



Legacy Finding Aid for Manuscript and Photograph Collections

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What are Legacy Finding Aids?

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The Historical Society of Washington, D.C., is a community-supported educational and research organization that collects, interprets, and shares the history of our nation’s capital. Founded in 1894, it serves a diverse audience through its collections, public programs, exhibits, and publications.

THE HISTORICAL SOCIETY OF WASHINGTON, D.C.

SPECIAL COLLECTIONS FINDING AID

Title: MS 0655 The Records of The Friday Morning Music Club and Foundation, 1886 – 2000

Processor: Barbara K. Goff, Bobbie Thorberg (financial records)

Late in 1885, three Washington women decided to form a club for the purpose of performing for each other and of learning more about music. In October 1886, 15 women attended the first session of what was called the Friday Morning Music Club. Today, membership is 800. No longer does the Club serve only its members, but its purpose has been enlarged to provide music and music education for the Washington-area community.

Members have presented weekly Friday concerts since that October day. By 1894, the Club had outgrown members' homes and it moved to the music room of The Washington Club, which seated 175. The Friday Club was one of five organizations/individuals who gave \$5,000 to found of the National Symphony Orchestra in 1931. Since the 1950s, the Club has sponsored the yearly Washington International Competition (WIC), which attracts young musicians from around the world, many of whom have become international stars in piano, strings, and voice.

Today, in addition to Friday concerts in Sumner School Museum, members present free programs monthly at Strathmore Hall and at Collington Auditorium, in Maryland; at the Ellipse Art Center, Arlington; the Old Town Hall, City of Fairfax, Virginia; and at the historic Dumbarton House, in Georgetown. The Club supports a full orchestra, a chorale, a composers group, many at-home music groups, and an outreach program to retirement and nursing homes. Activities are supported by dues and special gifts.

The first written records are Minutes from 1890.

During the 1946-47 season, the FMMC established a Foundation for the purpose of giving money to promising young musicians who are at the threshold of their careers. This effort is now expressed through the yearly Washington International Competition (WIC), which alternates strings, voice, and piano on a three-year rotation. A string quartet composition competition is held every third year, as is the Johansen International Competition for Young String Players, ages 12 to 17.

A high school division for students in the Washington area was begun in 1945. Membership is by audition. Competitions in piano, strings, voice, woodwinds, and percussion for high school students are held once a year. The club provides recital opportunities for student members.

Adult members who pass auditions are called Performing Members and may appear on public programs presented by the FMMC. Associate Members participate fully in all aspects of the club's management; they often perform in the outreach program; and they perform informally in each others' homes. Honorary Membership is a special class of membership awarded to those who have rendered great service to the cause of music or to the club. Life Membership is given to those who have been members for 50 years.

In 1957, FMMC and the Washington Performing Arts Society (WPAS) entered into a collaboration whereby the Club received money from WPAS concert ticket sales. This money

was used for the Foundation's program to support emerging musical talent. The collaboration ended in 1965.

In the spring of 1945, the Club took music to the public schools. Soon after, WPAS joined this effort and both groups formed Concerts in the Schools, which today is funded mainly by WPAS with assistance from the FMMC.

Scope and Content: Records of the Friday Morning Music Club and Foundation, 1885-2000 (18 linear feet) document the history of the Washington International Competition, the International Johansen Competition and other activities. Records include programs, Minutes, financial ledgers, tax reports, membership records, photographs, recordings, and scrapbooks*. Foundation records are still being processed by the Historical Society of Washington, D.C under the accession number, 2002.079.

*Scrapbooks covering the Club's activities from 1944 to 1984 are in the Martin Luther King Public Library. Recordings of the Composers Group are also at the M.L. King Library. Several manuscripts of string quartet compositions by WIC winners are held by the Library of Congress Music Division, courtesy of the Kindler Foundation.

The collection, MS 0655, is arranged in seventeen series.

PROCESSOR'S NOTE: To maintain historical accuracy, records are arranged and described according to the provenance of the person who created the records. This method helps the research person to understand how the Club operated at any particular moment. One exception is the records of President Nancy Hallstead, who presided at the time of the Club's Centennial. She kept extremely broad and detailed records of this event, including the records made by other officers and committee heads. Her records have been kept together and are found in Series I, and give a picture of how the club functioned during that historic occasion.

SERIES I: HISTORIES contain published histories about and by the FMMC.

SERIES II: CONSTITUTIONS and BY-LAWS

SERIES III: RECORDS OF THE PRESIDENTS are arranged in several sub-series:

Sub-series A: President's files. Early presidents' records may be filed in Series VI, "Minutes of the Secretary", because early presidents wrote all Club records, the majority of which are Minutes.

Sub-series B: Files of Standing Committees responsible to the President

Development
Office
Volunteers

Files of Special Committees responsible to the President

Website
Luncheon
Outreach
National Symphony Orchestra (NSO)
Anniversary celebrations

Sub-series C: Officers responsible to the President, appointed by the President:

Parliamentarian

Archivist

SERIES IV: ASSOCIATED MUSICAL ACTIVITIES are arranged in nine sub-series:

Sub-series A: Associate Pianists

Sub-series B: At-Home Groups

Sub-series C: Master Classes and Coaching

Sub-series D: Composers' Group

Sub-series E, : Chorale

Sub-series F: Orchestra - Recordings are found in Series XVI.

Sub-series G: Smithsonian Liaison

Sub-series H: Concerts in Schools

Sub-series I: Honors

SERIES V: VICE-PRESIDENT'S RECORDS

Sub-Series A: 1st Vice President (Auditions)

Sub-series B: 2nd " " (Membership)

Sub-series C: 3rd " " (Students)

SERIES VI: SECRETARY'S RECORDS (Minutes)

SERIES VII: RECORDS OF THE TREASURER, ASS'T. TREASURER, FINANCE DIRECTOR

SERIES VIII: RECORDS OF THE PROGRAM DIRECTOR (includes copies of programs)

Sub-series A: Friday programs, Fall of 2000 through 1896

Sub-series B: Miscellaneous programs and correspondence

Sub-series C: Strathmore Hall programs

Sub-series D: Dumbarton House programs

Sub-series E: Community Concerts, Collington concerts, Duo Piano recitals

SERIES IX: RECORDS OF THE PUBLIC RELATIONS DIRECTOR

SERIES X: NOMINATING COMMITTEE RECORDS

SERIES XI: RULES & REGULATIONS DIRECTOR

SERIES XII: RECORDS OF MEMBERS AT LARGE

SERIES XIII: RECORDS OF YEARBOOK EDITOR

SERIES XIV: RECORDS OF NEWSLETTER EDITOR

SERIES XV: FMMC LIAISONS

SERIES XVI: TAPE RECORDINGS, CASSETTES, PHOTOS, MISC.

SERIES XVII: FOUNDATION RECORDS, 15 linear feet, are still being processed under the accession number, 2002.079, at the Historical Society of Washington, D.C.

Container List

Container 1

SERIES I: HISTORIES

- Folder 1:** “Early History of the FMMC,” 1931
“The First 100 Years of the FMMC,” by Charlotte Shear, 1985
Two-page papers by C. Shear describing various FMMC activities (appx. 1985)
“Culinary Compositions,” Op. 1957, compiled by Composers Group, 1957
“History of the Associate Group,” by Beth B. Husselton (appx. 1960)
“History of the FMMC,” by President Willa Mae Koehn, presented to the
Columbia Historical Society, 1968
Excerpts from “Jottings” by Mary Howe, 1959
“FMMC Orchestra Programs, 1943-2000”, by Eleanor Woods. Concert dates, venues,
programs
“A Brief Account of the Long History of the FMMC Chorale,” by Alan Crane, 2005.
Bound listing, names and addresses of members, 1931.

SERIES II: CONSTITUTIONS & BY LAWS

- Folder 2:** 1948 Foundation Constitution and Certificates of Incorporation.
FMMC By-Laws, policies, related legal matters
FMMC Constitution, 1914
Constitutions and By-Laws: 1949, 1959, 1961, 1964, 1965, 1969, 1974
April 1985, May 1997, October 1999
Memo of Conference 1-4-1980 re. By-Laws of FMMC & FMMC Foundation
- Folder 3:** Policies and Procedures; legal correspondence

SERIES III: RECORDS OF THE PRESIDENT

- Folder 4:** Olive Winters, 1953-55
Mrs. Warren Grimes, 1957-59
Emily Colville, 1961-65
Audrey Davis, 1963-65
Willa Mae Koehn, 1965-67
Helen May, 1967-73
- Folder 5:** Jane Hammer, 1973-77
- Folder 6:** Jane Hammer, 1973-77
- Folder 7:** Betty Culbreth, 1977-81; Edith Kuether, 1981-83
- Folder 8:** Lynne Anders, 1983-84; Elza Marquez-Guard, 1987-1991

- Folder 9:** Nancy Hallstead, 1985-1987
Folder 10: “ “ personal correspondence
Folder 11: “ “ Centennial Committee (CC) correspondence
Folder 12: “ “ Centennial Committee Minutes and programs
Folder 13: “ “ Nt’l. Press Club Symposium & Lunch
Folder 14: “ “ 20th Century Taskforce and Endowment
Folder 15: “ “ Club Name Change; May 1987 Kennedy Center Concert, misc.
Folder 16: “ “ 20th Century Taskforce Workshop
Folder 17: “ “ C. Shear’s “History of the FMMC”; Board of Governors retreat; CC Minutes, CC Gala
Folder 18: “ “ Misc. activities: opera & piano coaching; Ntl . Award
Folder 19: “ “ Miscellaneous
Folder 20: “ “ Miscellaneous

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SERIES III – CONTINUED

- Folder 21:** Records of President Hallstead – Membership files
Folder 22: “ “ “ “ “
Folder 23: “ “ “ Treasurers reports
Folder 24: “ “ “ Reports of Directors, Officers, Committees
Folder 25: “ “ “ Public Relations & News clips+
Folder 26: “ “ “ Development, fund raising, finance
Folder 27: “ “ “ Strathmore Hall; brochure design, mailings, Business ventures
Folder 28: “ “ “ Stationery, Newsletter correspondence
Folder 29: “ “ “ Rules & Regulations policy changes
Folder 30: “ “ “ Yearbook advertising, correspondence
Folder 31: “ “ “ Press Releases, Historian’s report on “The First One Hundred Years of FMMC”
Folder 32: “ “ “ Concerts in Schools
Folder 33: “ “ “ Housing Committee; Reports of 1st Vice President;
Madeline Beckwith Musicales
Folder 34: “ “ “ Foundation and WIC
Folder 35: “ “ “ Piano maintenance; CIS; Spring Lunch

End of Nancy Hallstead records

- Folder 36:** Records of President Barbara K. Goff
Folder 36A: “ “ “
Folder 36B: “ “ & Committee on Relationship Between FMMC & Foundation
Folder 37: Records of President Mary K. Traver

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Sub-series A: Standing Committees responsible to the President

Folder 39: Development; Office, Volunteer Forms

Sub-series B: Special Committees responsible to the President

Folder 40: Anniversary parties; Luncheons & Frolics; NSO; website; Honorary Membership

Folder 41: Outreach, 1980, 1981

Folder 42: Outreach, 1990s and correspondence

Folder 43: Offices of Parliamentarian and Archivist

SERIES IV – ASSOCIATED MUSICAL ACTIVITIES

Folder 44: Associate Pianists

Folder 45: Composers' Group: programs

Folder 46: Chorale: programs, correspondence

Folder 47: “ “ “

Folder 48: Orchestra programs: 1950s, 1960s, 1970s

Folder 49: Orchestra programs: 1990s – 2000

Folder 50: Concerts in Schools, correspondence, reports 1960s, WPAS materials

Folder 51: CIS Notebook of Willa Mae Keuther

Folder 52: CIS Financial Papers

Folder 53: FMMC Honors

SERIES V – RECORDS OF THE VICE PRESIDENTS

Sub-series A: First Vice President (auditions)

Folder 54: Records and correspondence, 1977-78

Folder 55: “ “ 1976

Folder 56: “ “ 1956, with rules dated 1954

Folder 57: “ “ 1970s

Sub-Series B: Second Vice President (membership)

Folder 58: Correspondence and Associate Member teas

Folder 59: Correspondence, 1970s – 1990s

Folder 60: Notebook: “Members Musicales 1967-1978,” compiled by Janis Johnson

Folder 61: Photo Album: “Florence Howard – Life Member” 1965

Folder 62: Files contain applications for membership, obituaries, and publicity, arranged by last name, then by date. Last names beginning with “A”.

Folder 63: B

Folder 64: C

Folder 65: D and E

Folder 66: F and G

Folder 67: **H**

Folder 68: **I and J**

Folder 69: **K**

Folder 70: **L**

Folder 71: **M**

Folder 72: **N, O, P, Q**
Folder 73: **R**
Folder 74: **S**
Folder 75: **T, U, V**
Folder 76: **W**
Folder 77: **X, Y, Z**

Sub-Series C: Records of the Third Vice-President (student members)

Folder 79: Records of Florence Forer, 1983-84; Catherine Stewart, 1971; June Trayhern, 1964-1965
Folder 79a: Miscellaneous Correspondence, pre-1995
Folder 80: Auditions, Minutes, Correspondence of Frances Kaplan, 1998
Folder 81: Student Membership forms, 1997-98; 1995-96
Folder 82: Recitals, 1997-98; correspondence
Folder 83: Recitals & Auditions, 1998-99
Folder 83a: Student Members forms, 1998-97
Folder 84: Johansen High School Competition for Strings, 1997, 1995
Folder 85: - 1996-97 - Auditions
Folder 86: Annual Reports, F. Kaplan to Board of Governors

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Folder 87: Student programs & correspondence, 1995-96
Folder 88: “ “ 1994
Folder 89: Student Member Application Forms, 1963-91
Folder 90: Student Programs, 1945-46; thru 1994
Folder 91: Summer Music Camp
Folder 92: Misc. high school competitions, 1990s

SERIES VI - RECORDS OF THE SECRETARY
(Minutes of Bd. of Govs. monthly meetings)

Folder 93: Fall 2000 to Spring 2001 (End of Goff presidency)
Folder 94: “ 1999 “ 2000
Folder 95: 1998 – 1999
Folder 96: Annual Meeting June 1999
Folder 97: Sept. 1997 – Spring 1998
Folder 98: **Annual Meeting 1998**
Folder 99: **Fall 1996 – Spring 1997 & Ann'l Mtng. 1997**
Folder 100: **Fall 1995 – Spring 1996 & “ “ 1996**
Folder 101: **Fall 1994 – Spring 1995 & Ann'l Mtng. 1995**
Folder 102: **1993 – 1994 & Annual Mtng. 1994**
Folder 103: **1992 – 1993 & A.M. 1993**
Folder 104: **Fall 1991 – Spring 1992**
Folder 105: **Fall 1990 - “ 1991**
Folder 106: **Fall 1989 – Spring 1990 & Ann'l. Mtng.**

Folder 107: **Fall 1988 – Spring 1989**
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Folder 109: **Spring 1988** [?]

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Folder 110: **Fall 1986**
Folder 111: **Spring 1987; special mtng. 7/22; 5/23; Ann'l Mtng.**
Folder 112: **Fall 1985**
Folder 113: **Spring 1986**
Folder 114: **Special mtng. 7/86; Ann'l. mtng.; joint mtng. 1986**
Folder 115: **Fall 1984**
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Folder 117: **Fall 1983**
Folder 118: **Spring 1984**
Folder 119: **Fall 1982**
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Folder 121: **Fall 1981**
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Folder 123: **Annual Meeting 1982**
Folder 124: **Fall 1980**

Folder 126: Fall 1979 and Spring 1980
Folder 127: Annual Meeting, May 1980
Folder 128: Fall 1978
Folder 129: Spring 1979
Folder 130: Fall 1977 & Spring 1978
Folder 131: Fall 1976 & Spring 1977
Folder 132: Fall 1975 & Spring 1976
Folder 133: Fall 1974 & Spring 1975
Folder 134: Fall 1973 & Spring 1974
Folder 135: Fall 1972 & Spring 1973
Folder 136: Fall 1971 & Spring 1972
Folder 137: Fall 1970 & Spring 1971

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Folder 138: Fall 1969 & Spring 1970
Folder 139: Fall 1968 & Spring 1969
Folder 140: Fall 1967 & Spring 1968
Folder 141: Fall 1966 & Spring 1967
Folder 142: Fall 1965 & Spring 1966
Folder 143: Fall 1964 & Spring 1965
Folder 144: Fall 1963 & Spring 1964
Folder 145: Fall 1962 & Spring 1963
Folder 146: Fall 1961 & Spring 1962
Folder 147: Fall 1960 & Spring 1961
Folder 148: Fall 1959 & Spring 1960

- Folder 149:** 1951-1955; 1949-1950; 1948-1949
- Folder 150:** 1947-1948; 1946-47; 1945-46
- Folder 151:** 1944-1945; April 1940-May 1944
- Folder 152:** Leather-bound Record Book: Minutes Nov. 1913-Feb. 5, 1915 - 1922.
- Folder 153:** 1922-1930; 1931
- Folder 154:** 1902 - 1913
- Folder 155:** 1895 - 1902 Written in ink & good condition
- Folder 156:** 1891-1894 - Secretary's Reports
- Folder 157:** 1890 - 1891

**SERIES VII – RECORDS OF THE TREASURER,
ASSISTANT TREASURER, & FINANCER DIRECTOR**
(Records are in small, 4-inch-diameter boxes)

N.B. Important financial records are kept in the Finance Director's Notebook. Please contact the current Finance Director to see these records. Other records of finance may be found in 2002.079, the Historical Society of Washington, D.C.

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- Folder 158:** Assistant Treasurer's reports, 1974-1978; 1998; 2000-01
- Folder 159:** Financial Reports, 1980s
- Folder 160:** Financial Reports, 1991-1992
- Folder 161:** " " 1984-1995
- Folder 162:** " " 1990s
- Folder 163:** " " "
- Folder 164:** " " "

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- Folder 165:** IRS Correspondence: 1975, 1969, 1966; Contracts re: luncheons, piano tuning, Summer School; 1990 sale of 9-foot Steinway piano to Holton Arms School.
- Folder 166:** Contracts: K. Rucht, Arts Club, R. Gerle, W. Rogers, First Baptist Church, misc.
- Folder 167:** Contracts: Kennedy Center, NOVA, Holton Arms School
- Folder 168:** 1979 Scholarship fund to honor Jean Bratton Heers; applications for grants to D.C. Commission on the Arts (1978), National Endowment of the Arts (1979)
- Folder 169:** Chorale finances, 1980s and 1990s
- Folder 170:** Finances re luncheons, Centennial Fund
- Folder 171:** Finances re: Orchestra & Yearbook
- Folder 172:** Bank records from Student Competition funds, 1990 to 1997

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Financial records; audits, Form 1990 for each of the following:

- Folder 173:** Handwritten Treasurer's Reports 1891-1906; Treasurer's records 1904, 1946-47
- Folder 174:** 1952-1958
- Folder 175:** 1959-1960
- Folder 176:** 1960-1962
- Folder 177:** FY 1962 - 63

Folder 178: FY 1964
Folder 179: FY 1965
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Folder 181: “ 1967
Folder 182: “ 1968
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Folder 184: FY 1970, 1971
Folder 185: FY 1972, 1973
Folder 186: FY 1974, 1975
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Folder 193: Fiscal Year 1986 (1985-86); FY 1987; 1988; 1989; 1990
Folder 194: FY 1991
Folder 195: FY 1992
Folder 196: FY 1993
Folder 197: FY 1994
Folder 198: FY 1995, Part 1
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Folder 200: FY 1996
Folder 201: FY “
Folder 202: “
Folder 203: FY 1997
Folder 204: FY 1998
Folder 205: FY 2000

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SERIES VIII – RECORDS OF THE PROGRAM DIRECTOR

Folder 206: Programs 1896-1897 and 1897-1898
Folder 207: Programs 1898-99; 1899-1900, 1900-01; 1901-02
Folder 208: “ 1902-03; 1903-04, [missing]
Folder 209: “ **1906-07, 1907-08, 1908-09, 1909-10**
Folder 210: “ 1910-11, 1911-12, [missing], 1913-14
Folder 211: “ 1914-15, 1915-16, 1916-17, 1917-18, 1918-19
Folder 212: “ 1919-20; 1920-21; 1921-22, 1922-23, 1923-24, 1924-25
Folder 213: “ 1925-26, 1926-27, 1927-28, 1928-29

- Folder 214:** “ 1929-30, [missing], 1931-32, 1932-33
Folder 215: “ 1933-34, 1934-35, 1935-1945 [scant], Spring 1936, 1936-37
Folder 216: “ 1938-39, 1939-1940, 1941-42,
Folder 217: “ 1942-43 through Spring 1950
Folder 218: “ 1950-51, 1951-52, 1952-53, 1953-54
Folder 219: “ 1954-55, 1955-56, 1956-57, 1957-58
Folder 220: “ 1958-59, 1959-60, 1960-61, 1961-62

N.B. The season 1957-1958 is called both the 73rd season and the 74th season. The next season is the 75th. FMMC at this time reviewed its history and determined that 1886, not 1885, was the first season of the club.

- Folder 221:** Programs 1962-63, 1963-64, 1964-65, 1965-66
Folder 222: Programs 1966-67; 1967-68; 1968-69; 1969-70
Folder 223: Programs 1970-71; [missing]; 1972-73; 1973-74
Folder 224: Programs 1974-75; 1975-76; 1976-77
Folder 225: Programs 1977-78; 1978-79
Folder 226: Programs 1979-80; 1980-81
Folder 227: Programs 1981-82; 1982-83

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- Folder 228:** Programs 1983-84; 1984-85
Folder 229: “ 1985-86; 1986-87
Folder 230: 1987-88; 1988-89 [incomplete]; 1989-90 [incomplete]
[missing]
Folder 231: empty
Folder 232: 1994-95; 1995-96; 1997-97; 1997-98
Folder 233: 1998-99; 1999-2000; Fall 2000

Sub-Series B – Non FMMC venues

- Folder 234:** Misc. programs plus some from the 1950s. Program Director’s correspondence
Folder 235: Strathmore Hall programs: 1999-2000 through 1994-95; [missing]; 1991-92;
Fall 1987; Fall 1986
Folder 236: Dumbarton House: 1998; 1997; 1996 (Oct. 8 & Nov. 12), [missing]; 1992-93
Gallery of the Ellipse: 1999-2000 through 1991-92
Folder 237: Community (Wednesday) Concerts: 1998-1999; correspondence
Collington Auditorium: [missing]
Due Piano Recitals: April 4, 2000 & March 18, 1998
Piano Showcase: 1970-1980
Old Town Hall, City of Fairfax [missing]

SERIES IX – RECORDS OF THE PUBLIC RELATIONS DIRECTOR

- Folder 238:** Early undated publicity brochures plus those from the 1950s through 2000
Herb Bain article in the Kennedy Center program, Oct. 1986
Other H. Bain publicity

SERIES X – RECORDS OF THE NOMINATING COMMITTEE

Folder 239: Miscellaneous Minutes and correspondence

SERIES XI – RECORDS OF THE RULES & REGULATIONS

DIRECTOR

Folder 239: Correspondence

SERIES XII – RECORDS OF THE YEARBOOK EDITOR

Folder 240: Correspondence and 2 copies of each Yearbook

Folder 241: 1999-2000

Folder 242: 1998-1999

Folder 243: 1997-98

Folder 244: 1996-97; 1995-96; 1994-95

Folder 245: 1993-94; 1992-93; 1991-92

Folder 246: 1990-91; 1998-90; 1988-89

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Folder 248: 1984-85; 1983-84; 1982-83

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Folder 249: 1981-82; 1980-81; 1979-80; 1978-79

Folder 250: 1977-78; 1976-77; 1975-76; 1974-75

Folder 251: 1973-74 through 1969-70

Folder 252: 1968-69 through 1961-62 (1 copy of 1962-63)

Folder 253: 1964-65 through 1961-62

Folder 254: 1960-61 through 1956-57 (1 copy of 1957-58)

Folder 255: 1955-56 through 1947-48

Folder 256: 1946-47 through 1943-44 ; [missing]

1921-22; [missing]; 1916-17; 1915-16; 1914-15; 1913-14; 1912-13

[missing]; 1904-05; 1903-04; [missing]; 1898-1899

Folder 257: Contracts for Yearbook advertising and correspondence

SERIES XIII – RECORDS OF THE NEWSLETTER EDITOR

Early announcements of programs were made via Postcards. Later, 4-page publications called “Bulletins” were sent. Currently, the publication is called “Newsletter.”

Folder 258A: 2000-2001, 2006-2011

Folder 259: 1999-2000

Folder 260: 1998-1999
Folder 261: 1997-1998
Folder 262: 1996-1997
Folder 263: 1995-1996
Folder 264: 1994-1995
Folder 265: 1993-1994
Folder 266: 1992-93; 1991-92
Folder 267: 1990-91; 1989-90
Folder 268: 1989-90; 1987-88
Folder 269: 1986-87; 1985-86
Folder 270: NEWSLETTERS end: 1984-85; 1983-84
Folder 271: BULLETINS begin: 1982-83; 1981-82; 1980-81
Folder 272: 1979-80; 1978-79; 1979-78
Folder 273: 1976-77; 1975-76; 1974-75

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Folder 274: 1973-74; 1972-73; 1971-72; 1970-71
Folder 275: 1969-70; 1968-69;
 NEWSNOTES - a “new kind of newsletter which will include personal news of members, in addition to program announcements.” 1959-1960 (lasted one year)
Folder 276: Postcards, 5” x 7” : 1965-66; 1964-65; 1963-64
Folder 277: 1962-63; 1961-62; 1960-61
 3” x 5” postcards: 1925-1926

SERIES XIV – FMMC LIAISONS

Sub-Series A: Washington Performing Arts Society (WPAS). In this series, the names FMMC and FMMC Foundation are used interchangeably. Further information is with the Washington office of the WPAS.

Folder 278: - FMMC Board of Governors papers re: contract with WPAS
 - File of M. Taylor includes contract papers between FMMC Foundation and Patrick Hayes, head of WPAS: 1947-48; 1948-49; 1951-56
 - Notes of President Jane Hammer re. FMMC tax status
 - Correspondence, tax status 1962-63
 - “ “ 1964
Folder 279: - Correspondence, documents, tax status 1965
 - “ “ “ 1966

- Patrick Hayes’ budgets 1949-50; correspondence, profit & loss statements
- Warren Grimes’ personal papers

Folder 280: Contracts between FMMC and Hayes Concert Bureau. FMMC sold tickets to WPAS performances & received payment in return.

Folder 281: Two bound volumes, 5” x 8” containing programs sponsored by WPAS & FMMC

Sub-Series B: Other Liaisons

Folder 282: Kennedy Center, Daughters of the American Revolution (DAR); The Washington

Club; miscellaneous venues

Folder 283: Advertising and publicity for miscellaneous venues

**SERIES XV – TAPE RECORDINGS, CASSETTES,
PHOTOGRAPHS,
AND MISCELLANEOUS**

Folder 284: 1997 tape recording of Jean C. Cook
“The Later Solos,” CD recording of Sue Goetz Ross
FMMC Orchestra CD, featuring Karen Davis & Roberta Armacost, duo pianists,
WGMS radio “Dialogue” – Mary K. Traver & David Howell Jones, 3/5/90, cassette

Folder 285: “Dialogues with John Chester,” 1998 – radio station WGMS: Mary K. Traver and
Arthur Nagle – cassette
WETA radio interview – Oct. 14, 1986 – Joseph McLellan and ? Davis. – cassette
London radio interview – July 1985 – Christopher Trakas and Benita Valente,
BBC 2
Cassette recording: Marcey Rosen, cello, and Bob [illegible] Jan. 27, 198?

Folder 286: 1978 recording Gregory West
(date?) recording Chris Brown: “Hodie Salvator” – “Holy Innocents Woefully
Arrayed”
(date?) recording – Marcy Rosen, cellist

Folder 287: Magnetic tape, Jan. 29, 1978, WETA radio broadcast (2/5/70)
Gwendelyn [stet] Bradley, soprano; Sylvia Lee, piano, 45” disc, recorded
at the Phillips Collection [no date]
1978 WIC winner: Robert McDonald, pianist, WETA broadcast (2-4-79)
recorded at the Phillips Collection on Jan. 28, 1979.

Folder 288: 1950 recording by Patrick Hayes re. FMMC LP record

Folder 289: Miscellaneous photographs

Folder 290: Framed photograph of Dorothy Raynor, Rosa Ponselle, Howard Mitchell,
and Florence Howard (right to left) FMMC Luncheon

Folder 291: News clippings, 1946 – 2000; Newspaper ads

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Folder 292: FMMC Scrapbook, 1983-94. Scrapbooks from 1944 through 1984 are in the Martin
Luther King Public Library. Scrapbooks were not kept after 1984.
Committee meeting minutes and correspondence re. replacement of Chorale
Director, Webster Rogers, spring 2000. [Sealed until 2020.]