



## Legacy Finding Aid for Manuscript and Photograph Collections

801 K Street NW  
Washington, D.C. 20001

### What are Finding Aids?

Finding aids are narrative guides to archival collections created by the repository to describe the contents of the material. They often provide much more detailed information than can be found in individual catalog records. Contents of finding aids often include short biographies or histories, processing notes, information about the size, scope, and material types included in the collection, guidance on how to navigate the collection, and an index to box and folder contents.

### What are Legacy Finding Aids?

The following document is a legacy finding aid – a guide which has not been updated recently. Information may be outdated, such as the Historical Society’s contact information or exact box numbers for contents’ location within the collection. Legacy finding aids are a product of their times; language and terms may not reflect the Historical Society’s commitment to culturally sensitive and anti-racist language. This guide is provided in “as is” condition for immediate use by the public. This file will be replaced with an updated version when available.

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## SPECIAL COLLECTIONS FINDING AID

**Reference Code:** MS 0728

**Title:** Erika Thimey Collection

**Name of Creator(s):** Erika Thimey

**Subject(s):** Washington Dance Theatre (Washington, D.C.)  
Dance--Washington (D.C.)  
Dance--Study and teaching--Washington (D.C.)  
Dance companies--Washington (D.C.)  
Dance schools--Washington (D.C.)  
Dancers--Washington (D.C.)

**Date:** 1932 - 2006

**Name and Location of Repository:**

Historical Society of Washington, D.C. 801 K Street NW, Washington, D.C. 20001  
(202) 516-1363, library@dchistory.org

**Description Control:** Description based on DACS, prepared initially by Judy Estey (2009) and Lotus Norton-Wisla (2014), Dance Heritage Coalition Fellows; and completed by David G. Wood in June 2018. Sources include the contents of the collection and accession documentation.

**Administrative/Biographical History:**

Erika Thimey was born in Itzehoe, Germany in 1910. She began studying dance in Berlin in 1927, then moved to Dresden to attend the school of modern dance pioneer Mary Wigman. After dancing professionally with the Dessau Civic Theatre and Opera, Thimey came to the United States in 1932 to accept a job as dance director at Chicago's North Shore Conservatory, where she remained for several years. There she began performing liturgical dance in churches, initiating an emphasis on spirituality and worship in dance. Deciding to reside permanently in the U. S., Thimey moved to Boston in 1938 at the invitation of dancer Jan Veen, in whose studio she became an instructor. She and Veen performed locally—including engagements with Arthur Fiedler and the Boston Pops Orchestra—and on tour throughout the United States through 1947.

While continuing performance tours with Veen, Thimey gravitated to teaching. In 1939, she was hired to succeed Martha Graham as dance instructor and choreographer at Washington, D.C.'s King-Smith Studio School, a finishing school for young girls interested in theater. After becoming affiliated with the Washington dance workshop of Evelyn de la Tour, in January 1944 Thimey opened her own school, the Dance Theatre Studios, located at 2012 P Street N.W. and offering classes for both children and adults. Fifteen years later, Thimey moved the Studios to 2934 M Street N.W. (Georgetown) and remained there until 1979. At both locations, her living quarters adjoined the studio spaces.

To showcase the Studios' students and the genre of modern dance, Thimey organized two performing groups: (1) the Chamber Dance Group, comprised of adult dancers presenting programs for adult audiences; and (2) the Children's Dance Theater, also comprised mostly of adult dancers but presenting programs specifically designed for children. In 1959, concurrent with the move to Georgetown, Thimey consolidated the performing groups under the name Washington Dance Theatre, and in 1966 incorporated the Dance Theater as "a non-profit, tax-exempt educational, cultural, and charitable organization, which encourages, develops, and promotes the art of the modern dance in all its forms...."<sup>1</sup>

The considerable body of correspondence, contact lists, performance logs, newspaper reviews, publicity brochures, and printed programs in the collection attests to Thimey's efforts to book and promote performances by the groups, as well as her emphasis on programs for children:

- In 1947, she began a long-running arrangement with the D.C. Recreation Department under which her groups performed out-of-doors in D.C. public parks and playgrounds (the venues caused those performance series to be dubbed "the see-saw circuit").
- Performances were also given for many years, under various programs and arrangements, in D. C. Public Schools (for example, annual Christmas programs at Roosevelt High School) as well as in schools in Virginia and Maryland.
- In the 1950s and 1960s, Thimey's groups performed on a number of local television shows targeted at children.
- In 1957 Thimey organized the first national touring company of dancers (a mix of her adult students and hired professionals) presenting programs designed specifically for audiences of children; these annual tours continued into the 1960s.
- From 1966 to 1978, a series of performances was presented annually in Washington-area schools under the auspices of the Washington Performing Arts Society/Friday Morning Music Club.

Thimey generally worked out separate dance programs for younger (elementary school) and older (high school) audiences, revising them for each academic year. Her programs for children were generally designed to tell stories (performances usually included narrators), some drawn from classical literature such as Aesop's fables and others from contemporary source materials. For some performances, simple one-page programs included questions for the audience on the reverse, illustrating Thimey's interest in using modern dance as a teaching tool.

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<sup>1</sup> From a March 1974 application for a grant from the D.C. Commission on the Arts and Humanities.

For programs presented by her groups, spanning decades, Thimey choreographed many of the works, and often danced herself until she chose to retire from performing in 1958. She also collaborated with other dancers and choreographers, as well as musicians, actors, scenic designers, and visual artists. As a choreographer, Thimey explored a range of musical genres and collected numerous recordings, and collaborated with composers who wrote music specifically for her choreography. For liturgical dance she drew on religious texts; and she collaborated with writers to create other contemporary dances.

In addition to overseeing her own studio and performing groups, Thimey served as a dance instructor and/or choreographer at Howard University (where she was a faculty member from 1944 to 1954); and for organizations outside of Washington, D.C., including local suburban schools and Montgomery County's Jewish Community Center. She also served as an instructor and counselor for several years at Connecticut's Camp Norfleet and the University of Michigan's summer music camp. She was active in professional dance organizations, including the Modern Dance Council of Washington (later renamed the Metropolitan Dance Association), which she cofounded in 1953; the Maryland Council for Dance; and the Sacred Dance Guild of America. Her activities were frequently chronicled in Washington, D.C. and other newspapers.

In 1979, Thimey closed the Dance Theater Studios and relocated to Smithsburg, Maryland where she and her widowed sister had converted a former church into both a residence and performance space. In the 1980s, she arranged liturgical dance programs with a number of local churches; she also maintained contact with former students and collaborators and kept abreast of professional dance activities through newsletters. Thimey died on September 20, 2006 at the age of 96.

**Scope and Content:** The collection consists of scrapbooks; draft and final printed programs for performances by Thimey's groups; class schedules; student enrollment and attendance forms; flyers; press releases; articles clipped from newspapers and other publications; draft and final correspondence; brochures; financial records; performance preparation materials, such as scenery and costume sketches, narrator scripts, and cue sheets; photographs; audio recordings on vinyl records and magnetic tape; videotapes; photographic films; and ephemera. Dated material ranges from the 1930s to the early 2000s.

**System of Arrangement:** The collection is arranged in nine series, as follows:

SERIES I: BIOGRAPHICAL MATERIALS consists of 5 subseries, as follows:

Subseries A – Scrapbooks concerning Thimey's career, probably compiled by Thimey herself (or her biographer), containing newspaper clippings, photographs, performance programs, and other ephemera.

Subseries B – Miscellaneous materials, including correspondence, publications, and news articles, chronicling Thimey's career and professional activities. The subseries includes mini-biographies likely written by Thimey herself for inclusion in various performance programs, publicity materials, or grant applications; materials chronicling her service as an instructor at

the King-Smith School, the Evelyn de la Tour workshop, and Howard University; materials chronicling her service as an instructor at other venues (summer camps, local suburbs, various colleges); and documents pertaining to Thimey's founding of/membership in the Modern Dance Council/Metropolitan Dance Association, 1953-1984. The subseries is arranged by topic, with individual folders arranged chronologically.

Subseries C – Awards Thimey received, including certificates, plaques, and objects.

Subseries D – Oral history records, typed transcripts of recorded conversations with Thimey describing her life and career (the audiotapes are included in Series VII).

Subseries E – Professional and personal correspondence, including Thimey's personal index card file of names/addresses. The materials are arranged chronologically.

**SERIES II: PEERS AND COLLEAGUES** contains materials collected by Thimey concerning other dancers, choreographers, and musical and visual artists. Materials include performance programs and newspaper articles (arranged chronologically) and a series of folders concerning Thimey's proteges and collaborators.

**[Processor's Note:** the series of folders concerning proteges/collaborators appears to have been assembled by Thimey's biographer. The folders, arranged alphabetically by last names, contain a mixture of correspondence, newsclips, photographs, and other items likely removed from elsewhere in the collection.]

**SERIES III: PUBLICATIONS AND EPHEMERA** includes books, magazines, brochures, and ephemera that Thimey collected, most concerning other dancers and dance companies.

**SERIES IV: DANCE THEATER STUDIOS (SCHOOL), 1945–1979**, consists of annual class schedules/offerings; student rosters, enrollment forms, and attendance sheets; and correspondence, primarily with/about prospective, current, or former students and including administrative matters—e.g. unpaid bills, lack of attendance at classes, etc.—as well as recommendations for positions.

**[Processor's Note:** Purely business correspondence—for example, with the landlord regarding the studio facilities; advertisers; media; attorneys; etc.—is found in Series VI, Business Records.]

**SERIES V: PERFORMING GROUPS, 1945–1979**, consists of 5 subseries, as follows:

Subseries A: Performance records, 1945-1979, includes flyers/press releases (publicity for specific engagements); annual performance logs (some, primarily for school performances, handwritten); booking contracts; and printed programs (for specific performances); each type of material is arranged chronologically. This subseries also includes a series of folders containing a mix of document types regarding specific performances or series of performances, kept together because they were found in folders so labeled; and a folder of materials (publicity flyers, printed programs, lists of performance dates/locations,

correspondence, newsclips, and other materials dated 1957-1966), regarding Thimey's touring company.

Subseries B: Performance Materials, includes written narration, sketches for costumes and scenic designs, and lighting and cue sheets.

Subseries C: Correspondence, includes many exchanges between Thimey and others regarding bookings, scenery and costume design, and lighting and other needs for performing spaces. Also includes correspondence with dancers.

Subseries D: Newsclips, contains numerous articles clipped from newspapers, primarily notices of upcoming, or reviews of completed, performances by the performing groups.

Subseries E: Miscellaneous/Other includes dancer biographies and contracts, tickets and other ephemera, and miscellaneous items.

SERIES VI: BUSINESS RECORDS contains financial records; advertising/publicity materials (mock-ups for newspaper ads, flyers, etc.; greeting cards with photos of dancers; printing plates for creating flyers and ads); correspondence (primarily with newspapers and public relations firms, Thimey's landlords, attorneys, financial institutions, and government agencies); and mailing lists.

[**Processor's Note:** Documents in this series pertain to both the Dance Theater Studio (school) and Thimey's performing groups. Correspondence pertaining exclusively to the school or exclusively to the performing groups is found in Series IV and Series V, respectively.]

SERIES VII: LITURGICAL DANCE, 1951–1989 includes flyers/notices of upcoming performances; printed programs for public performances; church bulletins for services that included choreography by Thimey; newsclips; correspondence; and miscellaneous ephemera. It also includes the contents of a scrapbook labeled "Liturgical Dance 1979-1984" containing photographs, programs, newsclips, and ephemera.

SERIES VIII: PHOTOGRAPHS contains the contents of 8 photograph albums, which in addition to photographs held some identifying documents (e.g. programs), contact sheets and negatives; and other photographs, contact sheets, negatives, and transparencies found in a variety of folders. Many photographs are not labeled or dated, but appear to be primarily of rehearsals and/or performances by Thimey's performing groups. Oversize items are noted in the container list below.

SERIES IX: AUDIO-VISUAL MATERIALS consists of 7 subseries, delineated by type of material, as follows:

Subseries A: Sheet music

Subseries B: 16 mm films

Subseries C: 8 mm films

Subseries D: Videotapes

Subseries E: Digital video discs (DVDs)

Subseries F: Audio tapes

Subseries G: Vinyl phonograph records

**Custodial History:** The collection was received in a series of donations from the creator's biographer, who received the materials from the creator.

**Immediate Source of Acquisition:** Received as gifts from Dianne Hunt between 2009 and 2011.

**Extent:** xx cubic ft. (30 containers)

**Conditions Governing Access:** The collection is open for research use.

**Physical Access:** Researchers may access the original materials.

**Technical Access:** Photographs have not been scanned and therefore are not currently available in digital form; individual photographs can be scanned upon request. Photocopies of documents are available upon request. The films, videotapes, audiotapes, digital video discs, and vinyl phonograph records have not been tested or reformatted; they have been rehoused and maintained as received.

**Conditions Governing Reproduction and Use:**

Some material may be copyrighted or restricted. It is the patron's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.

**Languages and Scripts of the Material:** English, German

**Finding Aids:** A folder-level container list is available in repository.

**Accruals:** No accruals are expected.

**Existence and Location of Originals:** The originals are stored in the Society's home location, 801 K Street, Washington, D.C.

**Publication Note:** The collection was used in producing the book Erika Thimey: A Life of Dance, a Dance of Life (Erika Thimey Dance & Theater Company, Inc.; Washington, D.C.; 1999).

**Processor's Notes:**

While most of the documents were received in an assortment of folders, some of which were apparently hand-labeled by Thimey, the folders' contents did not uniformly match the label descriptions. Also, folder labels were not standardized: some defined document types, others defined subject matter, and either might or might not indicate a time period. Moreover, there was no discernible order governing the entire assemblage of documents. However, the folder labels used terms that might generally be expected to document the operation of both a dance school and professional performing organizations. Terms found on the folders have thus been used to guide the delineation of the collection's series and subseries, and a chronological arrangement has been used to the extent possible. Within series, subseries' are delineated largely by document type—for example, printed programs for specific performances, flyers for same, and correspondence related to bookings, are in separate subseries in the "Performing Group" series. However, there are exceptions that preserve the original order, as found: for example, the contents of some folders pertaining to specific performances or series of performances by the performing groups *that were so labeled* have been kept together, even though they contain a mix of document types (for example, programs, correspondence, newspaper notices and/or reviews relating to the labeled event are together in the same folder). The detailed container list (below) notes such exceptions.

The collection contains a large volume of correspondence; some of this was found in folders labeled either "General Correspondence" or "Student Correspondence" (other correspondence was found scattered throughout other folders bearing a variety of labels). Some—but not all—of the folders labeled "correspondence" included a year range, representing a general intent to organize chronologically. However, many individual items of correspondence documenting exchanges between Thimey and other persons—for example, in booking performances by the performing companies—were fastened together with either paper clips or staples. Each piece of correspondence so attached bears a different date, generally in close proximity to each other. While the staples and paper clips have been removed, the correspondence exchanges have been kept intact, with the most recent date used to determine chronological placement within the series or subseries. Some items of correspondence refer to enclosures or attachments; if such were found with the correspondence, the documents have been kept together (the enclosures or attachments are placed with the correspondence). However, many of the referenced items were not found with the correspondence, though some may be elsewhere in the collection.

The collection includes many carbon copies of letters that Thimey (apparently) sent; most are not signed but most are dated. The collection also includes handwritten and typed draft letters, a number of which are on the reverse side of leftover or unused flyers, programs, class schedules, or other documents; most of the handwritten drafts are not dated.

Several pieces of correspondence—letters and envelopes—and a photograph were found in folders contaminated with mildew. The documents were photocopied and the photocopies placed in the collection (annotated); the originals were removed for disposal. The photograph was electronically scanned and the original preserved in an archival wrapper; it is available upon request. In addition, four 33 1/3 RPM phonograph discs—two labeled

“Ballads” and two unlabeled—were removed from the collection due to irreparable deterioration (the vinyl coating was detached from the metal core and falling apart, rendering the records unplayable.)

The Erika Thimey Papers, containing correspondence, photographs, scrapbooks, programs, and Children’s Dance Theatre tour files, are housed at the New York Public Library. The U.S. Holocaust Memorial Museum has a recorded oral history interview with Thimey.

**Related Archival Materials:** Friday Morning Music Club and Foundation Records, MS 0655.

**Separately Cataloged Materials Physically Maintained with the Collection:** None

**Separately Located Cataloged Materials:** Book, Erika Thimey: A Life of Dance, a Dance of Life (GV1785 .T45 H86 1999)

## Container List

### Container 1

#### SERIES I: BIOGRAPHICAL MATERIALS

##### Subseries A--Scrapbooks

**Processor's Note:** Materials in the scrapbooks, which were untitled, chronologically overlap, and sometimes duplicate, materials found elsewhere in the collection, particularly Subseries B (below) and Series IV, V, VII, and VIII. The scrapbooks have been left intact because of the apparent significance of the materials to the creator.

**Folder 1:** Scrapbook

**Folder 2:** Scrapbook

**Folder 3:** Scrapbook

### Container 2

##### Subseries B--Miscellaneous career records

**Folder 4:** Mini-biographies, ca. 1940-1976

**Folder 5:** Newsclips about Thimey's life/career, 1984-2006

**Folder 6:** Program, "A Tribute to Erika Thimey, May 19, 1979" and commemorative booklet

**Folder 7:** Articles and lectures by Thimey concerning dance theory, 1959-1970 and ND

**Folder 8:** Program, Thimey (dance) performance at University of Vermont, ND (3 copies)

**Folder 9:** King-Smith School, 1939-1942 and ND

**Folder 10:** Evelyn de la Tour Workshop, 1942-1943

**Folder 11:** Howard University, Dance Group/Dance Club, Fall 1951-Jan. 1954

**Folder 12:** Howard University, Dance Club Annual Reports, 1949-1954

**Folder 13:** Howard University, Dance Group/Dance Club programs, 1945-1954

**Folder 14:** Howard University, correspondence, 1946-1954

**Folder 15:** Howard University, lecture notes and examinations, 1947-1950 and ND

**Folder 16:** Howard University, miscellaneous, 1948-1966 and ND

**Folder 17:** Local (suburban D.C.) classes, 1951-1966

**Folder 18:** Local Schoolteacher workshops, 1962-1978

**Folder 19:** Montgomery County Arts Center Dance Survey, 1961

**Folder 20:** Modern Dance Council, Articles of Incorporation, membership lists, 1953-1975

**Folder 21:** Modern Dance Council, meeting records, newsletters, 1962-1968

### **Container 3**

#### **Subseries C--Awards**

**Folder 22:** Glass apple (object), commemorating 25<sup>th</sup> anniversary of WPAS "Concerts in Schools" program, 1991

**Folder 23:** Award plaque (wood; ND) "For distinguished, substantial and unique contribution to the cultural life of the city of Washington"

**Folder 24:** Award obelisk made of lucite, "The Mayor's Art Award," 1983; and program from awards ceremony

**Folder 25:** Award certificate from International Conference of Blacks in Dance, 2003

**Folder 26:** Award plaque (wood), Washington Dance Festival "Founding Pioneers of Washington Modern Dance" 1978 [REMOVED TO CONTAINER 1]

**Folder 27:** Award certificate, "Pola Nirenska" award, by the Washington Performing Arts Society, ND [Removed to OVERSIZED container 28]

**Folder 28:** War Service Award certificate from American Theatre Wing [Removed to OVERSIZED container 28]

**Folder 34** (Removed from Container 4)

### **Container 4**

#### **Subseries D—Oral History**

**Folder 29:** Oral History transcript, volume 1

**Folder 30:** Oral History transcript, volume 2

**Subseries E--Correspondence**

**Folder 31:** Professional correspondence, 1947-1985

**Folder 32:** Professional newsletters [Thimey received], 1970-1985

**Folder 33:** Personal correspondence, 1955-2006 and ND

**Folder 34:** Personal name/address index card file, in metal box [REMOVED TO CONTAINER 3]

**SERIES II: PEERS AND COLLEAGUES**

**Folder 35:** Programs of other artists, 1954-1985 and ND

**Folder 36:** Newsclips of other artists, 1966-1970 and ND

**Folder 37:** Branch, Pierre

**Folder 38:** Butler, Jean

**Folder 39:** Butler, Ethel

**Folder 40:** Clark, Faith

**Folder 41:** Clayton, Harold

[Processor's Note: a recording of music by Clayton is included in Series IX.]

**Folder 42:** Cramer, Miriam

**Folder 43:** Crowell, Sally Carson

**Container 5**

**Folder 44:** Darr, Ann

**Folder 45:** Davis, Beatrice

**Folder 46:** Deal, Melvin

**Folder 47:** de la Tour, Evelyn

**Folder 48:** De Vincent, George

**Folder 49:** Freeman (Weil), Virginia “Vinna”

**Folder 50:** Gaines, Lonetta

**Folder 51:** Gelbspan, Ross

**Folder 52:** Gressman, Michelle

**Folder 53:** Heller, Batya

**Folder 54:** Hunt, Dianne

**Folder 55:** Johnson, Steven

**Folder 56:** Land, Gayla

**Folder 57:** Lewis, Jeane Battey

**Folder 58:** Lohoefer [DeBoeck], Evelyn

[**Processor’s Note:** a recording of music by Lohoefer is included in Series IX.]

**Folder 59:** Madden, Dorothy

**Folder 60:** Mulitz, Natalie

**Folder 61:** Nadkarni, Nalini

**Folder 62:** O’Toole, Carol

**Folder 63:** Prosterman, Betryce Goldreich

**Folder 64:** Reynolds, Greg

**Folder 65:** Seeboth, Conrad

**Folder 66:** Sherman, Carol Wallace

**Folder 67:** Thompson, William M.

**Folder 68:** Worth, Sharon B.

**Folder 69:** Wigman, Mary

**Folder 70:** Wilson, Dagmar

### **SERIES III: BOOKS, PUBLICATIONS, AND EPHEMERA**

**Folder 71:** Book, Wisps of Mist (1969), gift to Thimey from “her friends at Interlochen”

**Folder 72:** Book, Erika Thimey: A Life of Dance, A Dance of Life (1999), biography by Dianne Hunt

**Folder 73:** Book, Music and Dance in the Southeastern States, (1952)

**Folder 74:** List of books in Erika Thimey’s library, donated to the Erika Thimey Company (ND, after 2006)

**Folder 75:** Two softbound publications: (1) Bunraku, a picture book chronicling a tour by the National Puppet Theatre of Japan (1973); and (2) Alexis de Boeck, a picture book in tribute to artist Alexis de Boeck. [Removed to OVERSIZE container 28]

### **Container 6**

**Folder 76:** Catalog of Dances recorded in Labanotation<sup>2</sup> (undated; 1971 or later)

**Folder 77:** Publications about foreign dance/theater companies (Aboriginal Artists of Australia – USA tour 1981; Azuma Kabuki Dancers and Musicians, ND; Ballets Africains – National Ensemble of the Republic of Guinea, ND; Bayanihan – Philippine Dance Company, 1961)

**Folder 78:** Publications about foreign dance/theater companies (The Grand Music Hall of Israel, 1968; Inbal, Dance Theater of Israel, c. 1960; Mummenschanz, ND; Obraztsov Russian Puppet Theatre, c. 1955; Uday Shankar and his Hindu Ballet, c. 1950)

**Folder 79:** Dance World, volumes 2 (1967) and 3 (1968)

**Folder 80:** Dance World, volumes 4 (1969) and 5 (1970)

**Folder 81:** Dance World, volumes 6 (1971) and 7 (1972)

**Folder 82:** Dance World, volumes 8 (1973) and 10 (1975)

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<sup>2</sup> A notation system for recording and analyzing human movement that was derived from the work of Rudolf Laban, who described it in *Schriftanz* (“Written Dance”) in 1928.

## Container 7

- Folder 83:** *Dance World*, volume 11 (1976); book, *George de Vincent Photography*, ND; booklet: "Uncover D.C., 1975-1976" (Thimey's Washington Dance Theatre listed on page 31)
- Folder 84:** *Dance* magazine, January 2007, containing Erika Thimey obituary (p. 232); *Craft Horizons* magazine, July/August 1969
- Folder 85:** Booklet: "Guide to Cultural Arts Resources in the Washington Area" (1973; Children's Dance Theatre of Washington listed on pages 7 and 25)
- Folder 86:** D.A.R. Manual for Citizenship (1942); D.A.R. Manual for Citizenship (1948)
- Folder 87:** Ephemera: *Washington Post Weekly TV Magazine*, February 24-March 26, 1967 (cover photo is "Gene Kelly Stars in Jack and the Beanstalk"); flyer, "Coming Events, George Washington University, Dance" (one side) and "Special Course Offerings George Washington University 1979 (reverse); flyer, The Intermedia Festival April 10-13, 1984, schedule of events
- Folder 88:** Ephemera: program, Capezio Dance Award ceremony, 1954; brochure, "2<sup>nd</sup> Annual Indian and Eskimo Art Exhibitor and Stage Pageant," March 2-14, 1964; exhibition catalog, "Art of Indonesia," The Textile Museum, October 1962-January 1963
- Folder 89:** Ephemera: Booklet, "The Texts of Vocal Works Performed at the Twelfth Festival of Chamber Music, October 19-21, 1956" by the Library of Congress; libretto, "Le Roi David" by Arthur Honegger, ND; 1975 photographic calendar, Chuck Davis Dance Company

## SERIES IV: DANCE THEATRE STUDIOS, 1945-1979

- Folder 90:** School brochures and annual class schedules (c. 1945-1979)
- Folder 91:** Correspondence, 1960-1964
- Folder 92:** Correspondence, 1965-1969
- Folder 93:** Correspondence, 1970-1975 and ND
- Folder 94:** Lists of student names and ages, ND; booklet of student names by class, 1967

## Container 8

- Folder 95:** Materials related to proposed scholarships, 1968

**Folder 96:** Registration slips and attendance sheets [1976]

**Folder 97:** Registration slips and attendance sheets [1976]

**Folder 98:** Registration slips and attendance sheets [1976]

**Folder 99:** Registration slips and attendance sheets [1976]

**Folder 100:** Registration slips and attendance sheets [1976]

**Folder 101:** Registration slips and attendance sheets [1976]

**Folder 102:** Registration slips and attendance sheets [1976]

**Folder 103:** Registration slips and attendance sheets [1976]

**Folder 104:** Registration slips and attendance sheets [1976]

**Folder 105:** Registration slips and attendance sheets [1976]

**Folder 106:** Registration slips and attendance sheets [1976]

**Folder 107:** Registration slips and attendance sheets [1976]

#### **Container 9**

**Folder 108:** Registration slips and attendance sheets [1977]

**Folder 109:** Registration slips and attendance sheets [1977]

**Folder 110:** Registration slips and attendance sheets [1977]

**Folder 111:** Registration slips and attendance sheets [1977]

**Folder 112:** Registration slips and attendance sheets [1977]

**Folder 113:** Registration slips and attendance sheets [1977]

**Folder 114:** Registration slips and attendance sheets [1977]

**Folder 115:** Registration slips and attendance sheets [1977]

**Folder 116:** Registration slips and attendance sheets [1977]

**Folder 117:** Registration slips and attendance sheets [1977]

**Folder 118:** Registration slips and attendance sheets [1977]

#### **Container 10**

**Folder 119:** Registration slips and attendance sheets [1978]

**Folder 120:** Registration slips and attendance sheets [1978]

**Folder 121:** Registration slips and attendance sheets [1978]

**Folder 122:** Registration slips and attendance sheets [1978]

**Folder 123:** Registration slips and attendance sheets [1978]

**Folder 124:** Registration slips and attendance sheets [1978]

**Folder 125:** Registration slips and attendance sheets [1978]

**Folder 126:** Registration slips and attendance sheets [1978]

**Folder 127:** Registration slips and attendance sheets [1978]

**Folder 128:** Registration slips and attendance sheets [1978]

**Folder 129:** Registration slips and attendance sheets [1979]

**Folder 130:** Registration slips and attendance sheets [1979]

**Folder 131:** Registration slips and attendance sheets [1979]

#### **Container 11**

### **SERIES V: PERFORMING GROUPS, 1945-1979**

**[Processor's Note:** From 1945 through 1959, Thimey administered two performing groups: (1) Chamber Dance Group, which performed for adult audiences, and (2) Children's Dance Theater, which performed for audiences of children. In 1959, she combined them into one group, called Washington Dance Theatre. Within document types, this series' contents are arranged chronologically, without distinction between the differing names of the groups.]

#### **Subseries A: Performance Records**

**Folder 132:** Press releases and brochures about the groups, 1951-1976

**Folder 133:** Performance logs (many handwritten), 1952-1979

[**Processor's Note:** Because they were typically mailed to Thimey, many schedules for performances sponsored by the Washington Performing Arts Society can also be found as attachments to letters in Subseries C, Correspondence, during the years 1966 through 1978.]

**Folder 134:** Booking contracts, 1967-1974

**Folder 135:** Flyers, press releases for specific performances, 1947-1969

**Folder 136:** Flyers, press releases for specific performances, 1970-1978 and ND

**Folder 137:** Performance programs, 1945-1949

**Folder 138:** Performance programs, 1950-1959

**Folder 139:** Performance programs, 1960-1965

**Folder 140:** Performance programs, 1966-1969

**Folder 141:** Performance programs, 1970-1979

**Folder 142:** Performance programs, undated

[**Processor's Note:** Folder 143 contains programs, correspondence, flyers, and newsclips regarding performances given by Thimey's groups in other cities. More records relating to the touring company are located at the New York Public Library.]

**Folder 143:** Touring Company, 1957-1966

**Folder 144:** Television appearances, 1959-1971

## **Container 12**

[**Processor's Note:** Materials in folders 145 through 148 contain several type of documents relating to performances—programs, newsclips, flyers, correspondence, and/or other materials—that were found in individual folders labeled with the event. They have been kept intact because they were so found (in contrast, the other like materials in this series are arranged by type of material).]

**Folder 145:** Young Musicians Series, Baltimore, MD, 1963-1974

**Folder 146:** WPAS-sponsored school programs, 1966-1969

**Folder 147:** Labeled performances, 1951-1960: Roosevelt High School, April 21, 1951; Children's Book Fair, November 15, 1953; Children's Book Fair, November 7, 1954; Roosevelt High School, December 17, 1960.

**Folder 148:** Labeled performances, 1961-1969: Jewish Community Center, January 3, 1961; Lisner Auditorium, April 27, 1963; Annapolis Arts Fair, June 17 and 18, 1966; Galludet University, February 11, 1967; 25<sup>th</sup> Anniversary Program, March 3, 1968; Lincoln Junior High School, April 19, 1969.

**Folder 149:** Labeled performances, 1970-1976: Model School performances, 1970-71; Bicentennial Dance Series, 1976.

### **Subseries B: Performance Materials**

**Folder 150:** Performance introductions (narration), 1967-1976 and ND

**Folder 151:** Cue sheets, performances 1960-1968

**Folder 152:** Lighting cues, performances 1959-1964 and ND

**Folder 153:** Scenery and costume designs, 1963; costume lists, ND

**Folder 154:** Scenic designs, ND

**Folder 155:** Costume sketches, ND

**Folder 156:** Costume sketches, "The Sorcerer's Apprentice," ND

**Folder 157:** Costume sketches (in bound sketchbook), "Ludus de Antichristo," ND

**Folder 157A:** Set design elements: cat and dog silhouettes (on transparencies); Wee Lee Train layout (painted on transparency) [Removed to OVERSIZE container 27]

**Folder 157B:** Set design sketches, unidentified production(s) [Removed to OVERSIZE container 27]

**Folder 157C:** Costume sketches, unidentified production(s) [Removed to OVERSIZE container 27]

**Folder 157D:** Costume and set design sketches, "Pied Piper" and "Rapunzel" [Removed to OVERSIZE container 27]

**Folder 157E:** Costume sketches, "King Solomon" [Removed to OVERSIZE container 27]

**Folder 157F:** Costume sketches, "Improvements" and others unidentified [Removed to OVERSIZE container 27]

**Folder 157G:** Costume and set design sketches, “Bird Prince” [Removed to OVERSIZE container 27]

**Folder 157H:** Costume and prop sketches, “Aladdin” [Removed to OVERSIZE container 27]

**Folder 157J:** Costume and set design sketches, “First Totem Pole” [Removed to OVERSIZE container 27]

**Folder 158:** Costume sketches, colored, ND [Removed to OVERSIZE container 28]

**Folder 159:** Costume sketches, colored, ND [Removed to OVERSIZE container 28]

**Folder 160:** Scenery design, Christmas theme, ND [Removed to OVERSIZE container 28]

**Folder 161:** Costume sketches, colored, ND [Removed to OVERSIZE container 28]

**Folder 162:** Costume and scenic designs, colored, ND [Removed to OVERSIZE container 28]

**Folder 163:** Costume and scenic designs for “The Frog and the Ox,” ca. 1958 [Removed to OVERSIZE container 29]

**Folder 164:** Costume sketches, colored, ND [Removed to OVERSIZE container 29]

### **Subseries C: Correspondence**

**Folder 165:** Correspondence, 1947-1956

**Folder 166:** Correspondence, 1960-1964

### **Container 13**

**Folder 167:** Correspondence, 1965-1969

[**Processor’s Note:** letter of October 29, 1968 includes enclosure of 5 color photographs.]

**Folder 168:** Correspondence, 1970-1973

**Folder 169:** Correspondence, 1974-1979

### **Subseries D: Newsclips**

**Folder 170:** Newsclips, performing groups, 1945-1978 and ND

**Folder 171:** *Washington Star* Sunday “Star Magazine,” issue of July 14, 1957 (complete issue; article about Thimey’s Dance Theater, with photos, on pp. 12-13).  
[Removed to OVERSIZE container 28.]

**Subseries E: Miscellaneous**

**Folder 172:** Dancer biographies and contracts, 1964-1974 and ND. [Note: folder contains 8x10 photograph of dancer Natalie Mulitz.]

**[Processor’s Note:** photograph attached to the resume of dancer Stephen Johnson was contaminated with mold. The original photograph was scanned, and a photocopy placed in the folder. The original has been preserved in an archival wrapper; it is available upon request.]

**Folder 173:** Miscellaneous and ephemera, 1947-1972 and ND; includes 4 performance tickets; brochure for “Erika Thimey Dance & Theater Company, Inc.,” handwritten notes by Thimey about the performing groups; handwritten page of music notes accompanied by movement notations; and a proposal for the “Dance Theatre Society”

**Folder 174:** Doll, made of fabric and stuffing (apparently) used in performances  
[REMOVED TO CONTAINER 14]

**SERIES VI: BUSINESS RECORDS**

**Folder 175:** Financial records, 1949-1978

**[Processor’s Note:** Financial records are ad hoc, and many are handwritten. The collection does not include annual financial statements for either the school or the performing groups.]

**Folder 176:** National Foundation on Arts & Humanities grant, 1965-1968

**Folder 177:** Matching Fund drive, 1967

**Container 14**

**Folder 174** (removed from Container 13)

**Container 15**

**Folder 178:** Business correspondence, 1947-1965

**Folder 179:** Business correspondence, 1966-1976 and ND

[**Processor's Note:** The many "mailing lists"—essentially lists of names and addresses—in the collection represent a variety of target audiences, and were apparently collected and kept by Thimey as a source of contacts for marketing purposes.]

**Folder 180:** Mailing list, "Faith of Our Fathers" production, 1950-1951

**Folder 181:** Mailing lists, colleges, 1953-1957 and ND

**Folder 182:** Mailing list, Artists Guild of Washington, ND

**Folder 183:** Mailing list, National Symphony Orchestra Association, 1952

**Folder 184:** Mailing list, New England Council, 1966

**Folder 185:** Mailing lists, winter stock companies, 1965-1966

**Folder 186:** Mailing lists, schools, 1952-1969 and ND

**Folder 187:** Mailing list, Advisory Committee 1964-1967

**Folder 188:** Mailing lists, Camp Norfleet, 1949-1953

**Folder 189:** Mailing list, University of Michigan music camp, ND

**Folder 190:** Mailing list, Board of Lady Managers, Hillcrest Orphan Asylum (along with published Biennial Report, 1948-1949, and a brochure about Hillcrest)

**Folder 191:** Mailing lists, typed, most ND and not labeled

**Folder 192:** Mailing lists, handwritten, most ND and not labeled

**Folder 193:** Photographic greeting cards

[**Processor's Note:** The greeting cards in folder 193 bear photographs of Thimey and/or her performing groups in action; those that fold generally have blank interiors, though some were clearly intended for holiday uses (e.g., bearing the printed message "Seasons Greetings"). The cards were apparently intended in part for publicity and perhaps to generate income.]

**Folder 194:** Original "Dance Theatre" logo (for printing); wood ad mat for "Just So Stories" (ND)

**Folder 194A:** Mock-ups for Dance Theatre flyers advertising performances of “A Wonderful Show for Children” at Cafritz Auditorium, ND; and draft program for show at American University (ND)

**Folder 194B:** Original art for, and finished sample of, flyer for “A Wonderful Show for Children” at Cafritz Auditorium (ND); and photographic montage used for program for show at American University (ND) [Removed to OVERSIZE container 28]

**Folder 194C:** Advertising mock-ups (for printing), 1954 and ND [Removed to OVERSIZE container 29.]

**Folder 195:** Original art and mock-up for Washington Dance Theatre class schedule, ND [Removed to OVERSIZE container 29.]

**Folder 196:** Photographic and Washington Dance Theatre logo printing plates [REMOVED TO CONTAINER 16]

**Folder 197:** Photographic printing plates (seven, mounted on wooden blocks) [REMOVED TO CONTAINER 16]

**Folder 198:** Corporate seal, Washington Dance Theater, Inc., 1966 [REMOVED TO CONTAINER 16]

**Folder 199:** Equipment brochures, 1948; Children’s Record Guild pamphlet [ND]

### **SERIES VII: LITURGICAL DANCE, 1951-1989**

**Folder 200:** Washington “Pilgrimages” 1951-1953

**Folder 201:** Correspondence, 1955-1989 and ND

**Folder 202:** Mailing lists, churches and religious organizations, 1978 and ND

**Folder 203:** Flyers, press releases for specific performances, 1963-1984

**Folder 204:** Liturgical programs, 1952-1969

#### **Container 16**

**Folders 196, 197, 198** (removed from container 15)

#### **Container 17**

- Folder 205:** Liturgical programs, 1970-1975
- Folder 206:** Liturgical programs, 1976-1979
- Folder 207:** Liturgical programs, 1980-1984
- Folder 208:** Liturgical programs, 1985-1989
- Folder 209:** Oaklands Presbyterian Church programs, 1979-1994
- Folder 210:** Oaklands Presbyterian Church miscellaneous, 1978-1987 and ND
- Folder 211:** Sacred Dance Guild, 1973-1987 and ND
- Folder 212:** Newsclips, 1974-1989
- Folder 213:** Miscellaneous/other, 1941-1983 and ND. Includes “The Art of Motion in Religious Pageantry,” a lecture given by Thimey in 1941; flyers; materials from a “Spectrum of Sacred Dance conference at the Pacific School of Religion, 1983; and undated notes.
- Folder 214:** Liturgical scrapbook, pages 1-3
- Folder 215:** Liturgical scrapbook, pages 4-8
- Folder 216:** Liturgical scrapbook, pages 9-17
- Folder 217:** Liturgical scrapbook, pages 18-28

### **SERIES VIII: PHOTOGRAPHS**

- Folder 218:** Photos, King-Smith School, 1939-1942
- Folder 219:** Photos, Erika Thimey, 1940s
- Folder 220:** Contact sheets and negatives, unidentified subjects and ND
- Folder 221:** Contact sheets, children’s story dancers, ND
- Folder 222:** Contact sheets and negatives, “Rhinceros” dance, 1958
- Folder 223:** Contact sheets, performance of March 25, 1961
- Folder 224:** Contact sheets, studio rehearsals, 1967

**Folder 225:** Contact sheets and negatives, dancers, 1967

**Folder 226:** Contact sheets, 25<sup>th</sup> Anniversary celebration, 1968  
**Container 18**

**Folder 227:** Contact sheets, dancers, 1968

**Folder 228:** Negatives, “Hertha w Friends,” ND [probably after 1969]

**Folder 229:** Photocopies of photographs, liturgical dance, 1971-1973

**Folder 230:** Contact sheets, reception of May 19, 1979

**[Processor’s notes:** The contents of folders 231 through 256 were received in eight photograph albums; the contents have been removed from the (non-archival) album sleeves and placed in folders, maintaining the original order with sheets of plain paper separating the contents of each “page” of the album. While none of the albums had a title page, several had notes attached describing the subjects therein. Those notes have been used as labels for the folders. For albums without notes, a descriptive label has been assigned by the processor.

The contents include, in addition to photographs, some negatives and contact sheets, as well as a few documents—such as performance programs, newspaper articles, and press releases—that pertain to the adjacent photographs. These materials have been kept with the photographs in their original locations.

Many of the photographs are identified in writing on the reverse side; others were found with identifying pieces of paper placed in the album beside or in front of the photograph. These pieces of paper have been retained and placed in the folder along with the accompanying photograph. Some of the pieces of paper are small; researchers should accordingly handle the folders and contents with care in order to maintain proper placement.]

**Folder 231:** “Howard University” photo album, ND [probably 1950s]

**Folder 232:** Untitled photo album (1 of 3)

**Folder 233:** Untitled photo album (2 of 3)

**Folder 234:** Untitled photo album (3 of 3)

**Folder 235:** “Students and Classes” photo album (1 of 3)

**[Processor’s Note:** the note on the front of this album states that the subjects therein are “Students and classes, King-Smith, P street, M street, company members in perf[ormance] and reh[earsals], audience, Erika rehearsing Bucket of Ashes”

**Folder 236:** “Students and Classes” photo album (2 of 3)

**Folder 237:** “Students and Classes” photo album (3 of 3)

**Folder 238:** “Liturgical” photo album (1 of 3)

[**Processor’s Note:** the note on the front of this album states that the subjects therein are “Candle Procession, Ceremony of Carols, Lamentation of Jeremiah, Missa Criolla, Rejoice in the Lamb, Cantada, Santa Maria de Iquiove, Noah’s Flood.”]

**Folder 239:** “Liturgical” photo album (2 of 3)

**Folder 240:** “Liturgical” photo album (3 of 3)

**Folder 241:** “Children’s Stories I” photo album (1 of 4)

[**Processor’s Note:** the note on the front of this album states that the subjects therein are “Frog and the Ox, Galoob and Galick (See-Saw), The Golden Goose, How the Dragon Got His Fire (Just So stories), Elephant Child/How the Rhinoceros Got Its Skin, Johnny Appleseed.”]

**Folder 242:** “Children’s Stories I” photo album (2 of 4)

## **Container 19**

**Folder 243:** “Children’s Stories I” photo album (3 of 4)

**Folder 244:** “Children’s Stories I” photo album (4 of 4)

**Folder 245:** “Children’s Stories II” photo album (1 of 4)

[**Processor’s Note:** the note on the front of this album states that the subjects therein are “Silver Cup and the Lump of Gold, The Sorcerer’s Apprentice, Superstition, Wee Lee Train, The Witch the Bird and the Fish, King Solomon and the Bee, The Lion and the Mouse (Big and Little), Lines and Clusters, A Noisy Hello, Pied Piper, The Shoemaker and the Elves.”]

**Folder 246:** “Children’s Stories II” photo album (2 of 4)

**Folder 247:** “Children’s Stories II” photo album (3 of 4)

**Folder 248:** “Children’s Stories II” photo album (4 of 4)

**Folder 249:** “Concert Dances (Group)” photo album (1 of 4)

[**Processor’s Note:** the note on the front of this album states that the subjects therein are “Air Suite, Bach Sonata, Ballads, Beckoning Footprints, Bucket of Ashes, Creator of the

World, Holes, Ropes/Lament, A Fear Not of One, Paper Suite/Playthings of the Wind, Psalm, Sounds.”]

**Folder 250:** “Concert Dances (Group)” photo album (2 of 4)

**Folder 251:** “Concert Dances (Group)” photo album (3 of 4)

**Folder 252:** “Concert Dances (Group)” photo album (4 of 4)

**Folder 253:** “Erika’s Solos” photo album (1 of 4)

[**Processor’s Note:** the note on the front of this album states that the subjects therein are “Pixie as MC, Aladdin, Bird Prince, Captain Garrett, Churkendoose, Donkey Fable, Duet/Clock, The First Totem Pole, The Fox and the Grapes.”]

**Folder 254:** “Erika’s Solos” photo album (2 of 4)

## **Container 20**

**Folder 255:** “Erika’s Solos” photo album (3 of 4)

**Folder 256:** “Erika’s Solos” photo album (4 of 4)

**Folder 257:** Color transparencies, Thimey dancing [Removed to OVERSIZE container 28]

**Folder 258:** Three matted photographs (possibly of Thimey’s home in Smithburg, MD) [Removed to OVERSIZE container 28]

**Folder 259:** Contact sheet enlargements, “Johnny Appleseed” rehearsal/performance, c. 1964 [Removed to OVERSIZE container 28]

**Folder 260:** Photograph, Thimey in “Distick,” 1946; Thimey in “Solo Moderato,” 1946; Thimey in “Pieta,” 1941; three untitled (professional, portrait-style) photographs of Thimey [Removed to OVERSIZE container 28]

**Folder 260A:** Photograph of William (Bill) Thompson holding blank broadsides, on which are pasted cutouts of Thimey (ND); photograph, “M Street studio rehearsal” (ND; after 1959) [Removed to OVERSIZE container 28]

**Folder 261:** Photographs of Jan Veen, ND; Erika Thimey and group, c. 1932-1934; and students at King-Smith School, c. 1939-1942 [Removed to OVERSIZE container 29]

**Folder 262:** Photograph, “The Bird Prince II,” 1957 [Removed to OVERSIZE container 30]

**Folder 263:** Photographs, "Pied Piper," c. 1944 [Removed to OVERSIZE container 30]

**Folder 264:** Commercial (tourist) photographs, Paris, France, and Brussels, Belgium, ND

**Folder 265:** Commercial (tourist) photographs, Bergen, Norway, ND

**Folder 266:** Commercial (tourist) photographs, Florence, Venice, and Bolzano, Italy, ND

## **SERIES IX: AUDIO-VISUAL MATERIALS**

### **Subseries A: Sheet Music**

**Folder 267:** Mulet, Henry, "Esquisses Byzantines" (2 copies)

**Folder 268:** Hauerbach, Otto and Friml, Rudolf, "The Firefly"

**Folder 269:** Bach, "French Suites for the Piano;" Tomasouw, M.D., "Boenga Mawar Indonesia"

**Folder 270:** Schroeder, Hermann "Kleine Praludien und Intermezzi;" Edward B. Marks Music Corporation, "Famous Mexican Song Successes"

**Folder 271:** G. Schirmer, Inc., "Piano Compositions by Russian Composers;" Schumann, "Sonata in G Minor and Presto Passionato"

**Folder 272:** "Negro Spirituals by Sister Rosetta Tharpe;" "Ten Negro Spirituals in Song Form"

**Folder 273:** "The Testament of Freedom: A Setting of Four Passages from the Writings of Thomas Jefferson"

**Folder 274:** "Xavier Cugat's Favorite Collection of Tangos and Rhumbas" [1936]

**Folder 275:** "Down in dear Marsovia" (photocopy of partial score)

**Folder 276:** Messiaen, Olivier, "La Nativite du Seigneur" [Removed to OVERSIZE container 28]

### **Container 21**

#### **Subseries B: 16 mm Film**

**Folder 277:** "Lump of Gold" and "Wee Lee Train," Dance Theatre; for WETA-TV, July 21, 1965

**Folder 278:** “Aesop’s Fables in Dance (Segments),” Thimey Children’s Dance Theatre; Robert Tilroe, Producer-Director; ND; also includes mini-videotape transfer.

**Folder 279:** “Playthings of the Wind,” Washington Dance Theatre, ND

**Folder 280:** “Bucket of Ashes,” Topic #26; length 10:31; job no. 0015, ND (copy 1)

**Folder 281:** “Bucket of Ashes,” Topic #26; length 10:31; job no. 0015, ND (copy 2)

### **Subseries C: 8 mm Film**

**Folder 282:** Senior Workshop: “Holes,” “Air Suite” (ND)

**Folder 283:** “Parsee” (1971); “Galoob & Galick,” (June 1970); “Creation” (?), ND

**Folder 284:** “Lion and Mouse” ND

### **Subseries D: Videotapes**

[**Processor’s Note:** There are 4 different formats of videotape in the collection, including VHS and mini-tapes usable in VHS players with an adapter.]

**Folder 285:** “Percussion Parade” and “First Totem Pole,” Holy Name School, February 19, 1976.

[**Processor’s note:** The case for this videotape bears note: “Cannot work with this/damaged.” The container and the videotape appear to have mold or other surface contamination.]

**Folder 286:** “Ceremony of Carols,” ND, with mini-tape (of same?)

**Folder 287:** “Erika Thimey: Dances and Conversations, 1980

**Folder 288:** 3/4-inch tape: “Erika Thimey: Dances & Conversations DUB;” also bears handwritten note “1980 Think same as video.”

**Folder 289:** 3/4-inch tape: Untitled; note attached to case states “Children’s Dances. Tribute to Erika I think @ Cathedral.”

**Folder 290:** 3/4-inch tape: Untitled; note attached to case states “Liturgical. C2 audio only. C1 comes & goes.”

**Folder 291:** Videotape for helical scan video recorders: Untitled. Note on exterior of case states “Do not know what this is Tom; could not process.”

**Subseries E: Digital Video Discs (DVDs)**

**Folder 292:** 10 discs, labeled as shown on the following table.

Disc No.	Track No.	Contents (as indicated on handwritten labels)
1	1	Diane Hunt's interview and history; Fear Not of One@Market 5 Gallery; Galoop [sic] & Galick
	2	Children's tribute @ Cathedral and Bird, Witch and Fish, Lines & Clusters, Galoop, Flower Parade
	3	Liturgical tribute candle proc. Psalm ceremony; Misa, Rejoice
2	1	Playthings of the Wild, Bucket of Ashes;
	2	Folk Suite (Hoopa John & Witch Ole Witch; The Donkey Fable; The Frog and the Ox.
3	1	Oaklands Somerford
	2	The Silver Cup and the Lump of Gold, the Wee Lee Train,
	3	Oaklands Pres. Liturgical; Somerford Erika's 91 <sup>st</sup> Birthday
4	1	8mm film ? Unknown work with tree
	2	8mm film 2 ? (ditto: Unknown work with tree)
	3	8mm film Senior Workshop-Air Suite
	4	8mm film June 1970 Galoop and Galick (with and without costumes)
	5	Super 8mm film Lion and the Mouse
	6	Super 8mm film Parsee 1971
5	No distinction	Dance Place performance, etc.: Percussion Parade, Lines and Clusters, Galoop and Galick, Mr. Nobody, Fierce Creature – Who's in Rabbit's House, Sun and Wind, Fox and Grapes, Gingham Dog and Calico Cat, Frog and Ox, Final Parade
6	1	Ceremony of Carols (from ½ open reel video), St. John's Episcopal Church Georgetown, Fear Not of One, Erika 1994 – Ref 01 – etc.
	2	Ceremony excerpt @ arboretum, Sun and Wind, Frog and Ox @ Aquatic Gardens
	3	Percussion Parade in Park
7	1	Erika 1994 – Ref 02, Erika 1999 – Ref 03, 1994 National Museum of Women in the Arts
	2	Oaklands Presbyterian Book Publishing Celebration
8	1	Ericka Ref 06 (11-22-1997), St. Mark's Church
	2	Pola Nirenska Award etc.
	3	Fear, Candle Procession and more
	4	Poetry, Music, and Dance

Disc No.	Track No.	Contents (as indicated on handwritten labels)
9	1	Ericka's 90 <sup>th</sup> birthday ref 04, Erika's ref 05 new
	2	Wee Lee Train (Hagerstown Park Arts Fest)
	3	Liturgical Solo (Julie Houghton), Rejoice in the Lamb (excerpts w/ choir)
	4	DVD Superstition (Hagerstown), Santa Maria De Iquique (excerpts Hagerstown)
	5	Liturgical Solo (unknown elder dancer)
10	1	Memorial Service Erika Thimey

### Subseries F: Audio Tapes

**Folder 293:** Two reel-to-reel audio tapes, unlabeled, in boxes

**Folder 294:** One reel-to-reel audio tape, labeled "audition tape"

### Container 22

**Folder 295:** 18 cassette audio tapes, as follows: Erika Thimey Tapes 1-17 (Dates July 11, 1979--May 20, 1980); Erika Thimey at Home Audio 3/16/1980, correspond to video tapes 1+2, 3+4 [These are the oral history tapes.]

### Container 23 (OVERSIZE)

### Subseries G: Vinyl Phonograph Records

**[Processor's Note:** eight 33 1/3 RPM discs were received in a generic leather carrying case with individual sleeves, made specifically for phonograph records. The eight discs were removed from the case and placed in empty sleeves within the bound albums; they are noted on the detailed list below. The empty case has been retained in the collection.]

#### 78 RPM discs in albums (bound sets)

1. "Accompaniment for Dance Technique, Album No. 1"—Freda Miller (2 copies)
2. "Second Album for Dance"—Freda Miller (2 copies)
3. "Oscar Levant in a Recital of Modern Music," Columbia Masterworks Set
4. "Gay Vienna Waltzes" [note: the records in this album do not match the title on the cover.
5. Loretta Young, "The Littlest Angel," Decca Records
6. Generic album containing 12 discs, including both commercial recordings and unlabeled

**Container 24 (OVERSIZE)**78 RPM discs in original (heavy paper) jackets

1. 20 recordings in the series "Children's Record Guild" (individual jackets)
2. "The Farmer's Bride—The Pancake"
3. "The Pied Piper of Hamelin; The Shoemaker and the Elves"
4. "Birds, Beasts, Bugs, & Little Fishes"
5. "Rapunzel"
6. "The Shoemaker and the Elves"
7. "The Foot Foot Song; I'm Glad I'm Not a Rubber Ball"

78 RPM discs in paper sleeves

1. Bach, "Jesu Joy of Man's Desiring" (Decca Records) with handwritten label "Candle Procession I"
2. Varese, "Ionization" (Columbia Records)
3. "Echo Waltz;" "Dance of the Scarecrows" (Russell Records)
4. "Fuzzy Wuzzy;" "Is I Gotta Go to School, Ma?" (Russell Records)
5. "Rosebud" and "Sunshine;" "Madeline" and "The Lonesome Pine" (RCA Victor)
6. Prokofiev, "Love of Three Oranges"
7. "The Frog and the Ox" on recording blank
8. "Time Dance—Solo" on recording blank
9. Generic disc, hand-labeled "Batya" (sleeve missing)

Other 78 RPM discs

1. Three-disc set in paper sleeve, "Alice in Wonderland"
2. Single disc in pasteboard sleeve, Stravinsky, "Duo Concertant" for violin and piano and other pieces

33 1/3 RPM discs

Generic album, black pasteboard, bearing notes on front, "Music recorded for Erika" and "Thelma Stein, Bob Fabik, Erika, U. Vt." Contains discs with the following labels:

- Toccata Mulet
- Bloch, "Prelude and Fugue;" Holst, "The Planets, Mars"
- The Golden Goose Part 1 and 2
- The Golden Goose Part 3
- Psalm No. 8
- Prokofieff, Sonata No. 7, Op. 83, Vladimir Horowitz Pianist
- Prokofieff, Sonata No. 3, Op. 46, Vladimir Horowitz Pianist
- Corelli prayer, Corelli lullaby
- Ravel, "L'Enfant et Les Sortileges/Pavanne Pour Une Infante Defunte" with handwritten label "Children's Capers" (removed from leather case)
- Cortot, Variations Symphoniques, Parts 1 and 2 (removed from leather case)
- Cortot, Variations Symphoniques, Parts 3 and 4 (removed from leather case)

- Hindemith, Lively, from “Five Pieces for String Orchestra in the First Position,” Op. 44, No. 4/Hindemith, “Pieces in the First Position for String Quartet or String Choir,” Op. 44, No. 3 (removed from leather case)

### **Container 25 (OVERSIZE)**

#### 33 1/3 RPM discs in albums (bound sets)

1. Corelli, “Concerto for Organ and Strings in C” (RCA Victor)
2. Piano Music by American Composers (RCA Victor)
3. “Dances Concertantes” (RCA Victor)
4. Generic album, alligator skin cover, containing discs with the following labels:
  - Dragon Legend, by Frieda Berla, Played by Thelma Stein
  - Dragon Legend
  - Distich Solo
  - Indemnification, E Thimey and group, Parts I and II
  - Indemnification, E Thimey and group, Parts III and IV
  - Batya
  - The Bartered Bride Polka, Eugene Ormandy and the Minneapolis Symphony Orchestra
  - Marsovian Dances and Trudie Batya
  - Street Scene, Brian Sullivan with orchestra conducted by Maurice Abravanel
  - Dance of Time, Thelma Stein, Bob Evett
  - Toccata Mulet Erika Thimey
  - Holst, “The Planets” (removed from leather case)
  - Bach, “Toccata and Fugue in D Minor” (removed from leather case)
5. Generic album, white cover printed with “Record Album” in gold, containing discs with the following labels:
  - Holst, “The Planets, Saturn”
  - Bach, “Chorale from Easter Cantata,” with handwritten label “Invocation 1 ½ times II”/”Sarabande”
  - Holst, “The Planets, Mars” with handwritten label “Ludus 1 ½ times”
  - Bach, “Choral Prelude-Christ Lag in Todesbanden”/”Fugue in G Minor”
  - Corelli, “Concerto in D Major”
  - Villa Lobos, “Bachianas Brasileiras No. 5,” with handwritten label “No. 3 Way Back”
  - DaCapo Opening Dance (removed from leather case)
  - Murder in the Cathedral (removed from leather case)

#### 45 RPM discs

1. Josef Strauss, “Music of the Spheres Waltz”
2. HANF Dance Records, Sample No. 3
3. Johnny Preston, “City of Tears/Cradle of Love”
4. Russell Records, “No Can Do/You Are My Lucky Star” (2 copies)

## Container 26 (OVERSIZE)

### 33 1/3 RPM discs in original pasteboard jackets

- American Folk Songs, Music Minus One (MMO)
- “The Churkendoose,” Ray Bolger
- “Winnie the Pooh,” starring Jack Gilford
- “Old BacDonald Had A Farm,” Mother Goose Orchestra & Players
- “The Haunted House” (Disneyland Records)
- Dvorak, “The Golden Spinning Wheel” and “The Midday Witch”
- “Piano Music for Children” by modern American composers
- “Johnny Appleseed,” (Walt Disney presents Dennis Day)
- “Come and See the Peppermint Tree,” by Evelyn D. Lohoefer [2 copies, one with signed note on jacket by Lohoefer]
- “Music for Modern Dance,” by Evelyn Lohoefer
- “Harold Clayton in Toronto”
- Bartok, “For Children” and “Sonalina”
- “Dance-a-Long, A Collection of Planned Rhythmic Music Studies for Dancing in the Home or School”
- “Spanish and Latin American Music for Unusual Instrumental Combinations,” music by Chavez, Revueltas, Surinach, Villa-Lobos, Izler Solomon
- Britten, “Noye’s Fludde”
- “The Lord’s Prayer and 24 Other Great Songs of Faith and Inspiration,” various artists [2 copies]
- Britten, “A Ceremony of Carols,” “Rejoice in the Lamb,” and “Festival Te Deum”

### 33 1/3 RPM discs in paper envelopes

- “Murder in the Cathedral”
- “Golden Goose”
- “Donkey Fable”/”Thunder and Lightening Polka”
- “Amazon Queen”/”Thunderbird”
- “Halleluja Chorous – Handel”
- “Churkendoose”/”WeeLee Train”
- “Churkendoose”
- “Furiani”

### 33 1/3 RPM discs in paper sleeves

- 3 discs enclosed in cardboard with handwritten label “Pied Piper:”
  - “II First half – Rats”/”V Dance of Magic”
  - “I Opening”/”III March to the Mayor”
  - “VII Finale”/”A Polka; B Magic Dance”
- Advis, “Santa Maria de Iquique,” Choir and soloists of All Souls Church, Unitarian, Washington, D.C.
- Paul Hindemith, “The Demon,” Ballet Pantomime , The Scarlatti Orchestra of Naples, Conducted by Franco Cargciolo
- “Bird Prince” (revised)

- “Bucket of Ashes; rehearsal”
- “Prelude”
- “Western Story Peg Duggar”
- Totem Pole with narration
- “Prokofieff March”/”Pied Piper”
- “Elephant’s Child”/”Rhinoceros”
- 2 unlabeled discs

### **Container 27 (OVERSIZE)**

**Folder 157A:** Set design elements: cat and dog silhouettes (on transparencies); Wee Lee Train layout (painted on transparency) [Removed from container 12]

**Folder 157B:** Set design sketches, unidentified production(s) [Removed from container 12]

**Folder 157C:** Costume sketches, unidentified production(s) [Removed from container 12]

**Folder 157D:** Costume and set design sketches, “Pied Piper” and “Rapunzel” [Removed from container 12]

**Folder 157E:** Costume sketches, “King Solomon” [Removed from container 12]

**Folder 157F:** Costume sketches, “Improvements” and others unidentified [Removed from container 12]

**Folder 157G:** Costume and set design sketches, “Bird Prince” [Removed from container 12]

**Folder 157H:** Costume and prop sketches, “Aladdin” [Removed from container 12]

**Folder 157J:** Costume and set design sketches, “First Totem Pole” [Removed from container 12]

### **Container 28 (OVERSIZE)**

**Folder 27:** Award certificate, “Pola Nirenksa” award, by the Washington Performing Arts Society, ND [Removed from container 3]

**Folder 28:** War Service Award certificate from American Theatre Wing [Removed from container 3]

**Folder 75:** Two softbound publications: (1) Bunraku, a picture book chronicling a tour by the National Puppet Theatre of Japan (1973); and (2) Alexis de Boeck, a picture book in tribute to artist Alexis de Boeck. [Removed from container 5]

- Folder 158:** Costume sketches, colored, ND [Removed from container 12]
- Folder 159:** Costume sketches, colored, ND [Removed from container 12]
- Folder 160:** Scenery design, Christmas theme, ND [Removed from container 12]
- Folder 161:** Costume sketches, colored, ND [Removed from container 12]
- Folder 162:** Costume and scenic designs, colored, ND [Removed from container 12]
- Folder 171:** *Washington Star* Sunday “Star Magazine,” issue of July 14, 1957 (complete issue; article about Thimey’s Dance Theater, with photos, on pp. 12-13). [Removed from container 13.]
- Folder 257:** Color transparencies, Thimey dancing [Removed from container 20]
- Folder 258:** Three matted photographs (possibly of Thimey’s home in Smithburg, MD) [Removed from container 20]
- Folder 259:** Contact sheet enlargements, “Johnny Appleseed” rehearsal/performance, c. 1964 [Removed from container 20]
- Folder 260:** Photographs: Thimey in “Distick,” 1946; Thimey in “Solo Moderato,” 1946; Thimey in “Pieta,” 1941; three untitled (professional, portrait-style) photographs of Thimey [Removed from container 20]
- Folder 260A:** Photograph of William (Bill) Thompson holding blank broadsides, on which are pasted cutouts of Thimey (ND); photograph, “M Street studio rehearsal” (ND; after 1959) [Removed from container 20]
- Folder 276:** Messiaen, Olivier, “La Nativite du Seigneur” [Removed from container 20]
- Container 29 (OVERSIZE)**
- Folder 163:** Costume and scenic designs for “The Frog and the Ox,” ca. 1958 [Removed from container 12]
- Folder 164:** Costume sketches, colored, ND [Removed from container 12]
- Folder 194A:** Advertising mock-ups (for printing), 1954 and ND [Removed from container 15]
- Folder 195:** Mock-up for Washington Dance Theatre class schedule, ND [Removed from container 15]

**Folder 261:** Photographs of Jan Veen, ND; Erika Thimey and group, c. 1932-1934; and students at King-Smith School, c. 1939-1942 [Removed from container 20]

**Container 30 (OVERSIZE)**

**Folder 262:** Photograph, "The Bird Prince II," 1957 [Removed from container 20]

**Folder 263:** Photographs, "Pied Piper," c. 1944 [Removed from container 20]