



Legacy Finding Aid for Manuscript and Photograph Collections

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What are Legacy Finding Aids?

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The Historical Society of Washington, D.C., is a community-supported educational and research organization that collects, interprets, and shares the history of our nation’s capital. Founded in 1894, it serves a diverse audience through its collections, public programs, exhibits, and publications.

THE HISTORICAL SOCIETY OF WASHINGTON, D.C.**SPECIAL COLLECTIONS FINDING AID**

Title: MS 530 Sylvia Meyer Papers, 1901-1995.

Processor: Bonnie Hedges

Date: July 10, 1998

Sylvia Meyer (1907-) nationally acclaimed Washington harpist, was born in Madison Wisconsin, November 23, 1907. She has lived in the District since 1911. She received her elementary schooling at home, tutored by her mother, and then attended and graduated from Western High School in June 1924. At age seven, she began lessons in Harp at Holy Cross Academy and received a diploma in June 1925 for Study in the Music Department. Though she participated in a variety of activities, including swimming and hiking, the harp remained her major interest. After receiving a B.A. degree in geology from the University of Wisconsin in 1929, she earned a Teacher's Certificate in Harp from the Peabody Conservatory in Baltimore in 1933 and the Artist Diploma in 1934. In the summer of 1932, she began lessons with the eminent artist-teacher, Carlos Salzedo, at his "Summer Harp Colony of America" in Camden, Maine. Miss Meyer's work with Salzedo proved to be a turning point in her career. A long and fruitful association between the two lasted until his death in 1961.

Miss Meyer's appointment to the National Symphony Orchestra in 1933 earned her the distinction of becoming the first female performer in the NSO. During her tenure with the NSO from 1933 until 1968, she broke new musical ground by making music for the harp an important part of the orchestra's repertoire and establishing a standard of excellence in performance for this instrument. Her performances as a soloist, member of the orchestra and in chamber music ensembles introduced Washington audiences to harp repertoire of musical significance. She retired from public performance in 1972, but has remained active as a board member in the Kindler Foundation and in the American Harp Society.

Scope and Content: The Sylvia Meyer Papers, 1901-1995, contain family records, biographical articles, educational records, correspondence, photographs, programs and reviews, and publications that document the professional life of Sylvia Meyer, and her role in performing and promoting music in Washington. In addition to information on Sylvia Meyer and the Harp, the collection is a significant source for information on the role of women as performers, teachers, and patrons, the history of the National Symphony Orchestra--its personnel and repertoire--the National Gallery Orchestra, and solo and chamber music programs in Washington from the 1930s through the 1970s.

The papers have been arranged in three series:

SERIES I: SYLVIA MEYER, 1907-1995, is arranged in seven sub-series:

Sub-series A: Biography, 1907-1992 consists of biographical sketches, articles, interviews, and material on the early Meyer family.

Sub-series B: Correspondence, 1930-1995, consists of business and professional correspondence, family correspondence, personal letters to Sylvia relating to her professional life, and fan mail.

Sub-series C: Education and Alumnae Activities, 1918-1993 consists of academic records, lesson notes, programs, awards and honors, photocopies of diplomas (originals are stored in oversize container), sororities and social activities as a student and as an alumnae.

Sub-series D: Honors and Tributes, 1927-1975, includes drawings and poems dedicated to Sylvia and honorary luncheons.

Sub-series E: Memorabilia, 1932-1955. Ephemera, newspaper clippings and programs of other harpists. Some memorabilia is housed in oversize (MS 530: Container 29).

Sub-series F: Personal life consists of newspaper clippings (many include photos) depicting activities with her husband, Oliver Gasch and their son, Michael.

Sub-series G: Professional Interests and Activities in Addition to the National Symphony Orchestra, 1935-1970, includes festivals, organizations, solo and chamber music performances, performances with the National Gallery Orchestra, the National Cathedral Orchestras, opera orchestras, and with orchestras and chamber groups outside of the Washington area, presentations (talks and demonstrations), private teaching, publications, radio programs, and retirement proceedings.

SERIES II: NATIONAL SYMPHONY ORCHESTRA, 1902-1967, is arranged in two sub-series:

Sub-series A: History and Administration, 1902-1967 includes material on the history of the National Symphony, the National Symphony Orchestra Association, fund-raising, the Women's Committee, the National Federation of Labor Musician's Union, conductors, personnel, and publicity.

Sub-series B: Programs and Reviews, 1933-1967 includes programs with reviews for regular season concerts, summer concerts, concerts for tiny tots and young people, tours, and special concerts including presidential inaugural concerts, memorial concerts, festivals, and community concerts.

SERIES III: PHOTOGRAPHS, 1901-1968, is arranged in two sub-series:

Sub-series A: Family photographs, 1901-1968,

Sub-series B: Professional photographs, 1923-1967 includes photographs of Sylvia Meyer, Sylvia with other performers, the National Symphony Orchestra, autographed portraits of conductors and performers, photographs of students, photographs of Sylvia with tiny tots and young children, and snapshots taken on tours.

The papers also include pages from gravure sections of the *Sunday Star* and the *Washington Post*, and the complete *Show* section from the *Washington Post*, 1 December 1963 covering the death and memorial service of President John F. Kennedy, housed in oversize (MS 530: Container 29)..

Donor: Sylvia Meyer, 1993.

Size: 10 cubic ft. (29 containers)

Restrictions: None.

Related Materials:

Heurich House Museum Collection. Three-dimensional materials donated by Sylvia Meyer.

Emerson Meyers Papers, MS 519, Historical Society of Washington, D.C.

Howe, Mary, *Jottings*. Washington, DC: 1959.

Libbey, Ted, *The National Symphony Orchestra*. Washington, DC: NSO Book Project, 1995.

Container List

SERIES I: SYLVIA MEYER, 1907-1992

Sub-series A: Biography, 1907-1992

Container 1

Folder 1: Biographical sketches: handwritten accounts by Sylvia Meyer and articles by other authors including articles in *The Wisconsin Alumnus*, June 1937 and *The Angelos* of Kappa Delta, 1938.

Folder 2: "An Interview with Sylvia Meyer," by Joan Harrison Ceo and James Pinkerton, *American Harp Journal*, vol. 13, no. 4 (Winter 1992).

Folder 3: Family background. Folder includes *The Henry Meyer Family of the Town of Mequon, Ozaukee County, Wisconsin*, a privately printed booklet in honor of the 75th birthday of Louise Magdalena Sophie Wiephing Meyer, 8 November, 1921.

Sub-series B: Correspondence

Business and professional correspondence, 1932-1995

Folder 4: American Federation of Musicians, 1938, 1945; American Guild of Organists, 1932, 1946.

Folder 5: American Wind Symphony, 1968-1969.

Folder 6: Arts Club (Bill Carmichael), 1986.

Folder 7: Bales, Richard, 1945; Ballou, Esther, 1966.

Folder 8: Baltimore Symphony Orchestra, 1934, 1942; Berkshire Music Festival, 1938 (includes a letter from Elizabeth Sprague Coolidge; booklet "Elizabeth Sprague Coolidge," by Jay C. Rosenfeld, 1964; correspondence with Hugo Kortschak and Jay C. Rosenfeld.)

Folder 9: Berres, George, 1953; Boston, Bernard (*Evening Star*) 1968; Bovet, Eric, 1949.

Folder 10: Callaway, Paul, 1950; Cappel, C.C., 1935-1944.

Container 2

Folder 11: Chamber Music Guild, 1939-1944.

Folder 12: Chevy Chase Presbyterian Church, 1937; Chevy Chase School, 1939; Colonial Dames, 1956, 1964.

Folder 13: Committee for The Netherlands, 1957.

Folder 14: Corcoran Gallery of Art, 1952; Decatur House, 1938; Farlington Presbyterian Church; First Baptist Church, 1950; Forst, Rudolf, 1942-1953; Foxcroft School, 1950; Friendship House, 1952.

Folder 15: George Washington University Hospital, 1937; Goodman, Edward A. (Harp insurance), 1943; Grandjany, Marcel, 1940; Greenville, SC. 1968-1969.

Folder 16: Hague, Albert, 1954; Hastings, John, Jr.; Hermitage Methodist Home, 1963; Hiden, Martin B., 1945; Hindemith, 1961; Howe, Mary, 1939.

Folder 17: Immaculata Preparatory School, 1965; Incomo Chorus Concert, 1930.

Folder 18: Jacobi, Frederick, 1941-1945.

Folder 19: Jacksonville Symphony Orchestra, F.C. Hillyer, 1930-1931.

Folder 20: Kappa Delta, 1926, 1938; Kaufman Jeweler, 1936.

Folder 21: Kindler, Hans, 1935-1949.

Folder 22: Lancaster, Pennsylvania (William B. Arnold), 1947; Lawrence, Lucille, 1941-1942 (See also, "Forst, Rudolf"); Lockwood, Norman, 1953.

Folder 23: Lyon and Healy, 1934-1961.

Folder 24: McKay, George Frederick, 1957; Mason, Daniel Gregory, 1953; Masonic Order, 1968; Modell Studios, 1940.

Folder 25: National Association of Harpists, 1931; NBC TV program, "Exploring" , 1963-1965. (Includes correspondence with Craig Fisher.)

Folder 26: National Symphony Orchestra, 1933-1965. Includes contracts.

Folder 27: National Symphony Orchestra retirement correspondence. Includes correspondence with Robert Rogers, David Lloyd Krieger, and attorneys.

Folder 28: New York Avenue Presbyterian Church, 1949; Norfolk Society of Arts, 1939, 1950; Norwood Studios (Jackie Martin), 1961.

Folder 29: Peabody Conservatory of Music, 1932-1937. Includes correspondence relating to student recitals.

Folder 30: O'Dell, Edward, 1954; Pegram, Elizabeth, 1938; Plympton, Roy H., 1932; Polish National Alliance, 1937; Powell Junior High School (Lester Walter), 1932; Prettyman, Floyd J., Fredericksburg, 1936.

Folder 31: Publishers: Albert J. Andraud, 1942; M. Baron, Inc., 1940-1942; Elkan-Vogel, 1942; H.W. Gray, 1969.

Folder 32: Remson, Mrs. O.J., 1957-1958 (harp sale); Rotary Club, 1954.

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Folder 33: Salzedo, Carlos, 1934-1953.

Folder 34: Shouse, Mrs. Jouette, 1938; Shure, R. Deane, 1953; Sidwell Friends School, 1958; Standard Booking Office, 1934; Sweet Briar College, 1957; *Symphony* magazine, James Collis, editor, 1952, 1954.

Folder 35: Ten O'clock Club, 1933; Twentieth Century Club, 1960; University Club, 1933, 1955.

Folder 36: Van Delden, Lex, 1955 and correspondence with Lex Van Delden, Jr., 1995.

Folder 37: WBAL, 1931-1932.

Folder 38: Wagner, Joseph, 1948-1949.

Folder 39: Washington and Lee High School, 1938; Washington Club, 1961; Washington Hebrew Congregation, 1968.

Folder 40: Washington Theater Club (Theater Chamber Players), 1969-1970; Waukesha Symphony, 1954.

Folder 41: Weber, Ben, 1953; Wen-Chung Chou, 1953.

Folder 42: York Symphony Orchestra, 1953-1955, 1983; Zabaleta. Nicanor.

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Family Correspondence, 1931-1969

Folder 43: Family correspondence, 1931-1969.

Folder 44: Letters from Sylvia Meyer during the 1959 NSO South American Tour and 3"x4" notebook of travel notes.

Folder 45: Letters to Balthasar Meyer relating to Sylvia, 1931-1941.

Personal letters to Sylvia, 1933-1972 [See appended list of names.]

Folder 46: Fan mail, 1930-1935.

Folder 47: Fan mail, 1936-1949.

Folder 48: Fan mail, 1953-1969.

Folder 49: Letters filed by first name, including letter from George on Southern Pacific stationery; letters from Aida, Alex and Gladys, Becky, Beth, Carmen, Dorothy, Eileen, Eleanor, Faith, Louise, Martha, Peggy, Pete, Ruth, Sue.

Folder 50: Letters filed by last name, A-H: Doris Adams, Mrs. Henry Barbee, 1965; Adele Bayne, 1963, 1968; Alice G. Booher, 1968, 1969; Edythe Brosius, 1961; Alice Chalifoux, 1961, 1963; Margaret Collier, 1969; Mrs. E.G. Dahlgren, 1963; Mrs. Kent Darlling, 1943; William P. and Agnes Dawson, 1952, 1953; Mrs. W.H. Dehnhardt, 1933; Carol Dore, 1949; Mrs. Harold Edwards, 1963; Mary M. Fink, 1938; Kate Fisher, 1967; John Hastings, 1965; Eleanor W. Hanson, 1950; Mrs. Jack Haynes, 1947; Mary Louis Hill, 1950; Esther Howarth, 1953; Mrs. H.L. Hunt, 1953.

Folder 51: Letters filed by last name, J-N: Alexander Jenkins, 1963; Mrs. Cope Jensen, 1963; Katherine P. Keyes, 1963; Yvonne La Motke, 1965; Rose d'Ancore Mason, 1953; Mrs. Edward McCammon, 1963; Sue (Mrs George G. McLeish, 1933, 1968; Bernice Miers, 1946; Margaret Morgan, 1963, 1963; Mrs. Albert Murray, 1965; Mrs. L.V. Mullen, 1963; Mu Phi Epsilon members, 1964; Bernard I. Nordlinger, 1974.

Folder 52: Letter filed by last name, P-W: Mrs. F.C. Peacock, 1964; Tom Padgett, 1955; Edna Philips, 1952; Janet T. Powell, 1966; Sally Randall, 1963; Sam Rosenbaum, 1972; Maxine Robak, 1963; Elizabeth Sears, 1953; Alice True, 1965; Marjorie Tyre, 1963; Pauline and Chris Vinn, 1964; Marianne K. Winkler, 1963.

Folder 53: Letters of condolence (1966 accident).

Sub-series C, Sylvia Meyer: Education and Alumnae Activities, 1918-1993

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Folder 54: Holy Cross Academy, 1918-1925.

Folder 55: Western High School, 1920, 1924, 1940.

Folder 56: The University of Wisconsin: Awards, diploma, honors, 1929.

Folder 57: The University of Wisconsin: Expense accounts, 1926-1929.

Folder 58: The University of Wisconsin: Grade reports, 1925-1929.

Folder 59: The University of Wisconsin: Programs, 1927.

Folder 60: The University of Wisconsin: Sororities, Kappa Delta, 1926, 1931 [National Convention program].

Folder 61: The University of Wisconsin: Sororities, Mu Phi Epsilon, 1927-1993.

Folder 62: Peabody Conservatory of Music, 1930-1934. Recital programs.

Folder 63: Peabody Conservatory of Music Alumni Association, 1969, 1970.

Folder 64: Carlos Salzedo: Lesson notes, 1932-1937.

Folder 65: Carlos Salzedo Harp Colony, 1936-1956.

Folder 66: Strayer College. (Strayer College material was given to Strayer College by Sylvia Meyer).

Sub-series D: Honors and Tributes

Folder 67: Drawings: cartoon by Jerry Toal, 1928; article, "Sylvia's Harp Has a Pitch for a Pharaoh's Ear," with sketch of Sylvia by Brian Brown, *Times-Herald*, 16 July 1953.

Folder 68: Poems by Hugh Bostok, 1927; poem by Tom Gontrum, "To Sylvia Playing the Harp," 1937.

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Folder 69: Presentation of *Holiday* magazine and interview on WGMS 22 February 1951. (See also, Oversize material in Container 29.)

Folder 70: Silver Anniversary Luncheon, 7 May 1959.

Folder 71: Symphony Luncheon, 2 May 1968; Twentieth Century Club Luncheon, 5 June 1975.

Sub-series E, Memorabilia, 1932-1955

Folder 72: Memorabilia: Program of the first Student Concert, 21 March 1936; an invitation from Ambassador and Madame van Royen to a reception following the concert dedicated to the Netherlands, 1955; Salzedo Concert Ensemble flyer; Toscanini's Farewell, 1936; New York Premier of Nicolai Berezowski's Concerto for Harp and Orchestra, Philadelphia Orchestra with Edna Philips, harp, and Eugene Ormandy, conductor. (See also: list of oversize items in container 29.)

Sub-series F, Personal Life, 1929-1970

Folder 73: Personal life, 1929-1939. Newspaper clippings.

Folder 74: Personal life, 1942-1970. Newspaper clippings

Sub-series G: Professional Interests and Activities, 1930-1970

Festivals

Folder 75: Berkshire Music Festival, 1938, includes information on Elizabeth Sprague Coolidge.

Organizations

Folder 76: American Harp Society, 1970.

Folder 77: Kindler Foundation, 1966, 1971; Library of Congress, Friends of Music[n.d.].

Folder 78: National Association of Harpists, 1926-1932.

Container 7

Performances: Programs and reviews of performances in the Washington D.C. area.

Folder 79: Chamber and solo recitals, Washington, 1930-1932.

Folder 80: Chamber and solo recitals, Washington, 1933-1934.

Folder 81: Chamber and solo recitals, Washington, 1935-1937.

Folder 82: Chamber and solo recitals, Washington, 1938.

Folder 83: Chamber and solo recitals, Washington, 1939.

Folder 84: Chamber and solo recitals, Washington, 1940-1941.

Folder 85: Chamber and solo recitals, Washington, 1942-1943.

Folder 86: Chamber and solo recitals, Washington, 1944-1945.

Folder 87: Chamber and solo recitals, Washington, 1946-1949.

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Folder 88: Chamber and solo recitals, Washington, 1950-1951.

Folder 89: Chamber and solo recitals, Washington, 1952-1953.

Folder 90: Chamber and solo recitals, Washington, 1954-1958.

Folder 91: Chamber and solo recitals, Washington, 1961-1966.

Folder 92: Chamber and solo recitals, Washington, 1967.

Folder 93: Chamber and solo recitals, Washington, 1968.

Folder 94: Chamber and solo recitals, Washington, 1969.

Folder 95: Chamber and solo recitals, 1970-1972.

Performances: Programs and reviews of orchestra concerts (not National Symphony Orchestra.)

Folder 96: Chamber orchestras, 1937-1967.

Folder 97: National Gallery of Art Orchestra, 1947-1955.

Folder 98: Opera orchestras, 1935-1962.

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Folder 99: Opera orchestras, 1964-1967.

Folder 100: Opera orchestras, 1968-1970

Folder 101: Robert Shaw Chorale and Orchestra, 1959; Washington National Cathedral orchestras, 1937-1970.

Performances outside the Washington area.

Folder 102: Baltimore: Chamber and solo performances, 1930-1968.

Folder 103: Baltimore: Chamber and solo performances, Peabody Conservatory of Music, 1938-1939, 1954, 1960.

Folder 104: Baltimore Symphony Orchestra, 1931-1932.

Folder 105: "Outside dates," Chamber and solo performances, 1930-1940.

Folder 106: "Outside dates," Chamber and solo performances, 1949-1957.

Folder 107: "Outside dates," Chamber and solo performances, 1968-1970.

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Presentations by Sylvia Meyer

Folder 108: Demonstrations and talks, 1950-1967: Handwritten notes, newspaper clippings, and TV programs, 1965-1966.

Press comments

Folder 109: Press comments, 1926

Private teaching

Folder 110: Private teaching: Outline for a four-year curriculum; articles about the harp; student programs, 1937-1954.

Publications: Articles written by Sylvia Meyer, 1951-1954

Folder 111: Review of *Pathfinder to the Harp*, by Lucile Lawrence and Carlos Salzedo, (New York), 1954, *Notes*, December 1954.

Folder 112: Articles on music activities in Washington, *Symphony* magazine, 1951-1952, 12 issues. Sylvia Meyer was the Washington correspondent. Every issue of the magazine includes an article by her, usually entitled "Washington Report" or "Washington Roundup," or "Washington D.C." Title variants occurred in March 1952, "Mitchell Signs for 3 Years," and in October, "Orchestra Members Soloists in Washington, D.C."

Folder 113: "Music in Washington," *Symphony* magazine, 1953, 10 issues. In addition to the regular articles on music in Washington, the February 1953 issue features a picture of "the Newly formed Woodwind Quintet."

Folder 114: "Music in Washington," *Symphony* magazine, 1954, 4 issues, including the final issue of the magazine, December 1954. January article entitled "Drive for \$260,000 Launched in Washington."

Publications: Articles about Sylvia Meyer

Folder 115: *International Musician*, "The Harp in the Symphony Orchestra," July 1949, "Ladies in the Symphony," July 1953; *Holiday*, "Holiday's Dream Orchestra," March 1951; *Americas*, March 1968, review of Sylvia's performance of Ginastera's Concerto for Harp, [in Spanish].

Radio programs

Folder 116: WBAL, Baltimore, 1931.

Retirement

Folder 117: Materials assembled for 1969 hearing regarding Sylvia's retirement.

Folder 118: Additional materials [programs and reviews assembled for the hearing].

Container 11**SERIES II: NATIONAL SYMPHONY ORCHESTRA, 1902-1967**Sub-series A, History and Administration, 1902-1967

Folder 119: National Symphony Orchestra Association, includes bulletins, 1933-1942, and Minutes of the Annual Meeting 20 May 1968.

Folder 120: National Symphony Orchestra Association: Fund raising, 1933-1967.

Folder 121: National Symphony Orchestra Association: Women's Committee, 1939-1992.

Folder 122: National Symphony Orchestra and the National Federation of Labor Musician's Union, 1937-1976.

Folder 123: National Symphony Orchestra: Conductors: Hans Kindler, 1936-1949.

Folder 124: National Symphony Orchestra Conductors: Howard Mitchell, 1949-1967.

Folder 125: National Symphony Orchestra Guest Conductors: Saul: Caston, 1945; Leopold Stokowski, 1954; Igor Stravinsky, 1964.

Folder 126: National Symphony Orchestra History, booklet covering the years 1902-1949; newspaper articles summarizing seasons 1952-1969.

Folder 127: National Symphony Orchestra Personnel, 1933-1967.

Folder 128: National Symphony Orchestra Publicity, 1933-1969

Folder 129: National Symphony Orchestra Rehearsal Schedules (call sheets), 1954-1959.

Folder 130: National Symphony Orchestra Season Schedules, 1949-1959; Adventures in Music Series, 1963.

Sub-series B, National Symphony Orchestra Programs and Reviews

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Regular season concerts

Folder 131: National Symphony Orchestra concerts, Fall 1933.

Folder 132: National Symphony Orchestra concerts, Spring 1934.

Folder 133: National Symphony Orchestra concerts, Fall, 1934.

Folder 134: National Symphony Orchestra concerts, Spring 1935.

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Folder 135: National Symphony Orchestra concerts, October, 1935.

Folder 136: National Symphony Orchestra concerts, November 1935.

Folder 137: National Symphony Orchestra concerts, Tour, November 1935.

Folder 138: National Symphony Orchestra concerts, Tour, December 1935.

Folder 139: National Symphony Orchestra concerts, December 1935.

Folder 140: National Symphony Orchestra concerts, January/February 1936.

Folder 141: National Symphony Orchestra concerts, Tour, February 1936

Folder 142: National Symphony Orchestra concerts, March/April 1936.

Folder 143: National Symphony Orchestra concerts, Tour, April 1936.

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Folder 144: National Symphony Orchestra concerts, October/November 1936.

Folder 145: National Symphony Orchestra concerts, November/December 1936.

Folder 146: National Symphony Orchestra concerts, Tour, November/December 1936.

Folder 147: National Symphony Orchestra concerts, December 1936.

Folder 148: National Symphony Orchestra concerts, January 1937.

Folder 149: National Symphony Orchestra concerts, February 1937.

Folder 150: National Symphony Orchestra concerts, March 1937.

Folder 151: National Symphony Orchestra concerts, Tour, March 1937.

Folder 152: National Symphony Orchestra concerts, Tour, April 1937.

Folder 153: National Symphony Orchestra concerts, Indianapolis, April 1937.

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Folder 154: National Symphony Orchestra concerts, October/November 1937.

Folder 155: National Symphony Orchestra concerts, December 1937.

Folder 156: National Symphony Orchestra concerts, Tour, December 1937.

Folder 157: National Symphony Orchestra concerts, January 1938.

Folder 158: National Symphony Orchestra concerts, Tour, January/February 1938

Folder 159: National Symphony Orchestra concerts, February 1938.

Folder 160: National Symphony Orchestra concerts, March/April 1938.

Folder 161: National Symphony Orchestra concerts, Tour, March 1938.

Folder 162: National Symphony Orchestra concerts, Tour, April 1938.

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Folder 163: National Symphony Orchestra concerts, Fall 1938.

Folder 164: National Symphony Orchestra concerts, Tour, November/December 1938.

Folder 165: National Symphony Orchestra concerts, Spring 1939.

Folder 166: National Symphony Orchestra concerts, Tour, March 1939.

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Folder 167: National Symphony Orchestra concerts, Fall 1939.

Folder 168: National Symphony Orchestra concerts, Tour, October/November 1939.

Folder 169: National Symphony Orchestra concerts, Tour, December 1939.

Folder 170: National Symphony Orchestra concerts, January/February 1940.

Folder 171: National Symphony Orchestra concerts, March/April 1940.

Folder 172: National Symphony Orchestra concerts, Tour, Spring 1940.

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Folder 173: National Symphony Orchestra concerts, Fall 1940.

Folder 174: National Symphony Orchestra concerts, Tour, Fall 1940.

Folder 175: National Symphony Orchestra concerts, Spring 1941.

Folder 176: National Symphony Orchestra concerts, Tour, January/February 1941.

Folder 177: National Symphony Orchestra concerts, Tour, February 1941.

Folder 178: National Symphony Orchestra concerts, March/April 1941.

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Folder 179: National Symphony Orchestra concerts, 3-14 November 1941.

Folder 180: National Symphony Orchestra concerts, 17-25 November 1941.

Folder 181: National Symphony Orchestra concerts, Tour, November/December 1941.

Folder 182: National Symphony Orchestra concerts, December 1941.

Folder 183: National Symphony Orchestra concerts, January 1942.

Folder 184: National Symphony Orchestra concerts, February 1942.

Folder 185: National Symphony Orchestra concerts, March 1942.

Folder 186: National Symphony Orchestra concerts, Tour, March 1942.

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Folder 187: National Symphony Orchestra concerts, Fall 1942.

Folder 188: National Symphony Orchestra concerts, Tour, November/December 1942.

Folder 189: National Symphony Orchestra concerts, Spring 1943.

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Folder 190: National Symphony Orchestra concerts, December 1944.

Folder 191: National Symphony Orchestra concerts, January, March, October 1945.

Folder 192: National Symphony Orchestra concerts, Fall 1946.

Folder 193: National Symphony Orchestra concerts, February/March 1947.

Folder 194: National Symphony Orchestra concerts, Fall 1948.

Folder 195: National Symphony Orchestra concerts, Spring 1949.

Folder 196: National Symphony Orchestra concerts, Joseph Wagner Premier, February 1949.

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Folder 197: National Symphony Orchestra concerts, Fall 1949.

Folder 198: National Symphony Orchestra concerts, Spring 1950.

Folder 199: National Symphony Orchestra concerts, Fall 1950.

Folder 200: National Symphony Orchestra concerts, Spring 1951.

Folder 201: National Symphony Orchestra concerts, Fall 1952.

Folder 202: National Symphony Orchestra concerts, Spring 1953.

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Folder 203: National Symphony Orchestra concerts, Spring 1954.

Folder 204: National Symphony Orchestra concerts, Tour, Spring 1954.

Folder 205: National Symphony Orchestra concerts, Fall 1954.

Folder 206: National Symphony Orchestra concerts, Spring 1955.

Folder 207: National Symphony Orchestra concerts, Tour, Spring 1955.

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Folder 208: National Symphony Orchestra concerts, Fall 1955, including program and reviews of the American premier of Lex van Delden's Concerto for Harp with Willem von Otterloo as guest conductor.

Folder 209: National Symphony Orchestra concerts, Fall 1958.

Folder 210: National Symphony Orchestra concerts, Tour, Fall 1958.

Folder 211: National Symphony Orchestra concerts, Spring 1959.

Folder 212: National Symphony Orchestra concerts, Tour, Spring 1959.

Folder 213: National Symphony Orchestra South American Tour, 26 May-11 August 1959: itinerary, programs, handwritten notes.

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Folder 214: National Symphony Orchestra tours, 1960-1963: Panama City, Florida, 1960; Rockville, Maryland, 1960; Alexandria, Louisiana, 1961; Syracuse, New York concerts presented Fall 1961, Fall 1962, and Spring 1963.

Folder 215: National Symphony Orchestra concerts, Fall 1964 and Fall 1965.

Folder 216: National Symphony Orchestra concerts, Spring 1966.

Folder 217: National Symphony Orchestra concerts: Fall 1966, opening concert; Spring 1967, fall concert at Woodson High School (March).

Folder 218: National Symphony Orchestra concerts, 1968: Sylvia Meyer's last concerts, 9-11 January 1968, the premier of Ginastera's Concerto for Harp.

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Concerts for children and young people, 1933-1962

Folder 219: National Symphony Orchestra Children's concerts, 1933-1969.

Folder 220: National Symphony Orchestra Children's Concerts for Adults, 1938.

Folder 221: National Symphony Orchestra concerts, Music for Young Americans, 1958-1966.

Folder 222: National Symphony Orchestra Neighborhood Concerts, 1943-1953.

Folder 223: National Symphony Orchestra Student Concerts, 1933-1953..

Folder 224: National Symphony Orchestra Tiny Tots Concerts, 1950-1959.

Folder 225: National Symphony Orchestra Young People's Concerts, 1952-1959.

Special concerts

Folder 226: National Symphony Orchestra Benefit Concert for Queen Frederika Relief Fund, 1955.

Folder 227: National Symphony Orchestra Jack Benny Concert, 1959.

Folder 228: National Symphony Orchestra concerts, Carter-Barron Amphitheater , 1955.

Folder 229: National Symphony Orchestra Community Concerts, 1961-1962; *Bravo* magazine, 1961-1963, vol. 1: 1, 2; vol. 2: 1,3,4..

Folder 230: National Symphony Orchestra concerts, festivals, 1934-1965.

Folder 231: National Symphony Orchestra Fort Meade Concert, 1942.

Folder 233: National Symphony Orchestra Inaugural Concert, 1937.

Folder 234: National Symphony Orchestra Inaugural Concert, 1941.

Folder 235: National Symphony Orchestra Inaugural Concerts, 1953, 1965, 1963.

Folder 236: National Symphony Orchestra Danny Kaye Concert, 1962.

Folder 237: National Symphony Orchestra Kennedy Memorial Concert, 1963.

Folder 238: National Symphony Orchestra, National Council of Jewish Women Concert, 1945.

Folder 239: National Symphony Orchestra, National Press Club Concert, 1963.

Folder 240: National Symphony Orchestra, New York concerts, 1944, 1958, 1962.

Folder 241: National Symphony Orchestra, "Pop" Concerts, 1941

Folder 242: National Symphony Orchestra radio programs, 1954, 1957, 1966.

Folder 243: National Symphony Orchestra recordings, 1942-1963.

Folder 244: National Symphony Orchestra Starlight Concerts, 1943-1944.

Folder 245: National Symphony Orchestra White House Concert, 1964.

Container 27National Symphony Orchestra Watergate Concerts (Sunset Concerts) 1935-1951**Folder 246:** Watergate concerts, 1935.**Folder 247:** Watergate concerts, 1936.**Folder 248:** Watergate concerts, 1938.**Folder 249:** Watergate concerts, 1939.**Folder 250:** Watergate concerts, 1940.**Folder 251:** Watergate concerts, 1941.**Folder 252:** Watergate concerts, 1942.**Folder 253:** Watergate concerts, 1943-1946.**Folder 254:** Watergate concerts, 1947-1951.**SERIES III: PHOTOGRAPHS**Sub-series A: Family photographs**Container 28**

Folder 255: Family Pictures, 1901-1941: house in Madison, Wisconsin (undated); Balthasar Meyer and Alice Carlton Meyer, circa 1901, Wisconsin, 7"x9" matted, fragile; Sylvia and her mother and two brothers (Carleton and Thomas) as young children (undated); Alice Carlton Meyer, 1924 or 1925, 7"x11" matted; Uncle Louis, Grandmother, and Father [of Sylvia], 1926, 3 1/2"x5 1/2"; miscellaneous family snapshots 1921-1943, and undated; Mrs. George Frederick Yaerttner (surrogate daughter of Sylvia), two prints 8"x10" and 5"x7".

Folder 256: Gasch Family Pictures, 1942-1968: wedding picture of Sylvia Meyer and Oliver Gasch, 17 October 1942; Oliver and Michael Gasch, 1942; Sylvia and Michael (undated); Sylvia and Michael on steps (undated); Sylvia and Michael listening to a recording, 1957; Sylvia and Oliver, 1957, three views; Sylvia and Oliver in 1902; Franklin, 1963; Sylvia, Michael, and Oliver at the swearing in of Oliver to U.S. District Court, 1965; Oliver taking the oath of office, 1965; Sylvia and Oliver at the Embassy of Columbia, 1968 (color print),

Folder 257: Sylvia Meyer, 1922-1937: five 8"x10" prints, 1923-1935; snapshots, 1925-1935; snapshots of Salzedo, Sylvia, and the Kneisel Quartet at Bluehill, Maine, 1937.

Sub-series B, Professional photographs

Folder 258: Sylvia Meyer, 1940-1958: twelve 8"x10" glossy prints and one 5"x7" (black and white); Classic Trio, 1950; Holiday Magazine Presentation, 1951; Friendship House, 1952; Children's Choir, "Easter Sunday Morning," 5 April 1953, color print (photograph awarded first prize in the White House News Photo Exhibit, 1954); Sylvia with Kay Shouse and Eleanor Lippett at Constitution Hall, 1957; Silver Anniversary photos, 1957; Reception, 1966; Sylvia backstage after her final NSO Concert, the premier of Ginastera's Concerto for Harp, 1968; Women's Committee Luncheon, 1968.

Folder 259: National Symphony Orchestra Photographs, 1934-1966: fourteen black and white prints; negative of a print made from a photo in the *Sunday Star*, "View of Mrs. Merriweather Post, Orme Wilson, and Sylvia Meyer at Hillwood," 1 December 1957; color print and negative of six "30 Year Members of NSO," 1963; snapshots at Watergate, 1936, 1939, and snapshots taken on tours, 1937, 1939, 1952.

Folder 260: Portraits, autographed: Hans Kindler, 1943-1944; Howard Mitchell and Howard Hanson, undated; Leopold Stokowski, undated; Gladys Swarthout, undated; Joseph Wagner and Howard Mitchell with Sylvia and her harp, 1949; Lex Van Delden, 1950s; Lex Van Delden [not autographed], 1973 [gift from Lex Van Delden, Jr].

Folder 261: South American Tour, summer 1959 (snapshots).

Folder 262: Students of Sylvia Meyer: Virginia Lemmich, 1938; Ronna Faulkner, 1938; Faith Carmen, 1955.

Folder 263: Tiny Tot Photographs, 1939-1963. Eleven black and white photographs, 8"x10".

Folder 264: Martha Graham.

Container 29 (oversize flat container)**Folder 265:** Diplomas, 1924-1934.

18 June 1924, Western High School.

9 June 1925, Academy of Holy Cross, Course of Study in Music Department.

24 June 1929, B.A. degree, The University of Wisconsin.

3 May 1933, Peabody Conservatory of Music, Teacher's Certificate

1934, Peabody Conservatory of Music, Artist's Diploma in Music.

Folder 266: Drawing: cartoon of Sylvia Meyer playing the harp [by Brian Brown, 1953], 15"x20", mounted on cardboard.

Folder 267: Drawing: "Music for Young Americans Visiting Their Nation's Capital," drawing by Lily Spandorf, *Sunday Star*, 2 April 1962, E-1; 11"x15" matted.

Folder 268: Drawing: "The Melodius World of Second Graders," drawing reproduced in *Washington Post*, March 1963, 10"x16" matted.

Folder 269: *Holiday Magazine*, Fifth Anniversary Issue, March 1951, bound volume with "Sylvia Meyer" imprinted on cover and one copy of the regular edition.

Folder 270: Newspaper Clippings, 1935-1964.

20 July 1936, *Washington Herald*, "First Concert at Water Gate."

18 December 1937, "Memories of Hansel and Gretel."

11 July 1938, *Washington Post*, "Thousands Hear First Watergate Concert of the National Symphony."

13 November 1938, *Sunday Star*, "Sylvia's Dressing Room."

13 July 1939, *Washington Post*, "They Came on Foot, by Motor and in Canoes to Hear First `Sunset Symphony.`"

6 August 1939, *New York Times*, "Outdoor Stadiums."

26 January 1941, *Washington Post*, "Theater's Stars and Officialdom's Brightest Light January Inaugural Ball."

27 March 1949, *Sunday Star*, "From the Ranks," color photo. Howard Mitchell takes over the National Symphony.

5 April 1953, *Sunday Star Pictorial Magazine*, "Hallelujah," color photo.

23 October 1955, *Washington Post, Show*, "Sylvia Meyer Symphony Harpist," color photo.

3 February 1957, "A Thing of Beauty," Sylvia Meyer, Mrs. Jouette Shouse, and Mrs. T. Perry Lippett.

8 November 1964, *New York Times*, "A Really Cosmopolitan Festival," article by Harold C. Schonberg [photo copy].

Folder 271: Newspapers, 1934: 28 October 1934, *Sunday Star*, Gravure section, "Kindler and NSO Players."

Folder 272: Newspapers, 1937.:

7 March, 1937, *Washington Post*, "Children Flock to the Symphony--Destroying Belief They Don't Like Music," by Jay Walz.

9 October, 1937. Polish newspaper.

Folder 273: Newspapers, 1939.

6 August 1939, *Washington Post*, Gravure section, "Enjoying the Watergate." [matted]

17 November 1939, *Times-Herald*, "Symphony Concerts Start in School." [Music Appreciation Lessons.]

30 November 1939, *Times-Herald*, "She is Starting Young," "Easy Pickin's."

17 December 1939, *Washington Post*, Gravure section, "Traveling with the NSO." [matted]

24 December 1939, *Washington Post*, Gravure section, "Our Musical Missionaries in Ithaca, N.Y.--at Elmira--and in Syracuse." [matted]

Folder 274: Newspapers, 1941.

2 February 1941, "Washington Nights Glow with Peace."

9 February 1941, *Washington Post*, Gravure section, "Lincoln in Washington 132 Years after His Birth," by Robert DeVore." [9 pages, includes page, "Symphony Personalities."]

Folder 275: Newspapers, 1946-1948.

20 October 1946, *Washington Post*, "Musicians Are People Too!" "Symphony Girls Swim, Fish and (Yes) Even Cook," by Genevieve Reynolds.

12 January 1948, *Sunday Star Pictorial Magazine*, "A Harpist Must Practice," [11"x11"]

Folder 276: Newspapers, 1950-1957.

25 June 1950, *Washington Post*, "Starlight Symphonies for a Sesquicentennial." "The International Spirit Will Reign at Water Gate," by Paul Hume.

24 September 1950, *Sunday Star*, "Women's Committee."

25 February 1951, *Times-Herald*, "These Charming People."

21 January 1952, *Washington Star*, "Is Music Education a Right or a Privilege?"

28 September 1952, *Washington Post*, "National Symphony Initiates Concerts for Romper Set."

29 September 1952, *Washington Post*, "National Symphony Orchestra's Star Studded 22nd Anniversary Season." Hecht Company support.

23 November 1952, *Times-Herald*, "All Keyed for Sharps."

1 April 1953, *Washington Post*, "Tots Meet National Symphony--Fun is Mutual."

20 January 1954, *Times-Herald*, "\$260,000 Tune-Up."

24 October 1954, *Sunday Star*, "The City Again Turns an Ear to an Intricate Musical Instrument," by Day Thorpe.

17 October 1955, *Washington Post and Times-Herald*, "National Symphony Starts 25th Year."

18 December 1955, *Washington Post and Times-Herald*, poem by Alfred Friendly.

3 February 1957, *Sunday Star*, "Luncheon to Launch Symphony Kick-off."

18 April 1957, *Washington Post and Times-Herald*, "Music for Young Americans." [Free concerts for high school students visiting Washington.]

Folder 277: Newspapers, 1957.

1 December 1957, *Sunday Star*, "December Season Opens with Gala Symphony Ball." [2 copies, 1 matted]

20 January 1958, *Washington Post and Times-Herald*, "Music Hath Charms," color photo of women members of the National Symphony Orchestra. 17"x17" matted.

Folder 278: Newspapers, 1962-1967.

11 May 1962, *Sunday Star*, *Teen* section, "Bach to Bartok: Here's How You, Too, Can enjoy Great Music," by Daniel Poole.

1 December 1963, *Washington Post*, *Show* section [8 pages] "The Arts Have Lost a Good Friend;" includes President Kennedy's memorial service and a article by Irving Lowens, "Accurate Listing of Funeral Music." (Also article, "Mrs Whittall to be Honored.")

13 March 1966, *Washington Post*, "For and About Women."

14 May 1967, *Sunday Star*, "Opera Society's Newest is a Work of Great Power," by Irving Lowens. (Ginastera's *Bomarzo*)

29 June 1967, *The Villager*, Greenwich Village, New York, "Local Music," by Warren De Motta, review of Sylvia Meyer's performance of Frederick McKay's *Suite*

Folder 279: Photographs, 1930s, 1957.

Sylvia Meyer, ca. 1930s, 11"x14" matted

Sylvia Meyer and her harp, 1957, 10"x`10"

Folder 280: Poster announcing three concerts at Blue Hill Falls, Maine, 25 July, 1, 8 August (year not given), 14"x22".

Folder 281: Program, 19 October 1962, *Germany Salutes Washington's Symphony Ball*," 9 1/2"x13", 52 pp., Mrs. John F. Kennedy, Patroness. Autographed by Jacqueline Kennedy

[Mrs. John F. Kennedy].

THREE-DIMENSIONAL ITEMS IN HOUSE MUSEUM COLLECTION

1. First Recital Dress of Sylvia Meyer, 1916.
2. "Girls" Trophy for Sportsmanship and Athletic Supremacy, Western High School, 1924,
3. Bronze Medal, "Berkshire Music Festival," presented to Sylvia Meyer, from Elizabeth Sprague Coolidge, 23 September 1938.
4. Autographed photograph of Carlos Salzedo, 1936, given to Sylvia Meyer in sealed frame* by Salzedo, 11"x13".
5. Autographed photograph of Carlos Salzedo (multiple views), 1954, given to Sylvia in a sealed frame by Salzedo, 11"x13".
6. Plaque presented to Sylvia Meyer from the Wisconsin Alumni Club of Washington, D.C. for outstanding service, dedication, and accomplishment in the field of music.

*Photographs have been left in their original frames by request of Sylvia Meyer.