



Legacy Finding Aid for Manuscript and Photograph Collections

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Finding aids are narrative guides to archival collections created by the repository to describe the contents of the material. They often provide much more detailed information than can be found in individual catalog records. Contents of finding aids often include short biographies or histories, processing notes, information about the size, scope, and material types included in the collection, guidance on how to navigate the collection, and an index to box and folder contents.

What are Legacy Finding Aids?

The following document is a legacy finding aid – a guide which has not been updated recently. Information may be outdated, such as the Historical Society’s contact information or exact box numbers for contents’ location within the collection. Legacy finding aids are a product of their times; language and terms may not reflect the Historical Society’s commitment to culturally sensitive and anti-racist language. This guide is provided in “as is” condition for immediate use by the public. This file will be replaced with an updated version when available.

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The Historical Society of Washington, D.C., is a community-supported educational and research organization that collects, interprets, and shares the history of our nation’s capital. Founded in 1894, it serves a diverse audience through its collections, public programs, exhibits, and publications.

THE HISTORICAL SOCIETY OF WASHINGTON, D.C.
SPECIAL COLLECTIONS FINDING AID

Title: MS 443 Marcella Comes Winslow Collection, 1891-1986

Processor: Margaret Armstrong

Date: June 15, 1998

Marcella Comes Winslow was a Washington artist and portrait painter who was active in numerous organizations which promoted the works of local artists. She taught at the Catholic University of America, exhibited with the Society of Washington Artists, worked with the Artist's Guild and raised scholarship money through art fairs. She was on the Women's Committee for the Corcoran Gallery of Art, helped found a Washington chapter of the Artists Equity Association and served as its president for several years. She was also instrumental in forming the Associates of Artists Equity, which established the Art Barn as a permanent exhibition space for local artists.

Scope and Content: The Marcella Comes Winslow Collection, 1891-1986, consists of personal correspondence and material collected by Winslow during her associations with a variety of art organizations, including the Society of Washington Artists, the Artist's Guild, the Women's Committee for the Corcoran, the D.C. chapter of the Artists Equity Association, the Associates of Artists Equity, and the Art Barn.

The collection is arranged in two series:

SERIES I: WASHINGTON ART COMMUNITY MATERIALS consists of one folder of Marcella Winslow's correspondence, an incomplete set of programs from the Society of Washington Artists' exhibits, 1891-1965; programs from other local art shows; directories of Washington artists, 1976, 1972; articles and newsletters from the Artists Equity Association and the Corcoran Gallery; and photographs and articles on the Art Barn. This series is arranged chronologically by the earliest document in a folder or series of folders.

SERIES II: NON-WASHINGTON MATERIALS consists of materials that do not have a direct Washington, D.C. connection, but which are of interest to artists, including issues such as color analyzing, printing styles, funding, marketing, and other economic issues. This series also includes copies of the 1973 and 1975 congressional joint hearings on funding for the arts.

Donor: Marcella Comes Winslow, 1987.088

Size: 1.9 cubic feet (4 containers)

Restrictions: none

Related Materials: Winslow, Marcella Comes. *Brushes with the Literary*. Baton Rouge: Louisiana State University Press, 1993.

Container List

SERIES I: WASHINGTON ART COMMUNITY MATERIALS

Container 1

Folder 1: Marcella Winslow correspondence, 1952-1986.

Folder 2: Histories of local organizations, articles on the history of the local arts scene.

Folder 3: Society of Washington Artists (SWA) exhibits, 1891-1918.

Folder 4: SWA exhibits, 1919-1940.

Folder 5: SWA exhibits, 1940-1968.

Folder 6: Arts and Letters Art Fairs, 1949-1955.

Folder 7: Artists Guild of Washington, 1951-1958.

Folder 8: American University Fun Day, 1953.

Folder 9: Community Art Show, 1961.

Folder 10: Artists Equity Association, D.C. chapter, 1966-1985, including preparation of a directory of local artists. Includes photograph of celebration of the publication of the first edition of *Washington Artists Today*, October 1967.

Folder 11: Artists Equity Association (national organization) newsletters, 1968-1986, non-inclusive.

Folder 12: Publications: "Art in Washington" calendar, 1970; *The Art Scene*, a magazine on local arts, Winter 1970/71, Spring 1971 (only two issues published).

Container 2

Folder 13: Art Barn, 1971.

Folder 14: Art Barn photographs. (See also Container 4)

Folder 15: Southeastern Museums Tour of Washington Artists Equity, 1972.

Folder 16: Corcoran Museum file (primarily news clippings), 1960s-1980s.

Folder 17: Corcoran Museum shows, 1952, 1979, 1986.

Folder 18: Articles and catalogues on other Washington artists' shows, 1960-1985.

Folder 19: Newsletter of the Washington Print Club, summer/fall 1986.

SERIES II: NON-WASHINGTON MATERIALS

Folder 20: Articles on non-Washington artists.

Folder 21: Policy and economic issues for artists.

Folder 22: *The Artist's Guide to His Market* (book).

Folder 23: Joy Turner Luke, color analyst.

Container 3

Folder 24: Articles on art and television.

Folder 25: Printing styles.

Folder 26: National Foundation for the Arts joint Congressional hearing, 1973.

Folder 27: National Foundation for the Arts joint Congressional hearing, 1975.

Container 4

Folder 28: Art Barn scrapbook, 1967-1971. Consists of photographs and memorabilia from a fundraising show for the Art Barn. The Art Barn occupied the former Pierce Mill in Rock Creek Park.