



Legacy Finding Aid for Manuscript and Photograph Collections

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What are Finding Aids?

Finding aids are narrative guides to archival collections created by the repository to describe the contents of the material. They often provide much more detailed information than can be found in individual catalog records. Contents of finding aids often include short biographies or histories, processing notes, information about the size, scope, and material types included in the collection, guidance on how to navigate the collection, and an index to box and folder contents.

What are Legacy Finding Aids?

The following document is a legacy finding aid – a guide which has not been updated recently. Information may be outdated, such as the Historical Society's contact information or exact box numbers for contents' location within the collection. Legacy finding aids are a product of their times; language and terms may not reflect the Historical Society's commitment to culturally sensitive and anti-racist language. This guide is provided in "as is" condition for immediate use by the public. This file will be replaced with an updated version when available.

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The Historical Society of Washington, D.C., is a community-supported educational and research organization that collects, interprets, and shares the history of our nation's capital. Founded in 1894, it serves a diverse audience through its collections, public programs, exhibits, and publications.



801 K Street NW
Washington, D.C. 20001
www.DCHistory.org

SPECIAL COLLECTIONS FINDING AID

Title: MS 0729 Asian American Arts and Media, Inc., records, 1979-2003 (bulk dates 1979-1996)

Processor: Anne McDonough

Processed Date: September 2015

Asian American Arts and Media, Inc., (AAAM) was certified as a non-profit corporation in the District of Columbia in 1984, focusing on educating the public in and increasing appreciation of Asian American creative arts. Activities of AAAM included promotions at the Asian Pacific American Heritage Festival, benefits for filmmakers Felicia Lowe and Arthur Dong, an annual Asian American film festival, Gold Mountain Radio Show, arts directory, the newsletter AAMPLITUDE (also, AAAMPLITUDE), and annual art gatherings.

Scope and Content Note: The bulk of the collection comprises administrative records reflecting the activities of the AAAM. Some material, such as the incorporation documents for the Organization of Pan Asian American Women and the proposal and several transcripts for the Gold Mountain Radio Show on WPFW, predate the AAAM's 1984 certification. The collection is arranged in ten series, and is physically maintained in original order; the physical arrangement is roughly chronological, with records from various series intermingled throughout.

Series I: AAAM Administrative Records, 1984-1987, 1991, 1996, 2003

Series II: Circle of Friendship Project

Series III: AAAM's newsletter AAMPLITUDE

Series IV: Organization of Pan Asian American Women

Series V: Asian American Film Festival 1982-1996 and Asian American Arts Forum, 1986

Series VI: Asian Pacific American Heritage Week

Series VII: Gold Mountain Radio Show on WPFW 89.3 FM

Series VIII: AAAM Events, 1987

Series IX: AAAM Events 1988

Series X: Other Asian Pacific American Organizations

Donor: Wendy Lim, 2009.156

Size: 1.6 cubic ft. (4 containers, 1 oversize folder)

Access Restrictions: The collection is open for research.

Use Restrictions: Some material may be copyrighted or restricted. It is the patron's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.

Separated Materials: This refers to items that were received as part of the collection and are *stored separately* from the manuscript collection.

Poster: (2) Circle of Friendship, 1992

Poster: (2) Asian American International Film Festival, 1984

Poster: (2) Asian American International Film Festival, 1986

Poster: (1) Images, 1990

Container List

Container 1: Folders 1-12

Container 2: Folders 13-29

Container 3: Folders 30-41

Container 4: Folders 42-52

See *ms0729_ContainerList.pdf* for the detailed listing [also included below]

MS 0724 CONTAINER 2121

Repacked 12/09/09

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List of Asian American Arts and Media, Inc., & other APA org. materials

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From Wendy Lim

FILES I Asian American Arts and Media, Inc.**Box 1 F1 1984-87, 1991, 1996, 2003: Administrative items**

1. Copy of Certificate of Incorporation for Asian American Arts and Media, Inc. (AAAM), dated Oct. 4, 1984
2. Copy of Bylaws, dated Dec. 5, 1984
3. Resubmitted letter to Post Office (March 23, 1987) for bulk rate permit for nonprofit org.
4. IRS 501 (c)(3) status, dated Oct. 1, 1985 and Sept. 11, 1987, plus copies
5. Copy of Bylaws, 1996 revisions
6. AAAM brochure outlining mission statement and membership fees, created shortly after incorporation, probably around 1985; AAAM letterhead and envelope
7. 2 copies of Highlights for April 1, 1986 to March 31, 1987
8. Letter from D.C. Community Humanities Council re: award ceremony where AAAM is to receive the "1991 Public Humanities Award" in the organization category for its outstanding contributions to D.C., dated Oct. 25, 1991
9. Letter noting distribution of funds from AAAM to APA Film group, thus formally closing AAAM, dated Oct. 3, 2003

FILES V 1982: 1st Asian American Film Festival (AAFF) (2 screenings held Aug. 20 & 21, 1982, at American University)

- Box 1 F2 1. Copy of notes sent to Metropolitan Magazine and D.C. Arts and Humanities Commission re: the first film festival and guest speaker Sheridan Tatsuno, dated July 29, 1982
2. 2 programs listing films with article/ads for the Washington, D.C.'s 1st Asian American Film Festival, plus program from 1982 Asian American International Film Festival (AAIFF) in NYC
3. 3 copies of final report to Asian CineVision (ACV), Inc., in New York City (NYC), which included D.C.'s production timeline, suggestions for improvement, film budget, PSA's (all on Gold Mountain letterhead), dated November 1982
4. Tentative schedule for the 1983 AAIFF Tour with suggested films and lists early Sept. as timeframe for Washington, D.C.'s festival
5. Background of AAAM with estimated 1986 budget
6. Copy of comparison of film festival budget for 1982, 1983, and 1984, dated Dec. 19, 1984
7. Letter of cosponsorship between Pan Asia and Gold Mountain, dated July 12, 1982

FILES X 1983: 2nd Asian American Film Festival (2 screenings held Sept. 11, 1983, at YWCA)

- Box 1 F3 1. 1 program listing films and articles/ads for the 2nd AAFF, plus program from 1983 AAIFF in NYC
2. Solicitation letter (press release, ad specs, registration form) to Asian organizations on Organization of Pan Asian American Women's letterhead (aka Pan Asia), dated July 19, 1983
3. Solicitation letter to businesses on Pan Asia's letterhead, dated July 20, 1983
4. Thank-you note to ad buyers on Pan Asia's letterhead & envelope, dated Sept. 6, 1983
5. Evaluation form for 2nd AAFF, dated Sept. 8, 1983
6. 2 copies of AAFF flyer with ticket order form
7. Asian CineVision film flyer & contribution form
8. Note re: film ticket costs
9. 2 copies of newspaper clippings in *Washington Post's* Weekend's Best, dated Sept. 9, 1983

FILES Y 1984: 3rd AAFF (2 screenings held Sept. 30, 1984, at Biograph Theatre)

- Box 1 F4 1. 2 programs listing films and articles/ads for the 3rd AAFF with evaluation form & 2 posters listing D.C. site, plus 1 program and 1 poster from 1984 AAIFF in NYC. Also "A Candidates Forum" flyer from the various APA organizations for Oct. 29, 1984
2. Several copies of 3rd AAFF flyer with ticket information

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3. Business cards from various business ads in program
4. Press release on Pan Asia's letterhead, dated Aug. 15, 1984
5. 2 solicitation letters (includes specs, flyer) on Pan Asia's letterhead with newly incorporated AAAM's name, dated July 27, 1984
6. Letter to Pan Asia members to help with solicitation, dated July 27, 1984
7. Thank-you letter on Pan Asia's letterhead, dated Oct. 1, 1984
8. Ad solicitation directions, dated July 9, 1984
9. Billing form, request for reimbursement form
10. Letter on Pan Asia's letterhead confirming reservation at the Biograph Theatre, dated July 27, 1984
11. Biograph Theatre's ticket receipts, dated Sept. 30, 1984
12. Actual costs for the 1984 Asian American Film Festival
13. Comparison of film festival budget for 1982, 1983, and 1984, dated Dec. 19, 1984; attached are outline of committees and tasks, schedule for 1984, tentative working schedule for 1985
14. Copies of various thank you letters on Pan Asia's letterhead, dated Aug. 20, 1984
15. Note listing which were the best and worst films from evaluations
16. Newspaper clippings of PSA's (includes *City Paper*, *Washington Post*, NAATA)
- Box 1 F5 17. Envelope with completed evaluations from 1984 AAFF

SERIES V 1985: 4th AAFF (2 screenings held Nov. 23, 1985, at Biograph Theatre)

- Box 1 F6
1. 2 programs listing films and articles for the 4th AAFF with evaluation form & AAAM brochure, plus 2 programs and 2 posters from 1985 AAFF in NYC
 2. Several copies of 4th AAFF flyer with ad from Yosaku Japanese Catering
 3. 2 Press Releases with joint Pan Asia & AAAM logos, dated Oct. 4, 1985
 4. 2 Biograph Theatre slips announcing show times and contact info
 5. Completed evaluation forms from 1985 AAFF
 6. 2 Group Discount forms
 7. Newspaper clippings of PSA's (includes *City Paper*, *Washington Post*, Biograph film schedule)
 8. Background materials on film *Dance of Tears* shown at this AAFF (booklet "The Dance Lives! The Story of the Khmer Classical Dance Troupe", b/w photo, article)

SERIES I 1986: Asian American Arts Directory of the Washington Metropolitan Area

- Box 1 F7
1. 2 directories with forms for artists/consultants & Asian Pacific American (APA) arts organizations, dated 1986
 2. Letter inviting colleagues to complete form to be listed in arts directory, dated Jan. 5, 1985
 3. Letter-size forms for artists/consultants & APA arts organizations, dated 1/1985
 4. Letter on AAAM letterhead announcing that 1986 arts directory will be updated (1988 edition never completed), dated March 1, 1988

SERIES V 1986: 5th AAFF (3 screenings held Sept. 26 & 27, 1986, at Univ. of D.C.(UDC))

- Box 1 F8
1. Short report -- including budget, summary of evaluations, timeline -- regarding the festival to Asian CineVision, dated Oct. 27, 1986
 2. 2 programs listing films and articles/ads for the 5th AAFF with evaluation form & flyer (booklet format) & 2 posters listing D.C. site, plus 2 programs and 1 poster from 1986 AAFF in NYC
 - Box 1 F9 3. Envelope with completed evaluations from 1986 AAFF
 - Box 1 F10 4. Background info on AAAM with list of current board members and estimated film festival budget for 5th AAFF, dated June 30, 1986
 5. 2 solicitation letters on AAAM letterhead, dated July 1986
 6. 1 contribution form and 2 ad space purchase order forms with specs
 7. Detailed estimated expenses for 1986 AAFF

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8. 2 press releases with AAAM, Pan Asia, and UDC logos, dated Aug. 5, 1986
9. General thank-you letter, dated Sept. 1986
10. Specific thank-you letters to UDC, dated Oct. 27, 1986
11. Expenses to D.C. Commission on the Arts and Humanities, dated Dec. 30, 1986
12. News clippings of PSA's (including *City Paper*, *Washington Post*, Org. of Chinese Americans, *Asia in Washington*, UDC's announcements)
13. 2 copies of *CineVue* (publication of Asian Cine-Vision) listing DC AAFF on page 2, dated Sept. 1986, Vol. 1, # 3
14. 1 copy of *CineVue* for photo on top of page 2, dated Nov. 1986, Vol. 1, #4
- Box 1 F115. Envelope with greetings from and a b/w photo of Mayor Marion Barry for the 1986 AAFF
- Box 1 F116. Asian American Media Reference Guide by Asian CineVision, 1986

Series V 1986 Asian American Arts Forum (held Nov. 14, 1986, at the Pavilion, Old Post Office Bldg.)

- Box 2 F131. Envelope with
 - a. Final report to D.C. Commission on the Arts and Humanities for grant #TA-614-09 received to support the 5th AAFF and to hold an Asian American Arts Forum in November: letter dated Nov. 24, 1986; report submitted Dec. 1, 1986. Includes flyer with agenda, list of participants, forms with info of artists/organizations interested in attending (e.g., Council of Asian Indian Assocs., Indochinese Community Center, Guam Society of America, Inc.).
 - b. 2 **Asian American arts gathering invitations** with directions (held in Silver Spring, Md., dated April 26, 1986).
- Box 2 F142. 2 gray folders with materials - e.g., agenda with list of speakers, Asian American Arts Directory 1986, National Endowment for the Arts guide -- distributed to participants at the arts forum on Nov. 24, 1986.

Series V 1987: 6th AAFF (4 screenings held Sept. 26 & 27, Biograph Theatre)

- Box 2 F161. 2 programs listing films and articles/ads for the 6th AAFF with evaluation form attached, 2 AAFF flyer, plus 2 programs from 1987 AFIFF in NYC
- Box 2 F182. Envelope with evaluations of film festival programs
- Box 2 F183. 1987 ad solicitation campaign letter, dated June 1987, with specs and purchase order form;; request for support letter, dated April 1, 1987
- Box 2 F174. General Information on AAAM Sponsorship, dated Feb. 1987
- Box 2 F175. Eastwind Books and Arts Price List, dated April 20, 1987
- Box 2 F176. Projected 1987 film festival costs, dated July 6, 1987
- Box 2 F177. Small #10 envelope with 2 AAFF Special Pass #048 & #049 for \$10 each
- Box 2 F198. 2 long postcards announcing 1987 AAAM event with author Ruthanne Lum McCunn at the Mott House in D.C., dated May 22, 1987
- Box 2 F199. Letter from Asian Cine-Vision, dated May 1, 1987
- Box 2 F1710. Press release, dated Sept. 8, 1987
- Box 2 F1711. AAAM brochure
- Box 2 F1712. News clippings of PSA's (including *International Examiner*, *City Paper*, *Washington Post*, Asian American Journalists Association, *Asia in Washington*)
- Box 2 F1613. Article on Animation Goes East: A Talk with Arnie Wong from *Asian CineVue*; article on Chan Is Missing (directed by Wayne Wang) by Diane Mark

Series V 1988: 7th AAFF (7 screenings held Sept. 30-Oct. 6 at 3 sites: American University, University of D.C., and Biograph Theatre)

- Box 2 F201. 1 program listing films and articles/ads for the 7th AAFF with evaluation form inserted
2. 2 flyers, Ad Space and Film Pass Order Form

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3. Press releases dated August 30, 1988, and Sept. 8, 1988
 4. *Rice* magazine (Sept. 1988) article on "Asian Americans: 60 Years on the Silver Screen"
 5. Envelope with 4 Anna May Wong postcards
 - Box 2 F 2 16. Folder with correspondence and proposal/final report on "Toll of the Sea: The Representation of Asian Women in the American Silent Film", a panel discussion funded by the D.C. Community Humanities Council as part of the 1988 7th AAFF
 - Box 3 F 2 17. 2 copies of AAAM supporter letter, dated March 30, 1988
 8. 1 copy of article on AAAM printed in the Asian Pacific American Heritage Council 1988 publication celebrating the 10th year of APA Heritage Week May 7-14, 1988 (see original publication listed on page 8)
 - Box 3 F 2 19. Separate folder with proposal/final report to Eugene and Agnes E. Meyer Foundation for a planning grant to assess feasibility of education outreach project in cooperation with local area high schools in connection to the AAFF
- SECTIONS 1988: Other events AAAM sponsored/cosponsored:
- Box 3 F 2 1. Proposal and 2 programs on multimedia performance "East-West Dialogue" -- about growing up Asian and American in the U.S. -- with artist Hiro, choreographer Vivien Da-Ying Chen, and several dancers, held June 10, 1988, at Hotel Washington. Produced in celebration of Open Dialogue III Conference.
 - Box 3 F 2 2. Reception on May 9, 1988, for opening of exhibition *Asian Pacific American Images* held at The District Building, exhibition on view May 9-June 3, 1988; a press release from the Mayor's office with bios of exhibiting artists, a list of calendar of events for the APA Heritage Week 1988, plus poster (under separate cover)
 - Box 3 F 2 3. Carbon copy letter requesting volunteers to staff a booth on the Mall by the Sylvan Theater/Washington Monument on May 7, 1988, for the 10th APA Heritage Week
 4. Flyer announcing an arts gathering on April 23, 1988, with musicians Nguyen Dinh Nghia and Family, poet Hilary Tham, and visual artist Kristine Aono
 5. Flyer announcing AAAM Showcase on June 24, 1988, with Vivien Chen, Dr. Amy Ling, Dr. Shirley Lim, and Dr. Lee Lau
 6. Flyer re: AAFF Forum on Oct. 4, 1988, at UDC to discuss "Working in the Visual Media in the Washington area" with Christopher Li, Vicky Kodama, Noel Izon, Michael Jeck, moderated by Theo Feng (producer of Gold Mountain Radio Show, WPFW 89.3 FM); recorded for broadcast on Gold Mountain Radio Show
 7. 2 flyers announcing an arts gathering on Nov. 30, 1988, to meet filmmaker Susan Inouye and screen her video *Solo*, starring Victor Wong, that won the CINE Golden Eagle
 - Box 3 F 2 4. Envelope with materials on AAAM-sponsored benefit (cosponsors: National Women's Political Caucus & Organization of Pan Asian American Women) and east coast premier screening of the film *Lotus* by Arthur Dong on March 24, 1988, at the Biograph Theatre.
- SECTIONS 1989: 8th AAFF (11 screenings held Oct. 27-Nov. 2, 1989, at 4 sites: American University, University of D.C., American Film Institute (Kennedy Center), Biograph Theatre)
- Box 3 F 2 1. 2 programs listing films and articles/ads for the 8th AAFF, 2 AAFF flyer, plus 1 program from 1989 AFIFF in NYC; program summary with attendance, expense report, and income report
 - Box 3 F 2 2. Proposal and final report to D.C. Community Humanities Council for panel discussion on film *The Crimson Kimono: Hollywood, Interracial Sexuality, and the Asian American Image* as part of the 8th AAFF. Includes a AAFF flyer and another copy of program
 - Box 3 F 2 3. Evaluations of *The Crimson Kimono* and several evaluations of other screenings
 - Box 3 F 2 4. In the same envelope, open house letter/invitation, dated Jan. 1, 1989

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- 1990: 9th AAFF** (15 screenings held Oct. 11-19, 1990, at 6 sites: Cineplex Odeon West End 1, American University, Washington Project for the Arts, University of Maryland (College Park), American Film Institute (Kennedy Center), and Hirshhorn Museum (Smithsonian))
- Box 3 F30 1. 1 programs listing films and articles/ads for the 9th AAFF
 - 2. Letter to supporter, dated August 31, 1990
 - 3. News clipping on *Thousand Pieces of Gold* (based on book by the same name, by Ruthanne Lum McCunn), the opening film for the 9th AAFF; news clipping from the *Washington Post*
 - 4. Envelope with 2 tickets to benefit premiere on Oct. 11, 1990
- 1991: 10th AAFF** (17 screenings held Oct. 3-12, 1991, at 6 sites: Cineplex Odeon West End 1, American University, American History Museum (Smithsonian), Washington Project for the Arts, Biograph Theatre, Corcoran Gallery of Art)
- Box 3 F31 1. 2 programs listing films and articles/ads for the 10th AAFF and flyer, plus 2 programs from 1991 AAIFF in NYC
 - Box 3 F32 2. Proposal and final report to the D.C. Community Humanities Council to support panel discussion on the film *Enter the Dragon* and "The Bruce Lee Star Image and Multicultural Representation in the Hollywood Film" as part of the 10th AAFF; plus related correspondence
 - Box 3 F32 3. Evaluations of the discussion on film *Enter the Dragon* on Oct. 5, 1991
- 1992: 11th AAFF** (19 screenings held Nov. 6-22, 1991, at 6 sites: Cineplex Odeon Jenifer, American University, Martin Luther King Jr. Library, Hirshhorn Museum (Smithsonian), Biograph Theatre, Washington Project for the Arts (Open City))
- Box 3 F33 1. 1 program listing films and articles/ads for the 11th AAFF, 2 flyers, program by cosponsor Alliance for Philippine Concerns, plus 1 program from 1992 AAIFF in NYC
 - 2. Envelope with 2 tickets: 1 for the benefit premiere on Nov. 6, 1992; 1 is FilmPass for \$20
- 1992 Circle of Friendship project:**
- Box 3 F34 1. 2 invitations to the 4th annual *Images '92* exhibition opening reception at Charles Sumner School Museum and Archives with Mahina and the Polynesians in concert, Sept. 13, 1992
 - 2. 2 flyers
 - 3. 2 programs each for different events held on the following dates:
 - a. Sept. 13, 1992, 3 PM: Hiro, Senator Akaka, raffle
 - b. Sept. 13, 1992, 4 PM: Mahina and the Polynesians
 - c. Oct. 6, 1992: performance/informance for schools with Mahina and the Polynesians
 - d. Oct. 20, 1992: performance/informance for schools with Y. David Chung and Quique Aviles
 - e. Oct. 26, 1992: performance/informance for schools with musician Kyoko Okamoto and dancer Yoko Harada King
 - f. Nov. 6, 1992: performance/informance for schools with storyteller Linda Fang
 - 4. 2 *Circle of Friendship* publications listing participating artists, sample artworks, bios
 - 5. 2 posters (under separate cover), see *Overview*
- 1993: 12th AAFF** (held Oct. 8-17, 1993):
- Box 3 F35 1. No programs but Asian CineVision's *CineVue* (July 1993, Vol. VIII, No. 2) mentioned tour schedule, including D.C.'s festival.
 - 2. Asian CineVision's *CineVue* (Sept. 1993, Vol. VIII, No. 3) mentioned tour schedule, including D.C.'s dates. Newsletter gives an idea of films that were available that year.
 - 3. Asian CineVision's *CineVue* (Dec. 1993, Vol. VIII, No. 4) mentioned on page 12 under AAIFF Tour the tour in D.C. Also, see page 6 with article by Khai Dolinh (AAAM film festival coordinator)

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1996: 15th AAFF (and the last by AAAM) (32 screenings held Nov. 1-16, 1996, at 4 sites: University of Maryland, Freer Gallery (Smithsonian), American University, George Mason University)

1. 1 program listing films and articles/ads for the 15th AAFF.
2. 1 tabloid-size mailer listing films

AAAM's newsletter AAMPLITUDE:

1. Spring 1985, first issue
2. 1986: Vol. 1, No. 2 & 3
3. 1987: Vol. 2, No. 1, 2, 3, 4, 5
4. 1988: Vol. 3, No. 1, 2, 3, 4
5. 1989: Vol. 4, No. 1, 2
6. 1990: Vol. 5, No. 3
7. 1991: Vol. 6, No. 1, 2
8. 1992: Vol. 7, No. 1
9. 1996: Vol. 10, No. 1, 2 (note name changed to *AAAMplitude*)
10. 1997: Vol. 11, No. 1

Gold Mountain Radio Show on WPFW 89.3 FM:

1. Copy of letter/proposal to Lorne Green requesting air time from Jim Yoshimoto, dated June 22, 1978
2. Newsletter for APA/Canadian radio programs (early 1980s), Vol. 1, No. 1, put together by Theo Feng
3. Wendy Lim's Gold Mountain Radio Show program logs for years 1979, 1980, 1981, 1982
4. Scripts for programs by Wendy Lim:
 - a. July 4, 1980: Juvenile Justice System: Asian Female
 - b. Sept. 5, 1980: Intro noting interviews with Dr. Tsuschida, reports of 2 first national conferences on APA women and one on APAP Media Producers and Public Broadcasting, contributions of Larry Jack Wong
 - c. Oct. 1980: interview with Hawaiian dancer Ricki Coffey
 - d. Nov. 7, 1981: Chinatown Mural that was on the wall of Jade Palace
 - e. Oct. 22, 1982: Korean Artists Association's exhibition & book review on *Turning Shadows into Light: Art and Culture of the NW's Early Asian/Pacific Community* edited by Mayumi Tsutakawa and Alan Chong Lau --- Pilipinos and big band era of 1930s
5. Program script/log by Theo Feng for Nov. 7, 1981
6. Gold Mountain flyer listing past programming by collective Theo Feng, Wendy Lim, Mariko Yamada, dated November 1982
7. Gold Mountain flyer announcing Open House/fundraiser featuring "Come Out Swinging", held at WPFW studios on July 10, 1981
8. Mission statement of Gold Mountain Radio Program, including list of programs aired, 1981
9. Correspondence related to program on Nov. 7, 1981's interviews with Dorothy Cordova, Sonia Sunoo, and Bienvenidos Santos on Pilipino related arts and other topics
10. Copy of proposal "A Radio Program for Cambodians, Lao, and Vietnamese" to WPFW (to be part of the Gold Mountain Radio show, with 15-minute segment), dated Dec. 12, 1981
11. Gold Mountain stationery and business card
12. 2 Gold Mountain brochures
13. 2 copies of *The WPFW Paper* (May 1982, Vol. 2, No. 10) featuring APA Week May 7-14, 1982. See article "We're Public Field Workers" on the other side of this page featuring the Gold Mountain Collective. Also see page 6 featuring "Recent Asian Vinyl Releases" by Theo Feng

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14. *CineVue* (Vol. 2, No. 2, March 1987): on front page (continued on page 6) is article on "Radio Days on Gold Mountain" by Theo Feng

Organization of Pan Asian American Women (aka Pan Asia):

1. *Pan Asia News* (newsletters)

- Box 4 F45* a. June 1980: Vol. II, No. 3
b. Aug. 1981: Vol. III, No. 4
c. Oct. 1981: Vol. III, No. 5
d. Dec. 1981: Vol. III, No. 6
e. Mar. 1982: Vol. IV, No. 1
f. May 1982: Vol. VI (should've been IV), No. 2
g. July 1982: Vol. IV, No. 3
h. Aug. 1982: Vol. IV, No. 4
i. Oct. 1982: Vol. IV, No. 5
j. Dec. 1982: Vol. IV, No. 5
Box 4 F46 k. Aug./Sept. 1983: Vol. V, No. 4
l. Oct./Nov. 1983: Vol. V, No. 5
m. Jan. 1984: Vol. V, No. 6
n. Sept./Oct. 1984: Vol. VI, No. 4
o. Mar. 1985: Vol. VII, No. 1
p. April/May 1985: Vol. VII, No. 2
q. June-July 1985: Vol. VII, No. 3
r. Aug./Sept. 1985: Vol. VII, No. 4
s. Oct./Nov. 1985: Vol. VII, No. 5
Box 4 F47 t. Jan./Feb. 1986: Vol. VIII, No. 1
u. Mar./April 1986: Vol. VIII, No. 2
v. May/June 1986: Vol. VIII, No. 3
w. July/Aug. 1986: Vol. VIII, No. 4
x. Sept./Oct. 1986: Vol. VIII, No. 5
y. Nov./Dec. 1986: Vol. VIII, No. 6
Box 4 F48 z. Mar. 1987: Vol. IX, No. 1
aa. June 1987: Vol. IX, No. 2
bb. Oct./Nov. 1987: Vol. IX, No. 3
cc. April 1988: Vol. X, No. 1
dd. Aug. 1988: Vol. X, No. 2
- Box 4 F49* 2. Folder with materials distributed to participants of JUST US—Young Pan Asian Females and the Juvenile Justice System, held May 24, 1980, at Thomas Jefferson Jr. High and Community Center in Arlington, VA
- Box 4 F42* 3. Pan Asia's Articles of Incorporation, dated May 31, 1979
- Box 4 F43* 4. Annual Reports: Jan. 1, 1982-Dec. 31, 1982; Jan. 1, 1983-Dec. 31, 1983
- Box 4 F43* 5. Invitation to Pan Asia's annual membership dinner, held Jan. 14, 1984, at China Garden, Rosslyn, VA
- Box 4 F43* 6. Pan Asia stationery and envelope
- Box 4 F43* 7. Asian Women's Bazaar, held Oct. 28, 1984, in D.C.
- Box 4 F43* 8. Flyers announcing panel presentation held Nov. 20, 1983, at Arlington County Public Library, VA, on Alternative Careers Workshop with local professional APA women along with a preview of video *On New Ground* - part of *Silk Screen* series premiered on PBS
- Box 4 F43* 9. Pan Asia's brochures

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- Box 4 F13 10. Materials for planning Pan Asia's 10th anniversary program for party and conference, dated July 1986
 - Box 4 F13 11. "Success Strategies for Women of Color" conference brochures, held Nov. 1, 1986, at National 4-H Center in Chevy Chase, MD. *Washington Connections* newsletter (Oct. 1986, 2nd Year, Issue 9): see page 3 for article on Pan Asia's successful "Strategies" conference.
 - Box 4 F13 12. 2 copies of *Beyond Stereotypes and Statistics: Emergence of Asian and Pacific American Women* by Juanita Tamayo Lott and Canta Pian, Pan Asia, 1979
 - Box 4 F13 13. 1 copy of *Pan Asian Women: A Vital Force*, 1985, plus order forms for publication
 - Box 4 F13 14. 1 copy of *Asian Pacific American Mothers & Daughters: Visions and Fierce Dreams*, 1983, plus materials announcing the creative writing competition
- Note: Also, since Pan Asia was a sponsoring organization for the first few year's of the AAFF, see AAAM's film festival for Pan Asia-related correspondence

SERIES II Asian Pacific American (APA) Heritage Week; later became APA Heritage Month:

- Box 4 F13 1. Publication for APA Week at NIH, Bethesda, MD, held May 2-4, 1984
- Box 4 F13 2. Publications for APA Week coordinated by the Asian-Pacific American Heritage Council, Inc.
 - a. May 4-10, 1979: Cover design based on philosophy of Yin/Yang [the first Asian/Pacific American Heritage Week with legislation approved Oct. 5, 1978, by Pres. Carter]
 - b. May 4-10, 1981: Bridging the Gap (theme for the year)
 - c. May 7-13, 1983: Working Together
 - d. May 5-12, 1984: Strength through Unity
 - e. May 4-11, 1985: Fulfilling America's Promises
 - f. May 3-10, 1987: Asian Pacific Americans: Striving for Equality
 - g. May 7-14, 1988: Celebrating Our 10th Year: Asians Achieve
 - h. May 5-12, 1990: Commitment-Contribution-Community

SERIES III Other APA-related materials:

- Box 3 F41 1. Chinese American Music Society brochure
- 2. The Korean American Performing Arts Society brochure
- 3. Sino-American Cultural Society brochure
- 4. Publication of Organization of Chinese Americans (OCA) for "Chinese Festival of Performing Arts", August 3, 1980
- 5. A Cherry Blossom Salute from America to Japan, April 5-8, 1984
- 6. Chinese Community New Year's Party to salute senior citizens ceremony on March 2, 1985
- 7. **2003 D.C. APA Film Festival:** 1 program of films produced by new volunteer group (not AAAM) whose main focus is pulling together the film festival. Acknowledged AAAM's support (see Oct. 3, 2003, letter listed under Administrative Items)