
Brochure of exhibition  
News article about exhibition
- 56 5 "College Art Association, 1975"  
MR correspondence about presenting "Commemorating the Nation's Heroes: Public Monuments in American Sculpture, 1841-1922" at CAA 1975 (declined)  
Conference literature; MSS. of abstract; notes
- 56 6 "*Washingtonian* Article, 1978"  
MR correspondence, MSS., research materials and notes for article on D.C. public sculpture for *Smithsonian* and *Washingtonian* magazines (both declined)  
Photocopy of MR's "The Man Who Made John Harvard," *Harvard* magazine, Sept./Oct. 1977  
Photocopy of MR's *Smithsonian*, Feb. 1977, article on Lincoln
- 56 7 "Eric Parks, 1980"  
MR correspondence with Parks  
C.V. of Parks  
MSS. of article on Eric Parks's "Elvis"  
17 photos; 12 brochures
- 56 8 "U.S. Capitol Statues Conservation"  
Photocopies of archival material and secondary articles on Capitol statues and White House-area statues
- 56 9 "Smithsonian Washington Slides/Photos"  
5 photos and transparencies  
7 slides in holders
- 56 10 "James A. Garfield Memorial Conservation, 1992"  
Correspondence, preliminary report, final report, and photocopies of archival documents on James A. Garfield statue by J. Q. A. Ward (research conducted for Architect of the Capitol, 1992)  
Hand written notes
- 56 11 "Concord 1994-1995 Lecture/House"

- MR's David Little Memorial Lecture, "DCF's Concord Connection: Hometown Influence and Lifelong Impacts," 10/22/95 at Emerson Umbrella in Concord, Mass.  
Correspondence, flyer, course list  
Copy of "Statutes for Concord Planning Board"
- 56 12 "Archive Lobbying, FY 1986"  
MR correspondence with archivist associations, 1982-1985  
Copies of Congressional legislation  
Lobbying organizations' literature (e.g. Association for Documentary Editing, Americans for Historical Preservation, Coalition to Save Our Documentary Heritage)  
Hand written notes
- 57 1 "Art Lobbying, 1989-1990"  
Literature from art education associations (1980s), e.g., the AEA and NAEA
- 57 2 "Thomas Paine Memorial Project" (1992-1993)  
MR's draft, "Proposal for Consultation Services: The Thomas Paine National Memorial Project"  
Literature of TP Memorial lobbyists with proposal  
Hand written notes  
Paine postcards in holders
- 57 3 "Charles Fairman—Arts—U.S. Capitol"  
Photocopy of Fairman's *Works of Art: The United States Capitol Building* (GPO, 1913)
- 57 4 "Frederick Hart Book Proposals, 1993-1995"  
MR correspondence and proposals for book on Hart  
Secondary literature on Hart and other architects  
Photocopies of photos  
Hand written notes
- 57 5 "Great War Memorials Proposal"  
MSS. of proposals for book, *Great War Memorials of Washington, D.C.*  
53 photos; map of Washington, D.C.
- 57 6 "War Memorials Article, 1994-1999"  
MR correspondence with and contract for article "War Memorials and Monuments in Washington, D.C.," *Airborne Quarterly* 12.3 (Fall 1999)  
Copy of issue  
Notes and secondary materials  
Negatives and photos
- 57 7 "Jean Fo Retrospective, 1999"  
MSS. "25 Year Retrospective of Jean Fo's Art"  
Articles and press on Jean Fo  
Correspondence; MR's C.V.; notes  
25 photos; 39 slides in holders

- 57 8 "Frederick Hart Proposal—Sculpture Group, 2001"  
MR's proposal of a book on Hart to be published by Sculpture Group, Ltd.  
Hand written notes
- 57 9 "DCF 'Continents' Proposal, 1999-2000"  
Proposal for article on the finding of the previously missing DCF work "Continents"  
Correspondence with Clark Weinreb
- 57 10 "Albany, N.Y., Book—George Washington, 2001"  
MSS. and proofs of "George Washington after Houdon" (2000)
- 58 1 "Frederick Hart Project, 2001-"  
MR correspondence with Sculpture Group, Ltd., about Hart book  
MR's C.V.  
*Sculpture Review*, Spring 2000, (declined)  
Hart's memorial service (d. 2000)  
Photocopies of archival materials  
Hand written notes
- 58 2 "Leadership Washington, Nov. 2003"  
MR participated in Leadership Washington's Arts & Humanities program, Nov. 3, 2003
- 58 3 "SOS!, Renwick, March 2004"  
MR was invited to speak at Save Outdoor Sculpture! traveling exhibition, 3/13/2004, at the  
Renwick Gallery  
Correspondence  
MSS. "Learning about Sculptors through Archives"  
Copies of SOS! *Update*  
Hand written notes
- 58 4 "Columbia 250: 'Alma Mater' at 100, Oct. 2003"  
Correspondence, hand written notes, flyer, and photocopied secondary and archival  
material for MR's lecture on DCF's "Alma Mater" sculpture at Columbia University
- 58 4a MR MSS. on biography of DCF (n.d.)

## SERIES X. Work Project Folders

### Abbreviations

AFL	American Federation of Labor
AIA	American Institute of Architects
CAA	College Art Association
CFA	Council of Fine Arts
DCF	Daniel Chester French
DIA	Detroit Institute of Arts
GPO	Government Printing Office
GWU	George Washington University
MFA	Museum of Fine Arts (Boston)
MR	Michael Richman
NA	National Archives
NAEA	National Art Education Association
NCFA	National Collection of Fine Arts
NGA	National Gallery of Art
NPG	National Portrait Gallery
NSS	National Sculpture Society (New York, N.Y.)
NTHP	National Trust for Historic Preservation
PSPP	Public Sculpture Preservation Project (sometimes Public Monument Preservation Project)
SSPF	Saratoga Springs Preservation Foundation (Saratoga Springs, N.Y.)
UD	University of Delaware (Newark, Delaware)
WU	Washington University (St. Louis, Missouri)

Box	Folder	Title/Contents
58	5	"The Olmecs" MR's student paper (1965)
58	6	"Transcripts" MR's transcripts from Bowdoin College, GWU, and UD
58	7	"NPG Docent Talks" (1972-) Correspondence about giving talks; notes
58	8	"Charles Parks's 'Van Andel and DeVos'" (1974) Correspondence of MR with Charles Parks (April 1974) MSS. on Parks's sculpture of Van Andel and DeVos, Amway executive leaders and creators of the Center for Free Enterprise Press releases, C.V.s, and news articles on them 9 photos
58	9	"Antiques Articles—NPG Portrait Collection" MR correspondence with <i>Antiques</i> magazine about Washington, D.C., issue Photocopies of archival material and secondary articles

- 19 photos
- 58 10 "GWU Teaching, Spring 1975"  
Administrative materials, lecture notes, correspondence, notes, and student papers pertaining to MR's American Civilization 352, Art & Architecture of Washington, D.C., at GWU
- 58 11 "H. J. Hardenbergh"  
M.A. thesis of Charlotte Berry Kantz, "The Public Architecture of H. J. Hardenbergh (1847-1918)," UD Art History (1975)
- 58 12 "Gallaudet Statue Conservation—Phoebe Weil"  
MR correspondence with Weil about conservation and restoration of DCF's statue of Thomas Gallaudet  
MR correspondence with Gallaudet University administration about copy of work for DCF exhibit  
Secondary materials on conservation of bronzes  
Gallaudet University annual report (1980-1981)
- 59 1 "Articles Related to Painting"  
Secondary articles about Jackson Pollock, Thomas Moran, et al.
- 59 2 "Richard M. Hunt Exhibition—AIA"  
MR correspondence, 1981, with AIA Foundation  
MR invited to contribute chapter to *Richard Morris Hunt and the Creation of an American Architecture*  
NEH grant funded exhibit/book; copies of NEH materials
- 59 3 "WPA [Works Project Administration] 1938-1941 Projects"  
Photocopy of "Geographical Directory of Murals and Sculptures Commissioned by the Section 1 Fine Art, Public Building Administration, Federal Work Agency," *American Art Annual* 35 (1941-1942)
- 59 4 "Trask Restoration"  
SSPF correspondence and press releases on proposed conservation of DCF's "Spirit of Life" (Trask Memorial) (1983-1984)  
Copy of Weil's report on Gallaudet statue conservation  
Weil's proposal for conservation. of Crawford & Rogers's Washington Monument, Richmond, Va.
- 59 5 "Trask Conservation Article for *Historic Preservation*, 1982-1983"  
MR correspondence with Saratoga Springs City Hall about writing article on Trask restoration  
School program proposal by MR for Saratoga Springs City School District History of Saratoga Springs  
SSPF flyer  
Inspection report for Chesterwood  
NTHP agenda for conservation  
Secondary articles

- 59 6 "George Gurney/NCFA Sculpture Exhibition at Federal Triangle, 1979-1980"  
Exhibition brochure  
News articles (photocopies)
- 59 7 "Gompers/AFL Memorial, 1980s" (1)  
MR Gompers draft (uncut)  
NACE Subcommittee on Conservation of Artistic and Historic Works, Meeting Agenda, June 1987  
Photocopies of Gompers-related archival materials  
Hand written notes
- 59 8 "Gompers/AFL Memorial" (2)  
MR draft of PMPP "Concept Paper"  
NPS literature concerning restoration  
Photocopies of archival material from Roman Bronze Works
- 59 9 "Gompers/AFL Memorial" (3)  
Photocopies of archival material from George Meany papers, CFA Archives, NA, etc.
- 59 10 "Gompers/AFL Memorial" (4)  
Correspondence of MR and archivists; AFL-CIO (D.C.)  
Notes on Gompers Memorial conservation  
Photocopies of archival and secondary material  
Blueprints  
Hand written notes
- 60 1 "Public Sculpture Current (1986-1988)"  
MR correspondence with Borough of Hanover, Pa., on preservation of Cyrus Collins's equestrian statue "The Pickett"  
MR correspondence with NPS  
MR correspondence with Albany and Tonawanda, N.Y., about a Sheridan statue claimed by Tonawanda  
MSS. on outdoor sculpture  
Photocopies of secondary materials
- 60 2 "Academic Applications, 1989"  
MR's applications for professorships at various universities  
CAA San Francisco 1989 conference program
- 60 3 "U.S. Department of the Treasury, South Architecture"  
chronology; notes (n.d.)
- 60 4 "Trapier"  
Notes on Pierre Pinckney Alston Trapier (1892-1957)
- 60 5 "Trapier, 1992"

- Photocopies of archival and secondary materials on Pierre Pinckney Alston Trapier (1892-1957)  
Notes
- 60 6 "Legal Aspects of Public Art"  
Photocopies of secondary materials from late 1980s (law journal articles on contractual issues, copyright, and copying in public art)
- 60 7 "Trapier Project—Correspondence & Notes, 1990-1992"  
MR's research, inventory, and assessment of the P.P.A. Trapier Collection at St. Alban's School, Washington, D.C.  
Correspondence; report & MSS.; inventory drafts; notes
- 60 8 "Sculptors"  
Hand written notes on American sculptors (alphabetized).
- 60 9 "Forest Hills, 1980-1993"  
MR correspondence 1980, 1993  
MSS. and notes on sculpture at Forest Hills Cemetery  
*Some Notable Monuments & Sculpture at Forest Hills* by Ernest Rohdenburg III
- 60 10 "Green-Wood, Prospect Hill, Mt. Olivet"  
Hand written notes on Green-Wood Cemetery, Brooklyn, N.Y.;  
Prospect Hill Cemetery, Washington, D.C., Mt. Olivet Cemetery, Frederick, Md.
- 60 11 "Congressional Cemetery, Washington, D.C., 1983-1985"  
MR correspondence with CCA about its history, legal and preservation issues  
Copies of CCA newsletter  
CCA Board of Directors Meeting notes, 1984/5  
HW notes
- 60 12 "DCF 'Peace' and 'Vigilance' Conservation"  
"Final Technical Examination and Survey Report" on DCF's "Peace, Vigilance, and an Eagle" for the GSA by The Conservation Group (1988)
- 61 1 "DCF/'Spirit of Life' Conservation Reports"  
Final report on conservation of the DCF/Spencer Trask Memorial, "The Spirit of Life" (1913-1915) by WUTA (1983)  
Crawford & Stearns, Architects, report on restoration of Trask Memorial architectural and landscape setting (1984)
- 61 2 "Forest Hills Cemetery (Jamaica Plain, Mass.)—Photocopies and notes"  
Photocopies of archival material  
Hand written notes  
MSS. by Richard Heath
- 61 3 "Forest Hills Cemetery (Jamaica Plain, Mass.)—Cemetery Handbook, Notes" (1994)

Photocopy of excerpts of *The Cemetery Handbook: A Manual of Useful Information on Cemetery Development and Management* (Chicago, Allied Arts, n.d.)

Notes

- 61 4 "Oak Woods"  
Oak Woods Cemetery, Chicago, Ill.  
Newsletter, brochures, and pamphlets  
Hand written notes
- 61 5 "Forest Hills Cemetery (Jamaica Plain, Mass.)—Correspondence & Photocopies"  
Letter on structure and scope of FHC project (1994)  
Photocopies of archival documents and secondary sources
- 61 6 "Forest Hills Cemetery (Jamaica Plain, Mass.)—Photocopies"  
Photocopies of archival materials  
Forest Hills Cemetery Annual Reports, 1986, 1987
- 61 7 "Cemetery Organizations"  
Photocopies of 20<sup>th</sup>-century organizations regulating and discussing U.S. cemeteries
- 61 8 "Assoc. American Cemetery Superintendents—Photocopies"  
Photocopies of Proceedings of the Association of A.A.C.S. (early 20<sup>th</sup> century)
- 61 9 "Mount Auburn Cemetery (Cambridge, Mass.)—Master Plan Landscape Report, 1993"  
"Mount Auburn Cemetery Master Plan, 1993, Volume II, Historic Landscape Report" by Sharey Page Berg
- 61 10 "Forest Hills Cemetery (Jamaica Plain, Mass.) —Mixed Materials" (1994)  
Richard Heath, "The Roxbury Soldiers Monument at Forest Hills Cemetery"  
Photocopy of "The Strength of the Stone"  
Map of Green Mount Cemetery
- 61 11 "Mount Auburn Cemetery (Cambridge, Mass.)—MSS. and notes" (1)  
MR MSS. on Mount Auburn Cemetery (title page missing)  
Hand written notes
- 61 12 "Mount Auburn Cemetery (Cambridge, Mass.)—MSS. and Notes" (1994-1995) (2)  
MR letter about his consultant status on the NEH grant funding the conservation project at Mount Auburn (11/94)  
MSS. "Some Thoughts about Mt. Auburn Cemetery"  
"Project Summary"  
Photocopy of Kathleen Leslie, *A Guide to Rural Cemetery Records*  
Hand written notes; maps
- 61 13 "Williams Foundation—Atlanta"  
MR correspondence with the Jesse Parker Williams Foundation, Atlanta, Ga. (1997)  
Factsheets

- 61 14 "Mount Auburn, Forest Hills & Green-Wood"  
 MR MSS. "The Melvin Memorial Phase I Work Plan, Fall 1994"  
 MR correspondence with FHC about lectures and MAC about the report MSS. "American Cemetery Art and Architecture"  
 Flyer for MR's lecture at FHC on DCF's "Death Staying the Hand of the Sculptor" (8/15/93)  
 Brochures of MAC; Oak Woods Cemetery, Chicago; Green-Wood Cemetery, Brooklyn  
 Richard Heath, Roxbury Soldiers  
 Brochures: Touring Bellefontaine Cemetery (St. Louis, Mo.)  
*American Cemetery* magazine reprints  
 Maps; hand written notes
- 62 1 "Mount Auburn—NEH Grant Materials"  
 Materials from the NEH grant proposal by Friends of Mount Auburn Cemetery (FMAC)  
 Mount Auburn Cemetery brochures and maps
- 62 2 "Forest Hills Cemetery—Correspondence and Notes, 1994-1995"  
 MR correspondence with FHC 1994-1995 on timely production of his monograph  
 Hand written notes
- 62 3 "Oak Hill Cemetery, Washington, D.C."  
 Brochures; photocopies of secondary articles  
 Hand written notes on individual Oak Hill monuments with small pictures attached  
 Pamphlets
- 62 4 "Mount Auburn Cemetery Project Planning, 1995"  
 Materials from FMAC "Mount Auburn Cemetery Interpretive Master Plan" meeting, 10/27-29/95 pertaining to the NEH grant  
 FMAC correspondence with MR  
 Agreement between MR and the FMAC (9/7/95)  
 Photocopies of secondary literature  
 MAC brochures and maps  
 Hand written notes
- 62 5 "Mount Auburn—NEH Grant & Literature, 1994-1995"  
 Correspondence between MR and FMAC about NEH grant and an honorarium for MR  
 MAC brochures and newsletters, 1990-1994  
 Photocopies of archival letters  
 Hand written notes
- 62 6 "Cemeteries in New England and D.C."  
 Brochures, press materials, and secondary materials on Forest Hills, Mount Auburn (including audio tape tour); Cedar Hill Cemetery, Hartford, Conn.; Green Mount Cemetery, Baltimore, Md.; et al.  
 Maps of cemeteries  
 Hand written notes
- 62 7 "Forest Hills Contract & Brochures, Maps, etc."  
 MR correspondence with FHC about MR's project, scope, proposal, contract (1994-1995)  
 Forest Hills 1993 Annual Report; maps; brochures

- National Register "Guidelines for Evaluating and Registering Cemeteries"  
 Photocopied secondary materials on cemeteries  
 Hand written notes
- 63 1 "U.S. Cemeteries—Preservation" (1)  
 MR correspondence with cemetery associations  
 Photocopies of secondary articles on cemeteries and funerary art  
 MR consulted/wrote for Oak Woods Cemetery brochure (1988)  
 Material on individual cemeteries (Bellefontaine, Spring Grove, Cincinnati, OH; Calvary, Milwaukee, WI; Oak Hill, Washington, D.C.; Allegheny, Pittsburgh, PA; Green-Wood, Brooklyn, NY)
- 63 2 "U.S. Cemeteries— Preservation" (2)  
 Brochures of individual cemeteries: Graceland, Chicago, Ill.; Hollywood; Bellefontaine; Green Mount; Fort Lincoln, Brentwood, Md.)  
 Photocopies of Association for Gravestone Studies newsletter  
*Cemetery Management*, 1982 special issue  
 Hand written notes
- 63 3 "Hadfield Papers, 1970"  
 Paper by MR student(?), Ursula Theobald, "George Hadfield, Architect (1764-1826)"  
 MR, "The Early Career of George Hadfield in America, 1795-1804"
- 63 4 "Hadfield—Further Research"  
 Correspondence, 1970-1974  
 Photocopies of secondary materials; hand written notes  
 29 photos of Capitol blueprints
- 63 5 "Hadfield—Archival & Secondary Material"  
 MR correspondence 1970-1974  
 Photocopies of Hadfield archival material from the papers of Benjamin Henry Latrobe  
 Photocopies of secondary material  
 Notes; MSS. on Hadfield
- 63 6 "Hadfield—Archival & Secondary Material" (1970-1974)  
 MR correspondence with various agencies about Hadfield  
 Photocopies of Hadfield archival material; secondary articles  
 Hand written notes
- 63 7 "Hadfield—Correspondence & Notes, 1970-1974"  
 MR correspondence, mainly with historical societies  
 Photocopies; hand written notes
- 63 8 "Hadfield—Partial draft, notes, photos"  
 Part of MSS. (cut up)  
 15 photos, some in holders
- 63 9 "Public Art and Architecture, 1875-1925"

- Correspondence with various institutions  
 Photocopies of secondary material, including "Beaux-Arts Architecture in Washington, D.C. & N.Y.C."  
 Hand written notes
- 63 10 "Preparation of 'American Renaissance', 1977-1978"  
 MR correspondence about preparing this exhibit, called "American Renaissance" or "Artists, Architects, and Space: Public Art in America 1875-1925"  
 Correspondence with Northwestern University, the Art Institute of Chicago, Smithsonian, Portland Art Museum, MFA (Boston).  
 Grant application to NEH (declined)  
 MR's C.V.; hand written notes
- 64 1 "Daniel Chester French & Henry Bacon: Public Sculpture in Collaboration, 1897-1908"  
 MR MSS. and proofs (1980) for *American Art Journal*
- 64 2 "Naumkeag Lecture, 1979-1980"  
 MR correspondence regarding his lecture "Daniel Chester French: The Berkshire Connection" at Naumkeag, Stockbridge, Mass., 7/10/80  
 Naumkeag brochures and map  
 Photocopies & transcripts of DCF Papers; hand written notes  
 News article on MR's lecture
- 64 3 "James Wilbur Johnston Sculpture Competition, 1985-1986"  
 MR correspondence with Corcoran School of Art about preparing Johnston Competition, June 2-6, 1986  
 MR wrote copy and helped administrate  
 Competition literature, press releases, budgets and news coverage  
 Brochures of Richard McDermott Miller  
 Competition poster in various stages of editing  
*ISC Sculpture International* newsletter
- 64 4 "Barry Johnston Paper, 1985"  
 MSS. of paper about Barry Johnston, winner of a sculpture competition at Hampton, Va.  
 Photocopies of Johnston letters and secondary articles  
 16 photos
- 64 5 "Graves/Shearer, 1987"  
 Materials on plant sculptors Rhoda Roland Shearer and Nancy Graves  
 Hand written notes  
 29 slides in holders  
*The Indoor Gardener* booklet
- 64 6 "Barry Johnston Material—Slides"  
 Johnston brochures  
 Photocopies of Johnston archive material; news articles  
 Hand written notes  
 96 slides in holders; 4 photos

- 64 7 "Robert Wright—Cemeteries Proposal, 1988-1989"  
 Photo-essay about cemeteries  
 MR correspondence with Wright about this project  
 Proposal (including cemeteries in New Orleans)  
 Application to Graham Foundation  
 Photocopies of secondary materials  
 Wright exhibition brochures  
*Inland Architect* magazine, March-April 1989
- 64 8 "OAH/Fairfax County Schools: Commemorative Sculpture, 1997"  
 MR correspondence 1996-1997 with Jim Perocco and with Organization of American  
 Historians, FCPS  
 Proposal to teach "Commemorative Sculpture in the United States"  
 Organization literature; MSS. of proposal  
 Perocco's book *A Passion for the Past: Creative Teaching of U.S. History* (1998)
- 65 1 "U.S. Capitol, 1970-1974"  
 Draft of "George Hadfield (1763-1826): His Contribution to the Greek Revival in America"  
 Photocopies of secondary materials  
 Hand written notes
- 65 2 "U.S. Capitol—Photos"  
 61 photos (loose)
- 65 3 "American Sculpture Photos" (1)  
 27 photos in holders
- 65 4 "American Sculpture Photos" (2)  
 42 photos in holders
- 65 5 "American Sculpture Photos" (3)  
 Photos, most in holders
- 65 6 "Janson Notes—Mellon Lectures, 1974"  
 Photocopies of summaries of H. W. Janson's Andrew W. Mellon Lectures (1974) on art  
 history and sculpture

## SERIES XI. Albany/Celebrating America

Celebrating America folders appear first, concerning various film and book proposals about American monuments; Albany folders concern MR's consultation on the history and conservation of the Gen. Philip H. Sheridan monument in Albany, N.Y., for the New York State Office of General Services.

### Abbreviations

DCF	Daniel Chester French
ISC	International Sculpture Center (Hamilton, N.J.)
NBC	National Broadcasting Corporation
NEA	National Endowment for the Arts
NSS	National Sculpture Society (New York, N.Y.)
PBS	Public Broadcasting Service

Box	Folder	Title/Contents
65	7	"Steven Ives, 'The West'" Television production proposal
65	8	"NSS Documentary Proposal" Proposal; bibliography on art documentaries
65	9	"Notes" St. Louis Public Library <i>Monthly Bulletin</i> Hand written notes
65	10	"Notes 1991-1993" NSS Correspondence Biographical material on Robert Pierce (producer) Hand written notes
65	11	"Notes" (n.d.) (1)
66	1	"Notes" (n.d.) (2)
66	2	"Celebrating America, 8/91-12/91" MSS. "Celebrating Our Country's Heritage: American Sculptors and Their Masterpieces: A Film Proposal by Michael Richman" Various drafts Lists of public monuments by location
66	3	"NBC, 1991-1993" Proposals for various NBC documentaries: "The Presidents"; "Washington, D.C.: The Nation's Capital" MSS. of "Washington, D.C.: A Capital City for Government and Its Citizens"; "Symbols of the Nation"

- Quantar Video announces the release of "Portraits" and "The Story of Washington, D.C." (Aug. 1992)  
 Interview questions  
 Lists of slides and images  
 Hand written notes
- 66 4 "Celebrating America, Jan. 1992"  
 Correspondence with producers  
 Draft "Celebrating America: Public Sculptors and Their Masterpieces" (Jan. 1992)  
 Copy of letter to Ward Chamberlin about production  
 Secondary material  
 Hand written notes
- 66 5 "Celebrating America—Drafts 8/91-5/92"  
 "Celebrating America" drafts, 8/91, 12/91, 1/92  
 "America's Memorial to Abraham Lincoln: A Film Proposal" (5/92)  
 "An American Treasure: Masterpieces of Painting, Sculpture, and Architecture in the U.S. Capitol: A Film Proposal" (n.d.)
- 66 6 "Celebrating America, 1993-1994"  
 Correspondence about "Celebrating America," et al., sent to Denver Art Museum, Ulysses S. Grant Association. (both declined)  
 "Celebrating America," draft 8/93  
 "America's Memorial to Abraham Lincoln," 8/93  
 "Project Description," revised 6/94  
 Photocopies of archival and news articles  
 Hand written notes
- 66 7 "Celebrating America for PBS/CPB, Jan. 1993"  
 "Celebrating America: A Proposal for a Ten-Part Television Series to PBS and CPB 'Primetime Series Initiative'" by Robert Pierce and Michael Richman (Jan. 1993)
- 66 8 "Correspondence with Producers, 1991-1992"  
 MR correspondence with possible producers (International Sculpture Center, Denver Art Museum, Prospect Association, NEA; individuals such as David Westphal, Acadia Film Producers; Robert Pierce)
- 66 9 "Notes & Materials—Capitol"  
 U.S. Capitol: Architecture outline  
 Photocopies of archival material and journal articles  
 Hand written notes
- 66 10 "Celebrating America, 8/93, and Notes"
- 66 11 "Misc. Materials—Sculptors"  
 Secondary articles, literature, brochures of artists
- 66 12 "Monuments—Concept Paper, 1994"

- Concept paper "Icons, Images and Themes That Celebrate America: A Story of Public Monuments and Memorials" (Jan. 1994)  
 Concept paper "American Artists and Our National Heritage"  
 Perocco, "Disney Can Make a Difference"  
 Hand written notes
- 67 1 "America's Memorial to Lincoln—Proposals, 1992-1994"  
 MR correspondence with possible producers, 1992-1993  
 MSS. "Creating a National Heritage"  
 MSS. "America's Memorial to Abraham Lincoln" (Oct. 1994)  
 C.V. of George Burdeau  
 Hand written notes
- 67 2 "DCF Film Proposal, 4/94/Massachusetts Foundation"  
 MSS. "Daniel Chester French in Concord/Boston: A Film Proposal," 4/94 (2 versions), submitted to Massachusetts Foundation for the Humanities  
 Guidelines of MFH  
 Sample proposal "Abigail Adams"  
 MR correspondence with MFH
- 67 3 "Olympic Masterpieces Proposal"  
 MSS. "Olympic Masterpieces: American Artists and Our National Heritage: A Television Video Proposal" by MR (Burdeau crossed out)  
 Film Concept Paper "Rediscovering America: American Artists and Our National Heritage" (12/94)  
 "American Monuments: Our National Heritage" by MR and George Burdeau (5/93)  
 Hand written notes
- 67 4 "Albany—Washington Materials"  
 Photocopies of academic articles on Houdon's "George Washington"  
 Photocopies of archival documents and news articles
- 67 5 "Albany—Sheridan & Washington, 1999-2001"  
 MR correspondence with N.Y. State Office of General Services about his research on Gen. Philip Sheridan equestrian statue monument in Albany (1999-2001)  
 MSS. of MR's reports  
 Photocopied archival documents  
 1 photo
- 67 6 "Albany—Sheridan Materials & Drafts"  
 Photocopies of archival materials and secondary articles on Gen. Philip H. Sheridan equestrian monument in Capitol Park, Albany, N.Y.  
 Various MSS.  
 Proofs of MR's chapter on Sheridan statue
- 67 7 "Albany—Sheridan Correspondence"  
 MR correspondence with N.Y. State Government, 1999-2001  
 Part of draft of Sheridan and Washington papers

Hand written notes

- 67 8 "Albany—Sheridan—Photocopies" (1)  
Photocopies of archival materials from McKinney Library, Institute of History and Art,  
Albany, N.Y.  
1 photo
- 67 9 "Albany—Sheridan—Photocopies" (2)  
Photocopies of archival materials from McKinney Library, Institute of History and Art,  
Albany, N.Y.

## SERIES XII. Teaching 1970-1989

### Abbreviations

AU	American University
GMU	George Mason University
GWU	George Washington University
NCFA	National Collection of Fine Arts
NPG	National Portrait Gallery
NTHP	National Trust for Historic Preservation
UD	University of Delaware

<b>Box</b>	<b>Folder</b>	<b>Title/Contents</b>
67	10	"UD, Fall 1970-1971—American Art Survey Outlines" Pertaining to Tatum ARM 216
67	11	"American Architecture, 1815-1875, UD" Course handouts Class notes
67	12	"Early American Architecture—Tatum 446, 544, 811" Class notes and syllabuses
68	1	"Teaching, Fall 1987, AU" Requests for course reserves Copies of slides Graduate Studies requirements Notes on artists Correspondence with Director of American Studies Contract MR writes recommendation for student
68	2	"Teaching" Lecture notes Administrative materials for "Painting & Sculpture in the U.S., 1900-Present"
68	3	"Anne Peterson, F. B. Johnston Thesis" Student paper
68	4	"Teaching Spring, 1976, GWU and University of Maryland" Adjunct teaching appointment contract with GWU (12/75) in American Studies, American Civilization Course proposal Student paper Correspondence with GWU administration and students

- 68 5 "GWU, K. Ratsenberger, 1977"  
MR sat on examination committee for dissertation of Katherine M. Ratzenberger in American Art
- 68 6 "AU, Fall 1986"  
Teaching materials for Aspects of American Art  
Copies of departmental regulations, class handouts  
Examination questions
- 68 7 "Notes for AU American Art, 1987"  
Typed lecture notes  
Spring schedule of classes, 1987  
Reserve book requests  
Correspondence about learning-disabled student  
Faculty pamphlets  
List of AU faculty publications  
Grants & Contracts, 1987 awards list
- 68 8 "GMU—Teaching"  
Correspondence from Sharp, curator at the Metropolitan Museum of Art, sponsoring MR for GMU faculty appointment, 1986-1987  
Student evaluations (1986)  
MR C.V. through 1986  
MR receives GMU 1-year Art History appointment  
Teaching materials, student grades and attendance, exams
- 68 9 "GMU, Spring, 1979"  
Course materials, student regulations and grades, exams  
GMU course listings  
Syllabuses in American Art, summer session, 1971  
Correspondence pertaining to MR's appointment at GMU (1978-1979)
- 69 1 "AU, General Teaching & Correspondence"  
Correspondence pertaining to MR's appointment in Art/American Studies at AU, May 1979  
Contract, April 3, 1979  
Correspondence with Art History Department; faculty administration materials; teaching materials  
Contract as Research Associate Professor, April 28, 1980 for 1980-1981,  
Contract as Research Associate Professor, 1981-1982  
Contract as Research Faculty, 1982-1983
- 69 2 "Landmarks of the National Capital, 1973"  
Joint Committee on Landmarks in the Nation's Capital
- 69 3 "Outlines for Lecture on D.C. Sculpture, AU"  
Teaching syllabuses
- 69 4 "AU—Teaching"

Notes

MR's annual report to American Studies Program, AU, 1986-1987  
Syllabuses by other instructor

- 69 5 "AU—Teaching, Spring 1981"  
American Studies department pamphlet  
Departmental correspondence  
Academic calendar  
Student regulations for course "Building the Nation's Capital"  
Course syllabuses and materials; exam questions  
Student evaluations  
Faculty handbook, 1980
- 69 6 "UD, Summer 1971"  
Course materials and notes, American Art, 1607 to present  
Student requirements and grades  
Other teaching materials
- 69 7 "American Public Art Course, 1989-1991"  
MR advises Jim Perocco, Social Studies Department, West Springfield High School, Fairfax County Public Schools, Va. (Perocco wanted to place an intern with MR) (10/90)  
Course materials
- 69 8 "Typed Notes—Architecture" (n.d.)  
Architecture in Washington: Early Public Buildings  
Architects Who Built the Nation's Capital  
Early Architecture in Washington, 1790-1828  
Public Buildings and the American Renaissance, 1870-1929
- 69 9 "Typed Notes—Sculpture"  
Modern Sculpture  
Sculpture in Washington
- 69 10 "Typed Notes—Painting"  
Modern American Painting  
Untitled
- 69 11 "Typed Notes—Art History"  
Introduction to the History of Art, Dr. Garrard, Spring 1985  
Painting and Sculpture in the United States to 1900, MR, AU, Spring 1987  
300 Years of American Painting, Sculpture, and Architecture, MR, Spring 1988  
Aspects of American Art, MR (n.d.)
- 69 12 "Typed Lecture Notes" (n.d.)  
10 lectures on architecture, painting, sculpture
- 69 13 "Typed Lecture Notes" (n.d.)  
25 lectures on architecture, painting, sculpture

70	1	“AU—Administrative, 1987-1988”
70	2	“AU—Student Evaluations, 1986-1988”
70	3	“GMU—Student Evaluations, 1987”

## SERIES XIII. Edward Kemeys Thesis

<b>Box</b>	<b>Folder</b>	<b>Title/Contents</b>
70	4	“Photographs”
70	5	“Correspondence and Photographs, 1973” MR-Robert A. Yassin, et al. (1973)
70	6	“Photographs” Inventory of Sculpture of Edward Kemeys
70	7	“Photographs—Animal Sculptures”
70	8	“Photographs” List of bronzes of Edward Kemeys from the Field Museum, Chicago Description of bronzes by Edward Kemeys, Field Museum
70	9	“Photographs and Negatives”
70	10	“Photographs and Negatives”
70	11	“Kemeys Thesis and Correspondence, 1970-1971”
71	1	“Secondary Sources”
71	2	“Kemeys’s Diary, 1898”
71	3	“MR Notes”
71	4	“Kemeys—Correspondence and Articles, 1980s-1990s”
71	5	“Kemeys—Typed Notes”
71	6	“M.A. Thesis—Complete Text” (1970) Pages 1-74 (with blank pages for figures)
71	7	“M.A. Thesis—Complete Text” (1970) Pages 163-208 (with blank pages for figures)
71	8	“Archival and Secondary Sources”
71	9	“Archival Photocopies”
71	10	“MSS. Clarke: ‘Guardian Lions’” The Art Institute’s Guardian Lions by Jane H. Clarke (n.d.)
71	11	“Kemeys—MR Correspondence, 1972-1980”

- 72 1 “Kemeys—MR Correspondence and Articles”  
Correspondence, 1969-1971
- 72 2 “Kemeys—MR Correspondence, 1968-1971—Misc.”
- 72 3 “Kemeys—Novel?”
- 72 4 “Kemeys—Novel/Memoir”  
“A Sculptor in the Sunset Sand by Captain Edward Kemeys” (draft)
- 72 5 “MR MSS. and Archival Copies”
- 72 6 “Correspondence, 1973”
- 72 7 “Documents and Notes”  
10 photographs

SERIES XIV. Dwight David Eisenhower Memorial/Woodrow Wilson Memorial (see also Series II)

**Abbreviations**

DDE Dwight David Eisenhower  
DDEMC Dwight David Eisenhower Memorial Commission

<b>Box</b>	<b>Folder</b>	<b>Title/Contents</b>
72	8	“DDE Memorialization—Draft, Jan.-Feb. 2002”
72	9	“DDE Memorial Project—Memos Generated, May 2001-Mar. 2002
73	1	“DDEMC—Meetings and Minutes, 2001-2002” (1)
73	2	“DDEMC—Meetings and Minutes, 2001-2002” (2)
73	3	“DDEMC—Correspondence, 2001-2002”
73	4	“DDEMC—Correspondence with Rico Siciliano, 2002”
73	5	“DDE Memorial Proposal—Eisenhower Siblings, 2002”
73	6	“Eisenhower Educational Legislation” Extracts from public laws Congressional Research Service reports
73	7	“DDE Photographs for Office Use” Copies of and paperwork for photographs
73	8	“DDEMC Timetables, 2001-2002”
73	9	“Copies of Official Mail, 2001-2002”
73	10	“Identifying Memorial Sites” Report of the Task Force on Memorials, Aug. 2001 Memorial Sites: An Overview, DDEMC Correspondence MR notes
73	11	“DDEMC Site Selection—Photographs and Slides”
73	12	“DDEMC Planning, 1999-2000”
73	13	“DDEMC Planning Notes, Apr.-Aug.” (1999?)

Hand written notes

- 73 14 “Theodore Roosevelt Memorial—Legislative History”
- 74 1 “Woodrow Wilson Memorial Commission, 1960s”  
Public laws, Presidential papers, *Congressional Record*  
*Final Report to the President*, Woodrow Wilson Memorial Commission, 1966  
*Woodrow Wilson Memorial Commission: Record of Public Hearings*, 1966
- 74 2 “Woodrow Wilson Memorial Commission, 1960s” (1)  
Correspondence and other documents
- 74 3 “Woodrow Wilson Memorial Commission, 1960s” (2)  
Correspondence and other documents
- 74 4 “Woodrow Wilson Memorial—Legislative History”
- 74 5 “James Madison Memorial—Legislation, 1960-1980”
- 74 6 “Library of Congress James Madison Memorial Building, 1958-1972
- 74 7 “Contracts and MR Records for Consulting for DDEMC, May 2001-Oct. 2002”
- 74 8 “Contracts and MR Records, 2003”
- 74 9 “MR Travel and Photograph Expenses, 2001-Feb. 2002”
- 74 10 “DDEMC—Department of Defense Funding Application”
- 74 11 “Four-Volume DDE Papers, Jan. 28, 2002”  
Invitation to celebrate publication of final volumes of DDE’s papers  
Hand written notes
- 75 1 “DDEMC, 1999-2002”  
MR correspondence mainly with Rocco Siciliano  
Minutes of DDEMC meetings  
Proposal for consideration of DDEMC, Feb. 28,2002  
Report of Joint Task Force on Memorials, Aug. 2001

SERIES XV. Daniel Chester French Retrospective, 1974 (see also, Series VII)

<b>Box</b>	<b>Folder</b>	<b>Title/Contents</b>
75	2	“Papers on sculptures by DCF” (n.d.)
75	3	“Correspondence, etc., 1974-1975” MR correspondence Grant applications Proposals
75	4	“Correspondence, etc., 1975-1978” MR correspondence Grant applications Proposals
75	5	“Correspondence, etc., 1976-1978” MR correspondence Financial statements
75	6	“DCF Retrospective, 1977” (1976-1977) MR correspondence Layout of exhibition
75	7	“‘Daniel Chester French: An American Sculptor’, 1976-1977” Metropolitan Museum of Art exhibit, Nov. 4, 1976-Jan. 9, 1977 MR correspondence Reviews
75	8	“DCF exhibits, 1976-1983” MR correspondence, mainly on printing related publications Handwritten notes
75	9	“DCF, 1974-1989” MR book proposal, America’s Memorial to Abraham Lincoln” MR correspondence related to film on DCF retrospective
76	1	“‘Daniel Chester French: An American Sculptor’, 1976-1977” Exhibit at National Collection of Fine Arts, Washington, D.C., Feb. 11-Apr. 17, 1977 MR correspondence Press releases
76	2	“Miscellaneous papers, 1975-1978” MR correspondence, some regarding DCF papers MR paper on “Minute Man” Material on lecture series

76	3	“Paul Ivory Essay and Introduction (drafts), 1976” “Daniel Chester French and Chesterwood”
76	4	“Introduction” (n.d.) Drafts with notes for book on DCF (n.d)
76	5	“Richard Morris Hunt Memorial” Typed essays with notes (n.d)
76	6	“Spenser Trask Memorial” Typed essays with notes (n.d)
76	7	“Milmore Memorial” Typed essays with notes (n.d)
76	8	“Manhattan Bridge Group” Typed essays with notes (n.d)
76	9	“Andromeda” Typed essays with notes (n.d)
76	10	“Memory” Typed essays with notes (n.d)
76	11	“Muted Strings” Typed essays with notes (n.d)
76	12	“Samuel F. DuPont Memorial” Typed essays with notes (n.d)
76	13	“Melvin Memorial” Typed essays with notes (n.d)
76	14	“Russell Alger Memorial” Typed essays with notes (n.d)
76	15	“First Division Memorial” Typed essays with notes (n.d)
77	1	“Minute Man” Typed essays with notes (n.d)
77	2	“The Continents” Typed essays with notes (n.d)
77	3	“Francis Parkman Memorial” Typed essays with notes (n.d)

- 77 4 "Theophilus Walker"  
Typed essays with notes (n.d)
- 77 5 "Standing Lincoln"  
Typed essays with notes (n.d)
- 77 6 "John Harvard"  
Typed essays with notes (n.d)
- 77 7 "Henry Flagg French"  
Typed essays with notes (n.d)
- 77 8 "Ralph Waldo Emerson"  
Typed essays with notes (n.d)
- 77 9 "Sarah Flagg French"  
Typed essays with notes (n.d)
- 77 10 "Amos Branson Alcott"  
Typed essays with notes (n.d)
- 77 11 "Thomas Gallaudet Memorial"  
Typed essays with notes (n.d)
- 77 12 "Alfred T. White Memorial, Brooklyn Botanic Garden"  
Printed literature about garden, 2002-2003
- 77 *The Early Career of Daniel Chester French, 1869-1891*  
MR doctoral dissertation, May 1974 (bound volume)