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D.C. BLACKS IN THE ARTS PROJECT

The Howard Theater
Historic Context Report

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PROJECT DESCRIPTION

This report has been prepared as part of the Howard Theater component of the D.C. Blacks in the Arts Project.

Buildings fulfill human needs. Some of those needs, such as shelter, are basic to survival and therefore almost universal. Other buildings fulfill needs which are unique to a time and place. The Howard Theater, an individual landmark listed on the National Register of Historic Places, began as a building in the latter category. Its very existence was necessitated by the racial discrimination practices current in Washington, D.C. in 1910, the year the Howard Theater was constructed. Despite the negative legal and social climate under which it was conceived, the Howard Theater justifiably became known, by blacks and whites alike, as a premiere black cultural institution in the nation's capital, one which showcased black performing artists of national and international stature.

To understand its uniqueness, the Howard Theater must be viewed in its historic socio-economic context as well as in its current physical state. This portion of the D.C. Blacks in the Arts study relates to the historic socio-economic context.

Previous research and publications document that for almost fifty years after its construction in 1910, the Howard Theater shone as a setpiece for Washington, D.C.'s racially segregated black community. It persisted through five decades of changing fashions in the performing arts, weathering the decline of vaudeville and variety shows as art forms, incorporating the soaring popularity of movies into its schedule, and withstanding competition from within the small entertainment district which was established in its environs. The Howard Theater's fall into disuse and virtual abandonment coincided with two mid-twentieth century phenomena, the implementation of laws which prohibited racial segregation in public places and the advent of "rock 'n' roll."

Research findings presented in this report demonstrate clearly that the Howard Theater also symbolizes visually the complexities of Washington's socio-economic patterns, especially those spanning the 100 years from 1850 to 1950. During that century Washington changed from what Henry Adams called a "sleepy Southern village," with all that label implies, to a city -- a city where, by law, public places were fully integrated.

The effective structural and aesthetic rehabilitation of the Howard Theater can provide the nation's capital in general and the city of Washington's black community in particular with a tangible symbol of the glory of Washington's blacks in the arts.

Overview of the Site's Context

The Howard Theater in all likelihood was the first building ever to be erected on its site, this despite the fact that the city of Washington was 119 years old when the theater was built. The Howard was not built in isolation, however. When construction of the theater began in 1910 its parcel, an assemblage which combined four small vacant lots into one, was the only sizeable undeveloped space left in Square 441. As one of the squares at the original northern boundary which separated the city of Washington from Washington County, Square 441 did not attract the attention of the city's earliest speculators and investors. It did stand directly in the line of some of the city's earliest development, however. Those blocks of Seventh Street, N.W. that lay just north of Pennsylvania Avenue built up early. Some of Washington's best shops located there and catered to the "carriage trade." Going north from this core of development, the street's buildings stood farther apart, but by 1860 almost every block which faced Seventh Street contained some improvements.

Charles H. Wiltberger purchased Square 441 in 1842, but didn't build on or subdivide it until 1857. Other squares in the immediate vicinity, however, did contain improvements prior to the Civil War. The Boeske map for 1857 shows that Square 416 contained four buildings, two of which faced Seventh Street. Square 440 had three facing Seventh while of Square 417's seven buildings, six faced Seventh and five of those clustered near the south end of the block. Eight of Square 419's 13 buildings fronted onto Seventh Street. Property owners in these squares were white, but most of them were not native Washingtonians or even native to the United States. Their preponderantly German surnames correspond to Washington's influx of Germans during the 1840s and 1850s. As a group, Washington's mid-nineteenth century German immigrant population tended to buy property where it was available at cheap or moderate prices. Thus, they often "pioneered" development in the city's outlying squares. The nearest known pre-1860 black property owners, who also often acquired property in outlying squares, held title to lots near Seventh and M Streets, N.W.

The desirability of Seventh Street properties near Boundary Street (now known as Florida Avenue) increased during the Civil War. Within a year after Washington's first streetcar service began in 1861, a line ran the entire length of Seventh Street from the north bank of the Anacostia River to Boundary Street, N.W. The streetcar system, the abolition of slavery in 1863 and subsequent implementation of legalized segregation, plus the city's dramatic population growth which also began during the Civil War, changed Washington lifestyles and the character of the Seventh Street corridor.

First, Washingtonians who couldn't afford to own horses no longer had to live within walking distance of their work. The opportunity to commute inexpensively by streetcar opened up new residential possibilities for the city's working class population. Low and middle income workers often found affordable housing on side streets close to the streetcar service.

Second, universal emancipation threatened the racially segregated social customs and laws which had prevailed during slavery. Some white Washingtonians reacted to the abolition of slavery by embracing wide-ranging legalized segregation. Their efforts began in part in the Washington County portion of the District of Columbia. There, developers implemented restrictive covenants on land use to segregate housing by geographical location. Others further segregated the city's social fabric by restricting access to cultural events and even to facilities such as train station waiting rooms.

Most of the covenant restricted housing lay outside the original federal city boundaries. The restricted housing nearest to the Howard Theater area was LeDroit Park which abutted the north side of Florida Avenue. Other covenanted developments were built in the District of Columbia, northern Virginia, and Prince Georges and Montgomery Counties, Maryland. A region-wide scattering of racially exclusive communities from the 1870s through the early 1950s contributed to a concentration of Washington's growing black population within the original federal city boundaries. Beginning about 1875, for example, affluent and prominent blacks concentrated in the Strivers' Section northeast of Dupont Circle.

At its inception in 1873 as an affluent "whites only" residential suburb and subsequently as a black neighborhood, LeDroit Park attracted white-oriented craftsmen and businesses to the upper Seventh Street-Florida Avenue corridor. Once the color barrier was broken in 1893, LeDroit Park became home to members of Washington's elite black community, professionals and government officials who influenced the cultural life of blacks and therefore the Howard Theater the area which surrounded it.

Finally, Washington's popularity as a place to live soared following the Civil War. Its population increased geometrically as veterans, widows, and orphans sought government jobs and pensions; freed blacks arrived from the south; northern manufacturers established Washington bases from which they could lobby to perpetuate their wartime contractual relationships with the Federal government; the federal government expanded its work force to provide a seemingly endless array of services; and members of the building trades came to the city to work on a broad range of private and public sector construction projects. Washington experienced a phenomenal growth in its housing stock as speculators and builders sought to accommodate this growing population.

These three factors, a viable public transportation system, a racially segregated society, and a burgeoning population, combined to establish the built environment into which the Howard Theater was placed in 1910.

The Built Environment

By 1900, the squares nearest the Howard Theater site, except in LeDroit Park, contained a variety of building types. As was typical of most neighborhoods within the federal city boundaries, the squares' buildings had an assortment of uses. They consisted of single and multi-family dwellings, stores at street level with residential quarters above, commercial and even light industrial uses, and public institutions. Along Wiltberger Street behind the lots where The Howard would rise, for example, a large bakery stood in close proximity to residential buildings. Whether in the alleys, on side streets, or Seventh Street itself, the buildings ranged from one to three stories in height.

Except for one block, every block facing Seventh Street between Rhode Island and Florida Avenues, N.W. contained some frame buildings in 1900. The one which did not was the short block on the east side of Seventh (1900 block, odd numbered side) between T Street and Florida Avenue. All of its buildings were constructed of brick. The 11 buildings which faced south on Rhode Island Avenue between Seventh and Eighth Streets had brick exteriors, as did the 24 buildings on the west side of the 1800 block of Sixth Street. All other faces of squares 416 - 419, N420, and 440 - 442 contained some buildings of each material. Brick dominated in most blocks, but not all. This mix of materials connotes, and plat maps and building permits confirm, that most of the buildings had been built individually or in groups of twos and threes.

Many of the buildings that were standing in the immediate Howard Theater vicinity in 1900 have been demolished. Others have been severely altered, especially on their first story facades. Still, extant buildings confirm documentary evidence about the area's development. For example, Seventh Street, including Square 441, contains several buildings from the 1870s. These structures, as well as later ones, indicate that survey area buildings which pre-dated the Howard Theater contained architectural motifs common to other nineteenth- and early twentieth-century non-elite Washington neighborhoods.

Height/width ratios make the 1870s era buildings seem almost square. Bracketed cornices and ornamental window hoods of wood or metal relieve their otherwise plain flat facades. Commercial buildings along Seventh Street that date from the 1880s perpetuate the flat facade, but are enhanced by decorative elements of stone, metal, or bricks, sometimes used in combination, and the pedimented roofline projections of the era.

Numerous 1880-1910 era Washington bayfront rowhouses still stand in the Howard Theater area, including some substantial middle-class examples located diagonally across T Street from the theater itself and along Florida Avenue. The rowhouses' projecting bay windows provide a rhythmic counterpoint to the flat facades of both the older buildings and of contemporary commercial structures in the area. Their tall bays, often surmounted by conical or pyramidal roofs, also emphasize a linearity that offsets the boxiness of the other buildings.

Post-1910 development in the area consisted of repair and rehabilitation of nineteenth century buildings for adaptive reuse or in some instances, construction of buildings similar in scale to those nineteenth century buildings. A few larger scale buildings were constructed, however. The building which housed the Dunbar Theater is a case in point. It faces Seventh Street, across T Street from the Howard and was built in 1919-20 for a group of absentee owners, the Southern Aid Society of Virginia, Inc. Its yellow-grey bricks, mass and scale, as well as its trim elements place it solidly in Washington's post World War I era. The building's Seventh Street marquee remains, a symbol of the entertainment district of which it was a part.

The Community

The German immigrants' initial phases of development in the squares that are now the Howard Theater area began before the Civil War. Persons of non-German descent, both black and white, began moving into the area soon afterward. Many of the early residents became property owners. Generally, they and their heirs owned their real estate for 20 years or more, thus the turnover rate was low.

U.S. census records for 1900 show that the neighborhood encompassed by the Shaw survey boundaries contained a mixed population, one that consisted of blacks, whites, native-born or naturalized citizens, aliens, landowners and tenants, comfortable members of the middle-class and those who eked out subsistence livings. The commercial buildings and attractive rowhouses that faced the streets; the congested residential alleys, five of which housed between 200 and 299 inhabitants apiece in 1897; and the area's institutions reflected this coexistence. Churches, some with black congregations and others with white ones, dotted the area's streetscapes. The black/white ratio of the community's population apparently was considered stable enough in 1903 for public money to be spent on the construction of a new "whites only" manual training school (later named McKinley High) at Seventh and Rhode Island Streets, N.W. In 1911 Cleveland Elementary School, in the 1900 block of Eighth Street, was built for white students who had been attending Phelps, at Vermont Avenue between T and U Streets. Phelps' new student body was black. This racial mix, plus the mixed use of the built

environment indicates that at the beginning of the twentieth century, the Howard Theater area rapidly was becoming a densely settled urban environment.

During the first three decades of the twentieth century, Washington's burgeoning population intensified the population density in the Howard Theater area. In part, newly arrived southern blacks contributed to this growth. At the same time, the process of clearing land for such monumental buildings as the House and Senate Office Buildings, Union Station, and the Supreme Court demolished entire city squares of housing, much of it low income in character. Although intra-city migration patterns have not been studied for this period, there is a high probability that many of those families displaced from the area south of K Street along the North Capitol Street corridor would have moved to the nearby Shaw area.

By the mid-1920s, blacks constituted almost all of the area's population. Black professionals and government officials owned virtually all of LeDroit Park's housing and more and more blacks bought property south of Florida Avenue near The Howard and in the larger Shaw survey area. In lieu of accessible individual census records, public schools again tell the tale. By the late 1920s, the Shaw survey area contained no public schools for white children.

Artists and Art-related Organizations

Ascertaining the exact number of persons active in the arts at any one time is difficult due to the traditional fluidity of the group. To ascertain that number for blacks is more so because of the fact that most official records contain "undercounts" of minority groups. Census records that post-date 1910 would be helpful to the Howard Theater and Shaw area project. They, however, are closed to general research so alternative sources must be used. The most comprehensive source available is a directory of black residents and business activities which was published within the black community itself. Known as Sherman's Directory and Ready Reference of the Colored Population in the District of Columbia, the directory contained a "classified" section. As is true of any directory which charges its clients to be listed, Sherman's cannot be considered to be a complete listing. It does, however, supply names and addresses of those artists and art-related organizations who had the resources to advertise themselves. (List of the names and addresses of survey area individuals and organizations appears on pages 11 - 14 of this report.)

The 1913 edition of the directory fleshes out the art scene for both the Howard Theater area and the larger Shaw survey area about three years after the theater opened. Directory headings relevant to the arts and the total number of listings city-wide

under each heading were: architects -- 1, art companies -- 1, artists -- 3, bands and orchestra -- 9, elocution -- 2, music conservatories -- 2, musicians -- 120, music publishers -- 1, photographers -- 6, piano tuners and repairers -- 4, sculptors -- 1, and theatres -- 8. In addition, organizations traditionally associated with black artists were: cafes -- 25, hotels -- 4, pool parlors -- 21, churches -- 70, and clubs -- 3. Cabarets, a term that is also associated with the arts of later decades, did not have a listing in 1913.

Washington's northwest quadrant dominated the address suffixes for art-related activities. The addresses themselves indicate that in 1913 the Howard Theater area still had competition from older black neighborhoods in northwest: especially on Third Street between Pennsylvania and New York Avenues; near Nineteenth and L Streets, N.W.; and in the heart of the Strivers' Section, the affluent black community northeast of Dupont Circle. The nature of the competition in the first areas may have been in numbers only. Other factors such as "type of activity" imply that high quality artistic competition may have come from the Strivers' Section.

Only two musicians, one cafe, and the Howard Theater had addresses in the squares immediately around the theater itself. In the larger Shaw survey area, however, the listings represent between 20 per cent and 100 per cent of total in the various categories. Several musicians, one photographer, and the music publisher listed LeDroit Park addresses. Thus the pool of blacks in the arts that surrounded the Howard area extends across the Shaw survey boundaries in two directions, west into the Strivers' Section and northeast into LeDroit Park. These extensions indicate that some of the most influential members of Washington's black community not only patronized the theatres and other performances, but participated directly in the development of the arts-related activities in the Howard and larger Shaw areas.

In 1927, Negro Universities Press released William Henry Jones' book Recreation and Amusement Among Negroes in Washington, D.C. A Sociological Analysis of the Negro in an Urban Environment. Jones' information parallels and amplifies the statistics which can be derived from Sherman's Directory as Jones made valuable qualitative assessments about black performing arts organizations. His comments reflect his own elite position within the community, however, and he used terms such as "upper classes," "shiftless," and "lower classes" to assess organizations and the people who patronized them.

Jones also provided other insights that cannot be derived from mere lists of artists and art-related organizations. For example, he noted that the piano was a major component of many black homes, even when sacrifices had to be made to obtain it.

**BLACKS IN THE ARTS
WASHINGTON, D.C. AND THE SHAW SURVEY AREA
RELATED STATISTICS
FOR 1913**

<u>Arts Activities</u>			<u>Associated Organizations</u>		
Category	Total number in city	Per cent in survey area	Category	Total number in city	Per cent in survey area
Architects	2	50	Cafes	25	36
Art companies	1	100	Churches	70	20
Artists*	3	100	Clubs	3	33
Bands and orchestras	9	**	Hotels	4	0
Elocution	2	50	Pool parlors	21	28
Music Conservatories	2	100			
Musicians	120	31			
Music Publishers	1	***			
Photographers	6	66			
Piano Tuners and Repairers	4	25			
Theatres	8	37			
Sculptors*	1	100			

*One artist listed himself in both artist and sculptor categories and gave his address as that of the art company.

**As a category "Bands and Orchestras" potentially involved large groups of artists. Nine bands and Orchestras' names appear, without addresses or names of leaders or musicians. Thus this source probably yields an undercount of active artists.

***The music publisher's address was in LeDroit Park.

Statistics compiled from Sherman's Directory and Ready Reference of the Colored Population in the District of Columbia: Sherman Directory Company, 1913.

In addition to the Howard Theater Jones studied 42 organizations that reflect the arts-related activities available to blacks generally in the mid-1920s. He listed 15 movie theaters, three playhouses, 14 dance halls, and 11 cabarets. Twenty, or 47 per cent, of the addresses fell inside the Shaw survey area and four are with one block of the Howard Theater site. The latter four include The Howard itself, The Dunbar Movie Theater, and two cabarets -- The Dreamland and Cafe De Luxe. The police closed The Dreamland in 1923, citing it for serving liquor on premises. Jones also labeled it as "unwholesome" and noted that a house of prostitution operated above it. Cafe De Luxe, on the other hand, at Seventh and S Streets, N.W. and less than half a block from The Dreamland, was "very orderly." With 15 tables, Cafe De Luxe was Washington's largest cabaret catering to blacks and featured singing, dancing, and a jazz orchestra. Jones gave The Dunbar, owned by a black corporation named the Crescent Amusement Company, a Class B rating and noted that it was a movie theater which showed mostly westerns.

In the larger survey area, Jones' list reveals that the highest concentration of arts-related activities occurred along the three block stretch of U Street, N.W. between Eleventh and Fourteenth Streets. These blocks, and especially the 1200 block of U, apparently attracted both ends of the social spectrum. Two movie theaters topped the list, the Lincoln and the Republic, both rated by Jones as Class A theaters. The basement of the Lincoln also contained a "Class A" dance hall named the Lincoln Colonnade. Most of the Howard University fraternities gave open and closed affairs there as did various clubs and prominent social leaders. By contrast, the Pythian Temple dance hall, in the temple building owned by the black Knights of Pythias, received a "Class C" rating from Jones. Jones stated that its affairs were patronized by the "lower classes." Jones assessed the Phoenix Inn, located in the same block, as the best cabaret open to blacks in Washington. Located across U Street from the Lincoln Theater, it was Chinese owned and was patronized by both blacks and whites.

Jones described The Murray Palace Casino on U Street between Ninth and Tenth Streets, N.W. with a sense of special pride. Its black owners, the Murray Brothers, had the building designed and constructed by noted black architect Isaiah T. Hatton. Jones credited it with being one of the first reinforced concrete buildings to be erected in Washington and pointed out that all of the work to build it, including the steel construction, had been done by blacks. The black community's important social clubs held both open and closed events at The Murray Palace Casino.

The Murray Palace Casino embodied the outgrowth of The Howard Theater's influence on black Washingtonians' social and cultural life. With the Howard Theater as the set piece for the black business and cultural district that stretched along U Street, NW

between Seventh and Fourteenth Streets, NW, black Washingtonians truly had fulfilled an assessment made by Paul Laurence Dunbar in 1901. Dunbar described the area as one where blacks had established "... a society which is sufficient unto itself . . . one where the flower of colored citizenship from all parts of the county" came together.

**ART-RELATED INDIVIDUALS AND ORGANIZATIONS
ACTIVE IN SHAW SURVEY AREA
1913**

Individuals

Architects

Reynolds, Thos M 1931 12 St., NW

Artists

Hathaway, Isaac 1234 U St., NW
Henderson, Mrs. Hattie L. 912 T St., NW
McEntree, Chas H. 1809 13th St., NW

Elocution

Williams, Mrs. Emma L. 1739 11th St., NW

Musicians

Adams, Wellington A. 1200 U St., NW
Anderson, Audrey A. 1422 10th St., NW
Battle, Geo E. 1113 U St., NW
Booker, Mrs. Mary 1237 6 1/2 Pl., NW
Brown, Miss Charlotte 410 O St., NW
Brown, Miss Emma 1206 R St., NW
Brown, Saml C. 2127 10th St., NW
Caldwell, Lawrence E. 923 U St., NW
Carroll, Wm T. 535 Florida Ave., NW
Carter, Benj 925 4th St., NW
Clark, Mrs. Sadia F. 212 Bryant, NW
Douglas, Jos H. 1644 Florida Ave., NW
Eskridge, Miss Daisy B. 335 U St., NW
Europe, Jas R. 1008 S St., NW
Europe, John M. 1008 S St., NW
Frye, Mrs. Effie 1817 12th St., NW
Frye, Mrs. Effie H. 1519 S St., NW
Garrett, Mrs. Anna M. 205 Morgan, NW
Gordan, Miss Minnie H. 1242 10th St., NW
Gordon, Edna T. 1329 Wallach Pl., NW
Harris, Edwd 2116 10th St., NW
Henson, Miss Sarah A. 1780 T St., NW
Hershaw, Miss Rosa C. 1460 T St., NW
Hodges, Mrs. Nettie H. 415 O St., NW
Jackson, Eugene E. "The Montgomery"*
Jarvis, Mrs. Estelle V. 1439 N St., NW
Johnson, Miss Henrietta 2015 Vermont Ave., NW

*Two apartment buildings bear the name "The Montgomery" in the 1913 city directory. Their addresses were: North Capitol at corner of M St., NW and 512 U St., NW. Odds therefore are 50-50 that Jackson lived in the survey area.

Musicians (cont'd)

Johnson, Miss Eva V.	2009 Vermont Ave., NW
Jones, Ford	1814 4th St., NW
Lee, John	1610 15th St., NW
McKenney, Jas C.	1540 5th St., NW
Manly, Henry	539 Florida Ave., NW
Marshall, Mrs. Harriet C	900 T St., NW
Melvin, Wm	1027 V St., NW
Miller, Jas	1923 8th St., NW
Miller, John	2020 9th St., NW
Minor, Eugene	43 Hanover Pl., NW
Minor, Wm	43 Hanover Pl., NW
Nickens, J. Taylor	1527 S St., NW
Norman, Mrs. Fannie B.	1933 13th St., NW
Perry, Oliver H.	509 U St., NW
Reeder, John V.	462 Ridge, NW
Robinson, Frank	202 1/2 Balls Ct., NW
Robinson, Wm	1323 Wallach Pl., NW
Ross Brothers	717 T St., NW
Scott, Walter	1537 M St., NW
Slater, Wm	2524 15th St., NW
Smith, Miss Emma J.	533 T St., NW
Taylor, John H.	43 O St., NW
Thomas, Miss Frances	202 R St., NW
Thomas, Lewis T.	946 T St., NW
Thomas, Maurice B.	946 T St., NW
Thomas, Miss Nolye B.	946 T St., NW
Thomas, Vincent B.	946 T St., NW
Williams, Harry A.	1909 13th St., NW
Wilson, Mrs. Bertie	1839 5th St., NW
Wilson, Geo	1810 4th St., NW

Photographers

Foster, Jas	1518 Q St., NW
Freeman, Daniel	1833 14th St., NW
Gadsden, P.A.	942 T St., NW
Scurlock, Addison N.	900 U St., NW
Stewart, Miss Elinor	643 Florida Ave., NW

Sculptors

Hathaway, Isaac	1234 U St., NW
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Organizations

Art Companies

National Afro-American Art Co.	1234 U St., NW
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Bands and Orchestras

Carroll's Columbia Orchestra	(no addresses given)
Columbian Orchestra	
Herbert's Orchestra	

Bands and Orchestras (cont'd)

Imperial Orchestra
Manhattan Orchestra
Monumental Orchestra
National Band
New Amsterdam Orchestra
Silver Star Orchestra

Cafes

Bordens, Mrs. Estelle	1113 R St., NW
Chicago Cafe	1251 9th St., NW
Gilt Edge Cafe	1818 7th St., NW
Gray, Mrs. Mittie	1423 P St., NW
Green, Mrs. Rose	2015 14th St., NW
Herbert, John R.	1606 M St., NW
Lee, Chas B.	1628 Corcoran St., NW
Lyles, Jas H.	1135 New Jersey Ave., NW
McCain, Christopher C.	1522 14th St., NW
Morgan, Wm A.	1212 7th St., NW*
Mt. Vernon Cafe	1212 7th St., NW*
Murray, Holly C.	1521-23 7th St., NW
Northwest Cafe	2000 11th St., NW
St. Regis Cafe	1832 14th St., NW

Clubs

Monticello Social Club, Inc.	4th and N Sts., NW
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Music Conservatories

Gordon, Edna T.	1329 Wallach Pl., NW
Washington Conservatory of Music	900 T St., NW

Music Publishers

Ross Brothers	717 T St., NW
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Piano Tuners and Repairers

Fortune & Jeter	T R Bldg, 12th and U Sts., NW
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Pool Parlors

Anderson, Chas B.	1448 P St., NW
O'Banion, Herbert	1420 Corcoran St., NW
Plummer, Chas G.	1504 7th St., NW
Satterwhite, Alex	1918 14th St., NW
Strachn, Benj	1906 Vermont Ave., NW
West, Robt	1448 P St., NW

Theatres

Dudley, The S. H.	1213 U St., NW
Ford-Dabney, The	9th St., and Florida Ave., NW
Hiawatha, The	2008 11th St., NW
Howard, The	T and Wiltberger Sts., NW

Churches

Berean Baptist est 1877-1902	11th and V Sts., NW
Cosmopolitan Baptist est 1904	N St., between 9th and 10th Sts., NW
Metropolitan Baptist est 1864	R St. between 12th and 13th Sts., NW
People's Baptist Mission 10th Street Baptist est 1896	4th and O Sts., NW 10th and R Sts., NW
3rd Baptist est 1858	5th and Q Sts., NW
Vermont Ave. Baptist est 1872	Vermont Ave., between Q and R Sts., NW
Walker Memorial Baptist est 1891	13th St., between U and V Sts., NW
*St. Augustine's est 1874	15th St. near M St., NW
Lincoln Memorial, Congregational *People's Congregational est 1890	11th and R Sts., NW M St. near 7th St., NW
St. Luke's Episcopal est 1873	15th and Church Sts., NW
*Metropolitan AME	15th and M Sts., NW
*Israel CME est 1888	3rd St. near New York Ave., NW
*Central ME est 1872-1911	5th St. near M St., NW
Mt. Pisgah AUMP est 1909	441 N St., NW
Christian Holiness Mission est 1904	corner 10th and R Sts., NW
*Church of God and Saints of Christ est 1903	4th St. and New York Ave., NW

*Because of the lack of specific "house" numbers the churches with asterisks may abut, but be outside the survey boundaries.

This list was compiled from the business section of Sherman's Directory and Ready Reference of the Colored Population in the District of Columbia, D.C.: Sherman Directory Company, 1913.

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HISTORICAL AND CULTURAL OVERVIEW

BACKGROUND

Washington, D.C., frequently referred to as the "Negro Mecca" and as the "educational and cultural center" of the black population, had one of the largest and most well-educated black populations in the United States. The antebellum cultural, social and educational achievements of free black Washingtonians are legendary, considering the many obstacles that they faced. With the abolition of slavery in Washington, D.C. in 1862 and the General Emancipation a year later, the black population in the nation's capital increased by some 300 percent by the close of the decade.¹

1

Information about the pre-Civil War black society in Washington, D.C., consult: Letitia W. Brown, Free Negroes in the District of Columbia, 1790-1845 (New York: Oxford University Press, 1972); Brown and Elise M. Lewis, Washington From Bancker to Douglass, 1790-1870 (Washington, D.C.: National Portrait Gallery, Smithsonian Institution, 1971); Constance M. Green, The Secret City: A History of Race Relations in the Nation's Capital (Princeton, N.J.: Princeton University Press, 1967); and Louise Daniel Hutchinson, The Anacostia Story, 1608-1930 (Washington, D.C.: The Anacostia Neighborhood Museum, Smithsonian Institution, 1977). Also see David L. Lewis, District of Columbia: A Bicentennial History (New York: W.W. Norton & Co., 1976); Wilhelmus Bogart Bryan, A History of the National Capital, 1815-1878, vol. 2 (New York: The MacMillan Co., 1916); and Chancellor Williams, "The Economic and Social Status of the Free Negro in the District of Columbia, 1830-1862," (M.A. thesis: Howard University, 1935. According to Williams, among blacks "it was a natural assumption that the capital of the nation, the chief seat of American Liberty, would be a better place to live."

As the seat of the federal government, as a border city, and, finally, as the center of an already large black population in which such institutions as Howard University, Freedmen's Hospital with its nurses training school, and a black public school system were located, the District of Columbia attracted a large, socially-varied black population. The Washington black community experienced a continuous influx of black migrants from the south. Immediate post-Civil War rural migrants, especially from nearby Virginia and Maryland recent migrants from urban centers in the north and the south, and a native black population with antecedents in the pre-Civil War District merged variously with each other to form one of the largest black communities in the United States.

Reflective of the large ante-bellum and postbellum black population was the large number of churches established by local blacks. These churches became the center of community life, responding to the religious, social, and cultural needs of the black population. The churches, schools, and social and fraternal organizations established and supported by blacks throughout the eighteenth and nineteenth centuries were the major supporters of the arts and providers of cultural entertainment prior to the establishment of theatres, nightclubs, and dance halls solely for that purpose alone.

A significant number of the cultural arts and entertainment programs that occurred in the city of Washington were sponsored by women's church groups, frequently as part of their fundraising activities and by members of the Washington black social elite.

The black male elite associated with the Freedmen's Bank in Washington, D.C. was known for its sponsorship of "balls and concerts"². One of the most socially prominent and financially successful members of the Washington black community was James Wormly, owner of the Wormley's Hotel. The Metropolitan Social and Literary Club, comprised of the "elite of the elite," was founded at his hotel. In addition to the Metropolitan Club, "the best colored gentlemen" also could be found in the Bachelor's Club and the Waverly Club. Other social clubs that existed in the second half of the nineteenth century were the Excelsior Social Club, the Young Men's Potomac Social Club, and the Glen Echo. While most of the early social clubs among blacks consisted entirely of men, there were a few, like the Lotus Club, that had male and female membership.³

The literary clubs of the late nineteenth and early twentieth centuries were often just as selective in their memberships as those among the city's white residents. They were directed usually toward providing some cultural and literary outlet for the prominent and educated blacks and not usually toward serving as a learning experience for the black masses.

2

See the People's Advocate (local black newspaper), 10 June 1876 and 29 July 1876.

3

See the New National Era (a local black newspaper), 16 May 1872.

3

See the New National Era and Citizen, 15 May 1873, 10 July 1873, 14 May 1874, 2 July 1874, and 22 February 1880. Also see the People's Advocate, 19 April 1879 and 17 January 1880.

John W. Cromwell, editor of the People's Advocate, a black newspaper, favored the formation of a black literary association in the nation's capital which would give public recognition to the city's sizeable educated black population. He wrote:

We of Washington, love to boast of our cultured men and women. We have here those, whose fame is world wide, such veterans as Dr. Crummell and Frederick Douglass, . . . Let us be 'up and doing' that it may no more be said to our discredit that with literary men without number, we have no literary organization.⁴

Among the prominent social clubs that formed in the late nineteenth century were the Gentleman's Monthly Literary Club and the Bethel Literary and Historical Association. The Bethel Literary and Historical Association, founded in 1881, continued to exist in the early twentieth century. Its first female president was Mary Church Terrell, a resident of the Shaw community and then of LeDroit Park; she served as president in 1892 and 1893.⁵

While the social and literary clubs of Washington's black elite catered primarily to the city's social and educated elite, the fraternal orders sponsored cultural and social activities that more often catered to the black masses. Consequently, the fraternally-sponsored events usually cost less and included a

4

See People's Advocate, 5 July 1879.

5

Consult John Cromwell, History of the Bethel Literary and Historical Association (Washington, D.C.: R. L. Pendleton, 1896) and Sharon Harley, "A Genteel Militant: Mary Church Terrell," in Nineteenth Century Black Leaders (Urbana, IL: University of Illinois Press, 1988) edited by August Meier and Leon Litwack.

more diverse artistic program.

With the onset of the twentieth century, a larger number of the artistic and cultural events in the city of Washington became less elitist in orientation. This development was a byproduct of a number of recent phenomenon: the mass in-migration of rural southern blacks to the city and the birth of mass culture occasioned by industrialization and the "explosive development of leisure-time pursuits."⁶

By the second decade of twentieth century, the U Street area of the city (known as the Shaw community) was the firmly established locus of the Washington artistic and cultural community. Important to Shaw's becoming the arts center of the Washington black community was that it was the home of the largest black population in the city and was adjacent to Howard University. Indeed, many of Howard's faculty resided in the Shaw community and their homes became the site of artistic performances as well as a place of rest for out-of-town artists who performed in Shaw-area theatres and nightclubs as well as at Howard University. The building of the Howard Theatre on T Street in the Shaw community and other theatres and nightclubs along U Street made Shaw the undisputed black entertainment center in Washington, D.C. In terms of black entertainment and

For a discussion of the development of mass culture, see, for instance, Robert C. Toll, On With the Show: The First Century of Show Business in America (1976); Foster R. Dulles, America Learns to Play (1966); and Robert Sklar, Movie-Made America (1976). The birth of mass culture which begins in the closing decades of the twentieth century becomes full blown in the 1920s, which has been dubbed by some scholars as "the age of play."

the arts, the Shaw community was second only to Harlem in New York City along the east coast.

ISUGGESTED CHRONOLOGY AND INDIVIDUALS/INSTITUTIONS/BUILDINGS TO BE DISCUSSED:

THE ARTS IN THE SHAW COMMUNITY, 1900-1920

EX. The Mu-So-Lit Club (musical, social, literary) formed in the early 1900s at 1300 R Street, N.W.

The Howard Theatre

THE ARTS IN THE SHAW COMMUNITY: THE 1920S

Georgia Douglass Johnson

The Howard Theatre

THE ARTS IN THE SHAW COMMUNITY: THE 1930S-1950S

The Howard Theatre

The Republic

The Lincoln

The Dunbar

CONCLUSION

D.C. BLACKS IN THE ARTS PROJECT

TO: RESEARCH ASSISTANTS

FROM: DR. SHARON HARLEY
RESEARCH DIRECTOR

WRITE A BIBLIOGRAPHIC CITATION (INCLUDING TITLE OF SOURCE, PUBLICATION INFORMATION, PAGE NO. AND LOCATION) WHENEVER YOU COME ACROSS INFORMATION ON THE FOLLOWING SUBJECTS AND ANY OTHERS RELATED TO MUSTIC, THE ARTS, AND ARCHITECTURE IN THE SHAW AREA 1900 TO THE PRESENT:

1. SHAW
2. BLACK THEATRES
 - A. HOWARD
 - b. BOOKER T.
 - c. REPUBLIC
 - d. LINCOLN
 - e. DUNBAR
 - F. BROADWAY
 - g. MID-CITY
 - h. ALAMO
 - i. GEM
3. SOCIAL CLUBS
 - a. THE OLD ROSE SOCIAL CLUB
 - b. JUNGLE INN
 - c. THE GREEN PARROT
4. OPERA SOCIETIES
 - a. Colored Opera Co.
 - b. National Negro Opera Co. (1912)
 - c. Colreidge-Taylor Society (1903)
5. CHORAL/ MUSICAL GROUPS
 - A. Harriet Gibbs Marshall's "Folk Song Singers" (1914)
6. LITERARY SOCIETIES
7. ACTORS
 - a. Colored Actors Union
8. THEATRICAL COMPANIES OR SOCIETIES
9. DANCE HALLS
 - a. LINCOLN COLONNADE
 - b. THE MURRAY PALACE CASINO
 - c. ODD FELLOWS' HALL
 - d. PYTHIAN TEMPLE
10. CABARETS
 - a. ORIENTAL GARDENS
 - g. THE SILVER SLIPPER CLUB

b. PHOENIX INN
c. CAFE DE LUXE
d. THE DREAMLAND CAFE
e. THE PARADISE CAFE
f. NIGHT CLUB BOHEMIA

h. CLUB BENGASI
i. CLUB CAVERNS
j. REPUBLIC GARDENS
k. CLUB BALI
l. CAPITOL CITY CLUB

INDIVIDUALS

BAILEY, PEARL
BROWN, STERLING
COOK, WILL MARION
DAVIS, ARTHUR P.
DUDLEY, S. H.
ELLINGTON, DUKE
JOHNSON, GEORGIA DOUGLAS
MABLEY, MOMS
MARSHALL, HARRIET GIBBS
SCOTT, CECELIA
TIBBS, LILLIAN EVANS (EVANTI)
TIBBS, ROY W.

REVISED WORK/ACTION PLAN FOR D. C. BLACKS IN THE ARTS

March 24-25

All personnel involved in this project should be identified immediately in relation to each budget item.

March 24-April 1

Project historians should determine oral history methodology and plan for carrying out oral history segment of work. An historian specifically trained in oral history should be consulted. Consideration should be given to hiring one or more oral historians as part of the research team.

March 24-April 15

Project historians should put together as inclusive a list as possible of black artists associated with the project area and period of significance. Institutions, community organizations and individuals associated with the arts or responsible for nurturing the arts and creating the unique atmosphere in which D. C. black artists flourished should also be listed. Initial list should be based on expertise of research evaluation team and technical advisory team and should be supplemented through primary source research in city directories, periodicals and other appropriate sources. Oral history should provide supplementary information.

April 15-June 17

Buildings and sites associated with these institutions, community organizations and individuals should be identified. A windshield survey should be done of all identified buildings and sites using the on-site survey section of the D. C. historic resources survey buildings and structures inventory forms. A 35 mm black and white archivally processed photograph should be taken of each site and an archivally processed contact print included with each survey sheet. Contact sheets should be xeroxed before cutting up and included with films and an appropriate location key as one of the products of this grant. The survey data should be entered into the computerized D. C. Historic Survey using IBM XT compatible floppy diskettes with dBase III files. A computer print-out of all properties surveyed--indexed by square and lot--should be provided. Criteria should be developed for the evaluation of the National Register significance of each surveyed building and site. Each building or site which meets these criteria should be fully surveyed using the complete D. C. historic resources survey buildings and structures inventory forms. Maps should be provided showing all properties surveyed as well as significant architectural, historical, cultural data and/or patterns of development. Oral history tapes and transcripts should be completed.

June 17-July 1

Historic context should be developed based on above primary source research data.

July 5-July 8

HPD staff review of all survey data and historic context.

July 11-July 29

Draft narrative description of historic context and survey for D. C. Blacks in the Arts, including in depth discussion of at least ten buildings of unusual significance.

August 1-August 3

Staff review of draft narrative description.

August 4-August 19

Completed narrative description of historic context and survey for D. C. Blacks in the Arts written to National Register standards, including fully developed description and significance of at least 10 buildings which meet National Register evaluation criteria. Appropriate mapping and archivally processed 8" x 10" black and white photos should be included. A complete bibliography should also be included.

Text, 35mm slides, and other materials for public presentation of completed narrative description of historic context and survey for D. C. Blacks in the Arts together with proposed presentation schedule.


August 22-August 31

Completion report.

Copies of any publications resulting from this project.
Records of public informational meetings held to explain and coordinate the purpose, progress and conclusions of the work.

Mapping of the survey area using decade by decade windshield survey construction data as well as demographic shifts would be extremely useful and should be undertaken if time and funding allow. Significant demolished buildings must be surveyed and mapped to the extent possible. Oral history must be coordinated with other survey activities at all times.

Please note that it is expected that this survey will be based on primary source research materials.


3-23-88

REVISED WORK/ACTION PLAN FOR D. C. BLACKS IN THE ARTS

March 24-25

All personnel involved in this project should be identified immediately in relation to each budget item.

March 24-April 1

Project historians should determine oral history methodology and plan for carrying out oral history segment of work. An historian specifically trained in oral history should be consulted. Consideration should be given to hiring one or more oral historians as part of the research team.

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Please note that it is expected that this survey will be based on primary source research materials.

T. B. [Signature]
3-23-88

A sheet of this form is to be attached to the front of the building in which the sign is to be erected. It is to be attached to the building in such a manner as to be readily accessible to the public. It is to be attached to the building in such a manner as to be readily accessible to the public. It is to be attached to the building in such a manner as to be readily accessible to the public.

Permit No. 181

FILL OUT IN COPYING INK.

APPLICATION FOR PERMIT TO ERECT SIGN

Washington, D. C., July 16th 1910

To the INSPECTOR OF BUILDINGS:

The undersigned owner hereby applies for a permit to erect signs on the front of premises
 No. 622 T St. NW.
 Lot 30 Block 4241 subdivision.

1. State how many signs to be erected one. Size 24 ft high x 20 wide
2. Will the sign be against flat against the front of the building? no
3. If a hanging sign, what will the projection be? 42" Height above sidewalk? 16 ft
4. How will the sign be secured? iron brackets & bolts Material of sign enameled steel
5. Will artificial lights be used in connection with the sign? yes
 - a. If electric, how many incandescent lights? 136 b. What candle power? 400
 - c. Will any portion of the sign or lamps be colored? no
6. Has the consent of the owner of building been obtained to erect sign? yes
7. Who is the owner of the building? Rosenthal & Benedict, Architects
8. Who is the sign painter? Federal Sign Co
9. Who is the electrical contractor? Chuff

The applicant must sketch in the space below an outline view of the sign, and show lettering to go on same.



If lights are to be used the approval of the Electrical Engineer must be obtained before this application will be considered by the Inspector of Buildings.

SIGNATURE OF OWNER Rosenthal & Benedict
 APPLICANT per Chuff
 ADDRESS 2909 Clifton Ave., Baltimore, Md.

Sharon Harley, Ph.D.
D.C. Blacks in the Arts Project

ORAL HISTORY METHODOLOGY AND SOURCES

This study of blacks in the arts in the Shaw area of the District of Columbia will be based, in part, on oral history interviews, conducted by Dr. Sharon Harley and Dr. Rosalyn Terborg-Penn. Both Professors Harley and Terborg-Penn are trained oral historians with extensive oral interview experience.

Oral history is an essential aspect of this study because of the dearth of published materials dealing with the arts. The persons whom we are planning to interview (see Appendix A) are living treasures of information about the arts and architecture in the Shaw area. Most of them either lived or spent considerable time in the area during some of the time between 1900 and 1960. The interviews will be conducted with artists, professionals as well as with "ordinary," "everyday" residents of the area.

The interviews will posit a series of questions (see Appendix B) about family background, housing and architectural patterns, and artistic and musical activities in the Shaw area. Interviewees will be asked to share pictures, programs and other memorabilia with the interviewers. Materials identified as especially meaningful to the project will be photographed with the permission of the interviewees. If necessary the photocopying will be conducted in the interviewee's home.

D.C. BLACKS IN THE ARTS PROJECT

APPENDIX A

PARTIAL LISTING OF ORAL INTERVIEWEES

Pearl Bailey

Sterling Brown

Arthur P. Davis

Todd Duncan

Isidore Egber

Ike Kendrick

Cecelia Scott

Scurlock

John Snipes

Mae Miller Sullivan

Dorothy Porter Wesley

D.C. BLACKS IN THE ARTS PROJECT

APPENDIX B

PRELIMINARY ORAL INTERVIEW QUESTIONNAIRE

I. Personal Background Information

1. Full name (including maiden name, if married)
2. Current address
3. Former addresses
4. Date of birth Age
5. Marital Status
6. Work Background Current Occupation
7. Educational Background

II. Architecture/Housing in the Shaw Area

1. Did you ever live in the Shaw area (the area surrounding U Street) or visit people who lived in the Shaw area?
2. What do you remember about the buildings/architecture in the Shaw area?
3. Do you remember what some of the buildings were used for? (Give some examples, like the Pythian Temple, the Howard Theater, the Republic Theater, the Lincoln Colonnade, etc).
4. Did you ever attend any functions at any of the buildings in the Shaw area? Identify the nature of the activity and the particular site. Describe the facility.
5. Do you recall any buildings and their uses that are no longer standing?
6. How did the appearance and use of the buildings change over time?

III. Artistic Events

1. Who were some of the people who performed at functions in the Shaw area? Where did they perform?

**Criteria for Evaluating Buildings Associated
with the Theme**

D.C. Blacks in the Arts -- Shaw School Urban Renewal Area

In developing the criteria for the identification, documentation, and evaluation of buildings and sites associated with the theme, the National Register Criteria have been used with the application of those specifics related to the theme. For identification and documentation in this thematic approach, arts and artists are distinguished by those involved in music, drama, dance, painting and sculpting, architecture and literature.

National Register Criteria

The quality of significance in American history, architecture, archaeology, and culture is present in districts, sites, buildings, structures and objects that possess integrity of location, design, settings, materials, workmanship, feelings and association and:

A. that are associated with events that have made a significant contribution to the broad patterns of our history;

B. that are associated with the lives of persons significant to our past;

C. that embody the distinctive characteristics of a type, period or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.

Under criterion A., associative sites would be:

Sites and buildings associated with the broad patterns of Afro-American artistic development either locally or nationally;

Sites and buildings that are associated with blacks artists whose talents contributed to the broad patterns of American artistic development;

Sites and buildings which focus on the differences created by the segregated society and show the parallel development patterns in the arts;

Sites and buildings which chronicle the social and political history throughout the survey period as reflected or demonstrated by the arts;

Sites and buildings identified with blacks artists whose achievements contributed to the local, but larger arts environment;

Under Criterion B.; associative sites would be:

Sites and buildings related to black artists whose formative development period, including their early upbringing, centered in Washington, D.C.;

Black artists whose gain to prominence nationally reflected their early start in the Washington area;

Washington born and reared black artists with demonstrated national achievement;

Sites and buildings in Washington with demonstrated relationships to non-local black artists and their "Washington" periods;

Sites and buildings related to persons and institutions who were demonstrated supporters and patrons of black arts, artists, and black artistic achievement;

Under Criterion C., associative sites would be:

Buildings and sites related to specific artistic achievement in the visual arts as shown by the structure;

Buildings that illustrate the architectural achievement of black architects in the area or by Washington based architects.



HOWARD THEATER
INTENSIVE ARCHITECTURAL SURVEY

D. C. BLACKS IN THE ARTS

Prepared by
Suman Sorg
and
Elizabeth Hannold

REV. 8-2-1987

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PROJECT DESCRIPTION

The preparation of this report was undertaken as part of the D.C. Blacks in the Arts Project.

This Preliminary Historic Structures Report is an analysis of a building's current physical fabric coupled with archival research. Its purpose is to determine the history and appearance of the original design as well as subsequent alterations and additions. Primary sources, such as original and subsequent drawings, photographs, building permits and newspaper articles are used to document lost and original material. General preservation guidelines are proposed.

This Preliminary Report should be viewed as a tool for determining the need for further research and analysis, and for pointing to likely preservation and design approaches. However, to ensure that the information about the building is as complete as possible before any final decisions are made, further technical research is recommended before final decisions are made.

Appropriate planning and research must accompany an attempt to restore or adapt an historic building. Nonhistoric buildings slated for renovation have dimensions that can be easily described. An architect can describe the physical conditions and constraints which serve as the basis for subsequent planning. With an historic building such as the Howard Theatre, however, there is an historical dimension that must be documented. This historical dimension is less tangible. It is necessary to combine archival research with a close inspection of the building fabric for a complete understanding. A landmark has special public associations that warrant sensitivity by designers who propose an extended use or an adaptive reuse. The building must be handed to future generations with minimal impact to its valuable past images. The starting point for planning for revitalization of the Howard Theatre, as with any historic structure, should be its past.

Part I. Architectural Significance

A. Significant Aspects of the Building

The Howard Theatre was constructed in 1910 as a playhouse for variety shows and continued in active use as an entertainment facility through the 1960s. Except for a brief rebirth and limited renovation in 1975, it saw only sporadic and inappropriate use in the next two decades and thus deteriorated. Almost from the start, the theatre underwent alterations, leaving it substantially different from the original. However, the basic form of the 1910 theatre remains, though as a stripped-down version. The grandeur and richness of the original design is still evoked by the lines of the sweeping balcony and remaining details.

Constructed on the southern edge of the campus of Howard University, in the heart of a middle class black residential district and near two important commercial corridors, the Howard Theatre was well situated to become the center of black entertainment in Washington, D.C.

The theatre is significant not just for its profound influence on the city's cultural life, which has been the focus of previous studies, but also as an glamorous "palace" for the people and a building which gave the black community great pride and pleasure. Moreover, a close study of the theatre lends greater understanding to the rapidly changing and highly commercial world of entertainment in the first half of the twentieth Century. The Howard Theatre was listed in the National Register of Historic Places in 1973 for its contribution to the city's cultural heritage and beauty. The theatre is also a Category II City Landmark.

1. Civic Qualities

Unlike movie theatres, which have received considerable scholarly attention in recent years, little has been written about the architecture of variety theatres. However, much of what has been written about movie theatres seems to be pertinent to the Howard. The movie theatres of the late 'teens and 1920s and 1930s were palaces for the people, deliberately built to provide a fantasyland atmosphere of ease and richness for even the poorest moviegoer. As built in 1910, the Howard Theatre was clearly meant to dazzle, to provide its patrons with an environment of beauty, comfort and enjoyment far removed from the cares of the world. This was especially evident in the interior, but the exterior also sought to present a sense of richness along with an image of solidity and dignity. With its great lamp standards and plant filled urns framing the entrance and its restrained baroque/classic facade, the Howard Theatre had the look of an important civic building.

The first theatre in Washington built expressly for blacks, the Howard Theatre was indeed the pride of the black community in Washington. At the elaborate opening night ceremonies, several black notables from the community thanked the builders "for what they had done for the colored Americans in erecting such a playhouse to the people" (Reg., August 27, 1910). The Washington Bee, the city's black paper, described the theatre as "first class in every appointment" and undoubtedly "the finest theatre in the city" (Reg., August 13, 1910). Ethel Waters, who traveled extensively on the vaudeville circuits, is interviewed in John E. Dimiglio's Vaudeville U.S.A., and remembers many of the theatres she worked in as being dilapidated, particularly the less prosperous black theatres (Demeglio, 1968, p. 111). Thus, it is clear that the Howard Theatre was not just a place for performances, but a highly visible symbol of the status and cultural attainments of Washington's black community.

2. Reflection of the Changing Entertainment Scene

The Howard Theatre is also significant as a record of the rapidly changing entertainment field in the first half of the twentieth century. It owners constantly struggled to keep abreast of these changes and the building carries the scars and layers attesting to the fiercely competitive nature of the business.

The theatre was built in a fascinating era in entertainment history. Vaudeville was at its height in 1910, but by 1920 it would begin a precipitous decline. Movies were only just gaining a foothold in the entertainment world, but would rapidly become the most popular form of public entertainment. In the later part of the first decade of the twentieth century, movie houses would evolve from converted storefronts to richly decorated palaces and many vaudeville houses would turn to showing movies.

The Howard Theatre was constructed as a variety hall. Its mainstay in the early years was vaudeville, a theatrical form which consisted of a string of specialized acts which could consist of singing, dancing, comedy, or short plays and musicals. For instance, the Howard Theatre's first show included a vocalist, a comedy team, acrobats and gymnasts, minstrels, a musical comedy and a playlet. In addition to this fare, the theatre in its early years also hosted musicals, stock company productions, circuses, stock company productions, local variety programs and community events (Gardner and Thomas, October 1970, p.255).

Vaudeville arose in the late nineteenth century; by 1900 there were over 2,000 vaudeville theatres in the U.S. and Canada and vaudeville tickets accounted for half of all theatre attendance (Dimeglio, p. 11). By the beginning of the Great Depression vaudeville was barely surviving, pushed aside by moving pictures, then talking pictures and radio. In 1929 the Howard ended its career as a vaudeville house. What is unusual about the Howard Theatre is that it did not then turn to motion pictures. For a brief period it served as a revivalist church, but after a major interior redecoration, it became a theatre once again. From its reopening on September 26, 1931 to its closing in the late 1960s, the theatre focused on musical shows, attracting many now famous big band, rhythm and blues and rock and roll acts.

It is interesting to note that although its emphasis was always on live entertainment, the Howard also showed films throughout its history. In 1911 the theatre regularly showed several short films on Sundays (Gardner and Thomas, 256). While the films were clearly filler at the Howard, they do demonstrate the popularity of this media which was still considered an intriguing novelty. They also demonstrate the desire of the theatre's owners to provide the theatre with the latest in technology, a tendency which would mean many alterations for the theatre over the years.

The first regular public showings of movies in Washington, D.C. had only begun in 1906 (Morrison, introduction). By 1910 Washington probably had a handful of small movie theatres inserted in converted storefronts and old warehouses and was beginning to see buildings constructed specifically for the showing of films. These early theatres were called nickelodeons and usually consisted of narrow facades dominated by a large arched entryway framed by an ornate pressed metal decorations and dotted with electric lights. A 1911 nickelodeon, the Mount Vernon can still be seen at Tenth and F Streets.

As movies gained in popularity and improved technically, more and larger movie houses were built and vaudeville houses increasingly turned away from live entertainment. With the perfection of sound films in 1927, movies would no longer take a back seat to live entertainment. Rather, "vaudeville skits, chorus spectaculars, and ballroom acts were staged for the cameras and inserted into movies with highly romanticized plot lines to create one of the film history's most famous genres, the Hollywood musical" and short live acts were used as filler for a program of movies (Naylor, 1981).

Less than a decade after the Howard was constructed the era of the great picture palaces began. Though never as flamboyant as in other cities, Washington movie theatre architecture of the 1920s borrowed freely and combined and exaggerated any number of styles to achieve an atmosphere of luxury and exoticism. Some of these palatial structures remain, such as the 1920 Lincoln Theatre at Fourteenth and U Streets and the 1924 Tivoli at Fourteenth Street and Park Road. The Howard theatre, with its 8 grand proscenium boxes, fine appointments, and richly decorated interior, would appear to be a forerunner of these picture palaces.

Thus, built at the start of the motion picture era, the Howard succeeded in coexisting with the movie theatres and perhaps to have set a precedent for movie palace architecture in the city. While it appears to have shown films from its earliest days, it always retained its emphasis on live theatre. But despite this continued independence, many of the alterations made to the theatre over the years were undoubtedly made in response to the movie theatres, each one fancier and more modern than the next. In his history of the movie palaces, Ben Hall described the intense competition that existed among theatre owners:

Exhibitors vied with each other for audiences with the energy of peacocks in a mating dance. Facades were set ablaze by marquees with colored electric lights racing around their borders. In the summer, entire theatre fronts were frosted over like the ice compartments of neglected Frigidaires, to tout the arctic chill within (Hall, 1961, p. 17).

Not surprisingly, the building permits issued for the Howard show a history of improvements designed to keep the theatre competitive: more and larger signs, a marquee, new projection equipment and new ventilation systems.

B. Architect and Builder

It might be expected that such an ambitious building as the Howard Theatre would have a prominent designer. However, no information could be found for J. Edward Storck, the architect of the Howard, in Baltimore or Washington, D.C. It does seem likely that he practiced in Baltimore, as both the company that commissioned the theatre and the builder were headquartered there.

Of the builder, Henry L. Maas, only slightly more is known. Building permits give Maas's address as Baltimore. An obituary for Maas's wife in the May 2, 1940 Baltimore Evening Sun describes Maas as a retired contractor and lists a number of buildings in the Baltimore area which he built: St. Bernadine's School, Convent and Rectory; Forest Park Junior High School; Ammdale Normal Institute for the Christian Brothers and 7 motion picture theatres for Franke Durke Enterprises. Sixteen years after the Howard Theatre was completed Henry L. Maas & Son served as contractor for the erection of the marquee which still hangs above the theatre's entrance. In addition, the firm served as contractor for some of the work done in 1931, a major renovation program marking the beginning of the theatre's second heyday.

C. Morphological Development of the Building

1. Site before Erection

The Howard Theatre appears to be the first building erected on Lot 90 of Square 441. Located at the edge the original city of Washington platted by L'Enfant, the entire square was late in developing. Square 441 was owned by the Commissioners of the District of Columbia for some time in the early part of the nineteenth century. Charles H. Wiltberger purchased it in 1842 and subdivided it in 1857, creating 65 lots, each either 24 or 25 feet in width and from 96 to 126 feet in depth. A north-south street, which divided the block into two roughly equal parts, was created at this time. This street, named for Charles Wiltberger, runs along the east side of the theatre. The subdivision also created four alleys which were intended to give rear yard access to each lot. Two of these alleys bound the Howard lot on its west and south sides. The north side is bounded by T Street (Engineering Science, 1986, p. 69).

The Howard's builders would take full advantage of this layout. They assembled four of the original, long, narrow lots into a rectangular lot, 96 feet wide and 126 feet deep. The resulting lot was bounded on two sides by alleys and two by streets, allowing the theatre to be freestanding. This lends visual authority to the theatre, setting it off from its surroundings. It also allowed it to have numerous exits. The August 27, 1910 Washington Bee tells us that the building's 13 independent exits were a point of pride with the owners as they allowed them "to empty the house in two or three minutes, something which cannot be done in any house in this city or elsewhere." It was probably not just the audience that was being emptied into the alleys, but also the performers. Vaudeville theatres traditionally released actors who had completed their acts into the back alley, probably for lack of space backstage (Dimeglio, p. 173)

The area around Square 441 saw little development until the after the Civil War when it attracted banking and builders syndicates. Square 441 began to develop in the late nineteenth century and by the early twentieth century had a number of residences and buildings of commercial and industrial character. The residents tended to be of Eastern and Central European origin, but by the 1920s the area was increasingly populated by blacks (Engineering Sciences, pp. 69 and 73). Thus the Howard Theatre, erected in 1910, started business in a neighborhood in transition.

The lot on which the theatre was constructed was empty but had a history of entertainment uses. It had served as the site of tent shows, circuses, carnivals, and religious revival meetings ("Live at the Howard Theatre," Washington Post, June 23, 1985) Within a few years of the Howard's construction, Square 441 had attained its present mixed composition of houses, apartments, garages, warehouses, restaurants and clubs. A small entertainment district would grow up in the immediate vicinity with cafes, cabarets and the Dunbar Theatre at the corner of Seventh and T Streets. The Howard would also become the focal point of a larger black entertainment district which by the end of the 1920s stretched along U Street and down Seventh Street.

Other important features distinguished the vicinity of the Howard Theatre. One of the most important of these is Howard University, located just to the northeast, which probably gave the theatre its name. The university was an important center of black culture and its relationship with the theatre, its audience and performers was often close. Also nearby were several commercial corridors, including Seventh Street and Georgia Avenue.

2. Description of Original Design

The theatre is so altered that our knowledge of its original design must rely heavily on the two known historic photos, one interior, one exterior, both apparently dating from c. 1910, on contemporary newspaper accounts and on building permits. Constructed on a concrete foundation of steel and concrete with brick sheathing, the theatre is one-story plus balcony with a tall fly loft in the rear and a partial basement under the stage. It is 80 feet wide and 126 feet deep, containing approximately 15,000 square feet.

At the time of its opening, The Washington Bee told its readers that the theatre was not only beautiful to look at, but constructed in the best possible manner:

It may be mentioned here that the Howard is the best theater built in the city under the new building code, which became effective on November 1, last. The regulations are considered, so far as they apply to theaters and public halls, as the most perfect of any in the country. They are indeed rigorous, but properly so. Every precaution that the science of construction could devise for the safety and protection of the public is incorporated in the new building code. First of all, the building is absolutely fire-proof. No better evidence of this could be given than the statement that the Howard pays a smaller insurance premium than probably any theater in the United States. The usual rate being from two to five dollars per hundred dollars of insurance, whereas the Howard pays at the rate of forty cents per hundred dollars. Nothing but steel, stone, brick and concrete being used in its construction.

The entire roof is of reinforced concrete, likewise all the stairways, the latter being covered with either Tennessee marble or slate. Over three hundred thousand pounds of steel were used. Ten heavy steel columns, solidly built-in walls laid in Portland cement support five hip trusses on which the roof rests. Some idea of its solidity may be had from the simple statement that the girder on which the proscenium wall rests, which divides the stage from the auditorium, weighs over sixty thousand pounds. The entire balcony, which is on the cantilever plan, is composed entirely of steel filled in with concrete (See August 27, 1910).

In addition, the theatre was lit by over 1,000 electric lights, heated by steam heat and contained an up-to-date ventilation system. Thus it is not surprising to find that the owners estimated the building costs at forty nine thousand dollars (Permit #4536, February 25, 1910). Construction started in the latter part of February and was nearly complete by June 1910. The theatre opened August 22, 1910.

The 1910 photograph of the theatre facade shows it to be marked by a tripartate division and smoothly finished, possibly with stucco or plaster. The overall impression is of great dignity. The central entry of three doorways, which is sheltered by an imposing portico supported by columns and topped with a balcony, dominates the facade. Three levels of fenestration and two sets of pilasters break up the smooth planes of the facade. Narrow pilasters frame the corners of the building. Separated from these pilasters by a row of windows are broader pilasters which contain a door on the street level. These doors lead directly to stairs to the balcony level. Two rows of windows also flank the central entryway. The facade windows have flat arches and lintels of stone.

The balcony, which overhangs the central entryway has a curved parapet wall and standard lamps at its outer corners, is accessed from a glass doored, broad, arched opening. A heavy cornice runs across the front near the roof line and is broken by a centrally placed, small, tripartate window. The broad central bay of the facade is emphasized by a curve in the roof line. At its crowning point is a statue of a female figure which appears to be holding a musical instrument and which is presumably one of the muses. A long, narrow sign reading, "Howard", and trimmed with lights hangs vertically on the east corner of the theatre front. Strings of electric lights adorn the tympanum above the doorways. The large tympanum above the central entry has a sign reading "Howard Theatre".

The unadorned sides and back of the theatre appear to have always been exposed brick and to have suffered little alteration. From contemporary newspaper accounts we know that there must have been several exit doors along the theaters sides. A row of 16 blind windows marches across the top of the side walls, giving them what architectural interest they have. From a building permit issued the day of the opening, we know that 7 foot by 9 foot signs made of galvanized metal and reading, "Howard Theatre/ Vaudeville/Drama/Musical Comedy", hung on the side walls (Permit #923, August 22, 1910).

The only known early photo of the theatre interior shows but a portion of the interior and is not very clear. However, it is clear enough to give an impression of great sumptuousness. Nearly every surface is encrusted with sculptural decoration. Small figures which appear to be cherubs gaze down from the walls above the boxes and cluster over the stage. The ceiling, balcony, and boxes are framed with ornamentation. The eight arched boxes are arranged in two tiers on either side of the stage. The bowed upper boxes project over the boxes below. The stage curtain is decorated by what seems to be a pastoral scene surrounded by an ornate border.

Set back from the street, the theatre was entered through the grand central entryway which opened into a generous lobby of 15 feet by 30 feet. On either side of the lobby was a ticket booth and office. Beyond these, at the outer corners of the building were the broad (6 foot wide) balcony stairs and the rest rooms. The fan shaped auditorium was divided into three seating sections and sloped gently to the stage. The floor was wood. The sweeping, horseshoe shaped balcony was supported by corinthian columns and reached from the auditorium by stairs with ornamental metal work and stone treads.

The balcony had its own rest rooms, finished, like those downstairs, in marble. According to the August 27, 1910 Washington Bee article, the auditorium, boxes, and balcony together seated nearly 1,500. This figure seems high. Later accounts mention a figures in the 1,300 to 1,200 range. Numerous doors along the side of the auditorium exited to Wiltberger Street and the side alley. Located at the southern end of the theatre were the wooden floored stage, the fly loft and the dressing rooms. Additional dressing rooms were located under the stage area. Doors lead from the backstage to the rear alley.

a. Style

In designing the Howard Theatre, the architect appears to have combined several popular period styles. The Italian Renaissance Revival can be seen in the window frames, the heavy cornice and the tympanums above the exterior doors. The statue surmounting the roof, the lamp standards, and plant-filled urns on either side of the entry lend a Beaux Arts flavor to the composition. The curved roof line, large areas of smooth, unbroken wall surface and the central massing of ornamentation suggest Spanish Baroque. James Goode, author of Capital Losses, has described the Howard Theatre as "a good example of what a theatre designer could do when given a free reign - by creating a facade in which no particular style dominated" (Goode, 1979, p. 366).

The interior of the Howard appears to continue the mixing of styles seen on the exterior, but with a more rococo character. It may have attempted to evoke the feeling of a seventeenth century French palace. This lighthearted eclecticism would be taken to great extremes in the movie palaces of the next decade. While such fanciful buildings as the Howard Theatre and the later picture palaces have been dismissed by critics as architecturally inferior, one architectural historian has cautioned:

A certain suspension of adherence to standard architectural doctrines is required before one can properly evaluate the movie palaces and their position in the history of the art of building. Questions of stylistic integrity - and of simple good taste - have plagued the movie theatres since their birth. Architectural classification is no easy matter; the movie palaces either defy specific stylistic labels or demand a number of these labels strung together (Naylor, 1981, p. 31).

It is important to note that theatres of this era were not just places for entertainment, but also sought to be entertainment themselves. The theatre builders competed with each other to provide the public with buildings that would be "a showplace with all the trappings of the rich, but accessible to all" (Naylor, p. 31) It must also be remembered that the architecture 'teens and 1920s (though more so in the 1920s) was dominated by stylistic revivals and attempts a picturesqueness. Hence Dutch Colonial houses were built beside Norman cottages and across from Spanish Colonial haciendas.

b. Form

The form of the Howard Theatre had its origins in Renaissance Europe. It remained popular, with little refinements, into the early part of the twentieth century. The proscenium theatre is one in which the audience and performer face each other and are separated by an architectural opening. The performance is viewed through this "frame", which is often elaborated. The nineteenth century music hall encased this form in a distinctive shoe box shape. Slanted floors and staggered seats were late nineteenth century improvements which improved sight lines. The shoe box shape began to be deviated from at the turn of the century with the capability to build long-span balconies in wrought and cast iron, enabling the housing of a large audience in a relatively compact space (Mielziner, 1970,p.62-63).

As built in 1910, the Howard's seating capacity was divided between its great, steel-framed, cantilevered balcony and its fan shaped auditorium. This highly efficient seating layout appears to more akin to the innovative new theatres, such as New York's Carnegie Hall, than the more elongated halls of the nineteenth century. Among the advantages of a theatre such as the Howard is its intimacy. All sections of the audience can be close to the stage. The relatively narrow width of the hall ensures that no member of the audience is not far from a side wall, "so that each listener receives powerful lateral sound reflections soon after the direct sound." This in turn "gives the music good definition, and makes it seem to fill the space"(Forsyth, 1986, p. 217). Moreover, balconies tend to further narrow the width of the hall, increasing the clarity of the sound. These acoustic advantages were the result of hundreds of years of trial and error and probably were not explicitly understood by the architect of the Howard Theatre. Significant efforts to design for acoustics would not begin until somewhat later in the century.

The Howard's layout is probably rather ungenerous by today's standards. Though early accounts claimed that it had dressing facilities for one hundred people, these are largely underground and unlikely to accommodate near that number. Similarly, the stage, wings, support areas and offices are cramped. This, however, may be expected of an urban theatre and one built as a money-making venture, according to Jo Mielziner, author of the Shapes of our Theatre (Mielziner, 1970, p. 60).

3. History of Alterations

a. Exterior

As stated previously, the theatre has been the subject of alterations and improvements throughout its life. One of the more significant alterations is the marquee. Added in 1926, at the cost of one thousand dollars, was the 8 foot by 14 foot, flat, metal covered marquee which exists today (Permit #8083 4/1/26). This alteration must have required the demolition of the portico which gave the 1910 design much of its distinction. A guide to Washington's historic theatres notes that the early twentieth century theatres were often built without marquees and added them later, in the 1920s and 1930s. The chasteness of the Howard's marquee is common to D.C., as, "when that feature was added it was a slim planar canopy for the Fine Arts Commission regulations from the earliest days prohibited the electric extravaganzas that were the universal ornament of other cities' theatre districts" (Morrison, 1972, introduction). This major improvement may be related to a change in the theatre's management. An article in a New York paper, the Amsterdam News, dated November 25, 1925 states that Jimmy Cooper, theatrical producer, took over the operation of the Howard Theatre in October 1925 and intended to remodel.

Sign permits constitute a large portion of the permits issued for the Howard. In 1910 the theatre had several signs, but they were notably discrete. Painted in large letters in the tympanum of the central entry was "Howard Theatre". A long narrow enameled steel sign studded with 136 incandescent lights and reading "Howard" hung on the east corner of the theatre's facade. Two large, unlit, metal signs reading, "Howard Theatre/ Vaudeville/Drama/ Musical Comedy," hung on the sides of the building.

Only a few months after the marquee was added, a sign permit was issued for the Howard Theatre. The permit was for two signs, 3 feet high by 15 feet long to be placed on either side of the marquee. Made of cloth mounted on a wooden frame, these signs were meant to be repainted and changed regularly for each new show. A small sketch on the permit shows signs reading, "Runnin Wild" (Permit #10696, 6/8/26). A year and a half later, the Howard's owners obtained a permit for two wood and paper signs, 3 feet by 10 feet to be placed 14 feet above the sidewalk. These were probably placed on the sides of the theatre and, like the previous signs, were apparently intended to be changed regularly (Permit #5161, 12/23/27).

In 1941 a permit was issued to repaint an existing sign. The sketch and description accompanying the permit indicates that the sign was the one that still hangs above the marquee. The sign is described as being double-faced, measuring 3 feet by 18 feet, projecting 3 feet 6 inches from the building, and reading, "Howard" (Permit #245275, 7/3/41). Strangely, no permit was found for the erection of this sign. However, it seems likely that it was erected at the same time as the marquee. In theatre design of the period, a marquee is rarely seen without a large, vertically hung sign above it, proclaiming the theatre's name in bold letters and lights.

Also repainted in 1941, but not mentioned previously in the permits are two "theatre attraction panels". Measuring 12 feet by 23 feet, these panels were frames of wood and metal painted shades of green and used to display "24 sheet posters" (Permit #246623, 8/18/41). Robert McNeill, a local photographer who grew up in the area and walked past the theatre on his way to school in the first half of the 1930s remembers the enormous posters which were placed on the front of the theatre. They were assembled in a sign shop in the basement of the Lincoln Theatre, which was then under the same management as the Howard, and were made of publicity stills, blown up to life size, and embellished with art work by Mr. Conway, a local art teacher (Interview with Robert McNeill, 10/06/87).

Only the vertical sign over the marquee remains to represent the time when the Howard blazed with posters, signs and lights. Though far removed from the dignified demeanor of the theatre as first constructed, the later blatant commercialism was effective and is emblematic of the increasing importance of advertising in the twentieth century.

In the 1920s and 1930s the role of signage in commercial architecture grew in significance until it was actually integrated into the overall design, as was common in Art Deco and Moderne buildings. An important local example of this trend was the Trans-Lux Theatre at Fourteenth Street and New York Avenue, built in 1936 and torn down in 1976. The theatre portion of the huge, streamlined building was marked by an illuminated glass tower rising out of a sweeping marquee and framed by vertical signs carrying the theatre's name. All elements flowed into one another and were integral to the design. This emphasis on bold graphics and lighting was seen in all sorts of buildings of the period, but was particularly strong for movie theatres which pulsated with neon and electric lights, signs and posters, all clamoring to grab the attention of the passer-by.

Other permits for repairs issued over the years give clues to the evolution of the exterior. Other than the addition of the marquee, the Howard's exterior apparently underwent little change in its first two decades. It is interesting to note that the only permit obtained by Elder Michaux, the revivalist preacher who used the theatre as a temple for a brief period in 1931, was to erect scaffolding for painting (Permit #142594, 5/09/31). It is unclear what interior changes, if any, were made under his ownership. However, in the latter part of 1931, after Sam Stiefel bought the theatre from Elder Michaux and hired Shep Allen as manager, the theatre was subjected to a program of renovations. Although mainly interior work, the renovation did involve some exterior changes. To be used once again as a theatre, a ticket booth costing two hundred and seventy five dollars was constructed at the entrance of the Howard (Permit #146830, 9/24/31).

The early 1940s was a period of extensive renovations at the Howard. The stairs leading from the front of the building to the balcony were relocated. Thus the two front doors leading to these stairs were bricked up and other miscellaneous work was done costing five hundred dollars (Permit #242690, 4/21/41). In 1942 the granite sills of the exits were removed and dropped to street level (Permit #257399, 11/23/42). At the same time windows, presumably the remaining facade windows, were bricked up (Permit #257396, 11/23/42). It seems likely that the facade attained its present blank appearance at this time.

Today the exterior retains little more than the outlines of its original form. There is still a curve to the roof line. A small tripartate window, once one of many, remains above the "Howard" sign. Ghosts of the pilasters demarcate the front wall, but the facade retains little visual interest. The street level looks quite decrepit, featuring a string of poorly constructed poster cases and modern entrance doors barred and padlocked.

b. Interior

The interior has a similar history of almost continuous alterations. Many of these had to do with the ventilation and motion picture equipment. Theatres of the early twentieth century were ever seeking to keep their technological edge over their competitors. It was common for them not just to install the latest machinery, but also to advertise it, sometimes by name. Historic photographs show theatres hung with banners emblazoned with the exact temperature of their ice-cooled interior or bristling with signs announcing the arrival of the latest in sound machinery.

In 1918 the Howard Theatre spent two hundred dollars for a generator "to supply current for moving pictures." The machine was placed in the box office (Permit #1442, 11/13/18). In 1926, perhaps under the direction of the new manager, Jimmy Cooper, another generator was installed to supply current for moving pictures. This one was placed in the balcony and thus may have required a booth to be built around it (Permit #93, 7/03/26). In 1928 a motor to drive blower fans and two blower fans for ventilation were installed in the "two upper boxes." It is unclear when the rest of the boxes were abandoned, but at least two were closed off at this time. It appears that some care was taken to make the alteration aesthetically pleasing. An architectural firm, Barber and Sons, and a designer, B. E. Freund are listed along with the contractor on the permit. The total cost of the work was estimated at two thousand three hundred dollars, making it one of the most expensive alterations recorded in the permits (Permit #6624, 3/09/28 and Permit #8054, 5/02/28). In 1930 the generator located in the balcony in 1926 was moved to the first floor (Permit #129917, 1/07/30).

In 1931, when the theatre was purchased by Sam Stiefel, it underwent an extensive renovation before the grand opening on September 26 of that year. An article in the October 3, 1931 Afro American says that the renovation cost Seventy five thousand dollars and included new seats, new sound equipment, and padded walls in a black, green and gold color scheme. It seems likely that what little Art Deco features remain in the Howard date from this renovation. The curved metal, wall-hugging light fixtures and glass block details found in the auditorium reflect the streamlined Deco that was just becoming popular in Washington in the 1930s. It was at first used for interiors and would not find full-fledged expression in a whole building until the second half of the decade (Wirz and Striner, 1984, p. 81). The modernistic and glamorous image conveyed by this look would have been ideal for a theatre that was intended to reopen with a bang and which was to become a mecca for jazz.

Although much of the work done in an interior renovation of this sort would not have required a permit, there are several for this period. One permit is for the erection of a new projection booth in place of the existing one. Another permit allows the lobby doors to be moved from their present location (Permit #145961, 8/22/31). Still another, issued just two days before the grand opening, permitted the installation of four motors in various locations to hoist the curtain and run the generator sets and sound equipment (Permit #146828, 8/24/31). Yet another, as already mentioned, calls for the erection of a ticket booth outside the lobby.

In 1932 the partitions were removed from the ticket office area (Permit #150437, 2/15/32). In 1933 an air-cooled "refrigerating system" costing three hundred dollars was installed (Permit #168544, 12/18/33). This may have been used to keep refreshments cool. In 1934 the wooden floor of the auditorium was replaced with concrete (Permit #169851, 3/21/34). The 1940s saw the installation of a six thousand dollar refrigeration system in the basement on the unexcavated floor (Permit # 243714, 5/17/41). The cost suggests that this was an air conditioning system rather than refrigerators for refreshments. Another change that probably occurred in 1941 is the relocation of the rest rooms from their original position at the edges of the building to the space once occupied by the stairs to the balcony. The doors leading from the street to these stairs were removed in April 1941 (Permit #242690, 4/21/41). The space that had been occupied by the rest rooms may have then been used to house the new refrigeration equipment.

The most recent renovation of the Howard Theatre was started in late 1974 and completed in time for a gala reopening in April of 1975. This renovation was slowed by a fire in the ventilation ducts causing heavy smoke damage and a hole in the roof (Afro-American, 4/12/75). The renovation was undertaken by the Howard Theatre Corporation, which sought to reopen the theatre as for live entertainment showcasing serious young talent. They engaged local architect, Luther R. Bruner to do the renovation which was estimated at one hundred and seventy five thousand dollars. An article written in 1976 indicates the renovation project ran into excessive cost overruns (Washington Star, 8/10/76). Even so, this renovation was only intended to address the most pressing problems, while also doing a superficial clean up. The newly renovated theatre remained open for only a few weeks. The Howard Theatre Corporation subsequently filed for bankruptcy.

The renovation consisted of a new roof, complete interior painting, refurbishing the lobby, which was also to be used as an art gallery, rehabilitation of seating, new HVAC system and other projects (Washington Star, 12/18/74). A major task in the renovation was the installation of the new HVAC system. Two electric powered heating and cooling units were added in the spaces to either side of the stage, which had originally held the upper boxes but had long since been turned over to ventilation equipment. The lighting was upgraded somewhat and limited electrical work was done.

The dressing rooms were opened up and redecorated with help from the Hecht Company. A concession stand just beyond the lobby, at the back of the auditorium was removed and replaced by a wall. It is unknown whether this stand was original or dated from a later renovation. The area at the front of the theatre underwent a number of alterations, the most prominent being a new box office at the right side of the main entrance containing a ticket window facing T Street. On the exterior the marquee was repaired and new showcases replaced existing billboards.

Two areas apparently subject to this renovation present some questions. The first is the seating. According to the working drawings and newspaper articles at the time, the seats would be refurbished and five rows of missing seats would be replaced. Although the seats, which had been covered in a red material of some sort, were reupholstered in red vinyl, the theatre still appears to be missing a section of seating at the front of the auditorium. When reached recently, the architect for the renovation recalled no seats being removed or added (Interview, Luther R. Bruner, 9/24/87). Another mystery concerns murals or paintings which may have adorned the walls of the theatre as late as 1975, but which are no longer in evidence. The working drawings have a notation, "repair paintings," with arrows pointing to the walls on either side of the stage where the boxes once were. The architect thought he remembered a "mural" at the back of the auditorium behind the crossover aisle. However, he also thought that it may have been in such disrepair that it was painted over. An article in the Washington Star, written just after the April 1975 reopening, refers to the older patrons' pleasure at finding that "the murals on the walls were the same" (Washington Star, 4/18/75).

II. Existing Conditions

The brief assessment of existing conditions which follows is drawn from an on site inspection and an Inspection and Analysis Report completed by Sverdrup Corporation for the D.C. Office of Business and Economic Development in June 1987.

A. Exterior

The foundation and brick exterior appear to be structurally sound, although repointing may be necessary in some areas. According to the December 18, 1974 Washington Star article, the roof was to be replaced in the 1975 renovations, but it currently leaks backstage. The roof may need to be repaired in areas. The flashing, downspouts and gutters should be replaced. Architecturally, the theatre's facade is but a ghost of its original design. Even if no attempt was made at restoring the original design, the facade needs to be refurbished. The facing material on the street level and showcases look shoddy and should be replaced. The marquee may require work to ensure that it is secure. The "Howard" sign would benefit from repainting.

B. Interior

The interior has probably undergone more alterations than the exterior, and some of them poorly done. However, it too appears to be basically sound. The columns supporting the balcony were judged to be in excellent condition, although there was some question about the soundness of the balcony framing. The electrical system is in need of replacement. The HVAC system installed in 1975 is not adequate for the theatre's size and should be augmented. The plumbing fixtures need to be replaced. Asbestos appears to be present and will have to be removed. In addition, as might be expected with a building its age, the Howard has many code problems. These include lack of fire protection and alarm system, inadequate egress from a number of areas, inadequate ventilation, insufficient toilet facilities and lack of handicapped provisions.

As it exists today, the theatre interior is very different from its original design. The boxes and elaborate ornamentation were long ago removed, though the graceful balcony and its substantial columns remain. The cast iron seats with classical motifs appear to be original, as do the decorative metal stairs which lead from the auditorium to the balcony. The seating is said to total one thousand three hundred with four hundred being balcony seats. The much of the upholstery is in need of repair and the missing section of seats should be restored. The balcony rest rooms have vanished, perhaps replaced by the current storage rooms in the two rear corners. On the main level, at the front, the spaces on either side of the entrance have been repeatedly altered and yet still do not appear to make efficient use of the space. Concession areas, electrical closets and utility rooms have been inserted into the original rooms and added on, reducing the lobby space to an ungracious size. All interior finishes are in need of refurbishing.

III. Preservation Recommendations

The following outlines some of the building's problems and strengths and considers how they affect its preservation potential. General recommendations are made for exterior and interior treatment. Further testing is necessary before more specific recommendations can be made.

A. General Considerations

- * Important symbol of black achievement on a national level.
- * Symbol of black achievement on city and community level.
- * Prominent neighborhood location.
- * Important catalyst to commercial revitalization of the area.
- * Accessible by public transportation including a Metro connection.
- * Eastern anchor to entertainment corridor on U Street with the Lincoln Theatre at the western end.
- * Close to a large pool of theatre-goers as well as performers.

B. Site Considerations

- * Bound by streets and alleys providing good vehicular access.
- * Rear of site will have to be modified to allow for large theatre rigs.
- * Lack of parking a severe limitation.
- * Good pedestrian access to Metro and commercial areas of Georgia Avenue.
- * Large sidewalk in front almost a plaza. Good for queing and gathering before shows and during intermissions. Can be landscaped to be made more defined as an "outdoor room".

C. Building Form and Plan Considerations

- * Simple form and large plan areas devoted to seating good for continued theatre use.
- * Plan easily retrofitted with new HVAC and engineering systems without impacting interior features such as balcony or proscenium arch. Adequate "behind the scenes" area for ducts, etc.
- * Adequate room at the "back of the house" for new handicapped elevator. Building can easily be brought up to handicapped code since the lower level has grade entrances from three sides.
- * Adequate fire exits on first level. Upper level needs new enclosed fire exits from the balcony. Theatre needs new fire suppression and alarm systems. All these can be installed without impact to the interior layout or appearance.
- * Stage and seating layout are such that they can provide flexibility for different uses such as movies, video shows and concerts.
- * Dressing rooms and scene workshop areas are grossly inadequate. Need more space for these uses. May require an addition to the rear or underground.
- * Suitable for a combination of uses - experimental theatre, performing arts learning center.

D. Building Exterior Considerations and Recommendation

- * Adequate evidence for recreating 1910 facade.
- * Simplicity of original design and ornamentation of facade makes it easy to recreate most of its architectural elements.
- * Materials and crafts used still available in region.
- * Reconstructing the facade would make an important statement and one with high visual impact.

Thus, it is recommended that the 1910 facade be reconstructed to restore the original character and design intent, making the Howard Theatre once again a "palace for the people."

E. Building Interior Considerations and Recommendation

- * 1930s fabric still intact in lighting, interior finishes and details.
- * Inadequate information on the 1910 interior.
- * One photo of original interior suggest complicated and expensive to reproduce rococo plaster ornamentation.
- * Paint analysis may reveal original paint schemes and gilding patterns.

Thus, the loss of major original fabric such as the boxes and plasterwork precludes the reconstruction of the 1910 interior. It is recommended that the interior be returned to the 1930s interior to reflect the theatre's second, and possibly more significant, heyday.

F. Further Testing Required

- * Investigative demolition especially on exterior to determine presence of original facade finish.
- * Mortar and paint analysis.
- * Plaster and stucco analysis.
- * Measured drawings.
- * Cleaning test patches.

G. Specific Recommendations Required

- * Fenestration treatment.
- * Masonry treatment.
- * Reconstruction techniques.
- * Plaster and stucco conservation methods.
- * Code analysis.
- * Energy conservation analysis.

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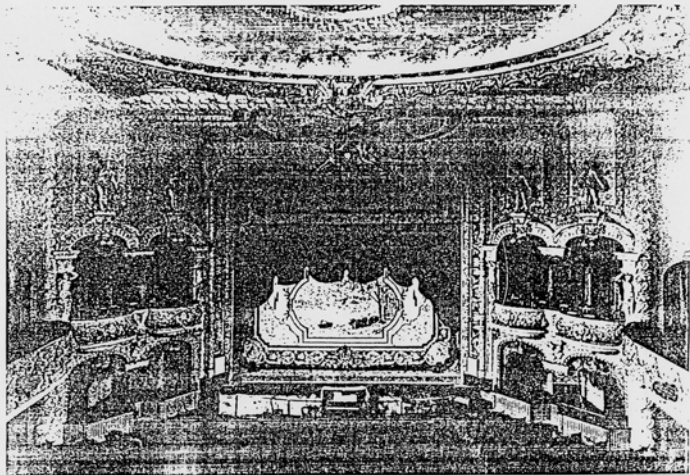
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HOWARD THEATRE WASHINGTON, D.C. THE MOST BEAUTIFUL
LARGEST COLORED THEATRE IN THE WORLD ANDREAS THOMAS LESSEE AND MANAGER



THE "HOWARD THEATRE," WASHINGTON, D. C.

This magnificent theatre is owned and operated by Colored citizens. The beautiful and artistic effect of the interior is an inspiration.





1940'S THEATRE (1962)



AMERICAN/SELWAY (1918)



LENOX (1920)



PLAYHOUSE (1948)



METROPOLITAN (1917)



METROPOLITAN (1917)



PLYMOUTH (1948)



BULL RUN PARKWAY (1988)



GRAND OPERA HOUSE (1885)



COMMERCIAL (1920)



GEORGIA (1910)



Interior - GRAND OPERA HOUSE



LAFAYETTE SQ. OPERA HOUSE
John H. Adams (1896)



LAFAYETTE SQ. OPERA HOUSE



WEST SIDE (1909)



ELMER NATIONAL THEATRE (1928)



MIDWAY HOTEL
W. H. Cummings (1894)



PENN (1912)



PENN (1912)



PENN (1912)



PENN (1912)



PENN (1912)



PENN (1912)



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ELMER NATIONAL THEATRE (1928)



OLYMPIA / BECKER 2 (1914)



LIBERTY (1916)



ALAMO (1917)



HEADER 10 (1929)



JOLLY / STANTON (1929)



NEVADA (1930)



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ZWOCK (1941)



RAFAEL (1951)



RICHARD (1947)



CIRCLE (1953)



GRANDEUR (1957)



SENATOR (1948)



MOUNT JERWIN (1911)



BROADWAY (1901)



DAKOTA (1904)



GEM (1901)



CITY COURTHOUSE (1887)



GRAND (1901)



REPUBLIC (1900)



MOUNT PLEASANT / DAVOS (1910)



LEAVEN (1911)



ARTISS (1914)



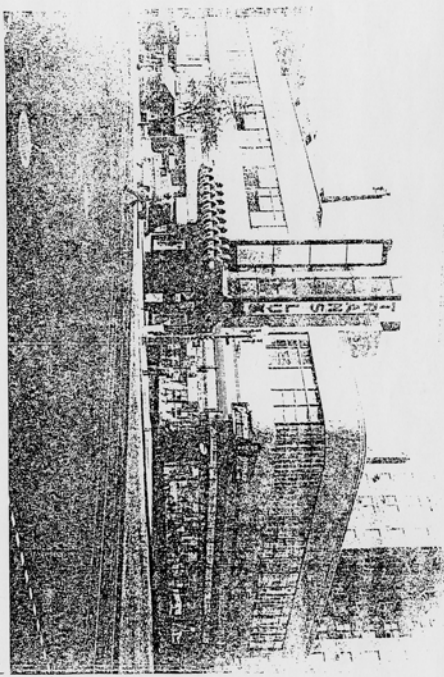
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REGENT (1911)

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U. S. DEPARTMENT OF JUSTICE
WASHINGTON, D. C. 20535



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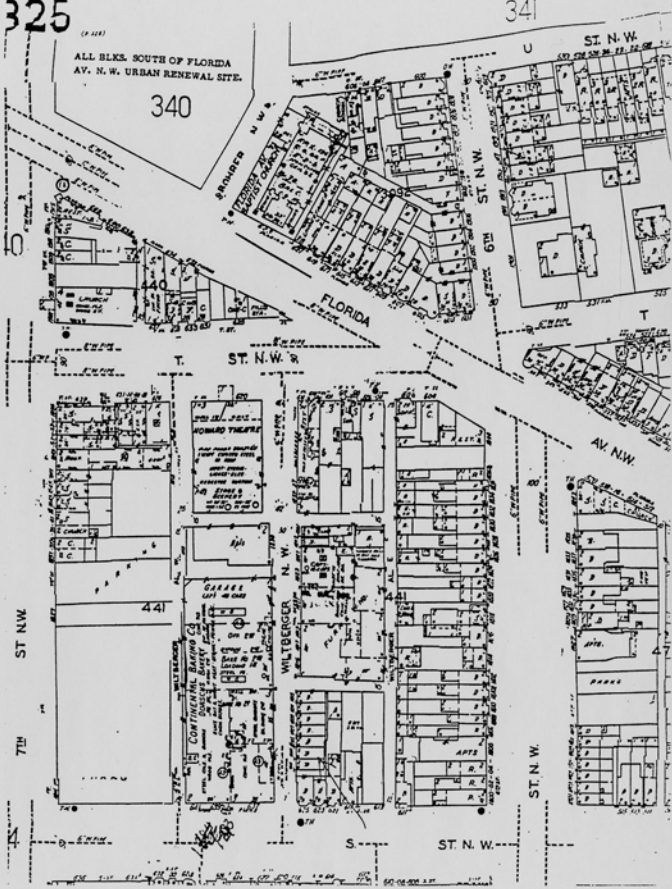
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AV. N. W. URBAN RENEWAL SITE.

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341

ST. N. W.



ST N.W.

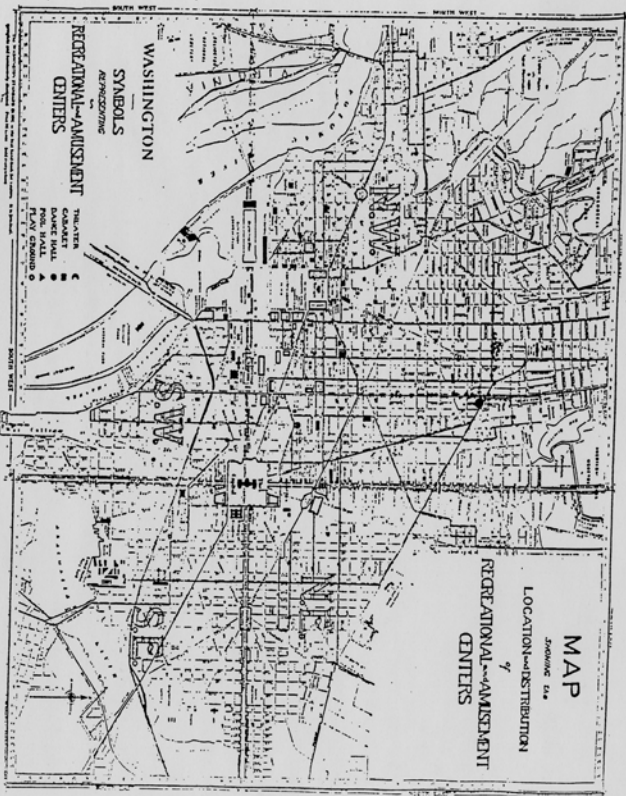
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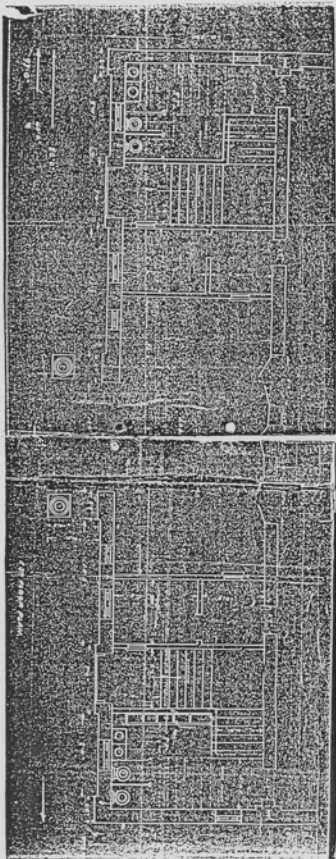
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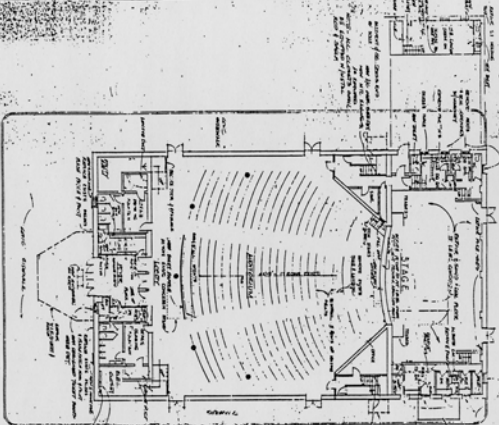
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A map showing the location and distribution of recreation and amusement centers in relation to other institutions.

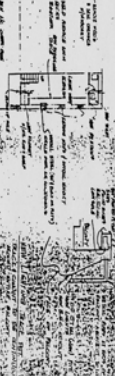


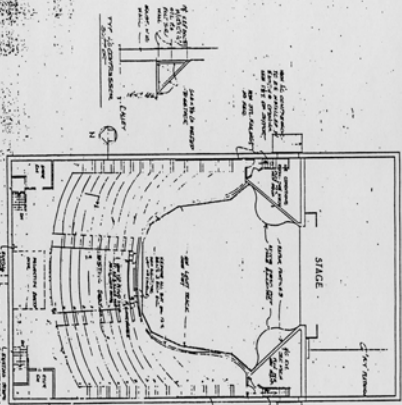


GENERAL NOTES:
 1. ALL DIMENSIONS ARE TO FACE UNLESS OTHERWISE NOTED.
 2. FINISHES ARE AS SHOWN ON THE FINISH SCHEDULE.
 3. SEE SPECIFICATIONS FOR MATERIALS AND METHODS OF CONSTRUCTION.
 4. ALL WORK IS TO BE ACCORDING TO THE LATEST EDITIONS OF THE B.C.A. AND A.C.I. CODES.
 5. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS.
 6. THE CONTRACTOR SHALL MAINTAIN ACCESS TO ALL ADJACENT PROPERTIES AT ALL TIMES.
 7. THE CONTRACTOR SHALL PROTECT ALL EXISTING UTILITIES AND STRUCTURES.
 8. THE CONTRACTOR SHALL MAINTAIN THE SITE AT ALL TIMES.
 9. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE PROTECTION OF ALL ADJACENT PROPERTIES.
 10. THE CONTRACTOR SHALL MAINTAIN ACCESS TO ALL ADJACENT PROPERTIES AT ALL TIMES.

NO DOCUMENTS
 CONTRACT DOCUMENTS

RESOLUTION OF THE BOARD OF DIRECTORS
 OF THE THEATRE COMPANY
 APPROVED AND ADOPTED
 THIS 15th DAY OF MAY 1954
 AT THE REGULAR MEETING HELD AT THE
 THEATRE COMPANY OFFICES
 1234 BROADWAY
 NEW YORK 10001
 BY THE BOARD OF DIRECTORS
 JOHN D. ROSS, PRESIDENT
 JAMES H. SMITH, VICE PRESIDENT
 ROBERT L. GREEN, SECRETARY
 WILLIAM F. BROWN, TREASURER
 EDWARD G. WHITE, DIRECTOR
 CHARLES R. BLACK, DIRECTOR
 HENRY J. GRAY, DIRECTOR
 THOMAS M. KING, DIRECTOR
 DAVID N. LEE, DIRECTOR
 FRANK P. SCOTT, DIRECTOR
 GEORGE W. TAYLOR, DIRECTOR
 HENRY Z. WALKER, DIRECTOR



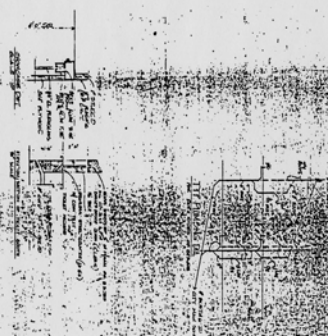


UPPER LEVEL - BALCONY

80 PERCENT
 ELECTRIC EXHAUST

TECHNICAL NOTES TO BE OBSERVED BY THE CONTRACTOR:
 1. ALL WORK SHALL BE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE NATIONAL ELECTRICAL CODE AND THE NATIONAL MECHANICAL CODE.
 2. ALL MATERIALS SHALL BE APPROVED BY THE ARCHITECT.
 3. ALL WORK SHALL BE SUBJECT TO INSPECTION AND APPROVAL BY THE ARCHITECT.
 4. ALL WORK SHALL BE COMPLETED WITHIN THE SPECIFIED TIME FRAME.
 5. ALL WORK SHALL BE DONE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE NATIONAL ELECTRICAL CODE AND THE NATIONAL MECHANICAL CODE.
 6. ALL WORK SHALL BE SUBJECT TO INSPECTION AND APPROVAL BY THE ARCHITECT.
 7. ALL WORK SHALL BE COMPLETED WITHIN THE SPECIFIED TIME FRAME.
 8. ALL WORK SHALL BE DONE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE NATIONAL ELECTRICAL CODE AND THE NATIONAL MECHANICAL CODE.
 9. ALL WORK SHALL BE SUBJECT TO INSPECTION AND APPROVAL BY THE ARCHITECT.
 10. ALL WORK SHALL BE COMPLETED WITHIN THE SPECIFIED TIME FRAME.

NO.	REVISION	DATE	BY	CHKD.
1	ISSUED FOR PERMIT	10/1/58	J.M.	J.M.
2	ISSUED FOR CONSTRUCTION	10/1/58	J.M.	J.M.
3	ISSUED FOR CONSTRUCTION	10/1/58	J.M.	J.M.
4	ISSUED FOR CONSTRUCTION	10/1/58	J.M.	J.M.
5	ISSUED FOR CONSTRUCTION	10/1/58	J.M.	J.M.
6	ISSUED FOR CONSTRUCTION	10/1/58	J.M.	J.M.
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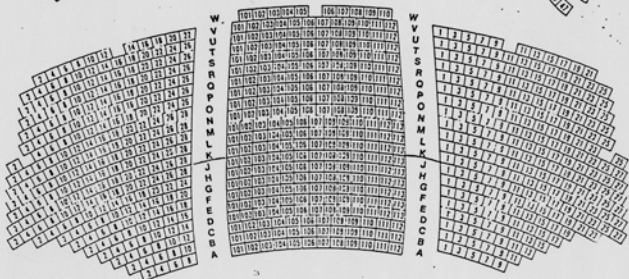
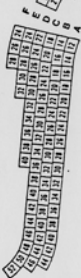


BALCONY



The Howard Theatre

The Howard Theatre Building, 620 T Street, N.W., Washington, D. C. 20001



ORCHESTRA

small for use
in alterations or
additions to the
building
except in the
case of the
erection of
new buildings or
additions
to existing
buildings
as shown on
approved
plans

FORM 10-1-10-10-10-10

Permit No. 118

FILL OUT IN COPYING INK.

APPLICATION FOR PERMIT TO ERECT SIGN

Washington, D. C., July 15th 1910

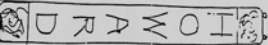
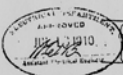
To the INSPECTOR OF BUILDINGS:

The undersigned owner hereby applies for a permit to erect signs on the front of premises

No. 622 T St. N.W.
 Lot 30 Block 441 Square 441 subdivision

1. State how many signs to be erected. one. Size 24 ft high x 20 wide
2. Will the sign be secured flat against the front of the building? no
3. If a hanging sign, what will the projection be? 42" Height above sidewalk? 16 ft
4. How will the sign be secured? Contractor's wiring Material of sign enamel, steel
5. Will artificial lights be used in connection with the sign? yes
 - a. If electric, how many incandescent lights? 136 A. What candle power? 40 cp
 - c. Will any portion of the sign or lamps be colored? no
6. Has the consent of the owner of building been obtained to erect sign? yes
7. Who is the owner of the building? Rosenthal & Benedict, Baltimore
8. Who is the sign painter? Federal Sign Co.
9. Who is the electrical contractor? Chuff

The applicant must sketch in the space below an outline view of the sign, and show lettering to go on same.



If lights are to be used the approval of the Electrical Engineer must be obtained before this application will be considered by the Inspector of Buildings.

SIGNATURE OF OWNER
Chuff

SIGNATURE OF OWNER
Rosenthal & Benedict

APPLICANT per Chuff
 ADDRESS 2909 Clifton Ave., Baltimore, Md.

... of the sign or signs, with the aid of the water and of any building or other structure or sign, of such material as to illuminate the sign, advertisement or display permitted to be hung at a height less than pavement. No part of the sign or lamps of will wash off and become streaky or discolored or glass colored by dipping in a color.

All wiring and apparatus in signs, ads be installed in accordance with the rules and District of Columbia. The electric current of illuminated sign, advertisement or display is verifiable therefor issued by the Electrical II Sec. 31. The fee under these Regulations buildings or other structure, two dollars for repair of shed, one dollar for each building such an area or other structure mentioned in line of any building now erected or any sign to be for the building proper, one dollar; if each; and before a permit will be renewed or be again paid; for examination of dangerous defective or insufficient arrangements or app fee shall be as prescribed in Section 14.

Permit No. 123

FILL OUT IN COPYING INK.

BY ORDER OF THE COMMISSIONER

ION FOR PERMIT TO ERECT SIGN

Washington, D. C., August 22, 1901

To the INSPECTOR OF BUILDINGS:

The undersigned owner hereby applies for a permit to erect signs on the front of premises

No. 622 7 1/2 NW
 Lot. 90 Block 441 Square 441 subdivision

1. State how many signs to be erected. Two Size 7 x 9 feet
2. Will the sign be secured flat against the front of the building? yes sides yes
3. If a hanging sign, what will the projection be? _____ Height above sidewalk? _____
4. How will the sign be secured? Hooks Material of sign Galvanized Iron
5. Will artificial lights be used in connection with the sign? no
 - a. If electric, how many incandescent lights? no
 - b. What candle power? _____
 - c. Will any portion of the sign or lamps be colored? no
6. Has the consent of the owner of building been obtained to erect sign? yes
7. Who is the owner of the building? The National Assessment Co
8. Who is the sign painter? D. Brown
9. Who is the electrical contractor? _____

The applicant must sketch in the space below an outline view of the sign, and show lettering in ink on same.

HOWARD THEATRE
 WYDEVILLE
 DRAMA
 MUSICAL COMEDY

If lights are to be used the approval of the Electrical Engineer must be obtained before this application will be considered by the Inspector of Buildings.

Signature of Owner The National Assessment Co
 Applicant Benj. Remondet
 Address _____

Hereby certify that the sign has not been erected





The Washington area has a rich musical past, from riverside performances at the original Watergate to country great Patsy Cline.

BY FRANK KAZIAN

Tune Town

By Richard Harrington

IF YOU think of music as a kaleidoscope, then Washington has a more colorful history than most cities in America. Columbia Records started here—where do you think they got the Columbia from?—and so did Atlantic (sort of). And now there's *Dickford and Simple Machines*. The first bluesgrass festival was put together here. The Howard Theater once rivaled the Apollo. Mamie Ambranded with Pupus and Jim Morrison's high school experience kicked open the Doors' angst. Bessie won't land here first, as did the Beatles. We're the birthplace of the greatest figure in 20th-century American music, Duke Ellington.

From piano rolls to vinyl grooves to digital data, you can trace the history of various musical styles in Washington, from bluesgrass, blues and jazz, to disco, folk, pop, rock and soul. There's always been something for every taste, and a taste of something for everyone.

Sure, things get cyclical—for a city that used to be the bluesgrass capital of the world, it's now hard to find a good head-on short notice. Like the musicians who play in them, clubs and concert halls come and go (some, of course, go-go), but new dreamers step into the picture and the beat goes on.

Hear and here's where its roots are ...

JELLY'S CAPITAL JAM — From 1935 to 1937, the *Jungle Inn*, located above a hamburger joint at 12th and U NW, was home for the fabled jazz pianist and composer Jelly Roll Morton. It was reportedly the only licensed "black and tan" (integrated nightclub) in town during that era. During his stay here, Morton recorded some crucial historical sessions in the Library of Congress's Coolidge Auditorium. Singer Pearl Bailey had her first job here at age 15.

DENVER NUGGET — Is Q Street a country road? No, but at 3072 Q St. NW is the basement apartment where a hit song came together. At the end of 1970, John Denver, headlining at the Cedar Door for the first time, came back to the home of Bill Danoff and Taffy Nivert (then performing as Fat City) and finished off "Take Me Home, Country Roads."

FILLMORE SOUTH — In the late '60s, the *Ambassador*, at 18th and Columbia NW, was Washington's Fillmore, a below-out-theater with a big dance floor, light shows and the first local appearances by Jimi Hendrix, Vanilla Fudge, the Hollies, Youngbloods, Moby Grape and the Fanny Butler Conspiracy. It closed in 1968, two years after Norman Mailer and Robert Lowell led a fall house on the first big march on the Pentagon. Today the space is occupied by a bank and a weekend farmer's market.

OAK LEAF CLUSTERS — The first-ever bluesgrass festival took place at Oak Leaf Park in Luray, Va., on July 4, 1961, when 2,300 fans gathered for a daylong bill featuring the Country Gentlemen, Jim & Jesse, Mac Wiseman, the Stanley Brothers, Bill Monroe and the Blue Grass Boys and Bill Clifton (who organized the show).

CHAZY FOR PATSY — Winchester, Va.'s Patsy Cline, the first female country star from this area, died 30 years ago, but repackaged recordings and a bio-film have kept her memory alive, nowhere more longingly than in her hometown. Sites include the family home on 609 S. Kent St., *Ganz's Drug Store* (corner of South Loudoun and Valley Avenues), where then-Virginia Henley used to work (a sweet little shrine of fountain booths); WNCN radio (520 N. Pleasant Valley Rd.), where she did live Saturday morning broadcasts with Joliet; Jim McCoy and the Melody Playboys; and G&M Music Co. W. Boccasson S.), where she made her first recordings.

SMOKE ON THE WATERGATE — Not the apartment/hotel complex but the fight of steps leading down to the Potomac near the Lincoln Memorial. From 1931 until 1950, a large barge was anchored just off the roadway behind the memorial for a six-week summer concert season by the National Symphony Orchestra. Guests included Lil' Pons, Dorothy Meynor, Gladys Swarthout and Paul Robeson (there was no color bar because this was federal property). The concerts ended with the dual arrival of the most spacious Carter Barron Amphitheater and the assay National Airport across the river.

WAX WORKS — The Quality Meats Shop, 1836 Seventh St. NW, was the flagship store in what eventually became the *Waxie Maner's* chain. Max Silverman opened for business in 1938, selling used jukeboxes, mostly jazz and R&B. With the Howard Theater just around the corner, he'd offer special sales on recordings by the Howard's featured acts, many of whom hung out at the store. So did Ahmet and Neush Ertegan, sons of the Turkish ambassador to the United States. According to Ahmet Ertegan, this is where he grew to love R&B and his brother, jazz, and he and Silverman actually started a Washington label, National (nothing was ever released). Ertegan moved to New York in 1954 and started Atlantic. The store was burned out during the 1968 riots.

UNDERGROUND JAZZ — The *Bobanina Taverna*, at the corner of 12th and U NW, was the Washington jazz club in the '60s. This basement grog, complete with fake stalactites, was home court for Andrew White and the JFK Quintet, as well as such acts as John Coltrane, Miles Davis and Cannonball Adderley. In 1965, the Ramsey Lewis Trio recorded its breakthrough hit "In a Groove" here. In the '40s, when the club was known as the *Crysal Taverna*, both Brown was discovered by Blanche Calloway (Cly's sister), who then recommended her to Ahmet Ertegan and his fledgling Atlantic Records—later known as the House that Built Bull.

continued on next page

BLACK BROADWAY

— Opening, Aug. 22, 1910, the **Howard Theater** at 627 7 St. NW was the first legitimate theater in America intended for the black population. It later became one of the crucial stops on the **Chitlin' Circuit** that included New York's Apollo, Philadelphia's Regal and Baltimore's Royal. Home in the '20s to vaudeville shows and black revues by the likes of Noble Sissle and Eubie Blake, in the '30s and '40s to the great jazz bands of Ellington, Basie and Hampton, and in the '50s and '60s to R&B and soul revues featuring every imaginable star, it was vocalists Pearl Bailey and Billy Eckstine and pianist Billy Taylor were all discovered after winning amateur contests. The Howard suffered in the late '50s and '70s from the neighborhood's decline and is currently the object of rehabilitation plans.

Around the corner was **Cecilia's Restaurant** (618 T St.), where the stars of the Howard shows came to eat and hang out before and after their performances. Sam Cooke was famous for always buying drinks for all the young ladies in the house. Other regulars included Joe Louis, Jackie Wilson, Billie Holiday and Dinah Washington.

from previous page

ON THE BOULEVARD — From the '50s until the riots of 1968, the area around 14th and U streets NW—known as the Boulevard, the **Corridor**, "the colored man's Connecticut Avenue" or the **Black Fifth Avenue**—was **chick-flick** of black-oriented nightclubs offering jazz, blues and R&B. Among the clubs in the vicinity were the jazz- and R&B-rooted **Flamingo** (2204 14th St. NW, where Washington's Sonny Stitt used to play. In its heyday it featured a floor show with a band, exotic dancers and comedians. Chuck Parker worked here while her saxophonist husband Clark was in prison and house vocalist Fatsie Clark left to join Ray Charles's Raylets. Louis Armstrong used to come by **Club Ball** (14th and S) after hours and acts like Earl Hines, Ella Fitzgerald and Billy Eckstine all performed here early in their careers. **TNT Trouble** and his Combo were the house band at **Birdland** (14th and Keydon), while **Thelma Houston** and Lambert, Hendricks and Ross performed at the **Blue Note**. The **Blue Flame** took to name from Bobby Parker's band. Mr. Kelly's was famous for its torch singers, while **Diamond Jim's** started in the late '40s with country-western.

PICKIN' PLACE — The **Panama Restaurant**, next to the old **Travelers Bus Station** at 12th Street and New York Avenue NW, was one of many hillbilly bars downtown in the '50s and '60s. **Scotty Stoneman's Blue Grass Camp** played here, as did Roy Clark, who remembered seeing Patsy Cline there for the first time. Clark, winner of the National Blue Grass Championship in 1951 and 1952, was the famous house guitarist for several years, the first in a long line of Washington guitar legends. He went on to country stardom and "Flee Now."

THE SELDOM SEEN — The **Ray Red Fox Inn** (7800 Wisconsin Ave., Bethesda) was where the **Selma Sorensen** made their debut in 1972. While Mike Audridge, John Duffy and company may have intended to be nothing more than a party place (they had the name), 21 years later they're always seen on Thursday at the **Berchert**.

OUT OF THE SHADOWS — Now a **Hamburger Hamlet**, the menu was quite different when the **Shadow** club opened in 1961 at 3125 M St. NW and became the first in Washington to present big-name jazz acts. It's also where **Cass Elliott**, **Denny Doherty**, **Zal Yanovsky** and **John Sebastian** came together briefly in the early '60s at the **Magwamba** before moving on to form the **Manos and Pappas** (Elliott and Doherty) and the **Lovins' Spoonful** (Sebastian and Yanovsky). Elliott, who'd attend **George Washington High** in Alexandria, also used to play solo in the front lounge.

BYRD CAGE — Starting in 1957, the **Showhead Lounge** (3477 18th St. NW) was home for guitarist **Charlie Byrd**, whose shows were broadcast around the world on **Armed Forces Radio**. It's where the classically trained Byrd first introduced America to a new rhythm he'd fallen in love with on his State Department-sponsored trip to Brazil in 1961. Working with saxophonist **Stan Getz** and combining samba rhythms and jazz improvisation, Byrd recorded the **"Jazz Samba"** album at Washington's All-Souls Church on Feb. 13, 1962, and thus kicked off the bossa nova craze that swept the country in the mid-'60s.

THANK YOU AND I HOPE WE PASSED THE ADDITION — On Feb. 11, 1964, the 7,000-seat **Washington Coliseum** at Third and M St. NE was the site of the Beatles' first live concert in the States. They'd appeared on Ed Sullivan two nights earlier. Playing on a stage set up in the center of the floor, the Beatles played 12 songs, which were filmed and shown in movie theaters around the country one week later. The sound was not good—you couldn't hear the Beatles because of the screaming.

DUKE OF THE DISTRICT — **2129 Ward Place NW** was the birthplace of **Edward Kennedy Ellington** on April 29, 1899. Long before becoming **Duke Ellington**, he attended **Seward Jr. Armstrong High School** where the first grade he earned in a music course was a D (he deficient). His first composition, "Soda Fountain Rag," was written while the piano was working at Jack's Place. His first band, **Duke's Serenaders**, made its debut in 1917. Ellington was on his way to establishing himself not only as a leader of the greatest big band in jazz but the greatest composer in modern American music.

A CELLAR FULL OF NOISE — The **Cellar Door** (34th and M) NW succeeded the **Shadow** and preceded the **Bechtel** as the area's premier showman club (and is listed in **Rolling Stone**'s 1980 **Essence** Harris first performed on the **Sunday Hootenanny** lounge, where 16-year-old **Nia Logan** bottombilled **Ned Young** in his dressing room (the start of a long and fruitful friendship; only **Bill Dwyer** worked the sound and lights and sold "I Guess He's Rather Be in Colorado" to **John Denver**, and where **Steve Ray** Vaughan and **Nightmare's Jimmy Thackery** playing across the street at **Dezard's**) had a **Pyng V** guitar showdown in the middle of M Street as soon as cordless technology allowed.

LOCAL YODELS — **Jamie Rodgers**, the **Yodeling Brakeman** and the father of country music, moved to 1181 Third St. NE in September 1957, soon after his first recording session (his first 78, "The Soldier's Sweetheart," was released in October). To make ends meet, Rodgers worked at suburban movie houses as a "fill-in" entertainer between pictures, while his wife, **Catherine**, worked as a waitress at the **Happier Than Tea** Room. The cold and wet Washington weather didn't help his tuberculosis, which is what eventually led to his move to **Kerrville, Tex.**



Bill Danoff, right, and the Starland Vocal Band performing at Ody's in 1977.

PHOTO CREDITS: HOWARD THEATER BY MATTHEW LEVINE; ILL WICKED BY JOULET M. BROOKS; HENRY HOLDS BY JAMES A. PINNELL; STARLAND VOCAL BAND BY ELLSWORTH DAVIS.



Jim Morrison
Honor Roll '69

ROCK 'N' ROLL HIGH SCHOOL

— Graduates of **Alexandria's George Washington High School** include "Mama" **Cass Elliott**, **Zal Yanovsky** of the **Lovins' Spoonful**, **Scott McKenzie** ("San Francisco/Wear Some Flowers in Your Hair") and of course the much-travelled **Jim Morrison**, who spent three years there without particular distinction. The only entry under his yearbook picture is "Honor Roll '62." He did start writing poetry at GW, most notably "House Leftovers."

AT A CROSSROADS — The **Crossroads**, a long-lived, blue-collar club at 4103 Baltimore Ave., **Bethesda**, achieved a certain notoriety in the late '60s and early '70s because of a steady stream of British surf-rockers coming to check out **Ray Buckham**, the Arkansas-born blues-rock guitar virtuoso who, tired of the road, had settled in Virginia in 1962. "Discovered" by **PBS** and **Playboy** **Kickass** in 1971, **Buckham** appeared on the **Tonight** with his music in **Parlita County Jail** in 1990. Blues guitarist **Bobber** Barker had a long residency of the nearby **TuTu Lounge**.

PINE SOUL — **Manhattan** **Tom Doherty** and the **Bejuvs** were started playing the **Pine Tavern** (South and Massachusetts NW) in 1954; it's also when he began his "Harold Roe-Done" show on **WRIC-TV**. Eventually Washington would be called "The **Bluegrass Capital of America**."

GRANOLA BAR — The humble people's restaurant **Food for Thought** (1138 Connecticut Ave. NW) is where **Fred**—of **Beverly Hills**—University singer-songwriter **Mary-Chapin Carpenter** used to pass the hat after performances in the early '70s. **Michelle Shocked**, who had connections with the Washington-based **Vipers**, once applied for a job here and was turned down.

COLD DUCK, HOT MUSIC — The **Shawnee** (3300 block of M Street NW) was Washington's last country bar, best known in the '60s as the home of the **Country Gentlemen**, who played there every Thursday from 1962 to 1969 under a moon sign that said "Yes, We Have Cold Ducks." The **Gents**, who were the first bluegrass group to integrate the strains of country music and the folkies revival, made their debut on July 4, 1957, at the **Admiral Grill** in **Bellevue**, Colorado.

LIKE ADAMS ORGAN, ONLY DIFFERENT — **Madama Organ**, formerly at 2318 18th St. SW, was Washington's first push club, where the **Bad Brains** and **Teens** blew away their first performers.

MENU DRIVE

— **Bill Danoff** mentioned to his wife, **Tarfy**, that he had something other than food in mind after spotting "Afternoon Delight" on the menu at **Clyde's**, 3229 M St. NW. **Oddy** heard, it was a song, full of soft double entendres, and when the **Darrolls**, **Jon Carroll** and **Margo Chapman** recorded it in 1976—as the **Starland Vocal Band**—it shot all the way to the top of the charts, hitting No. 1 that July. In 1977, it earned the **Starland Vocal Band** a **Best New Artist Grammy** (and another for vocal arrangement) and a summer replacement series on **CBS** in which an awkward comedian named **Dave Letterman** was the comic foil.



Friday 11 Highlights
 5 p.m. — **WTTG** Miss Grant Show: The Falls Church, Va., Teen Chorus visits to give the Top Ten Records of the Week.
 7:30 p.m. — **WMAL** — Roy, Huey and LL Rip Masters local

A STRONG BEAT AND YOU CAN DANCE TO IT — From 1956 to 1961, the ballroom of the Raleigh Hotel, 11th and NW, was the site of "The Mill Grant Show," a television dance show that began about the same time as Dick Clark's "American Bandstand." Airing live on WTTG Channel 5 six days a week at 5 p.m., it kicked off with a musical "Hi, Neighborhood, Meet" and featured local hi-fi-psyching bands, record ratings panels and hokey Tepps Drive-in commercials.

MEMORIAL SERVICE — The late, great African-American opera star Minnie Anderson sang on the steps of the Lincoln Memorial in 1959 after being awarded access to DAR Constitution Hall because of her color (she presided, Mrs. Roosevelt, the Cabinet and 75,000 attendees). Constitution Hall allowed only white artists until 1952. On Aug. 28, 1963, the March on Washington that ended here featured not only Martin Luther King Jr.'s fabled speech but also performances by Bob Dylan, Janis Bazz, Odette, John White, Peter, Paul & Mary and the SNCC Freedom Singers (one of whose members, Bernice Johnson Reagon, moved to Washington a decade later, founded Sweet Honey in the Rock and today heads up the African-American culture program at the Smithsonian).

POLITICAL PARTIES — The White House (1600 Pennsylvania Ave. NW), often confused with the nearby White Tower, garage-upon, served as a photo site for Vaughn Meaders' best-selling "First Family" comedy album in 1962. A Southerner-born president hosted a jazz festival there — no, not Bill Clinton: Jimmy Carter, who honored the Newport/Newark Jazz Festival in 1976 with a blast that included his banning on "Salt Peanuts" with Dizzy Gillespie.

ORDER IN THE COURT — The building at 625-627 S. NW, now home to the Insect Club, is where Columbia (later CBS, now Sony, the world's biggest record company) started in 1889 when a group of court reporters decided to take dictation from the human voice. A year later, Columbia released the world's first musical recording — a cylinder of marches by the U.S. Marine Band. In 1891, it published the first record catalogue, which listed no names, only the kinds of music recorded. They included 27 marches, 13 polkas, 10 waltzes, 34 miscellaneous (including many national anthems), some piano/organ duets, 13 pianoforte duets, 20 compositions, 32 sentimental/romantic songs and 36 numbers by "Wladimir" John Adee. In 1893, when it moved to 919 Pennsylvania Ave. NW, Columbia became the first company to record the female voice — Susan Dempsker's "Daddy Won't You Buy Me a Bow-Wow."

CHILDHOOD MEMORIES — Although the music stopped many years ago at the still-surviving Childs Harold (2610 20th St. NW), this restaurant was where Bruce Springsteen and the E Street Band made their Washington debut in the fall of 1973. Oddly enough, the Ramones also made their local debut here.

SOMEWHERE ON THE POTOMAC — On a Liana Lane "Moonlight Cruise" in 1950, Elvis Presley, just a year away from being a national craze, made his Washington debut while on the water. Presley was here as part of the "Louisiana Hayride" tour and to appear on Jimmy Dean's country music show on Channel 9, WTOP-TV (and this was before Jimmy was making sausage).

SONIC YOUTH CENTER — Opened in 1963, the Wheaton Youth Center (11711 Georgia Ave.) was the site of the first Washington performances by Rod Stewart, Bob Seger, Spirit and Rare Earth. Other teen centers serving music in the '60s included the Vienna Community Center and the Falls Church Community Center (where both Mother Earth and the Double Brothers made their local debut).

ROCK 'N' ROLLER RINK — On show days, the Alexandria Roller Rink on St. Asaph Street changed its name to the Alexandria Rock Rink. The Sex Pistols would have kicked off their only American tour here, except their visas were delayed and they never rescheduled a date. But Janis Joplin made her local debut here in 1968, so did the Jeff Beck Group with Rory Block's band as well as being turned his back on the audience. Other local debuts there included the Yardbirds, Yes, Vanilla Fudge, Jethro Tull, Neil Diamond, Buck Sillbitt, T. Rex, Blood, Sweet and Tears, and Alexandra's own unafraid son, Jon Morrison with the Doors.

GUITAR SLINGERS — When Roy Buchanan played at the Silver Dollar (Wacoanin and M NW), guitar god Eric Clapton would visit, at which point Buchanan would turn his back so Clapton couldn't see his fret fingers. In the late '60s, Georgetown was the rock scene with a battle of the club bands: The Chartbusters were at the Crazy Horse, the Fallen Angels at the Keg, the Madhatters at New Max, the Toltans at the Bayou, the British Widowers at the Roundtable and Kangaroo (with future Orleans founder John Hall) at the Peppermint Lounge.

BO DIDDLEY BEAT — Rock 'n' roll pioneer Bo Diddley lived at 3000 Rhode Island Ave. NE in the late '50s. A local vocal group, the Marquises, used to rehearse in his basement until November 1958, when one of them auditioned for Harvey Fuqua's The Moonglows at Cedelia's Restaurant next to the Howard Theater; boy, Marvin Gaye. Another Diddley visitor: local singer Bill Stewart, who won a Howard audition night concert in 1956 with his rendition of "Summertime." Ten years later, it became a huge R&B hit. (Stewart died in a car crash in 1970.)

JOANNE AND THE JETTS — Joan Jetz grew up in a house on They Road in Wheaton. Jetz as New York Dolls debut at Lanier in 1974, the last singer for the Runaways from 1973 to 1978 and hit the top of the charts in March of 1982 with "I Love Rock and Roll" (a song the Runaways had rejected as too dumb).



Henry Rollins

IAN MACKAYE SLEPT HERE — The house at 3819 Berkeley St. NW was the birthplace of Ian MacKaye and, in 1981,

Dischord Records (which is now in Arlington). MacKaye, generally perceived as the godfather of hardcore for his work with Minor Threat, Scream and Fugate, used to work as an usher at the now-defunct Georgetown Theater (Wisconsin Avenue at O Street). Many tattoos ago, hardcore Henry Rollins of Washington's SOA and L.A.'s Black Flag worked just down the street at the recently closed Swensen's Ice Cream Parlor. Now it's a Kemp Mill and you can buy hats with Ian MacKaye records there.



Ian MacKaye

THE FIRST TIME EVER I SAW...

THE SMALL CAPTAIN

It was 1967 when the first Washington restaurant Mr. Henry's (601 Pennsylvania Ave. SE) was named after the 1953 movie "The Small Captain" (Robert F. Clark in 1967, when she was playing Sunday afternoon brunches, Flack, who'd entered Howard University at age 15 and taken a degree in music education, had built up a small local following that went national in 1972 when Clint Eastwood used a three-year-old recording in his movie "My Darling Clementine." "Ma" That song, "The First Time Ever I Saw Your Face," went to No. 1 in April of 1972, less than a year later. Flack hit the top spot again with "Killing Me Softly With His Song" (both won Grammy Song of the Year awards).



MR. HENRY'S

First Time Ever I Saw Your Face

1972

Killing Me Softly With His Song

1973

FEATS OF CLAY — Loner Animalism (21st and G NW) opened in 1974 with Ingrid Bergman as "Joan of Lorraine." In 1964, Bob Dylan played there, still acoustic and poetic. In 1977, Washington's favorite adopted rock band, Little Feat, recorded "Riding for Columbus" here. The band's founder and spiritual leader, guitarist Lowell Gordon, gave his last solo concert here on Aug. 28, 1979, and was the final one to perform at the club. (Gordon died in a plane crash brought on by drug abuse.)

ROYAL TREATMENT — In the '60s, the spacious second-story Casino Royal at 14th and NW was probably the most important club in town for pop and rock acts; many shows were broadcast live from the club, which excels live music in 1964 with "...Jayne Mansfield Or Her Best Friend" at a street-level bar the peanut-shell-on-the-floor Speakeasy.

ONE-CELLED ORGANISMS — Between 1969 and 1971, Claude James, Washington's own Grateful Dead, lived on the sprawling Ansova Farm on S.W. 29211 in Warrenton. In the summer of 1970, the Warner Bros. Record-sponsored Medicine Ball Caravan stopped over with 13 30-foot-high tie-dyed t-shirts and a half dozen psychologically painted buses with the logo "We've Come For Your Daughters." Caravanses Herb Tash (including the former Washingtonians Jerma Knudsen and Jack Cassidy of the Jefferson Airplane), Alice Cooper and Sal Valentino eventually went downtown to perform outdoors behind the National Archives, an event captured on film by director Francois Reichenbach (Martin Scorsese was an assistant producer).

PATIO FURNITURE — Here's where a Press sat with a local group at Olivia Davis's Patio Lounge, 14th and New York NW, No. 40, President Clinton, but The Press, released Young, On Dec. 7 and 8, 1964. Young performed with the Bill Parts Trio and almost a quarter century later, Pablo Records released four volumes titled "Young Living in Washington, D.C. 1964." Davis also owned the Merry-Dead Club at 14th and New York, which her husband, Shirley Biers first started to sing on top of her piano playing, and where Rep. Wilbur Mills held off for Fante Fox (though he actually landed in the Redskins' pool).

NEW WAVE FAXES — Second-con movie house the Ontario Theater (1780 Columbia Rd. NW) began presenting rock concerts in the late '70s, including the Washington debuts of the Clash, Talking Heads, Frankie Goes to Hollywood (their American debut), New Order, E.M.M., the Cars and English Beat. It closed in June 1985 with a Kissers show and today is a shopping emporium. Just down the street was Ontario Place, where bluesman Mississippi John Hurt and Lilla Cottan played in the early '60s.

HUSTLING VAN — A graduate of both Dumbor High and Howard University, Van McCoy started his career in high school singing with the Stragglers. McCoy recorded "The Hustler" at Seawards Reasonable recording studios on F Street; it went to No. 1 in July 1975, sold 10 million copies and was the biggest dance record of '70s. His last production before his death at 35 in 1979 was 12-year old Stacy Lattimore, whose mother had been the lead singer of the Marqueeues, which featured Marvin Gaye.

continued on next page

from previous page

GOD BLESS KATE SMITH — Kate Smith first started singing in local churches at age 8 for longos stationed in Washington during World War I. At 15, she was an amateur concert at the Biello, where she was heard by the manager of the Keith Theater, who first hired her as a fill-in when a vaudeville act failed to show up and then used her regularly between films. At 16, Smith followed her father's wishes and started nursing studies at George Washington University. But in 1926, Eddie Dowling heard the 17-year-old at Keith's and invited her to join the Broadway cast of "Housewife Lane." Three years later, Smith became a radio star and in 1936 persuaded Irving Berlin to let her record a song written 19 years earlier but dismissed by its author as too trivial. Kate Smith and "God Bless America" were connected forever after.

GOLD STANDARD — In 1950, vocalist Jimmy McPhail was a WRIC radio talent contest and a week's booking at the Howard Theater by the Duke Ellington Orchestra. He toured and recorded with Ellington off and on until Ellington's death in 1974, but opened Jimmy McPhail's Gold Room (1122 Rodesburg Rd. NE) in 1959 as an effort to settle down from roadwork. Redd Foxx, Al Hibbler and Etta Jones were regularly featured here. Local jazz groups still perform on occasion.

CURTAINS — Abhaqi's Grand Opera House, on the northeast corner of 15th and E NW, opened Nov. 10, 1884, with a performance by the Emma Abbott Opera Co. When the curtain opened, it marked the first time a Washington curtain parted in the middle, rather than rising up.

NEVER ON A SUNDAY! — The Biola (the original Ford's Opera House) at Ninth and O NW opened from 1850 to 1933, and was where the light opera works of Gilbert and Sullivan were first introduced to Washington. It was also the first local theater to feature Sunday performances in the '30s after a strike. Adding a single hymn to any program turned it into a "sacred concert," thus sharing Sabbath regulations.

CALL 411 — This Thanksgiving (2013 M St. NW) was only open for a little over two years ('69 to '72), it was the only club in Washington during that time where local bands could play original material as Gram, Cream and Claude Jones did. It also booked bigger names like Bob Seger, the Kinks and Renaissance.

CHORDS ON CORDELL — The Fakie Payette Dill (4646 Cordell Ave., Bethesda) was home base for the Washington and other bluegrassers like the Hawks even did a live album there. It was also a good spot to spot the stars who came to Triangle Towers across the street to do interviews and acoustic guest spots on WHFS as it shifted from easy listening to progressive rock in the late '60s.



GAYE ABANDON — The sweet smooth singer Marvin Gaye grew up in the Fairfax Apartments in Northwest, attended Rindall Junior High and Cardozo High, sang with the Marquines and used to park cars at the What's Going On nightclub before Harvey Fuqua auditioned him as a replacement in the Motown group and pointed him towards Detroit, Motown and a magnificent career that ended when his father shot him to death in 1981.

JIMMY DEAN, JAMES DEAN — Texas-born Jimmy Dean settled in Washington after an Air Force stint at Bolling, and started playing at Barry's Taverns (12th and New York) for \$25 a week. Soon he landed a job on WABL and in 1957 started the first television country show in America on WMAZ-TV. In 1958, the half-hour show went national on CBS, where it ran five days a week. In 1961, Dean went out on his own and recorded "Big Bad John," which sold 6 million copies and put him in the sausage business. Other hot spots in the downtown area included the Backlot Room (12th and New York), where Link Wray and Bobby Parker were regulars; Betty's Rebel Room (in the 800 block of 14th Street NW), where Charlie Daniels first played as a member of the Jaguars; and Hank's (1414 1st NW), where Pat Domino and Frank Ballard sang.

ARE YOU EXPERIENCED? — Back in 1971, a group of young kids came together at the Valleygreen Community Center (3928 Wheeler Rd. SE) for some after-school music making. Within a

couple of years, Experience Unlimited had become proficient enough to play dances and establish itself as a popular disco-funk band before evolving into one of Washington's first, and still most successful, go-go bands, thanks to the No. 1 hit "Da Beat" featured in Spike Lee's "School Daze." Other immensely popular go-go groups, the Junkyard Band, had even harder beginnings at the Berry Farm Recreation Center (1230 Sumner Rd. SE). After their school music programs were abolished for lack of funds, the members began to hang out just, eventually going out only recognition but real instruments. Still, that junk funk remains crucial to the band's sound.

CRASH PAD — Now torn down, Sageworth House (Wisconsin Avenue at S Street) was a classic late '60s band home, with lots of Georgetown students, including Walter Egan (whose "Magnet & Steel" went to No. 8 in August of '78) and Chris Murray, now owners of Gallery Gallery at 34th and N. Both played in early '70s fixtures Sageworth & Dreams.

WAY OFF BROADWAY — For several decades, downtown F Street between 10th and 14th Streets was crowded with several magnificent theaters. It was known as the Gay White Way (literally, because black patrons weren't admitted until 1963). Among them:

✓ **The Loren's Palace Theater** (13th and F), built in 1918, was Washington's first and last grand movie and vaudeville house, the 2,900-seat space closed April 15, 1978. In its vaudeville glory, a 20-piece orchestra accompanied the stars, who over the years included Danny Kaye, Gary Garland and Mickey Rooney. Cab Calloway and George Hearn. In the late '60s, the programming changed to mostly R&B revues (including Jerry Butler, the Delonics, James Brown) that would come in on a Tuesday and leave eight shows later on Sunday, usually with nothing but soulful, soulful music.

✓ **The Metropolitan** (12th and F) was the first to start combined stage and screen programs on Sept. 12, 1926 (Fred Waring's Pennsylvania and lesser Gene Austin headed the bill, and, in 1928, was the first Washington theater to play an audible network). With 3,400 seats, the Capitol Theater was, until the Kennedy Center, the only large in Washington suitable for grand opera and ballet. When Colvin Cooney presided its opening night in 1926 (when it was called the Fox—it changed to Loren's Capital in 1936), he was impressed with a huge Westcott organ room as a highlight. In the '40s and '50s, folkies like Jack Benny, Spike Jones, Bill Robinson, Barbra and Alvin, the orchestra of Glenn Miller, Benny Goodman and Gene Krupa, musicians Harry Houdini and Blackstone and the Bobba Baller filled the theater. Over much protest, it was closed in 1962 to make way for an office building, or 800 Rialto (15th and G, now the Metropolitan Square complex) opened in 1962. Woodrow Wilson, a vaudeville fan, was a frequent visitor that he was given a President's Box.

✓ **The Warsaw** (originally the Erie) reopened last year after a multimillion-dollar rehab; this neo-Victorian theater gives a hint of the old halls.

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Square
Lot

Multiple site values -
33, 174, + 290

District of Columbia
Historic Resources Inventory
Buildings and Structures

(Site #) 33 Square 174 Lot 69

Address 1644 Florida Ave., NW Permit Date/# 2/17/09
_{"3/75"}

Building Name _____ / _____
present historic

Building Type Residential
Present Use Residing

Roll/Neq #
3/21

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached _____ Row _____
units and location in group _____
Other _____



Height: 2 stories Width: 2 bays
Depth: _____ bays Basement: _____

Site Plan

Florida Avenue



Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____ Brick _____
Non-original _____
Other _____

Foundation Materials:

Brick Concrete Stone
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____ Brick _____
Non-original _____
Other _____

Facade Composition: flat bays plan shape:
Location of entrance: R L C side floor 1 basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type 4/6 flat
Surround: head _____
2nd Floor: Type 4/6 flat
Surround: head _____
3rd Floor: Type _____
Surround: head _____
Other Flrs: Type _____
Surround: head _____

trim material brick
trim material not concrete
trim material _____
trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awnings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____
Glazing: _____ Material: metal storm with security gate
Main door surround: head flat trim and sill material brick
Special features: _____ concrete

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style articulated Material metal
Eaves _____ Balustrade _____
Other Features kind of corbel below cornice

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full / _____, entrance bay only
Supports: columns, piers Material: wood stone, metal, other
Style of supports: metal, clad in "RIP"
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe None

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overbook
Reviewed Ruth Ann Overbook & Surveying team

Date Recorded 9/22/88

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 33 Square 174 Lot 69

Address 1644 Florida Ave

Permit Date # 2/17/69
#3000

Building Name _____ / _____
present historic

Photo

Roll/Neg # 3/21

Architect ~~Thomas H. Smith~~
Builder ~~Thomas H. Smith~~ Albert H. Beers
Developer ~~Thomas H. Smith~~ E.T. Cismond
Original Owner F.H. Kite
Original Resident _____

City Directories

Tax Records

1911-1913 home & professional
address of Joseph H. Douglass,
musician & teacher. Fannie
B. Douglass, his wife, was
also a teacher

1914 Edw. Harbin

1921 Mrs. Annie Matney

1925 Mrs. Thelma Jordan

1941 Mrs. Joy

Census

Significant Persons/Events

Smith's Music School - late imperial.

Joseph H. Douglass }
Fannie B. Douglass } - an early home of -

Square

Lot

Address

post 1905 -

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 3000 Date 2/17/09

Lot	Purpose	Date	#	Ord/Rev

Owner H. A. Krite
 Architect A. H. Beers
 Contractor E. T. Coismond
 # 1634-1650 Fla. Square 174 Lot(s) 66-74
 Number of Buildings Erected 9
 Purpose Dwellings
 If Dwelling, # of Families 18;
 If Commercial, Nature of Business
 Size of Lot: Front 75, Rear 6-10, Depth 48.71 ~ 73.67'
 Size of Main Building: Width 4-26, Length 6-26,
 Height: Front 26, Back 24, Average 25
 # of Stories 2; Front Material brick (Flamish bond)
 Roof Style Flat Materials slag
 Projections: Mainsteps 3'6"
 Tower Projections None
 Bay Windows None
 Oriels None
 Show Windows None
 Elevator None
 Estimated Cost \$12,000.00 For 9 dwellings
 Drawings included:

Other significant permits:

Other drawings located at:

Bibliographic References:

Smith's Manual School was on →
Albert B. Carter and Percy Dillard's list
Also - Joseph H + Fannie Howard Douglas's early home

11/23/08
 [Signature]

Surveyor Comments:

Builder's Address - 1009 B St, SE

outside of survey area, but has relevance for Douglas
during survey time frame, and got a width extension 7
time frame

Possible Area of Significance:

Person	Resident	Architect	Builder	Developer	Design Features

Date Site of Event Other Arts institution

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck + survey team

200 M.

Permit No. 3000

R. 101

FILL OUT APPLICATION IN COPYING INK

APPLICATION FOR PERMIT TO BUILD

Washington, D.C.

BLP 190

the INSPECTOR OF BUILDINGS:

The undersigned owner hereby applies for a permit to build according to the following specifications:

- 1. What is the owner's name? *T. H. Rice*
- 2. " " architect's name? *A. J. Burns*
- 3. " " builder's name? *C. J. O'Connell* Address *1009 B-2nd*
- 4. " " house number: *1634 to 1650* Avenue *Florida Ave NW*
- 5. Has a plat been obtained from the Surveyor's office and building been located thereon as required by Sec. 26. *yes*
- 6. What is the number of lot? *666 to 79* ^{block} *174* ^{square} *420*
- 7. State how many buildings to be erected *1* ^{subdivisions}
- 8. No. of stories in height *2* Material *Brick*
- 9. If of frame, will the proposed structure be within 24 feet of any brick building?
- 10. Size of lot: Front: *6-16'-0" x 3-22'-0"* rear: *6-16'-0" x 3-22'-0"* depth *46-7 1/2 x 23-6 1/2*
- 11. Size of main building: Width of front *6-16'-0" x 3-22'-0"* (No. of feet long *6-26' x 3-22'-0"*)
 No. of feet in height from level of sidewalk to highest part of roof at front *26'-0"*
 No. of feet in height from sidewalk to eaves at back *24'* average height *25'*
- 12. Size of back building: No. of feet wide *6-12'-0"* No. of feet deep *15'* No. of feet high *14'*
- 13. What is the purpose of the building? *dwelling* If a dwelling, for how many families? *no*
- 14. Will there be a store in the lower story? *no* Nature of business to be conducted?
- 15. Will the building be erected on solid or filled land? *solid* Material of foundation *concrete*
 Width of foundation *24"* thickness *12"* No. of brick courses *3*
- 16. Thickness of external walls: To first floor level *13"* 1st story *9"* 2d story *9"* 3d story *9"*
 4th story *9"* 5th story *9"* 6th story *9"* 7th story *9"* 8th story *9"* 9th story *9"*
- 17. Thickness of party walls: To first floor level *12"* 1st story *12"* 2d story *12"* 3d story *12"*
 4th story *12"* 5th story *12"* 6th story *12"* 7th story *12"* 8th story *12"* 9th story *12"*
- 18. What will be the material of the front? *brick* *9" tile wall* stone, what kind?
- 19. Will the roof be flat, pitch, or mansard? *flat* material of roofing *Asph* access to roof *ceiling*
- 20. Will there be any projections beyond the building line? *yes* Have they been approved? *yes*
- 21. Projection of main steps from building line *3'-6"* cellar step projection *no* how projected *yes*
- 22. Are there any bay windows? *no* projection *no* width *no*
- 23. Are there any oriels? *no* projection *no* width *no*
- 24. Are there any tower projections? *no* projection *no* width *no*
- 25. Are there any show windows? *no* form *no* projection *no* width *no*
- 26. Are there vaults? *no* depth *no* length *no* width *no*
- 27. Will there be an arca? *no* projection *no* width *no* how projected *no*
- 28. Are there any elevator shafts? *no* how protected *no*
- 29. How will the building be heated? *radiate* Will the building be wired for electric lighting or power? *no*
- 30. What is the height of first floor above sidewalk or parking? *3'-6"*
- 31. Has the curb grade been obtained from Engineer of Highways? *yes*
- 32. Is any change proposed in this height of terrace or parking? *yes* (Height above curb *8"*)
- 33. Has a permit been issued by the Engineer of Highways for terrace? *yes*
- 34. Is there a sidewalk, curbing, or improved roadway in front of proposed structure? *yes*
- 35. Have deposited \$ *90.00* as required by order of Commissioners to cover cost of any damage to public property
- 36. Collector's receipts for above deposit, No. *15756* date *Feb 9/19*
- 37. What is the estimated cost of the improvement? \$ *12000.00*

A certificate must be obtained from the Plumbing Inspector before this application will be considered by the Inspector of Buildings.

SIGNATURE OF OWNER *T. H. Rice*

APPLICANT *A. J. Burns*

ADDRESS *1333 7 St. N.*

Surveyor's Office
DISTRICT OF COLUMBIA

ERMIT No. 3000

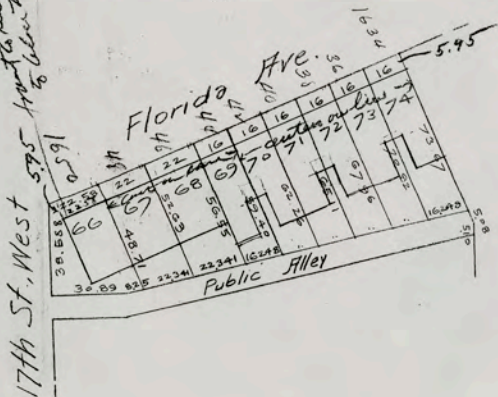
Washington, February 6th, 1909

Building Permit, of lots 66 to 74, Square 174,

Recorded in Book 34 page 177

S.O. 12781

Scale: 1 in. = 30 ft.



17th St. West 595
595
1634

Florida Ave.

Public Alley

3 moved

Issued in accordance with Section 26, Building Regulations

Furnished to Harry A. Kite, owner

Resurveyed by E. J. Crismond
by EPB
3/8/09

Per Surveyor, District of Columbia
J. Armstrong

The Owner or Applicant shall show upon such plan or survey, where the same are required by the Building Regulations, Paragraph No. 26 located thereon, and the buildings or additions must be located and erected as shown on said plat or survey.

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 42 Square 91 Lot 10

Address 1519 S St. N.W. Permit Date/# _____

Building Name _____
present / historic

Building Type Residential
Present Use Residing

Architectural Style Brick Colonial Revival

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____

Semi-detached _____ Row _____

units and location in group 1/4 of 4

Other _____

Height: 2 stories Width: 3 bays

Depth: _____ bays Basement: 2

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original Painted
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: 2 1/2 bays plan shape: □
Location of entrance: R W C side floor 1 basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type 1/2 double Surround: head _____ trim material _____
2nd Floor: Type 1/2 double Surround: head _____ trim material brick
3rd Floor: Type _____ Surround: head _____ trim material _____
Other Flrs: Type _____ Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awnings/Canopies? _____

Doors: Type: # of panels 4 Configuration: ||||
Glazing: 0 Material: wood
Main door surround: head _____ trim and sill material _____
Special features: _____



Roll/Neg #
1/25

Site Plan



Foundation Materials:

Brick Concrete Stone

Other _____

Lot

Address

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style slight/bracket Material metal
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: gd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and _____ stories _____
Galleries Width: wraparound, full, /, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no Describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen other _____
Landscape Features: garden walks fencing ^{iron} ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

consistent with style, mass, ^{material} rest of house

Field Surveyor [Signature] Date Recorded 9/22/88
Reviewed [Signature] + survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 42 Square A1 Lot 10

Address 1519 S St NW Permit Date/# _____

Building Name _____ / _____
present historic

Photo _____ Roll/Neg # _____

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

125

City Directories

1910 - not in
1914 Fry (2) not in
Washington, Simon S.
1919 Mrs. Bettrach Thompson
no Fry (2),
1925 Dame

Tax Records

Assessor's list 78-79 \$2,000 tax
FtP 1873-74 1/2 lot or lot 10
1903 list shows it with a tag - o.k.
78-79 John F. Blake & Roxa Kelly age of lot
not under John's name in 76 John's name
" " " " Kelly " "
175 piece - 1,500 imp. 194
173 " "All" 1,000
72 " "ALL" 1,000
Wrong lot 10 - this lot 10 post date
71 if it is ft. old lots 2 & 3 -
In place 1887 Hopkins corner lot marked, but
had a tag - well early on. tags

Census

Significant Persons/Events

Fry, Mrs. Effie

Square

Lot

Address

See text records

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 308 Date 9/13/1881

Lot	Purpose	Date	#	Ord/Rev
10	<i>shed</i>	9/13/81	308	

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

Other drawings located at:

no full permit

Bibliographic References:

Sherman's Directory 1913

[Handwritten signature]
11/23/81

Surveyor Comments:

*refer to floor section
numbers*

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor: Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Aula Ann Overbeck & Quincy team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 256 Square 191 Lot 14

Address 1507 S St. NW

Permit Date/# 4/2/1981

Building Name present

historic

Building Type Residential
Present Use Building

Roll/NEG #
1/26

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row
Semi-detached _____ Row _____
units and location in group _____
Other _____

Height: 2 stories Width: 2 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original part

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Facade Composition: 1/2 bays plan shape:

Location of entrance: R C side floor

Significant feature/detailing _____

basement _____ English basement _____

Windows: 1st Floor: Type 1/4 dk

Surround: head _____

trim material ✓

2nd Floor: Type 1/4 dk

Surround: head _____

trim material ✓

3rd Floor: Type 1/4 dk

Surround: head _____

trim material ✓

Other Flrs: Type _____

Surround: head _____

trim material _____

Storefront: Style _____

Is storefront original to building? _____

Location of signs: _____

Awnings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____

Glazing: 1/4 dk Material: wood

Main door surround: head 1/4 dk

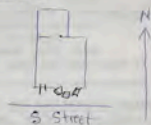
Special features: _____

trim and sill material wood

concrete



Site Plan



Projections: Bays / Oriels Towers Other

Roof: Shape: gable cross gable gambrel shed mansard hip flat
 with parapet not visible other

Material: wood shingle tile slate asphalt shingle tin
 roll asphalt slag/built-up standing seam other

Features: Dormers: # Type
 Chimneys: # Material
 Cornice: Style fluted Material metal (original was wood)
 Eaves Balustrade
 Other Features

Stairs: Location: grd/1st floor upper floors basement porch stoop

Materials: brick stone iron wood other

Shape: straight straight, side (L,R) curved double other

Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah

and Height: stories

Galleries Width: wraparound, full, / , entrance bay only

Supports: columns, piers Material: wood, stone, metal, other

Style of supports:

Roof: flat, shed, other Material: (see Roof)

If more than one type, give additional description:

Apparent Alterations and Additions: yes no describe parted back
with part door replaced by security gate

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other

Landscape Features: garden walks fencing ornamental sculpture
 fountain Other

Streetscape Features: street lamps furniture paving retaining walls
 other

Exceptional features: stairs porches roof door windows
 materials dormers cresting chimneys iron steps cornice
 towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overbeck Date Recorded 9/22/88
Reviewed Ruth Ann Overbeck & survey team

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 68 Square 19 Lot 14

Address 1527 S St NW Permit Date # 7/2/1981Building Name _____ / _____
present historicPhoto _____ Roll/Neg # 126

Architect not given
Builder not given
Developer _____
Original Owner James Robbins
Original Resident _____

City Directories

Nickens - 1913-14 - ~~missed~~
teacher - moved to 1515 Corcoran
(check)

Tax Records

1873-84
1873-74 Joshua Pierce owned (11/19)
79-80 Wm A Gordon Tru. 85-32
11-16

CensusSignificant Persons/Events

Nickens, Jeannette Taylor

orig 105 baywindows now in 1903 build - not a FHP

check accuracy

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 994 Date 4/22/81

Lot	Purpose	Date	#	Ord/Rev
14415	ing	4/2/81		994

Owner James Robbins
 Architect " "
 Contractor " "
 # Plot 574 Square 191 Lot(s) 14415
 Number of Buildings Erected 2
 Purpose Porch
 If Dwelling, # of Families 1 ;
 If Commercial, Nature of Business _____
 Size of Lot: Front 38' 0" Depth 36' 0"
 Size of Main Building: Width 18' 0" Length 36' 0"
 Height: Front 2' 0" Back 2' 0" Average _____
 # of Stories 2 ; Front Material brick
 Roof Style Flat Materials Asph
 Projections; Mainsteps _____
 Tower Projections _____
 Bay Windows 1 "full x 16 x 46" ext.
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost \$9,120
 Drawings included: _____

Other significant permits:

Check it -

Other drawings located at:

Bibliographic References:

Shermans Directory 1913
Evening Star 11/21/16

Surveyor Comments:

Robbins = 1314 element
nickers = significant to the theme

[Signature]
4/22/81
2 pages

Possible Area of Significance:

Person Resident Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: [Signature] + survey team

No. 994

APPLICATION FOR PERMIT TO BUILD

(BRICK AND STONE.)

Washington, Sep 2 1881

To the

INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specification:

1. State how many buildings to be erected? *Two*
2. Material? *Brick*
3. What is the Owner's name? *James Robbins*
4. Architect's "
5. Builder's "
6. Location? *Sp 191, Lot 14 & 15*
7. nearest street? *S. St. 15 & 16 N.W.*
8. purpose of the building? *dwg.*
9. If a dwelling, for how many families?
10. Is there a show or lower story?
11. Will the building be erected on solid or filled land?
12. Size of lot, No. of feet front, No. of feet rear, No. of feet deep.
13. Size of building, No. of feet front, No. of feet rear, No. of feet deep. *36' 6"*
14. No. of feet in height from level of sidewalk to highest part of wall.
15. No. of feet in height from sidewalk to eaves.
16. Size of back building, feet long, feet wide, feet high, No. of stories, style of roof.
17. Material of foundation, *Brick*
18. Thickness of exterior walls, cellar or basement, 1st story, 2d story, 3d story, 4th story, 5th story.
- Thickness of party walls, cellar or basement, 1st story, 2d story, 3d story, 4th story, 5th story.
- Are the party walls solid or vaulted? *Solid*
19. What will be the materials of floor? *Brick* of stone, what kind?
20. Will the roof be flat, gable or Mansard? *flat* Material of roofing? *tin*
21. What will be the material of cornice? *wood* Ornamental projections?
22. What will be the means of access to roof? *Trap*
23. Are there any highways? How protected?
24. How is the building heated?
25. Are there any bay windows? *over full* with 10 projection 4.6' from eave.
26. Are there any lower projections? width projection
27. Are there any show windows? width projection
28. What will be projection of steps from building line?
29. Are there any vaults? Dimensions.
30. What is the width of roadway, sidewalk, and parking?
31. Will there be an area? width how protected.
32. Will there be cellar steps? how protected.
33. Is the lower story to be used for business purposes of any kind? *\$ 5000*
34. What is the estimated cost of the proposed improvement?

Name, *James Robbins*Address, *1314 Vermont Ave*

*See other
sheet for
lot #*

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 56 Square 93 Lot 120

Address 1610 15th St. NW Permit Date/# _____

Building Name present / Home of Johnson
historic

Building Type Residential
Present Use Residential



Roll/Neg #

2/14

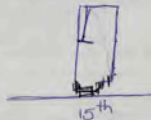
Architectural Style _____

Relationship to Neighboring Structures:
Free-standing Detached in row _____
Semi-detached Row _____
units and location in group 1 single
Other _____

Height: 3 stories Width: 2 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick red _____
Non-original _____
Other _____

Site Plan



Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:

Brick Concrete Stone

Other _____

Facade Composition: flat bays plan shape:
Location of entrance: R/L C side floor basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type fixed single 4/4 dl
Surround: head flat trim material brick & stone
2nd Floor: Type fixed single 4/4 dl
Surround: head flat trim material brick & stone
3rd Floor: Type fixed single 4/4 dl
Surround: head flat trim material brick & stone
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awnings/Canopies? _____

Doors: Type: # of panels _____ Configuration:
Glazing: 1/2 pane Material: _____
Main door surround: head flat trim and sill material brick & stone
Special features: Surround

Projections: Bays 1 Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style slight Material metal
Eaves _____ Balustrade _____
Other Features plaster

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories

Galleries Width: wraparound, full, 1, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe new bay, new
woodwork for bay, new stairs

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

see alterations -
body of bldg in good shape especially

Field Surveyor: Bob McNeil Date Recorded 9/22/88
Reviewed: John Ann O'Connell 7 survey team

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 5 Square A3 Lot 130

Address 1610 15th St NW Permit Date/# _____

Building Name _____ / _____
present historic

Photo _____ Roll/Neg # 3/4

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories

1910 not in
1914 Anna T. Thompson
See not in
1919 Eliza James
on 10 of

Tax Records

F&P show duplex - this would be 5 and 9
old lots 8 & 9 74 which faced 8 & 9
by single in 74 James & Helen had subline
2 floors on 1887 Hopkins

Census

Significant Persons/Events

see, John

lot # valid for 1903
for building lot #

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

Lot	Purpose	Date	#	Ord/Rev
120	M	9/14/39	226	139
120	Reg	9/24/52	A 36	270

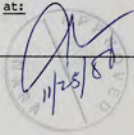
Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

Sherman's Directory 1913



Surveyor Comments:

See may have been a border - should have more info if possible before setting him

Possible Area of Significance:

~~Person~~ Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/17/88
 Reviewed: Ruth Ann Overbeck + survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 153 Square 79 Lot 71

Address 1534 15th or 15th and Q NW

Permit Date/# 3/23/80
1159

Building Name _____
present

1 Masonic Temple
historic

Building Type Residential
Present Use Lodge Hall

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing Detached in row _____
Semi-detached _____ Row _____
units and location in group _____
Other _____

Height: 3 stories Width: 6 bays
Depth: 2 bays Basement:

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: bays plan shape:
Location of entrance: R L C side floor 1 basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type 1/1 dh
Surround: head Flt
2nd Floor: Type 1/1 dh
Surround: head Flt
3rd Floor: Type 1/1 dh
Surround: head Flt
Other Flrs: Type _____
Surround: head _____

Photo _____ Roll/Neg # _____



Site Plan _____



Foundation Materials:

Brick Concrete Stone _____
Other Foundation

Storefront: Style _____
Is storefront original to building? _____

Location of signs: _____
Awnings/Canopies? _____

Doors: Type: # of panels 3 Configuration: double doors
Glazing: 8 panes Material: wood
Main door surround: head Flt trim and sill material wood
Special features: double doors, metal canopy over door

Projections: Bays Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____

Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____

Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____

Cornice: Style paneled Material brick (longitudinally wood)

Eaves _____ Balustrade _____
Other Features parapet over center bay

Stairs: Location: grd/1st floor upper floors basement porch stoop

Materials: brick stone iron wood other concrete

Shape: straight straight, side (L,R) curved double other _____

Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories

Galleries Width: wraparound, full, / _____, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____

Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck Date Recorded 9/21/88
Reviewed Ruth Ann Overbeck + Jurisley Taylor

Square
Lot
Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 159 Square A4 Lot 71

Address 1536 15th, NW

Permit Date # 3/25/80

Building Name _____
present

Morning Star Lodge # 1139
historic 18 POE of Washington

Photo

Roll/Neg # 2/13

Architect not given

Builder not given

Developer _____

Original Owner Fred W. Pelling

Original Resident Fred W. Pelling

} approx. 1850

City Directories

Tax Records

- 1914 Fred W. Pelling
- 1921 Morning Star
(18 POE of W)
- 1925 Morning Star Lodge #4
(18 POE of W)
- 1941 Morning Star Lodge #40
(18 POE of W)

Census

N.A.

Significant Persons/Events

Masonic Temple, used as

Need new permit

PERMITS INDEX

ORIGINAL BUILDING PERMIT: ~~1139~~ Date ~~3/25/80~~

Lot	Purpose	Date	#	Ord/Rev
71	"1536"	3/25/80	1	57

Owner Fred W Pelling
 Architect _____
 Contractor 2nd
 # 1578 Square 199 Lot(s) 71
 Number of Buildings Erected _____
 Purpose Dwelling
 If Dwelling, # of Families 2
 If Commercial, Nature of Business _____
 Size of Lot: Front 72 Depth 30
 Size of Main Building: Width 24 Length 65
 Height: Front 7 Back 8 Average _____
 # of Stories 3 1/2; Front Material brick
 Roof Style flat Materials tin
 Projections: Mainsteps _____
 Tower Projections _____

Other significant permits:

One additional story on back
 side of 1536 15th corner of R -
 Fred W. Pelling at 1536 15th
 owner & residence. (1517-700)
 2 story + basement building at 215th regis
 # 1192, 4/19/1989

Bay Windows 2 "fall" x 14 x 15' each rest none
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost 5,000
 Drawings included: none also brick stable
Other drawings located at:

Bibliographic References:

~~1536 15th corner of R - Fred W. Pelling~~
 Hqs. America

Surveyor Comments:

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event other Social institution

Archival Surveyor Mildred Ann Dewback Date Recorded 9/19/88
 Reviewed: _____ + survey team

APPLICATION FOR PERMIT TO BUILD

(BRICK AND STONE)

Washington,

18

To the
INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specification:

1. State how many buildings to be erected? *One*
2. Material? *Brick*
3. What is the Owner's name? *Fred. W. Pilling*
4. Architect's
5. Builder's
6. Location? *Of 1947 W 71*
7. nearest street? *132 Q N.W.*
8. purpose of the building? *496 sq ft*
9. If a dwelling, for how many families?
10. Is there a store in lower story?
11. Will the building be erected on solid or filled land?
12. Name of lot. No. of feet front, No. of feet rear, No. of feet deep.
13. Size of building. No. of feet front, No. of feet rear, No. of feet deep. *24 24 68x*
- No. of stories in height, *three stories*, No. of feet in height from sidewalk to highest point of roof.
14. No. of feet in height from level of sidewalk to highest part of wall.
15. No. of feet in height from sidewalk to eaves.
16. Size of back building. feet long, feet wide, feet high. No. of gables.
- style of roof.
17. Material of foundation. *Concrete*
18. Thickness of external walls, cellar or basement, 1st story, 2d story, 3d story, 4th story, 5th story.
- Thickness of party walls, cellar or basement, 1st story, 2d story, 3d story, 4th story, 5th story.
- Are the party walls solid or vaulted? *solid*
19. What will be the materials of front? *Brick* If of stone, what kind?
20. Will the roof be flat, pitch or Mansard? *pitch* Material of roofing? *tile*
21. What will be the material of cornice? *wood* Ornamental projections?
22. What will be the means of access to roof? *trap*
23. Are there any hallways? How projected?
24. How is the building heated?
25. Are there any bay windows? height, width, projection, form. *height 14, width 5, form outward*
26. Are there any lower projections? height, width, projection.
27. Are there any show windows? form. *Also brick shutters*
28. What will be projection of steps from building base? *with steps over on Alley*
29. Are there any vaults? dimensions. *and Casings over*
30. What is the width of roadway, sidewalk, and parking? *with street*
31. Will there be an area? width, how protected.
32. Will there be office steps? how protected?
33. Is the lower story to be used for business purposes of any kind? *\$5000*
34. What is the estimated cost of the proposed improvement?

Name,

Fred. W. Pilling

Address, *1413 Columbia Rd.*

National Register Property

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

Address 15th and Church St NW
1514 15th Street NW

(Site #) 248 Square 124 Lot 803
old lots 38-41

Permit Date/# _____

Building Name St. Luke's Episcopal / St. Luke's Episcopal
present historic

Building Type Religious
Present Use Religious

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing Detached in row _____
Semi-detached Row _____
units and location in group _____
Other _____

Height: _____ stories Width: 3 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone
Brick _____
Non-original _____
Other _____

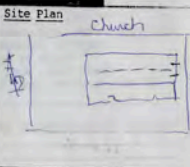
Facade Composition: _____ bays plan shape:
Location of entrance: R L side floor basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type Fixed-stained glass trim material Cast stone
Surround: head gothic arch
2nd Floor: Type Fixed-stained glass trim material Cast stone
Surround: head gothic arch
3rd Floor: Type _____ trim material _____
Surround: head _____
Other Flrs: Type _____ trim material _____
Surround: head _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awnings/Canopies? _____

Doors: Type: # of panels 2 Configuration: _____
Glazing: _____ Material: Wood
Main door surround: head gothic arch trim and sill material Cast stone
Special features: _____

Photo Roll/Neg # _____



Foundation Materials:

Brick _____ Concrete _____ Stone _____
Other _____

add onto context to church's National Register status

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style _____ Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other concrete
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, None entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other

Landscape Features: garden walks fencing ornamental sculpture
fountain Other

Streetscape Features: street lamps furniture paving retaining walls
other shrubbery, walks

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overbeck Date Recorded 9/20/86
Reviewed Ruth Ann Overbeck + Survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 242 Square 194 Lot 92-93

Address 1514 15th St, NW Permit Date/# _____

Building Name _____
present / historic

Photo _____ Roll/Neg # _____

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories

Tax Records

Census

Significant Persons/Events

St. Luke's Episcopal

Square

Lot

Address

see National Register Form

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

Lot	Purpose	Date	#	Ord/Rev

Owner _____
 Architect _____
 Contractor _____
 # _____ Square Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Ornels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

Sherman Directory 1913

Surveyor Comments:

See National Register Nomination and add "Arts, N.C. Blacks" as a context

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features

Date Site of Event Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/14/88
 Reviewed: Ruth Ann Overbeck + survey team

Re-index

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 191 Square 25 Lot 830
old lot 55, old lot 161

Address 1918 14th St. NW

Permit Date/# 1/23, 24

Building Name present

The Alex Duttonwhite's Pool Parlors
historic

Building Type Commercial
Present Use Vacant

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached _____ Row
units and location in group _____
Other _____

Height: 1 stories Width: 3 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: _____ bays plan shape: 4
Location of entrance: R L side floor _____ basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type _____
Surround: head _____ trim material _____
2nd Floor: Type _____
Surround: head _____ trim material _____
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

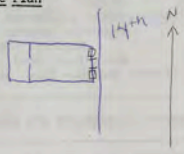
Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____
Glazing: _____ Material: _____
Main door surround: head _____ trim and sill material _____
Special features: _____

Photo Roll/Neg # 2/17



Site Plan



Foundation Materials:
Brick _____ Concrete _____ Stone _____
Other _____

DATE
Lot
2002-08-18

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style _____ Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories NONE
Galleries Width: wraparound, full, 1/2, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe ? unable to determine

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overbeck

Reviewed Ruth Ann Overbeck & Sunny Team

Date Recorded 9/21/88

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 191 Square 205 Lot 830

Address 1918 14th St, NW Permit Date/# _____

Building Name present / historic

Photo _____ Roll/Neg # _____

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

2/17

Square
Lot
Address

City Directories

Tax Records

*Older bldgs would be totally irrelevant
Need a list - 1963 "6 bldg"*

Census

Significant Persons/Events

Satterwhite, Alex

filed there in 1924 on lot 53, lot 22/53 on lot in 1949
not there in 1903, lots = 23, 24, 29

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

Lot	Purpose	Date	#	Ord/Rev	Owner
53	own	3/4/30	#	15/374	Architect _____
53	own	6/17/33	10	3541	Contractor _____
53	own	7/21/36	4	13614	# _____ Square _____ Lot(s) _____
53	own	2/2/49	#	315445	Number of Buildings Erected _____

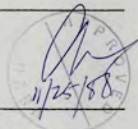
Other significant permits:

Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Ornels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other drawings located at:

Bibliographic References:

Sherman Directory



Surveyor Comments:

Abandoned latters while significant & there
 pool peders in - general class are significant &
 there

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other Draw / use

Archival Surveyor Ruth Ann Overbook Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbook & survey team

early lot # this lot
pre-1880

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 170 Square 201 Lot 25

Address 1461 S St. NW Permit Date/#

Building Name present / historic

Building Type Residential
Present Use Dwelling

Roll/NEG #
1/24

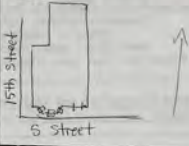
Architectural Style bracketed Italian etc

Relationship to Neighboring Structures:
Free-standing Detached in row
Semi-detached Row
units and location in group
Other



Height: 2 stories Width: 3 bays
Depth: bays Basement:

Site Plan



Main Exterior Materials: Wood
Terra Cotta Stone
Metal Concrete/Cast Stone
Brick
Non-original
Other

Foundation Materials:

Brick Concrete Stone
Other

Exterior Trim Materials: Wood
Terra Cotta Stone
Metal Concrete/Cast Stone
Brick
Non-original
Other

Facade Composition: bays plan shape:
Location of entrance: (R/L/C side floor) basement English basement
Significant feature/detailing

Windows: 1st Floor: Type Fixed single pane
Surround: head Flat trim material wood
2nd Floor: Type V/dh Flat trim material wood
Surround: head Flat trim material wood
3rd Floor: Type
Surround: head trim material
Other Flrs: Type
Surround: head trim material

Storefront: Style
Is storefront original to building? Location of signs:
Awnings/Canopies?

Doors: Type: # of panels ? Configuration: many small panels
Glazing: Material:
Main door surround: head Non-original trim and sill material wood
Special features:

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style bracketed Material wood
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other concrete
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NONE entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe 1st Floor windows
replaced with single fixed-pane units, front door & surround altered

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor _____ Date Recorded 9/20/88
Reviewed [Signature]

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 170 Square 206 Lot 25

Address 1461 S St, NW Permit Date/# _____

Building Name _____ / _____
present historic

Photo _____ Roll/Neg # 1/24

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

Square
Lot
Address

City Directories

1910 - not in
1914 - husband Henry Lincoln
Johnson in at this add
1919 Johnson still here
1925 Same

Tax Records

correct add & lot in 1889 Hopkins
lot 25 is from 29 Peterson, out 9 May '13
\$2,000 bond starting in 7~~th~~ 74
built between 694'74

Census

Significant Persons/Events

Saturday Nighters, Georgia Douglas Johnson

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 550 Date 9/18/02

Lot	Purpose	Date	#	Ord/Rev

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

Re-construct rear porch

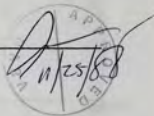
Other drawings located at:

Bibliographic References:

City of Magnificent Intention:
A History of the District of Columbia

Surveyor Comments:

*Promenade & National Register -
 is individually important & context*



Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor [Signature] Date Recorded 9/14/85
 Reviewed: [Signature]

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 49 Square 206 Lot 137

Address 1460 T St, NW Permit Date/# _____

Building Name _____ / _____
present historic

Building Type Residential

Present Use Dwelling

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____

Semi-detached _____ Row

units and location in group _____

Other _____

Height: 2 stories Width: 2 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Facade Composition: bays plan shape:

Location of entrance: R C side floor basement _____ English basement _____

Significant feature/detailing _____

Windows: 1st Floor: Type single pane

Surround: head Flat

trim material wood

2nd Floor: Type single pane

Surround: head Flat

trim material wood

3rd Floor: Type _____

Surround: head _____

trim material _____

Other Flrs: Type _____

Surround: head _____

trim material _____

Storefront: Style _____ Location of signs: _____

Is storefront original to building? _____ Awnings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____

Glazing: 1/4 lite Material: wood

Main door surround: head Flat trim and sill material wood

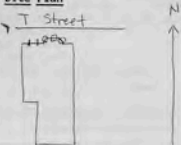
Special features: _____



Roll/Neg #

1/27

Site Plan



Foundation Materials:

Brick Concrete Stone

Other _____

Square
Lot
Address

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style bracketed Material wood
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NONE, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe All windows replaced with fixed single panes, cornice altered with windows added

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor _____ Date Recorded 9/30/88
Reviewed Ante

Square
Lot
Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 49 Square 206 Lot 137

Address 1460 T St, NW Permit Date/# 6/7 bet 1872+1874

Building Name present / historic

Photo _____ Roll/Neg # 1/27

Architect _____
Builder _____
Developer _____
Original Owner James H. Herrow
Original Resident _____

City Directories

1910 Lafayette McK. Hershaw
Ch, 1460 T NW

1914 & 211 Ch, land office
Rosa C Hershaw tele
Ch 1460 T St

1919 Charles Washington
Hershaw moved to
2215 13th and born
in north Virginia

1925 Vacant

Tax Records

75-79 assess roll, 1000 br.
Local older lot #?

98-79 James T. Wormaly = 137
~~Abolished~~ own in '76

For 1874 2,500 brick James H. Herrow
and by 2,1875 (he could petition and)

Yell bet '72 and '74

Census

Significant Persons/Events

Hershaw, Miss Rosa C.

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 7392 Date 6/30/10

Lot	Purpose	Date	#	Ord/Rev

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Orriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

No to build N.T. from 1/10

Other drawings located at:

Bibliographic References:

Sherman's Directory 1913

Surveyor Comments:

*Has been typical of highly mobile group. See [Signature] 11/23/88
 also may have changed professions*

Possible Area of Significance:

~~Other~~ Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor [Signature] Date Recorded 9/14/88
 Reviewed: [Signature]

Earlier lot #

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 152 Square 200 Lot 202

Address 1832 14th St. NW

Permit Date/# pt 101 + pt 102

Building Name
present

1 St. Regis Cafe
historic

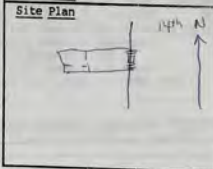
Building Type Residential
Present Use Residential



Roll/Neg #
2 / 19

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached _____ Row
units and location in group _____
Other _____



Height: 3 stories Width: 3 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:
 Brick _____
Concrete _____
Stone _____
Other _____

Facade Composition: _____ bays plan shape:
Location of entrance: R L C side floor basement English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type Store windows
Surround: head Flat trim material wood
2nd Floor: Type 8/1 dn
Surround: head Flat trim material "
3rd Floor: Type 8/1 dn
Surround: head Flat trim material "
Other Flrs: Type _____
Surround: head _____ trim material "

Storefront: Style _____ Location of signs: _____
Is storefront original to building? yes Awings/Canopies? _____

Doors: Type: # of panels 1 Configuration: _____
Glazing: _____ Material: Wood
Main door surround: head wood trim and sill material wood
Special features: Not original

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____

Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____

Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____

Cornice: Style bracketed Material wood

Eaves _____ Balustrade _____

Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop

Materials: brick stone iron wood other _____

Shape: straight straight, side (L,R) curved double other _____

Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah

and Height: _____ stories _____

Galleries Width: wraparound, full, None, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____

Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe doors replaced,

framing built across front

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck

Date Recorded 9/20/88

Reviewed Ruth Ann Overbeck & survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 152 Square 206 Lot 202

Address 1832 14th St. NW Permit Date/# _____

Building Name present historic 1 St. Regis Cafe

Photo Roll/Neg # 2/19

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

Square
Lot
Address

City Directories

190 not in
1914 George A Johnson, rest
Harry B Richardson
St. Regis cafe listed
1919 Rich^d E. Ware deft
Store
1925 - 14 utas G Scandolas,
Restn., Scandolas Harry

Tax Records

"202 on 1887 Hopkins (next to St. Regis)"
(Historical add on 1887 but on 1882 Hopkins
202 corner 1882)
F&P show 1881+1882 - 111 in. would
give - 5'6" x 14'4" + 14'4" x 14'4"
(e.g. 09 Baltimore st of 202 '33)
191+182 empty in '73-'74

Census

Significant Persons/Events

St. Regis Cafe

earlier lot #?

PERMITS INDEX

ORIGINAL BUILDING PERMIT:

1065 Date 1/27/1898

Lot	Purpose	Date	#	Ord/Rev

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

One-story bakery at rear of 1332 - 14th St, NW (\$300.00)

Other drawings located at:

Bibliographic References:

Sherman Directory 1913

Surveyor Comments:

[Handwritten Signature]
11/25/88

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/14/88
 Reviewed: Ruth Ann Overbeck + survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 16th Square 208 Lot 44

Address 1420 Corcoran St NW Permit Date/# _____

Building Name present 1 Herbert O'Brien's Pol Parcel
historic

Building Type Residential
Present Use Workshop



Roll/Neg # 3/2

Architectural Style Franklin Stilewell

Relationship to Neighboring Structures:

Free-standing Detached in row

Semi-detached Row

units and location in group _____

Other _____

Height: 3 stories Width: 3 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-Original _____

Other _____

Site Plan

Corcoran



Facade Composition: flat bays plan shape: □

Location of entrance: R L C side floor 1

Significant feature/details: _____ basement _____ English basement _____

Windows: 1st Floor: Type 1/2 dt

Surround: head _____

trim material 70

2nd Floor: Type 1/2 dt flat (+ recess)

Surround: head _____

trim material _____

3rd Floor: Type 1/2 dt

Surround: head _____

trim material _____

Other Flrs: Type _____

Surround: head _____

trim material _____

Storefront: Style _____

Is storefront original to building? _____

Location of signs: _____

Awnings/Canopies? _____

Doors: Type: # of panels 6 Configuration:

Glazing: none Material: wood

Main door surround: head flat

trim and sill material 2080

Special features: _____

concrete

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style embroid Material wrk
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories _____

Galleries Width: wraparound, fully _____, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes describe take down & new
work

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other brick

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Luette Siskel Date Recorded 9/30/88
Reviewed Ruth Ann Overbeck & survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 188 Square 2058 Lot 44

Address 1420 Concoman St. NW Permit Date/# _____

Building Name _____
present / historic

Photo _____ Roll/Neg # _____

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

2/2

City Directories

1910 not in
1914 Robert G Henderson, cited
in O'Banion
1919 Mrs Mary Herbert
with future neg
in Herbert O'Banion
1925- Williams, Lillian Mrs.

Tax Records

7374 Geo W Rigg + Geo H Platt
subd, 1867
78-79 Wm H Young 42-45
78-79 assess roll 42+44 empty
43,000 brick
Young has not in 76
1887 Hopkins lot + add. corner "M A McKee"
with assess lot.
74 711 assess 1-brick = 43,000 in 74

Square
Lot
Address

Census

Significant Persons/Events

O'Banion, Herbert

*lot is copied in 1903
 earlier lot # 3 in
 pre-permit?*

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

Lot	Purpose	Date	#	Ord/Rev

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

3/22/1881 # 966
 7/20/1879 # 416
 9/7/04 # 1902
 Lot 46 # 1416 P # 953
 12/18/1897
 Lot 43 # 1422 P # 2091
 4/8/1879

Other drawings located at: _____

Bibliographic References:

Sherman's Boston Directory 1913

Surveyor Comments:

Use probably very short-term

*11/27/80
 2 pages*

Possible Area of Significance:

Person _____ Resident _____ Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other Use _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

Address 1522 14th St. NW

(Site #) 146 Square 709 Lot 89

Permit Date/No 7/14/1920

Building Name ~~_____~~
present

Christopher C. McLean's Cafe
historic

Third floor (1920)

Building Type Commercial
Present Use Commercial

Roll/Map #

2/21

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____

Semi-detached Row _____

units and location in group _____

Other _____

Height: 3 stories Width: 4 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone

Brick _____

Non-original _____

Other _____

Exterior Trim Materials: Wood

Terra Cotta _____ Stone _____

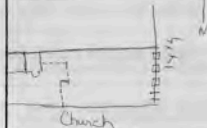
Metal _____ Concrete/Cast Stone

Brick _____

Non-original _____

Other _____

Site Plan



Foundation Materials:

Brick Concrete Stone _____

Other _____

Facade Composition: _____ bays plan shape:

Location of entrance: R (L) C side floor basement _____ English basement _____

Significant feature/detailing _____

Windows: 1st Floor: Type 2 Fixed panes

Surround: head Flat

trim material metal

2nd Floor: Type 1/1 dh

Surround: head Flat

trim material wood

3rd Floor: Type 1/1 dh

Surround: head Flat

trim material wood

Other Firs: Type _____

Surround: head _____

trim material _____

Storefront: Style _____

Is storefront original to building? yes Location of signs: _____
Awings/Canopies? _____

Doors: Type: # of panels 1 Configuration: _____

Glazing: glass Material: metal

Main door surround: head round head trim and sill material metal

Special features: _____

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style boxed Material metal
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, None, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe 1st Floor, front-
infill wall with new windows

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overbeck Date Recorded 9/20/88
Reviewed Ruth Ann Overbeck + [unclear]

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 146 Square 309 Lot 84Address 1522 14th St. NW Permit Date/# 7/14/1920Building Name _____ / _____
present historic #786Photo _____ Roll/Neg # 2/21

Architect A.O. Van Hecke
Builder Frank L. Wagner
Developer N.A.
Original Owner Hawley Major Co.
Original Resident N.A.

City Directories1924 - Nash's Arts1925 - Hawley's Motor Co.1941 - Addison Chevrolet Co.Tax Records

1914 Tax Card not in 1934 1832 1936
1921 " " " " (chf)
1925 " " " " "
1941 Tax Card at 11138 NW

CensusN.A.Significant Persons/EventsMcLain, Christopher C.

1903 bldg (w) on lot 33 - different footprint.
 The bldg showing on 1927 Plat

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 706 Date July 14, 1920

Lot	Purpose	Date	#	Ord/Rev
33	7-5	1/8/16	3076	
33		1/19/18	1488	
33-33-56	7-5	7/7/20	1583	
33 + chand		1/17/20	3930	
32-33-35		8/7/20	706	

Owner Heurley Motor Co.
 Architect A.R. Fox Heurley
 Contractor Frank Wagner (1413 H NW)
 # 1572 sq Square 209 Lot(s) 32-33, 55-56
 Number of Buildings Erected 1
 Purpose garage auto mobile showroom
 If Dwelling, # of Families _____
 If Commercial, Nature of Business _____
 Size of Lot: Front 45 Rear 45 Depth 160
 Size of Main Building: Width 75 Length 160
 Height: Front _____ Back _____ Average 35
 # of Stories 3; Front Material brick, stone, roof
 Roof Style flat Materials slab umbrella
 Projections; Mainsteps no
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost #
 Drawings included: foot print only
 Other drawings located at: _____

Other significant permits:

to install Elevator in
 "Heurley Motor Co."
 complete & break bldg.
 (with arrow pointing to permit # 3930)

Bibliographic References:

* map = "plan of bldg"; also "corrected" apartment book

Surveyor Comments:

The Olin's were probably ~~too~~ late for relevance to survey

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor Ruth Ann Overboon Date Recorded 9/14/88
 Reviewed: Ruth Ann Overboon + survey team

Application and plans for the building to be erected and subject to the building regulations of the District of Columbia, and to require any change in construction that may be necessary to insure safety.

By Order of the Commissioner, E. E.

Donald H. P. 27

PAID
JUL 21 1923
AUGUST 12 1923

318

Form No. 10 - 10-22-23

No. Paid Required 300

Form No. 706

FILL OUT APPLICATION IN INK APPLICATION FOR PERMIT TO BUILD

Washington, D. C. July 14 1923

To the INSPECTOR OF BUILDINGS:

The undersigned owner hereby applies for a permit to build in accordance with the provisions of the building regulations of the District of Columbia, and to require any change in construction that may be necessary to insure safety.

1. What is the owner's name? Hughes Motor Co
2. What is the contractor's name? Wm. H. Hughes
3. What is the location of the building? 1521 1/2 Street NW at Hill
4. Has a plan been obtained from the Surveyor's office and building laws required therein as required by Sec. 2400?
5. What is the number of feet 25 square 207
6. Does law require buildings to be covered?
7. Number of stories in height three Material Reinforced concrete
8. If of frame, will any structural member be within or less of any brick building?
9. Use of main building: Warehouse Use of first story: store
10. Use of back building: garage Use of first story: garage
11. Use of front or height from sidewalk to street or back: Use of front: 10 feet Use of back: 10 feet
12. What is the purpose of the building? Warehouse Is a dwelling, for how many dwellings?
13. Will there be a store in the lower story? Yes Is a dwelling, for how many dwellings?
14. Will the building be covered on side or other walls? Yes Material of foundation: concrete
15. Thickness of concrete walls: To the first floor: 12" or more To the second floor: 12" or more
16. Thickness of party walls: To the first floor: 12" or more To the second floor: 12" or more
17. What will be the material of the floor? Concrete Is it stone, who kind? Reinforced concrete
18. Will there be any projection beyond the building line? Yes Material of projection: concrete
19. Projection of main story from building line: none Material of projection: concrete
20. Are there any awnings? Yes height: 6" or less projection: concrete
21. Are there any canopy projections? Yes height: 6" or less projection: concrete
22. Are there any other projections? Yes height: 6" or less projection: concrete
23. Will there be an overhang? Yes projection: concrete
24. Are there any other projections? Yes projection: concrete
25. How will the building be heated? By steam Will the building be used for storage of flammable or poisonous materials?
26. What is the height of the roof peaks, gables or porches? 12 feet
27. How the earth grade has obtained? By survey
28. How the earth grade has obtained? By survey If any grade has not been obtained, has it been established?
29. Has a certificate for parking been obtained from the Commissioner of Taxes and Parking? Yes
30. Is there a sidewalk, curbing, or improved roadway in front of proposed structure? Yes
31. Have deposits been deposited as required by order of Commissioners to cover cost of any damage to public property?
32. Collector's receipt for above deposit, No. 1200000
33. What is the net cost of the improvement? 1200000

A certificate must be obtained from the Plumbing Inspector before this application will be considered by the Inspector of Buildings.

336,400 c. p.

Signature of Owner: Hughes Motor Co
Signature of Applicant: Frank H. Wagner
1415-14th St. NW.

OFFICE OF THE
Inspector of Buildings, District of Columbia
CERTIFICATE OF APPROVAL OF PLAN
WASHINGTON
THIS CERTIFIES THAT 726

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 128 Square 336 Lot 31

Address 1355 U St. NW Permit Date/# 8/14/1994

Building Name The Penned Point Republic Gardens #305
present historic

Building Type Residential
Present Use restaurants



Roll/Map #
BIA 1/10

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached _____ Row _____
units and location in group (attached)
Other _____

Height: 2 stories Width: 2 bays
Depth: 2 bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original re-jointed
Other _____

Site Plan



Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:
Brick _____ Concrete _____ Stone _____
Other _____

Facade Composition: flat bays plan shape: □
Location of entrance: (R) L C side floor _____ basement _____ English basement _____
Significant feature/detailing rice chomping on bay cornice

Windows: 1st Floor: Type 1/2 dh Surround: head _____ trim material _____
2nd Floor: Type 1/2 dh flat Surround: head _____ trim material stone
3rd Floor: Type _____ Surround: head _____ trim material _____
Other Flrs: Type _____ Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels flush Configuration: 1x1
Glazing: leaded glass Material: metal
Main door surround: head flat trim and sill material _____
Special features: no lintel
brick
metal

Projections: Bays 1 Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style castellated Material wood
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, _____, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes describe swimming pool widened
head removed
1st floor painted

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor: Ruth K. Beck Date Recorded: 9/22/88
Reviewed: Ruth K. Beck + Surveyor

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 129 Square 336 Lot 31

Address 1355 U St, NW

Permit Date # 8/16/1994
4305

Building Name _____

present

historic

Photo

Roll/Neg # 110

Architect _____

Builder Frank J. Ettinger Co.

coyote/plate 1500

Developer _____

Original Owner J. B. Loyd

(Justice B. Loyd)

Original Resident _____

City Directories

1914 - Justice B. Loyd Dept of O.
1921 - Mrs. Mary E. Loyd
1936 - 2
1941 - 3 Wm. H. Inland, 7c1.
1948 - Republic Cafe

Tax Records

Census

Significant Persons/Events

Republic Gardens

Square

Lot

Address

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 305 Date Aug 14, 1914

Lot	Purpose	Date	#	Ord/Rev

Owner J. B. Loyd
 Architect NG
 Contractor E. J. Ettinger & Bro.
 # 1355 1st Square 336 Lot(s) 31
 Number of Buildings Erected 1
 Purpose Drafting
 If Dwelling, # of Families 1 ;
 If Commercial, Nature of Business _____
 Size of Lot: Front NG Rear _____ Depth _____
 Size of Main Building: Width 19' Length 32'
 Height: Front 26' Back _____ Average _____
 # of Stories 2+ ; Front Material pressed brick
 Roof Style Flat Materials tin
 Projections: Mainsteps 6' 6"
 Tower Projections _____
 Bay Windows 26' x 10' x 5' (Sq)
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost \$4,800.00
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

Review list
App. America
1918 city directory

Surveyor Comments:

The Official Classified Negro Business Directory
Republic Gardens too recent for survey time frame

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/17/88
 Reviewed: Ruth Ann Overbeck & survey team

APPLICATION FOR PERMIT TO BUILD.

BRICK AND STONE.

Washington, D. C. Aug 16, 1914

To the INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specification:

1. State how used: *one*
2. Material: *Brick*
3. What is the Owner's name? *J. B. Royce*
4. Architect's: *J. P. Ettinger & Co*
5. Builder's: *lot 31 - Sq. 16 - 236*
6. Location: *1355*
7. Nearest street? *1355*
8. Purpose of the building: *dwelling*
9. It's dwelling, or for many families? *one*
10. Is there a store in the lower story? *—*
11. Will the building be erected on sold or filled land? *—*
12. Size of lot, No. of feet front. *19.3* No. of feet rear. *—* No. of feet deep. *32'*
13. Size of building, No. of feet front. *21* No. of feet rear. *—* No. of feet deep. *26'*
14. No. of feet in height from level of sidewalk to highest point of roof. *26'*
15. No. of feet in height from sidewalk to eaves. *—*
16. Size of back building: *Brick with concrete layers* feet long: *19* feet wide: *13.5* feet high: No. of stories: *3*
17. Material of foundation: *Brick with concrete layers*
18. Thickness of exterior walls: cellar or basement: *13"* 1st story: *13.5"* 2nd story: *13.5"* 3rd story: *13.5"*
19. Thickness of party walls: cellar or basement: *13"* 1st story: *13"* 2nd story: *13"* 3rd story: *13"*
20. What will be the materials of the roof? *Asph. shingles* 4th story: *—* 5th story: *—* 6th story: *—* 7th story: *—* 8th story: *—* 9th story: *—*
21. Will the roof be flat, pitch, or mansard? *flat* material of roofing? *Asph. shingles*
22. Are there any ornate? *—* height: *—* width: *—* projection: *—* form: *—*
23. What will be the means of access to the roof? *ladder*
24. Are there any balconies? *—* How protected? *—*
25. How is the building heated? *fuel*
26. Are there any bay windows? *fuel* height: *26* width: *10* projection: *5'* form: *Sq. Cir's*
27. Are there any tower projections? *—* height: *—* width: *—* projection: *—*
28. Are there any show windows? *—* form: *C.C.* projection: *—*
29. What will be the projection of steps from building line? *—*
30. Are there vaults? *—* Dimensions: *—*
31. Will there be an area? *—* width: *—* how protected: *—*
32. Will there be any cellar steps? *—* how protected: *—*
33. Is the lower story to be used for business purposes of any kind? *—*
34. What is the estimated cost of improvement? *4800*
35. Have deposited \$ *25.00* required by order of Commissioners
36. Is there a sidewalk or proposed roadway? *—*
37. Collector's receipt, No. *1077* Date *Aug 94/14*

Signature

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 148 Square Lot 57

Address 2015 14th St NW

Permit Date/# 12/23/19

Building Name Pondelo's Grocery + Deli / Man Rode Dream's Cafe #3682
present historic

Building Type Commercial
Present Use Commercial

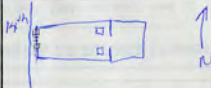
Photo Roll/Neg #
2/5



Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached _____ Row
units and location in group _____
Other _____

Site Plan



Height: 2 stories Width: 5 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original
Other _____

Foundation Materials:
Brick Concrete Stone _____
Other joint

Exterior Trim Materials: Wood
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: _____ bays plan shape:
Location of entrance: R C side floor basement? English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type Fixed pane
Surround: head Flt trim material wood
2nd Floor: Type Fixed pane
Surround: head Flt trim material wood
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? No Awings/Canopies? _____

Doors: Type: # of panels 1 Configuration: _____
Glazing: _____ Material: wood
Main door surround: head Flt trim and sill material wood
Special features: _____

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____

Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____

Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style plain, boxed Material wood
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories

Galleries Width: wraparound, full, NONE, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe Severely Altered

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor

Ruth Ann Overbeck

Date Recorded

9/20/88

Reviewed

Ruth Ann Overbeck + survey team

District of Columbia
 Historic Resources Inventory
 Buildings and Structures

ARCHIVAL SURVEY

(Site #) 148 Square 236 Lot 57

Address 2015 14th St NW Permit Date/# 12/23/19
3682
 Building Name _____ / _____
present historic

Photo

Roll/Neg # 2/5

Architect Harry Wickman & Eugene Kieggman
 Builder Harry Wickman
 Developer Harry Wickman
 Original Owner _____
 Original Resident _____

City Directories

Tax Records

1921 { Orman Mills Co.
Frank Kilbuck, mstr

1932 { Martin Matthews
Richard Todd Haley

1941 { Mrs. Vera Rosenberg
George's Kupis
Old Colony Paint

Census

Significant Persons/Events

Green, Mrs. Rose

Square

Lot

Address

blky. base = 1924
 Serial 1303 shows old 9 ft x 9 ft with frames

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 3682 Date 12/23/19

Lot	Purpose	Date	#	Ord/Rev	Owner
8		3/4/19	#	1281	Architect <u>Herry Washburn</u>
8		4/29/04	#	772	Contractor <u>Herry Washburn</u>
8	R	5/24/07	#	5754	# <u>2015-19</u> <u>4th</u> Square <u>236</u> Lot(s) <u>80</u>
80	store	1/24/13	#	3682	Number of Buildings Erected <u>3</u>
51-58	(245-12) (2015-17)	4/19/35	#	223962	Purpose <u>store</u>

If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front 80' Rear 80' Depth 100'
 Size of Main Building: Width 20' x 25' Length 100' (100')
 Height: Front 15' Back 15' Average 15'
 # of Stories 1; Front Material fresh red brick
 Roof Style flat Materials lumber
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost 6,000
 Drawings included: footprint only
 Other drawings located at: _____

Other significant permits:

Bibliographic References:

oral history interview

Surveyor Comments:

(with original man) Rex Hoyer's base was mentioned several times by oral history interviewees - may need to be plumbed in more depth to determine if thematic relevance greater alterations - Rex Hoyer is too late for surveying frame

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features

Date Site of Event Other commercial activity

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/14/88
 Reviewed: Ruth Ann Overbeck + survey team

No. 2018-17-19-14 St. P. W.

Lot 80 Square 0.266

in accordance with application and plans on file in this office, and subject to the following provisions of the District of Columbia, the right being reserved to enter and examine the building before after the issuance of the permit, and to require any change in construction that may be necessary to conform with the above-mentioned provisions of the Code.

By Order of the Commissioners, S. E.

Approved: _____

Defendant with personal check CP

710 3535 John C. Neely Clerk of Buildings

PAID

Section 2205-101
 to Be Filled
 Form No. 382

FILL OUT APPLICATION IN INK

APPLICATION FOR PERMIT TO BUILD

Washington, D. C. 12/5 1917

To The INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specifications:

1. What is the present use? Manufacturing
2. What is the building used for? Manufacturing
3. What is the building's name? Henry Adams Building
4. What is the lot number? Lot 80
5. What is the number of lots? 1
6. How has this building been used? Manufacturing
7. How many stories in height? 2
8. How high is the building? 23 ft.
9. How deep is the lot? 50 ft.
10. How wide is the lot? 125 ft.
11. How deep is the building? 50 ft.
12. How wide is the building? 125 ft.
13. How high is the building? 23 ft.
14. How deep is the building? 50 ft.
15. How wide is the building? 125 ft.
16. How high is the building? 23 ft.
17. How deep is the building? 50 ft.
18. How wide is the building? 125 ft.
19. How high is the building? 23 ft.
20. How deep is the building? 50 ft.
21. How wide is the building? 125 ft.
22. How high is the building? 23 ft.
23. How deep is the building? 50 ft.
24. How wide is the building? 125 ft.
25. How high is the building? 23 ft.
26. How deep is the building? 50 ft.
27. How wide is the building? 125 ft.
28. How high is the building? 23 ft.
29. How deep is the building? 50 ft.
30. How wide is the building? 125 ft.
31. How high is the building? 23 ft.
32. How deep is the building? 50 ft.
33. How wide is the building? 125 ft.
34. How high is the building? 23 ft.
35. How deep is the building? 50 ft.
36. How wide is the building? 125 ft.
37. How high is the building? 23 ft.
38. How deep is the building? 50 ft.
39. How wide is the building? 125 ft.
40. How high is the building? 23 ft.
41. How deep is the building? 50 ft.
42. How wide is the building? 125 ft.
43. How high is the building? 23 ft.
44. How deep is the building? 50 ft.
45. How wide is the building? 125 ft.
46. How high is the building? 23 ft.
47. How deep is the building? 50 ft.
48. How wide is the building? 125 ft.
49. How high is the building? 23 ft.
50. How deep is the building? 50 ft.
51. How wide is the building? 125 ft.
52. How high is the building? 23 ft.
53. How deep is the building? 50 ft.
54. How wide is the building? 125 ft.
55. How high is the building? 23 ft.
56. How deep is the building? 50 ft.
57. How wide is the building? 125 ft.
58. How high is the building? 23 ft.
59. How deep is the building? 50 ft.
60. How wide is the building? 125 ft.

Signature: Henry Adams

Address: 1730 K St. N.W.

INSPECTOR OF BUILDINGS
 District of Columbia

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY
74
(Site # 74 Square 237 Lot 154)

Address 1323 Wallach Pl. NW Permit Date/# 10/11/88C

Building Name _____
present / historic #1020

Building Type Residential

Present Use Dwelling

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____

Semi-detached _____ Row

units and location in group _____

Other _____

Height: 2 stories Width: 2 bays

Depth: _____ bays Basement:

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Facade Composition: bays plan shape:

Location of entrance: R L C side floor basement _____ English basement _____

Significant feature/detailing _____

Windows: 1st Floor: Type 1/dh
Surround: head segmented arch trim material wood

2nd Floor: Type 1/dh
Surround: head segmented arch trim material wood

3rd Floor: Type _____
Surround: head _____ trim material _____

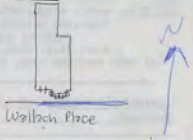
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels 1 Configuration:
Glazing: _____ Material: wood
Main door surround: head segmented arch trim and sill material wood
Special features: _____



Site Plan



Foundation Materials:

Brick Concrete Stone

Other _____

Site Address

Projections: Bays Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style Decorated / Corbel Material brick
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NONE entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe New front door, transom
flushed

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor
Reviewed [Signature]

Date Recorded 9/20/88

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 74 Square 237 Lot 154Address 1323 Wallach Pl. NWPermit Date / # 10/14/1886
#1020

Building Name _____ / _____

presenthistoric

Photo

Roll/Neg #

1/28Architect T. F. SchneiderBuilder T. F. SchneiderDeveloper T. F. Schneider

Original Owner _____

Original Resident _____

City DirectoriesTax Records1914 Wm B Harris, clk transp.1921 - added to Eggleston1925-81936-1941 Geo. J. Fleming, cookRobinson not listed 1910 - 1914CensusSignificant Persons/EventsRobinson, Wm.

PERMITS INDEX

ORIGINAL BUILDING PERMIT: #1020 Date Oct 14, 1886

Lot	Purpose	Date	#	Ord/Rev

Other significant permits:

Owner T. F. Schneider
 Architect " "
 Contractor " "
 # Walsh Ave Square 237 Lot(s) 144-158
 Number of Buildings Erected 18
 Purpose Dwellings
 If Dwelling, # of Families 18;
 If Commercial, Nature of Business _____
 Size of Lot: Front NG Rear _____ Depth _____
 Size of Main Building: Width 18' Length 30'
 Height: Front 30' Back _____ Average _____
 # of Stories 2+ ; Front Material red brick
 Roof Style Flat Materials tin
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows yes within the building line
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost 965,000.00 For 18 Dwellings
 Drawings included: _____

Other drawings located at:

Bibliographic References:

Sherman's Directory 1913

Surveyor Comments:

Owner's address- 933 F. Street, N.W.
*Reference to
 probably was a boarder with no listing in the
 White City directory*

Possible Area of Significance:

Person (Resident) Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other _____

Archival Surveyor Paul C. ... Date Recorded 9/17/88

Reviewed: Jan 7, 1988

APPLICATION FOR PERMIT TO BUILD.

[BRICK AND STONE.]

Washington, D. C.

Oct 14th 1886

To the

INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specification:

1. State how many buildings to be erected... *Eighteen (18)*
2. Material... *Brick*
3. What is the Owner's name? *J. F. Schneider*
4. " Architect's " *" " "*
5. " Builder's " *" " "*
6. " location? *lots 141 & 158, inc. 54237*
7. " nearest street? *Wassah Place*
8. " purpose of the building? *dwellings*
9. If a dwelling, for how many families? *one*
10. Is there a store in lower story? *no*
11. Will the building be erected on solid or filled land? *solid*
12. Size of lot, No. of feet front... No. of feet rear... No. of feet side... No. of feet deep...
18' *18'* *18'* *50'*
13. Size of building: No. of feet front... No. of feet rear... No. of feet side... No. of feet deep...
36' clear *36'* *36'* *50'*
14. No. of feet in height from level of sidewalk to highest point of roof...
30'
15. No. of feet in height from sidewalk to eaves...
30'
16. Size of back building: *13 1/2'* feet long; *13 1/2'* feet wide; *2'* feet high; No. of stories, *2* floors
style of roof, *flat*
17. Material of foundation... *Brick*
18. Thickness of external walls, cellar or basement... *15"* 1st story *15"* 2d story *15"* 3d story *15"*
Thickness of party-walls, cellar or basement... *13 1/4"* 1st story *13 1/4"* 2d story *13 1/4"* 3d story *13 1/4"*
- Are the party-walls solid or vaulted? *Solid*
19. What will be the materials of front? *red brick*
20. Will the roof be flat, pitch, or Mansard? *flat* Material of roofing, *tin*
21. What will be the material of cornice? *Brick* Ornamented projections? *no*
22. What will be the means of access to roof? *scullie*
23. Are there any balconies? *no* How projected?
24. How is the building heated? *gas* within the building?
25. Are there any bay windows? *no*
26. Are there any tower projections? *no* height... width... projection...
27. Are there any show windows? *no* form... projection...
28. What will be projection of eaves from building line? *no*
29. Are there any verchs? *no* Dimension...
30. Will there be an awn? *no* width... low projected...
31. Will there be cellar steps? *no* low projected...
32. Is the lower story to be used for business purposes of any kind? *no*
33. What is the estimated cost of the proposed improvement? \$ *65000*

Signature

J. F. Schneider

Address

933 1/2 St. NW

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 33 Square 237 Lot 183

Address 1320 U Street, N.W.

Permit Date/# 7/23/2004
#156

Building Name _____

present

historic

Building Type Apartment
Present Use Apartment

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing Detached in row _____
Semi-detached _____ Row _____
units and location in group _____
Other _____

Height: 3 stories Width: 3 bays
Depth: 3 bays Basement:

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: bays _____ plan shape:
Location of entrance: R L side floor _____
Significant feature/detailing _____ basement English basement _____

Windows: 1st Floor: Type 1/1 db
Surround: head flat
2nd Floor: Type 1/1 db
Surround: head flat
3rd Floor: Type 1/1 db
Surround: head flat
Other Flrs: Type _____
Surround: head _____

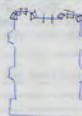


Roll/Neg #

1/11

Site Plan

U Street



Foundation Materials:

Brick Concrete Stone _____
Other _____

Storefront: Style _____
Is storefront original to building? _____

Location of signs: _____
Awnings/Canopies? _____

Doors: Type: # of panels 1 Configuration: _____
Glazing: _____ Material: wood
Main door surround: head flat trim and sill material wood
Special features: _____

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style denticulated Material metal
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, None, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck Date Recorded 9/10/88
Reviewed Ruth Ann Overbeck + Survey Team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 33 Square 237 Lot 183Address 1320 U St, NW Permit Date/# 7/23/1964Building Name _____ #156
present / historic

Photo _____ Roll/Neg # _____

Architect H. Robinson
Builder Henry Hardman
Developer Henry Hardman
Original Owner _____
Original Resident _____

411

City DirectoriesTax Records

1921-1926 Joseph H.
Douglas lived and taught
music here. Fannie H.
Douglas, a music teacher +
Joe's wife, also lived here.

CensusSignificant Persons/Events

Douglas, Joe. H.
Fannie H. Douglas

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 156 Date July 23-04

Lot	Purpose	Date	#	Ord/Rev	Owner
					Harry Wardman
					Architect W. R. Grimm
					Contractor Harry Wardman
					# 1316-1320 1/2 S Square 239 Lot(s) 183-184
					Number of Buildings Erected 2
					Purpose Apartments
					If Dwelling, # of Families 15;
					If Commercial, Nature of Business
					Size of Lot: Front 54' Rear 54' Depth 100'
					Size of Main Building: Width 40' Length 100'
					Height: Front 45' Back 45' Average 42'
					# of Stories 3+; Front Material Red brick
					Roof Style Flat Materials Tin
					Projections: Mainsteps 8'6"
					Tower Projections No
					Bay Windows 36' x 40' x 3'9" (Cortagons)
					Oriels No
					Show Windows No
					Elevator Yes
					Estimated Cost \$40,000.00
					Drawings included:

Other significant permits:

Other drawings located at: Cartographic

Bibliographic References:

Sherman Directory 1913

Surveyor Comments:

The Douglas lived at several New survey area addresses. This is a primary location because of the significance of the W Street corridor to the arts during this period & also because Douglas maintained his studios here as well as his home.

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features

Date Site of Event Other Yes

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/14/88

Reviewed: Ruth Ann Overbeck & survey team

APPLICATION FOR PERMIT TO BUILD.

Washington, D. C. 23 1914

To the INSPECTOR OF BUILDINGS:

The undersigned owner hereby applies for a permit to build according to the following specifications:

1. State how many buildings to be erected. Two
2. Material. Brick
3. What is the owner's name? Harry Wardman
4. Architect's name? H. R. Grimm
5. Builder's name? Harry Wardman
6. Is the house number? 1316 1320 U St NW 183 & 184 Square 237
7. Nearest street? 11th St. Between 13th & 14th Sts. n.w.
8. Purpose of the building? Apartments
9. If a dwelling, for how many families? Fifteen
10. Is there a store in the lower story? No
11. Will the building be erected on solid or filled land? Solid
12. Size of lot: No. of feet front 54'; No. of feet rear 54'; No. of feet deep 109'
13. Size of main building: No. of feet front 40'; No. of feet rear 51'; No. of feet deep 100'
 No. of stories in height Three called; No. of feet in height from sidewalk to highest point of roof 45'
14. No. of feet in height from level of sidewalk to highest part of wall 45'; average height 42'
15. No. of feet in height from sidewalk to eaves 40'
16. Size of back building: _____ feet long; _____ feet wide; _____ feet high; No. of stories _____
17. Material of foundation. Concrete thickness 15" x 2'6" number brick footings? Three
18. Thickness of external walls: Cellar or basement 13"; 1st story 13"; 2d story 13"; 3d story 13"
 4th story _____; 5th story _____; 6th story _____; 7th story _____
19. Thickness of party-walls: Cellar or basement 13"; 1st story 13"; 2d story 13"; 3d story 13"
 4th story _____; 5th story _____; 6th story _____; 7th story _____
20. What will be the materials of the front? Red Brick Thin Coat If of stone, what kind? _____
21. Will the roof be flat, pitch, or mansard? Flat Material of roofing? Tin
22. Are there any oriels? No height _____; width _____; projection _____; form _____
23. What will be the means of access to the roof? Scuttles and Stairway
24. Are there any hoistways? Yes How protected? walls
25. How is the building heated? Steam
26. Are there any bay windows? Yes; height 36'; width 40'; projection 3'-9"; form octagonal
27. Are there any tower projections? _____; height 40'; width _____; projection _____
28. Are there any show-windows? No; form _____; projection _____
29. What will be the projection of steps from building line? 8'-6"
30. Are there vaults? No Dimensions _____
31. Will there be an area? No; width _____; how protected _____
32. Will there be any cellar steps? No; how protected _____
33. Is the lower story to be used for business purposes of any kind? No
34. What is the estimated cost of the improvement? \$ 40,000
35. Have deposited \$ 1.00 as required by order of Commissioners
36. Is there a sidewalk or improved roadway? Yes
37. Collector's receipt, No. 2061 date July 16/04
38. What is the height of first floor above sidewalk or parking? 7'
39. Has the curb grade been obtained from engineer of highways? Yes
40. What is the height of the present terrace or parking above curb? 8"
 8" Has it been approved? Yes

Signature of owner only Harry Wardman 2213-14th st. n.w.

Signature of applicant H. R. Grimm

Address #627 - F. St. n.w.

200 m - Arch.

Released
 Nov 9/04

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 113 Square 287 Lot 800

Intersect 190 14th St SE 25526

Permit Date/# 1/2/90 2164

Address 1901 14th St NW

Building Name _____ / Club Bldg
present historic

Building Type ~~Commercial~~ Commercial

Present Use Theater

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____

Semi-detached Row _____

units and location in group _____

Other _____

Height: 2 stories Width: 3 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____

Terra Cotta Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Facade Composition: bays plan shape:

Location of entrance: R/L C side floor

Significant feature/detailing _____ basement _____ English basement _____

Windows: 1st Floor: Type _____

Surround: head _____

trim material _____

2nd Floor: Type bracketed up _____

Surround: head _____

trim material _____

3rd Floor: Type _____

Surround: head _____

trim material _____

Other Flrs: Type _____

Surround: head _____

trim material _____

Storefront: Style _____

Is storefront original to building? _____

Location of signs: _____

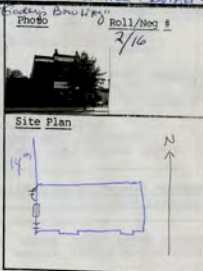
Awnings/Canopies? _____

Doors: Type: # of panels 1 Configuration: _____

Glazing: _____ Material: metal

Main door surround: head round trim and sill material brick

Special features: _____



*no to the left
for survey*

*older than Club Bldg / install Chevrolet Sales
Still older building Bow Way*

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style _____ Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, _____, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe New floors, window openings filled in

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overbeck
Reviewed Ruth Ann Overbeck Date Recorded 9/21/88
A survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 113 Square 237 Lot 800Address 1901 14th St, NWPermit Date/# 1/2/1907
2169Building Name _____ / _____
present historic

Photo

Roll/Neg #

Architect G. R. Pohl
Builder Jones & Peters Construction Co.
Developer _____
Original Owner Mrs. Caroline R. Gekey
Original Resident _____

City Directories

1924 c.d. = Futrell Chevrolet Sales Co
Charles Sebold & Drafting
1903 which shows etc.

1936 = R. L. Taylor Motor Co
used car dept

1941 = David Rosenberg, Dist. 1.

1948 = Club bldg.

Tax RecordsCensusNA.Significant Persons/EventsClub Bldg

on 1924 basis - Lot 800
1903 lots 25, 26

25126 → #443 (9/19/00)

905 Oct 30, 1968

PERMITS INDEX

Lot	Purpose	Date	#	Ord/Rev
25	Sign	5/8/17	38	25
800	Sign	7/15/22	26	66
"	"	3/2/23	7	45
"	"	9/6/29	23	78
"	"	3/11/32	15	30
"	"	8/13/52	20	34
"	"	5/6/40	23	933

ORIGINAL BUILDING PERMIT: # 812 Date Oct 10 1899

"N.E. corner 1917" 2164 1/2/1907
 Owner Caroline R. Gedy
 Architect G. R. Mohl
 Contractor James & Peters Construction Co.
 # 1901 14th NW Square 237 Lot(s) 190
 Number of Buildings Erected 1
 Purpose Business
 If Dwelling, # of Families -
 If Commercial, Nature of Business Bowling Alley
 Size of Lot: Front 40'3" Rear 40'3" Depth 106'
 Size of Main Building: Width 40'3" Length 106'
 Height: Front 24' Back 26' Average 28'
 # of Stories 2; Front Material Brick & Galv. Iron
 Roof Style Flat Materials slag
 Projections: Mainsteps 5'
 Tower Projections No
 Bay Windows (2) two stories 10'6" x 16'0" x 3'0" x 4'0"
 Oriels No
 Show Windows No
 Elevator No
 Estimated Cost \$15,000.00
 Drawings included:
 blueprints of elevations in file of NARA

Other significant permits:

Lot 90 1/5/07 2164 "store"
 Lot 90 5/8/07 2164A "proj"
 Approval on T st front 6" x 6"
 Lot 25, 26 addition of 3 brick walls

Cook Bros own low signal cut -
 "fresh" color 18x12 - window, concrete
 base

Other drawings located at:

Bibliographic References:

The Official - Classified Negro Business Directory (1947)
 Oral history interview also mentioned Club Bali.

Surveyor Comments:

Exact date of Club Bali could not be determined - they
 have begun just before or just after end date of current survey.
 Still, its' date cited by too many people not to be relevant
 to the theme - perhaps on WWII relevance.

Possible Area of Significance:

Person	Resident	Architect	Builder	Developer	Design Features
Date	Site of Event	Other	<u>art-related performance</u>		

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck + Dunnycraft

Handwritten signature

Handwritten signature

APPLICATION FOR PERMIT TO REPAIR OR RECONSTRUCT BUILDINGS

Washington, D.C. Feb 11 1946

To the INSPECTOR OF BUILDINGS:

- 1. Name of owner Roy C. Claffey
- 2. Name of contractor 1946
- 3. Address of building 14th St. N.W.
- 4. Name of lot 2226 square 227
- 5. Assessor's name Shelton
- 6. Contractor's name Shelton

- Description of the Building
- 1. How many buildings to be repaired? one Material of frame brick and tile
 - 2. No. of stories to be kept two Width of front 40'-0" or less of lot 106'-0"
 - 3. How is the building to be changed? None Is a dwelling, how many families? lighting
 - 4. Will the building be used for storage, lighting, heating or power? lighting
 - 5. After alterations, will the building conform to every requirement of the building code? yes
 - 6. Contractor's receipt for above repairs, etc. 1500.00 Amount, \$ 1500.00
 - 7. What is the estimated cost of the improvement? 1500.00 Amount, \$ 1500.00

Permitted structural work on this day of Feb 1946 A. D. 1946

with being duly sworn, signed and sworn that the estimated cost of alterations and repairs contemplated by the attached application for permit is true.

Henry P. Smith, D. C.

Description of the Proposed Improvements

Propose to remove south bay window and carry walls above on iron beams. South partitions and glass windows all on flat planes.

W. D. McManis
RECEIVED

APPLICATION MUST BE SIGNED BY OWNER OF PROPERTY AND APPROVED BY INSPECTOR OF BUILDINGS.

Roy C. Claffey
Shelton & Sonett
1416 - B 7th St

Handwritten notes and signatures at the bottom of the page.

EXTRA
 This form is to be filled out by the owner or architect and submitted to the Department of Public Works, City of Washington, D.C., for the purpose of obtaining a permit to build. It is to be filled out in copying ink and must be accompanied by the fee thereon provided for in the regulations. It is to be filled out in full and must be accompanied by the fee thereon provided for in the regulations. It is to be filled out in full and must be accompanied by the fee thereon provided for in the regulations.

J.H.M.

Permit No. *21164*

FILL OUT APPLICATION IN COPYING INK.

APPLICATION FOR PERMIT TO BUILD.

Washington, D. C. *January 2nd 1907*

To the INSPECTOR OF BUILDINGS:

JAN 5 - 1907

The undersigned owner hereby applies for a permit to build according to the following specifications:

1. State how many buildings to be erected. *One*
2. No. stories in height *Two* Material *Brick*
3. If of stone, will the proposed structure be within 24 feet of any brick building?
4. What is the owner's name? *C. H. Eddy*
5. Architect's name? *E. R. Cobb*
6. Builder's name? *Jones & Peters Construction Co.*
7. House number? *1901 - 14th St.* Street *N. W.*
8. Has a plot been obtained from the Surveyor's office and building been located thereon as required by Sec. 37?
9. What is the number of lot? *2nd 190* Block *237* subdivision
10. Size of lot: Front *40-3"* rear *40-3"* depth *106'*
11. Size of main building: Width of front *40-3"* No. of feet deep *106'*
12. No. of feet in height from level of sidewalk to highest part of roof *29'*
13. No. of feet in height from sidewalk to eaves at back *26'* average height *28'*
14. Size of back building: No. of feet wide *none*; No. of feet long *—*; No. of feet high *—*
15. What is the purpose of the building? *Summer* if a dwelling, for how many families?
16. Will there be a store in the lower story? *no* Nature of business to be conducted *Bowling Alley*
17. Will the building be erected on solid or filled land? *Solid* material of foundation *Concrete*
18. Thickness of external walls: To first floor level *13"* 2d story *13"* 3d story *13"* 4th story *—* 5th story *—* 6th story *—* 7th story *—* 8th story *—* 9th story *—*
19. Thickness of party walls: To first floor level *13"* 1st story *15"* 2d story *15"* 3d story *—* 4th story *—* 5th story *—* 6th story *—* 7th story *—* 8th story *—* 9th story *—*
20. What will be the material of the front? *Brick & S.C.* If stone, what kind?
21. Will the roof be flat, pitch, or mansard? *Flat*; material of roofing *Slag*; access to roof *Trapell*
22. Will there be any projections beyond the building line? *Yes*; Have they been approved?
23. Are there any oriel windows? *No* height *—* width *—*
24. Are there any bay windows? *Yes* height *same as bay* width *10-6" x 16-0"* projection *5-0" x 4-0"*
25. Are there any tower projections? *No* height *—* width *—* projection *—*
26. Are there any stone windows? *No* form *—* width *—* projection *—*
27. Projections of main steps from building line: cellar step projection *none* how protected
28. Are there vaults? *No* depth *—* length *—* width *—*
29. Will there be an area? *2* width *5-6"* projection *3-0"* how protected
30. Are there any elevator shafts? *No* how protected
31. How will the building be heated? *Steam* Will the building be wired for electric lighting, or power? *lighting*
32. What is the height of first floor above sidewalk or parking? *8"*
33. Has the curb grade been obtained from engineers of highways?
34. What will be the height and grade of proposed terrace or parking? *same height*
35. What will be the height and grade of proposed terrace or parking? *none* are they approved?
36. Is there a sidewalk, curbing, or improved roadway in front of proposed structure? *Yes*
37. Have deposited *—* as required by order of Commissioners to cover cost of any damage to public property.
38. Collector's receipt for above deposit. No. *—* date *—*
39. What is the estimated cost of the improvement? *\$16,000.*

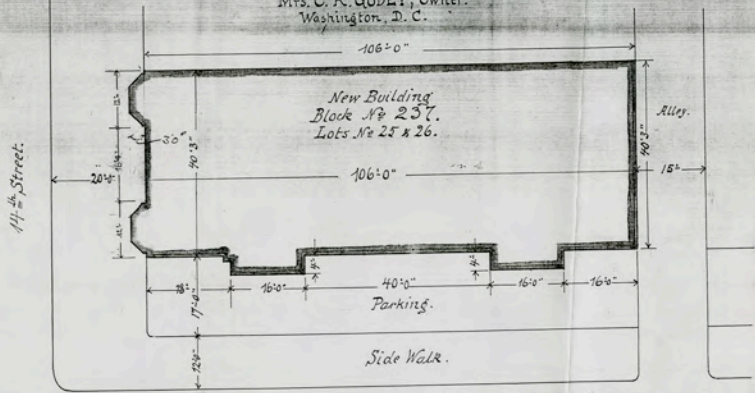
A certificate must be obtained from the Plumbing Inspector before this application will be considered by the Inspector of Buildings.

SIGNATURE OF OWNER *Caroline R. Godley*

APPLICANT *Jones & Peters Construction Co.*

ADDRESS *626-14th St. N. E.*

LOCATION - PLAN
of New Building at N. E. Cor. 14th & T. Str's N.W.
for
Mrs. C. R. GODEY, Owner.
Washington, D. C.



New Building
Block No 237.
Lots No 25 & 26.

14th Street.

Alley.

Parking.

Side Walk.

T. Street.

Scale: 16" = 1 Inch.

G. R. Pohl, Architect.

Building
height
14' 6"

Multiple Associative Value Site
for 92, 262

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY
92
(Site #) 92 Square 238 Lot 32

Address 1833 14th St. NW Permit Date/# _____

Building Name present / Studio of Daniel Freeman
historic

Building Type Residential
Present Use Commercial

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached _____ Row
units and location in group _____
Other _____

Height: 3 stories Width: 3 bays
Depth: _____ bays Basement: _____

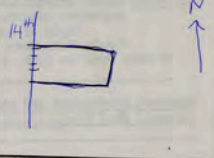
Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick
Non-original _____
Other _____



Roll/Neg #
2/16

Site Plan



Facade Composition: _____ bays plan shape: A
Location of entrance: R L C side floor 1 basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type None Surround: head _____ trim material _____
2nd Floor: Type 1/1 dh Surround: head _____ trim material _____
3rd Floor: Type 2/2 dh Surround: head segmented arch trim material _____
Other Flrs: Type _____ Surround: head flat trim material _____

Storefront: Style severely altered Location of signs: _____
Is storefront original to building? no Awings/Canopies? _____

Doors: Type: # of panels 1 Configuration: _____
Glazing: NA Material: metal
Main door surround: head flat trim and sill material metal
Special features: _____

square
lot
address

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip ~~hip~~
with parapet not visible other
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other
Features: Dormers: # 2 Type _____
Chimneys: # _____ Material _____
Cornice: Style boxed Material metal
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony NONE Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NONE entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe 1st Floor, front porch altered / 2nd story windows - probes removed

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck Date Recorded 9/30/88
Reviewed Ruth Ann Overbeck + survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) ²⁶² ~~102~~ Square 338 Lot 32

Address 1833 14th St, NW Permit Date/# _____

Building Name _____ / _____
present historic

Photo _____ Roll/Neg # _____

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories

Tax Records

photo studio of David Freeman
listed 1907-1920 at this
address

1921 { S. M. Brown, wife Albert
Robert A. Cole
Roy S. Smith
Katherine DeLoe
1934 Clarence J. Brown, wife
Mrs. John Richardson

Census

Significant Persons/Events

Freeman, Daniel

Square

Lot

Address

not to hold "for original bldg."
Extension only

PERMITS INDEX

ORIGINAL BUILDING PERMIT. # 1748 Date Nov 20 - 06

Lot	Purpose	Date	#	Ord/Rev

Owner David Freeman
 Architect _____
 Contractor _____
 # 1833 Square 232 Lot(s) 32
 Number of Buildings Erected _____
 Purpose Home Addition
 If Dwelling, # of Families one;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width 17' Length 100'
 Height: Front _____ Back _____ Average _____
 # of Stories _____; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriel _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

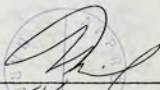
Other significant permits:

2 story extension to existing front building here

Other drawings located at:

Bibliographic References:

Sherman Directory #13
Evening Star 12/16/15



Surveyor Comments:

2nd story extension to front added by 2nd floor
 Freeman specifically for his studio. page
 Freeman began career as artist painter in 1880s, a consistent
 member of the "Art Club". Member of the "Art Club" about the black
 history in 1915.

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor John A. Durland Date Recorded 9/17/88
 Reviewed: [Signature]

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7748
 No. 1002

Permit No. ~~11111~~

FILL OUT IN COPYING INK.

APPLICATION FOR PERMIT TO REPAIR OR RECONSTRUCT BUILDINGS.

Washington, D.C., Nov. 6th 1906

To The INSPECTOR OF BUILDINGS:

The undersigned owner hereby applies for a permit to make repairs on the following described building:

1. State how many buildings to be repaired. One Material Brick Roof Shingles
2. No. stories in height. 2 Width of front 18' 6" No. of feet deep. 120'
3. How is the building occupied? Store & dwelling If a dwelling, how many families? one
4. Will the building be wired for Electric lighting, heating or power? Yes Water heat
5. After alteration, will the building conform, in every respect, with the requirements of the building law? Yes
6. What is the owner's name? David Freeman
7. " " architect's name?
8. " " contractor's name?
9. " " house number? 1833 Street 14th St. NW
10. " " nearest intersecting street? 9th St. Avenue
11. " " number of lot? 32 block 238 square subdivision

NATURE OF PROPOSED ALTERATIONS, &c.

GIVE DEFINITE PARTICULARS.

To build one two story extension 10 ft. to the front to building line, in brick, first story frame with 12 ft. high windows - the feet high with cement and frame floor front glass 6 ft. x 7 1/2 ft. side glass 3 1/2 ft. x 7 1/2 ft. transoms 2 1/2 ft. high panes. Copper galvanized iron 2 ft. with 7 ft. ends to 18 ft. long roof 3 ft. with sl. glass 2 x 8 ft. one on the north end and one on the south end to lead into store room, one on north end to enter rear porch part. Stone sills, 18 inch deep pier on each end of building also iron guides over entire front to hold up 2nd story which is to be in brick masonry with 3 windows 3 1/2 x 6 feet. Two foot cornice over 2nd story to conform with one below. Walls side and front to be 13 inches. Cellar 10 x 18 feet and 6 ft. deep to slope same as bay window with opening to take coal.

Remove the following obstructions
 Cut out old front pier near garden to hold up 3rd story.
 Cut out front chimney place lattice in 2nd story chimney as 9 inches high in water.
 Cut out partition in front porch making one genl. stor. room.
 Drainage, down front of all build, on roof of new down front of new into sewer.

Here Applied for _____ at _____ as required by order of Commissioners to cover cost of any damage to public property.
 Collector's receipt for above deposit, No. _____ Date _____
 What is the estimated cost of the improvement? One thousand dollars
 A certificate must be obtained from the Plumbing Inspector before this application will be considered by the Inspector of Buildings.
 Approved, development to be provided with _____
 Signature of Owner David Freeman
 Applicant
 Address 1516 14th St. NW
 Inspector of Plumbing J. H. Roberts

Owner under new addition to be removed if found to be R. & replaced with C.D.

27/6
 required

R. 1714

Permit No. 1748

FILL OUT IN COPYING INK.

APPLICATION FOR PERMIT TO REPAIR OR RECONSTRUCT BUILDINGS.

Washington, D.C., Nov. 20 1906

To The INSPECTOR OF BUILDINGS:

The undersigned owner hereby applies for a permit to make repairs on the following described building:

1. State how many buildings to be repaired 1 Material of house Brick Road Lin
2. No. stories in height 2 Width of front 18 No. of feet deep 10
3. How is the building occupied? dwelling If a dwelling, how many families?
4. Will the building be wired for Electric lighting, heating or power? Yes
5. After alteration, will the building conform, in every respect, with the requirements of the building law? Yes
6. What is the owner's name? Daniel Flanagan
7. " " architect's name?
8. " " contractor's name? S. Beatty
9. " " house number? 1833-14th Street N.W.
10. " " nearest intersecting street? 7th Avenue
11. " " number of lot? 32 block 238 subdivision
12. Have deposited \$ _____ as required by order of Commissioners to cover cost of any damage to public property.
13. Collector's receipt for above deposit, No. _____ date _____
14. What is the estimated cost of the improvement?

NATURE OF PROPOSED ALTERATIONS, &c.

GIVE DEFINITE PARTICULARS.

To extend ten feet to building line and place on front a show window, also to excavate cellar 6 feet deep.
 Show window to be 3 ft. deep and 8 ft. wide

A certificate must be obtained from the Plumbing Inspector before this application will be considered by the Inspector of Buildings.

SIGNATURE OF OWNER

Daniel Flanagan

APPLICANT

ADDRESS

1516-14th St. N.W.

Surveyor's Office,
DISTRICT OF COLUMBIA.

Washington, October 5th, 1906

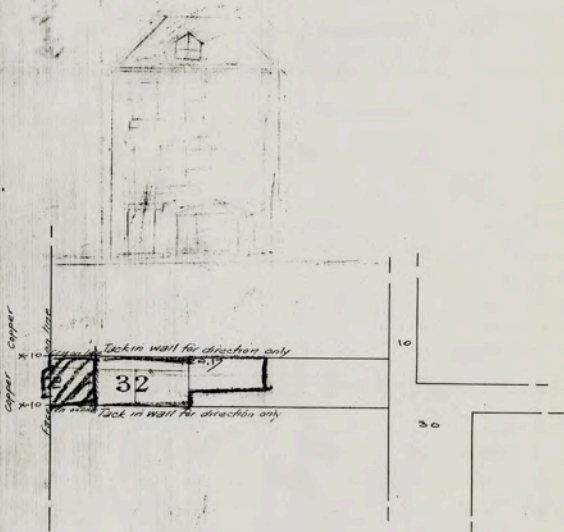
1748

NOV 20 1906

Plat of Survey of lot 32, Square 250.

5731

1833 - 14th Street, West



1 in. = 30 ft.

I hereby certify, That the foregoing plat is correct in accordance with Law and Record. Actual survey made this 4th, day of October, 1906, for O.D. Freeman

W. D. Richards
Surveyor, District of Columbia.

1576-14th St NW

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 269 Square 38 Lot 93

Address 1818 13th NW Permit Date/# 2/2/1989

Building Name present / Home of W.A. Nixon 1295
Washington Center D historic

Building Type Residential

Present Use dwelling

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row

Semi-detached _____ Row _____

units and location in group _____

Other _____

Height: 3 stories Width: 2 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Facade Composition: bays plan shape:

Location of entrance: (R) L C side floor

Significant feature/detailing _____ basement _____ English basement _____

Windows: 1st Floor: Type 1/1 dh

Surround: head segmented arch trim material wood

2nd Floor: Type 1/1 dh

Surround: head segmented arch trim material wood

3rd Floor: Type 1/1 dh

Surround: head segmented arch trim material wood

Other Flrs: Type _____

Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____

Is storefront original to building? _____ Awnings/Canopies? _____

Doors: Type: # of panels 2 Configuration: double

Glazing: single pane Material: wood

Main door surround: head segmented arch trim and sill material wood

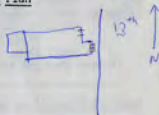
Special features: _____



Roll/Map #

2/20

Site Plan



Foundation Materials:

Brick Concrete Stone

Other _____

Projections: Bays Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style parapetted Material metal
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: gd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NONE entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor _____
Reviewed _____

Date Recorded 9/20/88

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 261 Square 238 Lot 93

Address 1818 13th NW Permit Date/# 2/21/68
1285

Building Name _____ / _____
present historic

Photo

Roll/Neg # 2/26

Architect _____

Builder Wilson E. Brown builder 1889-90

Developer _____

Original Owner Wilson E. Brown

Original Resident _____

City Directories

Tax Records

1914 - Ripon driving teacher 1861/66.
1921 - Ripon 1. prof. children's rights soc.
1925 - " teacher, sub. sch.
1936 - Wm. P. Ripon, sub. teacher
1941 - Wm. B. Ripon n.s.

Census

Significant Persons/Events

~~W. D. DonNixon~~
W. D. DonNixon

Square

Lot

Address

to build = #1295 2/2/89

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 190 Date Aug 1, 1893

Lot	Purpose	Date	#	Ord/Rev
93	Res	9/1/95	190	
93	Res	11/2/95	2102	
23124	184-1820	2/2/89	1295	

Owner Wilson E. Brown
 Architect _____
 Contractor Wilson E. Brown
 # 184-1820 Square 235 Lot(s) 23124
 Number of Buildings Erected _____
 Purpose Res
 If Dwelling, # of Families 1 or
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Depth _____
 Size of Main Building: Width 17' Length 34'
 Height: Front 3' Back 2' Average _____
 # of Stories 3; Front Material pressed brick
 Roof Style flat Materials _____
 Projections, Mainsteps 8'
 Tower Projections _____
 Bay Windows 36' x 10' x 5' of _____
 Orriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost \$70,000
 Drawings included: _____

Other significant permits:

Stable at rear of 1818 13th St. NW
 17'10" x 22' deep (\$700.00)

Other drawings located at:

Bibliographic References:

Evening Star 12/16/15

Surveyor Comments:

Brown = son 108 Seneca Bldg
Wilson taught drawing in the D.C. Public School System.
Wilson stayed a night at his home to celebrate the
13th Amendment and probably typifies the "koko patrons"
of the era.
Further research may indicate potential for individual work.

Possible Area of Significance:

Person Resident Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other _____

Archival Surveyor Ruth Woodcock Date Recorded 9/14/88
 Reviewed: J. S. [unclear]

No. 1295

APPLICATION FOR PERMIT TO BUILD.

BRICK AND STONE

Washington, D.C.

Oct 2 1889

To the

INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specification:

1. State how many buildings to be erected Three (3)
2. Material Brick
3. What is the Owner's name? H. Wood & Co. Brown
4. Architect's
5. Builder's Cotts
6. Location? Cotts 53 & 54 1/2 St. N. 238
7. Front street? 18th & 18 1/2 St. - 13° pt. n.w
8. Purpose of the building? Dwellers
9. If a dwelling, for how many families? one & each
10. Is there a store in lower story? no
11. Will the building be erected on solid or filled land? solid
12. Size of lot, No. of feet front, No. of feet side, No. of feet deep.
13. Point of building, No. of feet front, No. of feet side, No. of feet deep. 34'
No. of stories in height 3 Steeple No. of feet in height from sidewalk to highest point of roof. 36'
14. No. of feet in height from level of sidewalk to highest part of wall 26'
15. No. of feet in height from sidewalk to eaves 36'
16. Size of back building 19 feet long 10 feet wide; feet high; No. of stories 2 second
style of roof flat
17. Material of foundation Brick
18. Thickness of exterior walls; cellar or basement 12' 1st story 13 1/2" 2nd story 13 1/2" 3d story
12 4th story 12 5th story
- Thickness of party-walls; cellar or basement 12' 1st story 9" 2d story 9 1/2" 3d story
9" 4th story 9 1/2" 5th story
- Are the party-walls solid or vaulted? solid
19. What will be the materials of roof? Asph. & sh. If of stone, what kind?
20. Will the roof be flat, pitch, or Mansard? flat Material of roofing tile
21. What will be the material of cornice? Brick & stone Ornamental projections?
22. What will be the nature of eaves to roof? scullie
23. Are there any balconies? How proposed?
24. How is the building heated? Stove
25. Are there any bay windows? one height 36' width 10' projection 5'
26. Are there any tower projections? one height 8' width 5' projection 5'
27. Are there any show windows? one height 8' projection
28. What will be projection of steps from building line?
29. Are there vaults? no
30. Will there be an awning? yes which 9' how protected gables
31. Will there be any cellar steps? yes how protected roof
32. Is the lower story to be used for business purposes of any kind? no
33. What is the estimated cost of the proposed improvements? \$20,000

Signature William E. BrownAddress 1100 18 1/2 Columbia Building

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) Al Square 239 Lot 801

Address 1327 R Street, N.W.

Permit Date/ # old lot - 74
6/14/1888
2249

Building Name Phi Beta Sigma Frst /
present

historic

Building Type Residential
Present Use Residing

Roll/Neq #
3/20

Architectural Style _____

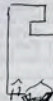
Relationship to Neighboring Structures:
Free-standing Detached in row
Semi-detached Row
units and location in group _____
Other _____

Height: 3 stories Width: 2 bays
Depth: bays Basement:

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick part _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Site Plan



Foundation Materials:
Brick/Concrete Stone
Other part

Facade Composition: flat bays plan shape:
Location of entrance: R C side floor basement English basement
Significant feature/detailing small balcony on top window roof
ornamental brickwork

Windows: 1st Floor: Type 4/6 head flat trim material stone
2nd Floor: Type 4/6 head flat trim material stone brick
3rd Floor: Type 4/6 head flat trim material stone
Other Firs: Type head trim material
Surround: head trim material

Storefront: Style _____ Location of signs: awn
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels 2 Configuration:
Glazing: _____ Material: wood
Main door surround: head sill material brick
Special features: stone

Projections: Bays 1 Oriels Towers Other

Roof: Shape: gable cross gable gambrel shed mansard hip flat

Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other

Features: Dormers: # Type

Chimneys: # Material

Cornice: Style decorated Material metal (iron) & brick

Eaves Balustrade

Other Features creaking

Stairs: Location: gd/1st floor upper floors basement porch stoop

Materials: brick stone iron wood other

Shape: straight straight, side (L,R) curved double other

Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah

and Height: stories

Galleries Width: wraparound, full, 1/2, entrance bay only

Supports: columns, piers Material: wood, stone, metal, other

Style of supports:

Roof: flat, shed, other Material: (see Roof)

If more than one type, give additional description:

Apparent Alterations and Additions: yes no describe replacement stairs

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other

Landscape Features: garden walks fencing metal ornamental sculpture
fountain Other

Streetscape Features: street lamps furniture paving retaining walls
other

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

*one of the most elaborate houses I've seen
in survey*

Field Surveyor Paul Weber Date Recorded 9/20/88
Reviewed

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 121 Square 299 Lot 801Address 1327 R Street, N.W. Permit Date # 6/14/1988Building Name present / historic 02249

Photo

Roll/Neg # 3/20

Architect T.F. Schneider
Builder George Kinca
Developer _____
Original Owner George Kinca
Original Resident _____

City Directories

178-1327 = Elizabeth Smith, Mrs.
1914 = Fannie M. Lead

Tax Records

Revisited
1910 no listing
1921 no listing
1925 - 1327 R Street
1936 - 1327 R Street
1941 - 1327 R St.

Census

NA

Significant Persons/Events

Muss-Lit Social Club met here

on 9/9 in 1983 - neg 3
add lot 45 current in 24

PERMITS INDEX

ORIGINAL BUILDING PERMIT:

6/14/1888 Date 2249

Lot	Purpose	Date	#	Ord/Rev
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45

Owner Geo Prince
 Architect H. F. Johnson
 Contractor Geo Prince
 # 1327 Square 227 Lot(s) 4
 Number of Buildings Erected _____
 Purpose Residential
 If Dwelling, # of Families 1 ;
 If Commercial, Nature of Business _____
 Size of Lot: Front 26 Rear _____ Depth 26
 Size of Main Building: Width 25 Length 13
 Height: Front 16 Back 14 Average 15
 # of Stories 3+ ; Front Material brick
 Roof Style flat Materials 7 4
 Projections: Mainsteps 10
 Tower Projections _____
 Bay Windows 1 3'x13'10" x 5'
 Ortiels _____
 Show Windows _____
 Elevator _____
 Estimated Cost \$12,100
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

Oral history interviews
 Albert B. Carter and Leroy Bellard's list
 Evening Star 3/12/22

Surveyor Comments:

Prince 11th lot -

This lot was consistently rolled as a premise opposite
 of the acts during the slavery period.

may be eligible for individual nomination based on these

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other Cultural institution

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & survey team

APPLICATION FOR PERMIT TO BUILD,

(BRICK AND STONE)

Washington, D. C. June 14 1914

To the

INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specifications:

1. State how many lots are to be used One
2. Material Brick
3. What is the Owner's name? Geo. J. Prineas
4. ARCHITECT? J. J. Schepeler
5. Builder's? Geo. J. Prineas
6. Location? Lot 4, P. 239
7. nearest street? 1227 B. St. N.W.
8. purpose of the building? dwelling
9. If a dwelling, for how many families? One
10. Is there a store to be used? no
11. Will the building be erected on soil or filled land? soil
12. Size of lot, No. of feet front, _____; No. of feet rear, _____; No. of feet deep, _____
13. Size of building, No. of feet front, 25'; No. of feet rear, _____; No. of feet deep, 43'
No. of stories in building, 5; No. of feet or height from sidewalk to highest point of roof, 48'
14. No. of feet or height from level of sidewalk to highest part of wall, 48'
15. No. of feet or height from sidewalk to eaves, 40'
16. Size of back building, _____ feet long, _____ feet wide, _____ feet high, No. of stories, 5
style of roof, flat
17. Material of foundation, Brick & Concrete
18. Thickness of external walls, cellar or basement, 13"; 1st story, 13"; 2d story, 13"; 3d story, _____
13"; 4th story, _____; 5th story, _____
Thickness of party-walls, cellar or basement, _____; 1st story, 13"; 2d story, 13"; 3d story, _____
9"; 4th story, _____; 5th story, _____
Are the party-walls solid or vaulted? solid
19. What will be the materials of floor? pressed brick or other, what kind?
20. Will the roof be flat, gable, or Mansard? flat Material of roofing, bit & slate
21. What will be the material of cornice? Brick Ornamental projection?
22. What will be the means of access to roof? scuttle
23. Are there any stairways? _____ How arranged?
24. How is the building heated? Hot Water
25. Are there any bay windows? One height, 30'; width, 13'10"; projection, 5' feet, 5'
26. Are there any tower projections? _____ height, _____; width, _____; projection, _____
27. Are there any show windows? _____ height, _____; width, _____; projection, _____
28. What will be projection of steps from building line? 10'
29. Are there any vaults? _____ Dimensions, _____
30. Will there be an awning? Yes width, _____; how projected, rail
31. Will there be a balcony? Yes how projected, rail
32. Is the lower story to be used for business purposes of any kind? no
33. What is the estimated cost of the proposed improvements? \$ 12,000

Signature

Geo. Prineas

Address, 1120 Ave

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 17 Square 240 Lot 215

Address 1326 R St, NW Permit Date/# 4/21/86
#504

Building Name present / historic
Locke, Abner LeMay

Building Type Residential
Present Use dwelling

Roll/Neq #

2/1

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____
Semi-detached _____ Row _____

units and location in group _____
Other _____

Height: 3 stories Width: 2 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original quartz
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____



Site Plan

R Street



Foundation Materials:

Brick Concrete Stone
Other _____

Facade Composition: 2 1/2 bays plan shape: 7
Location of entrance: R L C side floor _____ basement _____ English basement _____
Significant feature/detailing chamfered bay window corner

Windows: 1st Floor: Type 4/8 dk + ornamented 1/8 dk
Surround: head _____ trim material _____
2nd Floor: Type 4/8 dk + ornamented 1/8 dk
Surround: head _____ trim material _____
3rd Floor: Type 4/8 dk + ornamented 1/8 dk
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels 2 panels, 2 cas Configuration: _____
Glazing: 0 Material: wood
Main door surround: head _____ trim and sill material brick
Special features: _____

Handwritten notes:
Symmetrical
2 windows
in bay
Gable
masonry

Square
Lot
Address

Projections: Bays / _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style try Material slat
Eaves _____ Balustrade _____
Other Features columns, awning

Stairs: Location: 2nd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories

Galleries Width: wraparound, full, / /, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe replacement windows
on facade of bay, finished to be added - house probably
had them off in treatment lot by school

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing mitig ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Paul S. [Signature]
Reviewed _____

Date Recorded 9/27/85

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 17 Square 246 Lot 45

Address 1326 R St NW

Permit Date # 5/2/1886

Building Name _____

present

historic

584

Photo

Roll/Neg # 2/1

Architect Fred W. Pilling

Builder Fred W. Pilling

carpenter/builder 18810

Developer _____

Original Owner Fred W. Pilling

Original Resident _____

City Directories

Tax Records

1914 { May, Leland
May, Somerville
John, Harriet Parker

1921 { Haris, Wm B.
Alan, J. Frode
Bullet, Mrs. G. J.

1925 { Charles, Loring

1936 { Haines, Clara
Haris, Wm B.
Norman, John
Brown, Geo

1941 - { Haris, Wm B.
Brown, Lancel
Callard, Geo

Locke
Alain Leroy
but not in
city dir

Census

closed during Locke's residency in D.C.

Significant Persons/Events

Locke, Alain Leroy

PERMITS INDEX

ORIGINAL BUILDING PERMIT: #504 Date Aug 21 - 1986

Lot	Purpose	Date	#	Ord/Rev

Other significant permits:

Owner Fred W Pilling
 Architect Fred W Pilling
 Contractor Fred W Pilling
 # R. L. Bates (324) Square 240 Lot(s) 45
 Number of Buildings Erected one
 Purpose Dwelling
 If Dwelling, # of Families one;
 If Commercial, Nature of Business no.
 Size of Lot: Front 10 Rear Depth 33
 Size of Main Building: Width 16 Length 16
 Height: Front 44 Back Average
 # of Stories 3+; Front Material
 Roof Style flat Materials tin
 Projections: Mainsteps
 Tower Projections
 Bay Windows 44 high 18 wide 3 deep
 Oriels
 Show Windows
 Elevator
 Estimated Cost 6,000
 Drawings included:

Other drawings located at:

Bibliographic References:

Langston Hughes A Pictorial History of Black America
Opportunity: Journal of Negro Life
DANB, etc.

Surveyor Comments:

Fred W Pilling - 1536 15th St NW
(Willing for home also listed here)

Locke is a leading figure in the theme and some area deserving the sta covered by the survey. Suggest for National Register - assess site.

Possible Area of Significance:

Resident Architect Builder Developer Design Features
 Date Site of Event Other

Archival Surveyor Ruth Ann Overback Date Recorded 7/19/88
 Reviewed: Ruth Ann Overback + survey team

APPLICATION FOR PERMIT TO BUILD.

[BRICK AND STONE.]

Washington, D. C.

Aug 21 1886

To the

INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specification:

1. State how many buildings to be erected? One
2. Material Brick
3. What is the Owner's name? F. W. Pilling
4. Architect's " "
5. Builder's " "
6. Location? lot 45 sq feet
7. nearest street? to bet. 13th & 14th n.w.
8. purpose of the building? dwelling
9. If a dwelling, for how many families? one
10. Is there a store in lower story? No
11. Will the building be erected on solid or filled land? solid
12. Size of lot, No. of feet front, 20; No. of feet rear, _____; No. of feet deep, 33
13. Size of building, No. of feet front, 3 balcon; No. of feet deep, _____
No. of stories in height, 3 tallies or feet in height from sidewalk to highest point of roof, 44
14. No. of feet in height from level of sidewalk to highest part of wall, 44
15. No. of feet in height from sidewalk to eaves 44
16. Size of back building, 20 feet long; 18 feet wide; _____ feet high; No. of stories, 2 tallies
style of roof flat
17. Material of foundation Brick
18. Thickness of external walls, cellar or basement, 13 1st story 13; 2d story 14; 3d story 13
Thickness of party-walls, cellar or basement, 13 1st story 13; 2d story 9; 3d story _____
19. Are the party-walls solid or vaulted? solid
20. What will be the materials of floor? plaster If of stone, what kind? stone
21. What will be the material of ceiling? lath Ornamental projections? _____
22. What will be the means of access to roof? scuttle
23. Are there any balconies? no How protected? _____
24. How is the building heated? _____
25. Are there any bay windows? one height 44; width 10'; projection 5; form Sq. Cor. 90°
26. Are there any tower projections? no; height _____; width _____; projection _____
27. Are there any stone windows? no; form _____; projection _____
28. What will be projection of steps from building line? 9'
29. Are there any vaults? _____ Dimensions _____
30. Will there be an area? yes width 3; how protected? rail
31. Will there be cellar steps? yes; how protected? no
32. Is the lower story to be used for business purposes of any kind? no
33. What is the estimated cost of the proposed improvement? 2000

Signature Fred W. Pilling

Address 1536 15th St N.W.

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 251

Square 290 Lot 803

Address 14th and Concoran St NW

Permit Date # 4/12/94

Building Name _____ / John Wesley Methodist Church
present historic

St Andrew's Episcopal

Building Type Religious
Present Use Episcopal Church

Photo _____ Roll/No. #

2/20

Architectural Style _____



Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____

Semi-detached _____ Row _____

units and location in group _____

Other _____

Site Plan



Height: 2 stories Width: 6 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Foundation Materials:

Brick Concrete Stone _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Facade Composition: bays plan shape:

Location of entrance: R L C side floor _____ basement _____ English basement _____

Significant feature/detailing: angled roofline

Windows: 1st Floor: Type fluted sash wood trim material _____

Surround: head wood glazed _____

2nd Floor: Type fluted sash wood trim material _____

Surround: head wood glazed _____

3rd Floor: Type _____ trim material _____

Surround: head _____

Other Flrs: Type _____ trim material _____

Surround: head _____

Storefront: Style _____ Location of signs: _____

Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____

Glazing: _____ Material: _____

Main door surround: head _____ trim and sill material _____

Special features: _____

brick
concrete

Projections: Bays Oriels _____ Towers Other _____

Roof: Shape: gable, cross gable gambrel shed mansard hip flat
with parapet not visible other pyramidal on tower
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style _____ Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NOVE entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overholt Date Recorded 9/21/88
Reviewed Ruth Ann Overholt + survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 251 Square 240 Lot 803

Address 14th and Corcoran St NW

Permit Date/# 6/12/1994
81537

Building Name _____

present

historic

Photo

Roll/Neg #

2/20

Architect Murdock + Harding
Builder J. A. Kerk
Developer _____
Original Owner St. Andrew's Church
Original Resident _____

City Directories

1914 16 2 1000 St.
1921 John Wesley Methodist ch
at 14 th Corcoran

Tax Records

Census

N.Y.

Significant Persons/Events

John Wesley Methodist

Square

Lot

Address

APPLICATION FOR PERMIT TO BUILD

BRICK AND STONE,

Washington, D. C. June 12, 1914

TO THE INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specifications:

1. State how many buildings to be erected one
2. Material brick
3. What is the Owner's name? M. Ordick & Chairman Redy Com.
4. Architect's Wendell H. Woodring / Stillbrook's Church
5. Builder's J. G. Woodford
6. location? Lot 55 1/2 60' Sq. 2nd
7. nearest street? S.E. Cor. 14th & Cordova Sts. n.w.
8. purpose of the building? church
9. If a dwelling, for how many families? five
10. Is there a store in the lower story? no
11. Will the building be erected on sold or filled land? both
12. Size of lot: No. of feet front. 172' No. of feet rear. No. of feet deep. 120'
13. Size of building, No. of feet front. 172' No. of feet rear. No. of feet deep. 120'
No. of stories in height. One 1/2 No. of feet in height from sidewalk to highest point of roof. 50'
14. No. of feet in height from level of sidewalk to highest part of wall. 50'
15. No. of feet in height from sidewalk to eaves. 50'
16. Size of back building. feet long. feet wide. feet high. No. of stories
17. Material of foundation. Concrete
18. Thickness of external walls - cellar or basement. 1st story. 2d story. 3d story.
4th story. 5th story. 6th story. 7th story. 8th story. 9th story
19. Thickness of party walls - cellar or basement. 1st story. 2d story. 3d story.
4th story. 5th story. 6th story. 7th story. 8th story. 9th story
20. What will be the materials of the front? burned brick If of stone what kind?
21. Will the roof be flat, pitch, or mansard? steep material of roofing? Slate
22. Are there any creeds? height. width. projection. form
23. What will be the means of access to the roof? scullie
24. Are there any basements? protected?
25. How is the building heated? no steam
26. Are there any bay windows? height. width. projection. form. Sq. ft.
27. Are there any tower projections? height. width. projection
28. Are there any show windows? form. projection
29. What will be the projection of steps from building line? 2'
30. Are there vaults? Dimensions
31. Will there be an area? width. how protected
32. Will there be any cellar steps? how protected?
33. Is the lower story to be used for business purposes of any kind? no
34. What is the estimated cost of the improvement? 2,248
35. Have deposited \$ 25 as required by order of Commissioners
36. Is there a sidewalk or improved roadway? yes
37. Collector's receipt, No. 1026 Date June - 12th / 14

Signature M. Ordick (Chairman) per J. G. WoodfordAddress 1129 First St. N.W.

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 162 Square 241 Lot 73

Address 1502 13th St NW

Permit Date/ # 12/17/1977
121

Building Name present

Peace Club
historic

Building Type Residential
Present Use Club

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing Detached in row _____

Semi-detached _____ Row _____

units and location in group _____

Other _____

Height: 3 stories Width: 3 bays

Depth: _____ bays Basement:

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone

Brick _____

Non-original _____

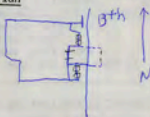
Other _____



Roll/NEG #

2/28

Site Plan



Foundation Materials:

Brick Concrete _____ Stone _____

Other permit note date

Facade Composition: bays plan shape:

Location of entrance: R L side floor 1 basement _____ English basement _____

Significant feature/detailing _____

Windows: 1st Floor: Type: 1/dh
Surround: head _____

2nd Floor: Type: 1/dh
Surround: head _____

3rd Floor: Type: 1/dh
Surround: head _____

Other Flrs: Type _____
Surround: head _____

trim material wood

trim material wood

trim material wood

trim material _____

Storefront: Style _____

Is storefront original to building? _____

Location of signs: _____

Awnings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____

Glazing: _____ Material: _____

Main door surround: head _____ trim and sill material _____

Special features: _____

Projections: Bays Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat

Material: wood shingle tile slate asphalt shingle tin
with parapet not visible other
roll asphalt slag/built-up standing seam other

Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____

Cornice: Style bracketed Material iron (see permit)
Eaves _____ Balustrade _____
Other Features metal cresting

Stairs: Location: 1st floor upper floors basement porch stoop

Materials: brick stone iron wood concrete
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah porte-cochere
and Height: 1 stories

Galleries Width: wraparound, full, /, /, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe 1st floor windows covered with tinted storm

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Very handsome

Field Surveyor Ruth Ann Overbeck Date Recorded 9/21/85
Reviewed Ruth Ann Overbeck & survey team

lot 73 is north portion of old lot 61

121 Dec 17, 1877

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # ~~121~~ Date ~~Dec 17, 1877~~

Lot	Purpose	Date	#	Ord/Rev
73	rear	5/10/88		4452
73	ny	3/9/92		1644

Owner S J Phelps
 Architect Joseph Y. Plummer
 Contractor Joseph W. Williams
 # Cipole 4 1/2 Square 241 Lot(s) 2 pt 61
 Number of Buildings Erected 1
 Purpose dwelling
 If Dwelling, # of Families 1;
 If Commercial, Nature of Business _____
 Size of Lot: Front 41 Rear 41 Depth 22
 Size of Main Building: Width 41 Length 29
 Height: Front _____ Back _____ Average _____
 # of Stories 2; Front Material brick/shrub
 Roof Style mansard Materials tin
 Projections: Mainsteps _____
 Tower Projections Yes 43 x 12 x 4' 9" balcony
 Bay Windows Yes 20 x 12 x 4' 9" or less
 Orriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost 85,500
 Drawings included: _____
of this card store
 Other drawings located at: _____

Other significant permits:

None of S J Phelps est.

Bibliographic References:

William Jones' list

Surveyor Comments:

Plummer's Lot = 62 9 E Street 70

Used as a dance hall/cabaret during the 1920s 70s era of intensification of black artistic achievement

Possible Area of Significance:

Person	Resident	Architect	Builder	Developer	Design Features
Date	Site of Event	Other	<u>Yes - social institution</u>		

Archival Surveyor Ruth Ann Overbeck

Date Recorded 9/19/88

Reviewed: _____ 4 diversity team

APPLICATION FOR PERMIT TO BUILD.

[BRICK AND STONE]

Washington, Dec 17 1917

To the

INSPECTOR OF BUILDINGS

The undersigned hereby applies for a permit to build according to the following specifications:

1. State how many buildings to be erected. *One*
2. Material. *Brick*
3. What is the owner's name? *J. L. Sharp*
4. Architect's name. *John Williamson*
5. Builder's name. *Frank Williamson*
6. Location? *Spine 241 North 44th St. near 3rd*
7. Nearest street? *Circle and 13th near 3rd (D.W.)*
8. Purpose of the building? *dwelling*
9. If a dwelling, for how many families? *one*
10. Is there a store in lower story? *No*
11. Will the building be erected on solid ~~foundation~~ *rock*
12. Size of lot, No. of feet front, *41* No. of feet rear, *41* No. of feet deep, *52*
13. Floor building, No. of feet front, *41* No. of feet rear, *41* No. of feet deep, *24*
No. of stories in height, *two* No. of feet in height from sidewalk to highest point of roof, *13*
14. No. of feet in height from level of sidewalk to highest part of wall, *32 feet* *43 inch*
15. No. of feet in height from sidewalk to eaves, *39*
16. Size of ~~each~~ *each* building ~~with height~~ *with height* No. 2 ~~stories~~
style of roof *Mansard roof with dormer*
17. Material of foundation, *concrete and brick*
18. Thickness of exterior walls, for story 1 *3* for story 2 *9* for story 3 *9* for story 4 *—*
for story *basement 12 1/2*
Thickness of party walls, for story 1 *9* for story 2 *12* for story 3 *—* for story 4 *—*
~~for story~~ *partition irregularly built*
Are the party walls solid masonry *no* *no*
19. What will be the main style of front? *brick 2 story* If of stone, what kind? *Ohio Dove Stone*
20. Will the roof be flat, ~~pitched~~ *pitched* Mansard? Material of roofing? *tin on boards*
21. What will be the material of cornice? *iron* Ornamental projections? *iron*
22. What will be the material of gutters? *iron*
23. Are there any ledges? *no* How protected?
24. How is the building heated? *gas*
25. Are there any bay windows? *no* height *20* width *12* projection *4 1/2* *from sidewalk*
26. Are there any corner projections? *no* height *13* width *12* projection *4 1/2*
27. Are there any other windows? *no* projection *—*
28. What will be projection of steps from building line? *11*
29. Are there any vaults? *no* Dimensions.
30. What is width of sidewalk, side-walk and parking? *parking on 13th Street* *by agreement*
31. Will there be an area? *no* width *—* how protected?
32. Will there be other steps? *no* how protected? *plaster over*
33. Is the lower story to be used for business purposes of any kind? *no*
34. What is the estimated cost of the proposed improvement? *\$5312*

Name *John Williamson* ArchitectAddress *627 E. Street S.W.**John L. Williamson Building*

115.8

1308-10 - 314 Street Episcopal Its 59-60

Copy
on
1/24/82
+ some notes
re: church
use of history

District of Columbia
 Historic Resources Inventory
 Buildings and Structures
 Address 1302 Vermont Ave NW (Site #) 244 Square 242 Lot 826
 Building Name 314 Street Episcopal Church Permit Date # 12/17/81
present historic

ON-SITE SURVEY

Building Type Religious
 Present Use Religious



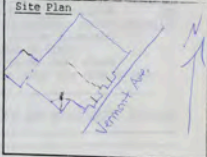
Roll/NEG #
2/11

Architectural Style _____

Relationship to Neighboring Structures:
 Free-standing Detached in row _____
 Semi-detached _____ Row _____
 # units and location in group _____
 Other _____

Height: 2 stories Width: 4 bays
 Depth: _____ bays Basement: _____

Main Exterior Materials:
 Wood _____
 Terra Cotta _____ Stone _____
 Metal _____ Concrete/Cast Stone _____
 Brick
 Non-original _____
 Other _____



Exterior Trim Materials:
 Wood _____
 Terra Cotta _____ Stone _____
 Metal _____ Concrete/Cast Stone
 Brick _____
 Non-original _____
 Other _____

Foundation Materials:
 Brick Concrete _____ Stone _____
 Other _____

Facade Composition: bays plan shape:
 Location of entrance: R L C side floor basement _____ English basement _____
 Significant feature/detailing _____

Windows: 1st Floor: Type _____ Surround: head _____ trim material _____
 2nd Floor: Type _____ Surround: head _____ trim material _____
 3rd Floor: Type _____ Surround: head _____ trim material _____
 Other Flrs: Type _____ Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
 Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____
 Glazing: _____ Material: _____
 Main door surround: head _____ trim and sill material _____
 Special features: _____

Projections: Bays _____ Oriels _____ Towers Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style _____ Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other concrete
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, _____, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck Date Recorded 9/21/88
Reviewed Ruth Ann Overbeck & Survey Team

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 244 Square 242 Lot 826
28017, 24

Address 1302-8 Vermont Ave, NW Permit Date/ # 5/24/82
1212

Building Name _____ / _____
present historic

Photo _____ Roll/Neg # _____

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories

Tax Records

1721-23-25 ³⁶ *11* 1st Cong X-church
1st City X-church Society
Hall

1741 1st Black Lutheran
901 R St NW

1933 not in -

Census

Significant Persons/Events

Memorial Christian Church

1927 = 210 X ~ 2 lots 17 & 21
 1929 = " " lot 22B
 1932 = " "

ORIGINAL BUILDING PERMIT: # 1272 date 5/29/1882

PERMITS INDEX

Lot	Purpose	Date	Ord/Rev
17	Rep.	6/22/06	#3607
17	Key	4/15/10	4365
17	Key	4/10/11	7306
17	Key	6/2/10	3831
17	Key	6/2/10	

Owner "The Christian Church"
 Architect *ny*
 Contractor *ny*
 # of Buildings Erected 1
 Purpose *Church*
 If Dwelling, # of Families ;
 If Commercial, Nature of Business ;
 Size of Lot: Front *71* Feet *2* Depth
 Size of Main Building: Width *60* Length *41*
 Height: Front *back* ; Average
 # of Stories ; Front Material *brick*
 Roof Style *shingle* ; Materials *brick & stone*
 Projections: Mastings
 Tower Projections *1" Full 11" x 12" x 6"*
 Bay Windows
 Orrels
 Elevator
 Estimated Cost *138,500*
 Drawings included:
none

(134')
 height
 tower

Other significant permits:

Other drawings located at:

Bibliographic References:

The Official Classified Negro Business Directory

Surveyor Comments: signed by Robert Davidson & Co. "Crossed My"
 Use to new for survey these frames?

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other

Archival Surveyor Ruth Ann Overbeck Date recorded 5/19/88
 Reviewed: Ruth Ann Overbeck & Susan Egan

APPLICATION FOR PERMIT TO BUILD

BRICK AND STONE.

#212
Washington May 24 1892

To the INSPECTOR OF BUILDINGS

The undersigned hereby applies for a permit to build according to the following specification:

1. State how many stories to be erected?

2. Material?

3. What is the Owner's name?

4. — Architect's

5. — Builder's

6. — Location

7. — nearest street

8. — purpose of the building?

9. If a dwelling, for how many families?

10. Is there a store in lower story?

11. Will the building be erected on solid or filled land?

12. Size of lot, No. of feet front, 74 No. of feet rear, 64 No. of feet deep, 71

13. Size of building, No. of feet front, 64 No. of feet rear, 64 No. of feet deep, 71

No. of feet in height from sidewalk to highest part of wall.

14. No. of feet in height from level of sidewalk to highest part of wall.

15. No. of feet in height from sidewalk to eaves.

16. Size of lot building, 77.6 feet long, 25 feet wide, 17 feet high, No. of stories one
style of roof, Brick 17' eaves

17. Material of foundation.

18. Thickness of external walls, cellar or basement, 22 1st story 22 2d story 22 3d story
4th story 22 5th story

Thickness of party walls, cellar or basement, 22 1st story 22 2d story 22 3d story
4th story 22 5th story

Are the party walls solid or vaulted?

19. What will be the materials of front?

If of stone, what kind?

20. Will the roof be flat, pitch or Mansard?

Material of roofing?

21. What will be the material of eaves?

Ornamental projections?

22. What will be the means of access to roof?

How protected?

23. Are there any stairways?

24. How is the building lighted?

25. Are there any gable windows?

height width 154 16 6 ft.

26. Are there any lower projections?

height 154 16 6 ft. proportion

27. Are there any above windows?

height 154 16 6 ft. proportion

28. What will be proportion of steps from building line?

low deep projections

29. Are there any vaults?

Dimensions.

30. What is the width of roadway, sidewalk, and parking?

Dimensions.

31. Will there be an area?

width.

32. Will there be cellar steps?

how protected.

33. Is the lower story to be used for business purposes of any kind?

34. What is the estimated cost of the proposed improvement?

Name,

Address,

38500
Robert Danderson & Co
9 Corcoran Building

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 10 (Square 242 Lot 836)

Address 1 Logan Circle

Permit Date/# Feb. 81

Building Name _____

present

historic

Building Type Residential

Present Use Residential/Dwelling

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing Detached in row _____

Semi-detached Row _____

units and location in group _____

Other _____

Height: 3 stories Width: 2 bays

Depth: _____ bays Basement:

Main Exterior Materials

Terra Cotta _____ Wood _____

Metal _____ Stone _____

Brick _____ Concrete/Cast Stone _____

Non-original _____

Other _____

Exterior Trim Materials:

Terra Cotta _____ Wood _____

Metal _____ Stone _____

Brick _____ Concrete/Cast Stone

Non-original _____

Other _____

Facade Composition: bays

plan shape:

Location of entrance: R L C side floor

Significant feature/detailing _____

basement _____ English basement _____

Windows: 1st Floor: Type 1/1 dh

Surround: head segmented arch

trim material wood

2nd Floor: Type 1/1 dh

Surround: head segmented arch

trim material "

3rd Floor: Type 1/1 dh

Surround: head flat

trim material "

Other Flrs: Type _____

Surround: head _____

trim material _____

Storefront: Style _____

Is storefront original to building? _____

Location of signs: _____

Awnings/Canopies? _____

Doors: Type: # of panels _____

Configuration: _____

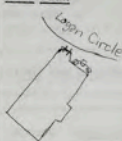
Glazing: _____ Material: _____

Main door surround: head segmented arch trim and sill material stone

Special features: _____



Site Plan




Foundation Materials:

Brick Concrete Stone

Other _____

Projections: Bays Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed (mansard) hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # 1 Type _____
Chimneys: # _____ Material _____
Cornice: Style bracketed Material wood
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other concrete block
Shape: straight straight, side (L,R) curved double other
Design: plain fringed ornate with wall 

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NONE entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck

Date Recorded 9/20/88

Reviewed Ruth Ann Overbeck a Survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 106 Square 242 Lot 836

Address 1 Logan Circle Permit Date/# _____

Building Name _____ / _____
present historic

Photo

Roll/Neg # 2/34
2/4

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories

Tax Records

Handwritten notes:
Helmuth... need copies let +
Helmuth 73-74 sid 11 dir
Frank M. Green 78-79 = 69
78-79 assess ret = 12000 book
'73 not in Helmuth's list not a Green
book for 09 or 69 - see Helmuth's
didn't see for '73 vol.
71 Pa let 51 520 book + para
Reginald David Smith subd. 11 at 5000
June 4 '72

Handwritten notes:
into
50451
70-69 =
736
least
742
no. 20000

1941 - 1-2 Logan Circle NW - Brent House
Covenagh Maud, Catholic Women's
Assn.

Census

Significant Persons/Events

Letcher Art School

Square
Lot
Address

Concern lot 69 in 1943

need check lot # probably predate permit

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

Lot	Purpose	Date	#	Ord/Rev
69	reg	1/14/01	814	1/2
69	reg	1/14/07	1520	1/2
69	reg	1/9/20	58	2/0
69	reg	10/14/30	1835	78
69	reg	5/7/34	171	66

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits: _____

Other drawings located at: _____

Bibliographic References:

The Official Classified Negro Business Directory

Surveyor Comments:

Probably too new to be relevant to this survey - at school believed to have started late 1941

[Handwritten signature and date: 11/23/88]

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor [Signature] Date Recorded 9/14/88
 Reviewed: [Signature]

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 12 Square 273 Lot 46

Address 2019 13th NW, 66

Permit Date/# 6/25/2006
23574

Building Name present

Theresa Taylor Home (Rama)
historic Home of

Building Type Residential
Present Use Residing

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing Detached in row _____

Semi-detached Row _____

units and location in group _____

Other _____

Height: 2 stories Width: 2 bays

Depth: _____ bays Basement:

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-Original plastered

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Facade Composition: flat bays plan shape: 17

Location of entrance: R C side floor _____

Significant feature/detailing plaster, checkerboard brickwork basement _____ English basement _____

Windows: 1st Floor: Type 4/4

Surround: head _____

trim material stone

2nd Floor: Type 4/4

Surround: head _____

trim material stone, brick

3rd Floor: Type _____

Surround: head _____

trim material _____

Other Flrs: Type _____

Surround: head _____

trim material _____

Storefront: Style _____

Is storefront original to building? _____

Location of signs: _____

Awnings/Canopies? _____

Doors: Type: # of panels 3 Configuration: _____

Glazing: _____ Material: wood

Main door surround: head flat trim and sill material stone

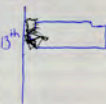
Special features: _____ concrete



Roll/Neg #

2/22

Site Plan



↑
2

Foundation Materials:

Brick Concrete Stone _____

Other _____

Square
Lot
Address

Projections: Bays 1 Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other asphalt shingle
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style notched Material metal
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood congr
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches and Galleries: Type: Porch Portico Balcony Gallery Verandah
Height: _____ stories
Width: wraparound, full, 1 / 1, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: no describe new stairs
painted brick

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other brick

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:
appropriate to survey material, many seal,
steps

Field Surveyor [Signature] Date Recorded 9/22/88
Reviewed _____

Square
Lot
Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 12 Square 27 Lot 46

Address 2019 13th N.W.

Permit Date/# 6/25/2006

Building Name _____ / _____
present historic

#3574

Wm. L.	Photo	Roll/Neg #
Architect <u>Wm. L. Allard</u>		<u>2/in</u>
Builder <u>F. A. Bender</u>	contracted	1890s-1900s
Developer _____		
Original Owner <u>F. A. Bender</u>		
Original Resident _____		

City Directories

1910 - among the below listed
 1914 Fraser, Mrs Sarah D.
Begoria & Iron trader
tho.

1921 - Fraser, Sarah D. the
Living, John T.

1925 Fraser, Mrs + Begoria
1933 - Begoria Fraser
main trader

1941 Begoria F. Fraser, Mrs
then title
(no John)

Tax Records

Census

Significant Persons/Events

Begoria Fraser Young's

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 3594 Date June 25, 1960

Lot	Purpose	Date	#	Ord/Rev

Owner F. A. Blunden
 Architect Wm. L. Allard
 Contractor F. A. Blunden
 # 2019-2023 13th Square 273 Lot(s) 46 ~ 48
 Number of Buildings Erected 3
 Purpose Dwelling
 If Dwelling, # of Families 10 ;
 If Commercial, Nature of Business _____
 Size of Lot: Front 6' 9" Rear 16' 9" Depth 78'
 Size of Main Building: Width 16' 9" Length 34' 6"
 Height: Front 35 Back _____ Average _____
 # of Stories 2+ ; Front Material pressed brick & Stone
 Roof Style Pitched Materials tin
 Projections: Mainsteps 10'
 Tower Projections 35' x 24' ~ 34'
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost \$12,000.00
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

Ted Chase's input
Evening Star 1/12/16

Surveyor Comments:

Docs relevant to the above -
May be significant enough for Hptd legit
administration



Possible Area of Significance:

Person Resident Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & Surveyor Team

THE NATIONAL BOARD OF FIRE UNDERWRITERS
 149 N. W. CORNER OF 5TH AND BROAD STS., PHILADELPHIA, PA.
 THIS APPLICATION FOR PERMIT TO BUILD IS SUBJECT TO THE PROVISIONS OF THE NATIONAL FIRE INSURANCE ACT, AS AMENDED, AND TO THE REGULATIONS AND BY-LAWS OF THE NATIONAL BOARD OF FIRE UNDERWRITERS, AS APPLICABLE TO THE CITY OF PHILADELPHIA.
 THE APPLICANT HEREBY AGREES TO PAY TO THE NATIONAL BOARD OF FIRE UNDERWRITERS, AS A CONDITION OF THE GRANTING OF A PERMIT TO BUILD, THE COST OF ANY DAMAGE TO PUBLIC PROPERTY CAUSED BY THE CONSTRUCTION OF THE BUILDING.
 THE APPLICANT HEREBY AGREES TO PAY TO THE NATIONAL BOARD OF FIRE UNDERWRITERS, AS A CONDITION OF THE GRANTING OF A PERMIT TO BUILD, THE COST OF ANY DAMAGE TO PUBLIC PROPERTY CAUSED BY THE CONSTRUCTION OF THE BUILDING.
 THE APPLICANT HEREBY AGREES TO PAY TO THE NATIONAL BOARD OF FIRE UNDERWRITERS, AS A CONDITION OF THE GRANTING OF A PERMIT TO BUILD, THE COST OF ANY DAMAGE TO PUBLIC PROPERTY CAUSED BY THE CONSTRUCTION OF THE BUILDING.

EXTRACT

Form No. 3592

FILL OUT APPLICATION IN COPYING INK.

APPLICATION FOR PERMIT TO BUILD.

June 25th 1926

To the INSPECTOR OF BUILDINGS:

- The undersigned owner hereby applies for a permit to build according to the following specifications:
1. State how many buildings to be erected 3
 2. No. stories in height 2 story 4 balcon Material Brick & slate
 3. If of frame, will the proposed structure be within 25 feet of any brick building?
 4. What is the owner's name? A. C. Blumberg
 5. " " " " " " " " 216 S. 6th
 6. " " " " " " " " 1419 to 1423 13th
 7. " " " " " " " " 2017-2022
 8. Has a plan been obtained from the State Surveyor's office and building been located thereon as required by Sec. 4110
 9. What is the number of lot 46 to 48 subdivision Blumberg
 10. Size of lot Front 16-9 rear 16-9 depth 75
 11. Size of sidewalk Width of front 16-9 No. of feet deep 34-6
 No. of feet height from level of sidewalk to highest part of roof 37
 No. of feet height from sidewalk to corner at back 35 average height 36
 12. Street front width No. of feet wide 12 No. of feet long 15-6 No. of feet high 35
 13. What is the purpose of the building? dwelling if a dwelling, for how many families? one each
 14. Will there be a store on the lower story? no Nature of business to be conducted
 15. Will the building be erected on solid or filled land? solid material of foundation concrete
 width of foundation 2 ft thickness 1 ft No. of brick footings 3
 16. Thickness of exterior walls - To first floor level 13" 1st story 4 1/2" 2d story 9 1/2" 3d story
 4th story 5th story 6th story 7th story 8th story 9th story
 17. Thickness of interior walls - To first floor level 13" 1st story 13" 2d story 13" 3d story
 4th story 5th story 6th story 7th story 8th story 9th story
 18. What will be the material on the front? Red Brick If of stone, what kind? Brick
 19. Will there be a porch or veranda? yes material of roofing slate access to roof trap door
 20. Will there be any projections beyond the building line? yes Have they been approved? yes
 21. Are there any porches? no height width projection
 22. Are there any balconies? 3 height 35 width projection
 23. Are there any signs? no height 35 width 4 1/2" projection 3-4"
 24. Are there any signs? no height 35 width 4 1/2" projection 3-4"
 25. Are there any signs? no height 35 width 4 1/2" projection 3-4"
 26. Are there any signs? no height 35 width 4 1/2" projection 3-4"
 27. Are there any signs? no height 35 width 4 1/2" projection 3-4"
 28. Are there any signs? no height 35 width 4 1/2" projection 3-4"
 29. Are there any signs? no height 35 width 4 1/2" projection 3-4"
 30. Are there any signs? no height 35 width 4 1/2" projection 3-4"
 31. Will the building be used for electric lighting or power?
 32. What is the height of first floor above sidewalk or parking? 11-6
 33. What is the height of the present terrace or parking above curb? 18"
 34. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 35. Will the building be used for electric lighting or power?
 36. What is the height of first floor above sidewalk or parking? 11-6
 37. What is the height of the present terrace or parking above curb? 18"
 38. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 39. Will the building be used for electric lighting or power?
 40. What is the height of first floor above sidewalk or parking? 11-6
 41. What is the height of the present terrace or parking above curb? 18"
 42. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 43. Will the building be used for electric lighting or power?
 44. What is the height of first floor above sidewalk or parking? 11-6
 45. What is the height of the present terrace or parking above curb? 18"
 46. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 47. Will the building be used for electric lighting or power?
 48. What is the height of first floor above sidewalk or parking? 11-6
 49. What is the height of the present terrace or parking above curb? 18"
 50. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 51. Will the building be used for electric lighting or power?
 52. What is the height of first floor above sidewalk or parking? 11-6
 53. What is the height of the present terrace or parking above curb? 18"
 54. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 55. Will the building be used for electric lighting or power?
 56. What is the height of first floor above sidewalk or parking? 11-6
 57. What is the height of the present terrace or parking above curb? 18"
 58. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 59. Will the building be used for electric lighting or power?
 60. What is the height of first floor above sidewalk or parking? 11-6
 61. What is the height of the present terrace or parking above curb? 18"
 62. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 63. Will the building be used for electric lighting or power?
 64. What is the height of first floor above sidewalk or parking? 11-6
 65. What is the height of the present terrace or parking above curb? 18"
 66. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 67. Will the building be used for electric lighting or power?
 68. What is the height of first floor above sidewalk or parking? 11-6
 69. What is the height of the present terrace or parking above curb? 18"
 70. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 71. Will the building be used for electric lighting or power?
 72. What is the height of first floor above sidewalk or parking? 11-6
 73. What is the height of the present terrace or parking above curb? 18"
 74. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 75. Will the building be used for electric lighting or power?
 76. What is the height of first floor above sidewalk or parking? 11-6
 77. What is the height of the present terrace or parking above curb? 18"
 78. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 79. Will the building be used for electric lighting or power?
 80. What is the height of first floor above sidewalk or parking? 11-6
 81. What is the height of the present terrace or parking above curb? 18"
 82. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 83. Will the building be used for electric lighting or power?
 84. What is the height of first floor above sidewalk or parking? 11-6
 85. What is the height of the present terrace or parking above curb? 18"
 86. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 87. Will the building be used for electric lighting or power?
 88. What is the height of first floor above sidewalk or parking? 11-6
 89. What is the height of the present terrace or parking above curb? 18"
 90. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 91. Will the building be used for electric lighting or power?
 92. What is the height of first floor above sidewalk or parking? 11-6
 93. What is the height of the present terrace or parking above curb? 18"
 94. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 95. Will the building be used for electric lighting or power?
 96. What is the height of first floor above sidewalk or parking? 11-6
 97. What is the height of the present terrace or parking above curb? 18"
 98. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?
 99. Will the building be used for electric lighting or power?
 100. What is the height of first floor above sidewalk or parking? 11-6
 101. What is the height of the present terrace or parking above curb? 18"
 102. What will be the height of grade of proposed terrace or parking? 5" Has it been approved?

A certificate must be obtained from the Plumbing Inspector before this application will be considered by the Inspector of Buildings.

APPLICANT
 ADDRESS 1220 6th St N

DISTRICT OF COLUMBIA
HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

STATEMENT

(Site #) 107 Square 273 Lot 801
1215?
44 66 63-73

Address 1239 U St, N.W. (1215, 1317, 1219) Photo Roll/Neg # 1/12

Building Name Lincoln Theatre / Lincoln Theater
present historic

Current Owner/Address _____

Date of Construction 1920 Source NO. P. at 8/9/1920 #1285

Building Type Commercial Relate to Other Buildings Free-standing

Use Theater present 1 vacant

Architectural Style _____ historic Primary Material brick

Architect R. W. Beere Bio Data On File? A B D O

Builder "Owner" Developer _____

Original Owner Crandall's Lincoln Theatre Corp. Other Notables _____

Within Potential Historic District Contributing Non-Contributing

DC Landmark: No Yes Potential Criteria: 1 2 3 4 5 6 7

NRHP: No Yes Potential Area of Significance: A B C D

STATEMENT OF SIGNIFICANCE:

Mikes
Lincoln Colonnade (this was in rear addition & has been demolished)
Lincoln Theatre

Recorded By _____ Date _____

SQUARE
LOT
ADDRESS

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) D7 Square 273 Lot 801

Address Lincoln Theater

Permit Date/# 8/10/1920
14 1785

Building Name _____

present

historic

Building Type Theater
Present Use Vacant

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing Detached in row _____

Semi-detached _____ Row _____

units and location in group _____

Other _____

Height: 2 stories Width: 3 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Facade Composition: _____ bays plan shape:

Location of entrance: R L side floor 1 basement _____ English basement _____

Significant feature/detailing _____

Windows: 1st Floor: Type _____

Surround: head _____

2nd Floor: Type 8/8 dh (triple windows in center bay in stone arch)

Surround: head Flt

3rd Floor: Type _____

Surround: head _____

Other Flrs: Type _____

Surround: head _____

trim material _____

trim material _____

trim material _____

trim material _____

Storefront: Style _____

Is storefront original to building? partially location of signs: _____
awnings/canopies? _____

Doors: Type: # of panels _____ Configuration: _____

Glazing: _____ Material: _____

Main door surround: head Flt trim and sill material _____

Special features: _____

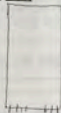
Photo

Roll/Neg #

1/12



Site Plan



U Street

Foundation Materials:

Brick Concrete Stone _____

Other permit says "various"

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style _____ Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories _____
Galleries Width: wraparound, full, NONE, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

*windows damaged, entries boarded up, but
brick & stone appear to be in fair to good condition
and eminently appropriate for rehabilitation*

Field Surveyor Paul J. [Signature] Date Recorded 9/20/88
Reviewed _____

Square
Lot
Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 107 Square 272 Lot 801

Address 1215-19 U St, NW Permit Date # 8/1/1920
₁₉₈₅

Building Name Lincoln Theatre / Lincoln Theatre
present historic

Photo Roll/Neg # 1/12

Architect R. W. Deare
Builder "Owner"
Developer _____
Original Owner Crawdell's Lincoln Theatre Corp.
Original Resident NA.

City Directories
1923 at an unknown address
1924-73 Lincoln Theatre
at 1215 21 St, NW

Tax Records

Census
NA.

Significant Persons/Events
Lincoln Theatre, Lincoln Colonade

1903 plat shown 3, 4, 5, 9, 10 on V- no bldg
1724 lot 801 Lincoln

→ 1985 9/29/20
Date 7/18/21

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 46 Date 7/18/21

Lot	Purpose	Date	#	Ord/Rev

Owner Crowdall's Lincoln Theatre Corp.
 Architect R.W. Geare
 Contractor Quinn
 # 1215 V St, NW Square 273 Lot(s) 71, 72, 73, 67, 69
 Number of Buildings Erected 1
 Purpose Theatre
 If Dwelling, # of Families ;
 If Commercial, Nature of Business
 Size of Lot: Front 71.62' Rear Depth 320'
 Size of Main Building: Width 72.00' Length 320'
 Height: Front 49' Back 29' Average 40'
 # of Stories 1; Front Material Brick, ~~Block~~ Limestone
 Roof Style Flat Materials Shag
 Projections: Mainsteps No
 Tower Projections No
 Bay Windows No
 Ornels No
 Show Windows No
 Elevator No
 Estimated Cost \$200,000.00
 Drawings included:

Other significant permits:

Other drawings located at:

Bibliographic References:

Albert B. Carter and Leroy D. Ellard's list
 allowed history paper for survey
 William H. Dore's list

Surveyor Comments:

The building was constructed as a segregated facility for
 blacks. Its owners included blacks ~~and~~ as members of the
 corporation's board of directors and then sold black organization
 subsequently purchased the theatre. The theatre and the attendant
 Lincoln Coliseum ballroom played major roles in the black
 community's arts endeavors - should be eligible for individual
~~preservation~~

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other Use -

Archival Surveyor [Signature] Date Recorded 9/14/88
 Reviewed: [Signature]

10-72-7567-68
 273
 In accordance with
 the provisions of the Act, and subject to the building regulations of the District of Columbia,
 I hereby certify that the above is a true and correct copy of the building regulations under authority of the
 Board of Building Regulations, D. C.
 Approved: *[Signature]*
 Director of Building

PAID
 \$1.00
 10-72-7567-68

Form 10-72-7567-68
 No. 10-72-7567-68
 Date: August 9, 1925

FILL OUT APPLICATION IN INK

APPLICATION FOR PERMIT TO BUILD

Washington, D. C. August 9, 1925

To the INSPECTOR OF BUILDINGS

The undersigned hereby applies for a permit to build according to the following specifications:

- What is the owner's name? FRANKLIN'S LINGERIE TRADING CO.
- What is the address? 1212 S. G. St., S. E.
- What is the builder's name? None
- What is the lot number? 1212 S. G. St., S. E.
- Is a plan here attached from the Surveyor's office and building line located there as marked by the Surveyor in the number of sheets 1212 S. G. St., S. E. and how many buildings to be erected? One
- Number of stories to height One General Brick Color White Roofs Green
- How high will the present structure be above the base of any lot building? One story
- Size of lot: Front 22.500 ft. Side 72.500 ft. Rear 52.000 ft.
- Area of main building: Width of front 72.500 ft., No. of feet deep 120 ft.
- Area of back building: No. of feet wide 72.500 ft., No. of feet deep 120 ft.
- No. of feet to height from base of structure to highest part of roof or roof 12.000 ft.
- No. of feet to height from structure to eaves or peak 12.000 ft. Strongly pitched 45°
- What is the purpose of the building? Retail Store of a building, for use as a store
- Will there be a store in the lower story? Yes Part of basement to be excavated Level Grade
- Will the building be erected on solid or filled earth? On solid nature of foundation Underground
- Width of foundation: Foundation Foundation Foundation
- Thickness of exterior walls: To how feet base 8 in. at base 12 in. at top
- Thickness of party walls: To how feet base 8 in. at base 12 in. at top
- What will be the nature of the floor? Brick & concrete if stone, what kind? Concrete
- Will the roof be flat, gable, or mansard? Flat method of roofing Shingles wood roof
- Will there be any projections beyond the building front? Yes How high above ground? 2 ft.
- Projections of main story from building line: None Under any projection None How projection
- Are there any bay windows? No height width
- Are there any porches? No height width if overhanging
- Are there any other projections? No height width if overhanging
- Are there any other windows? Yes how width if overhanging
- Are there balconies? No height width if overhanging
- Will there be an awning? No width projection if overhanging
- Are there any exterior ducts? No how projection
- How will the building be heated? None Will the building be gas or steam heated? None
- What is the height of side base Underground if overhanging None
- Are the main grade lines indicated from surface of adjacent lot? Yes
- Are all other grades here indicated? Yes if any grade has not been indicated, has it been marked here?
- Are all certificates for party line obtained from Department of Public Safety? Yes
- Is there a detached, existing or proposed building in front of proposed structure? None
- Have Special E. None as required by rules of Commissioners to some use of any change in public property
- Who has the right to the above property? None how
- What is the assessed value of the improvement? \$20,000.00

A certificate must be obtained from the Planning Inspector before this application will be considered by the Inspector of Buildings.

Executed at home: Franklin's Lingerie Trading Co.
[Signature]
 Owner

251-22

273
 10-72-7567-68
 1212 S. G. St., S. E.

OFFICE OF THE INSPECTOR OF BUILDINGS
 DISTRICT OF COLUMBIA
 CERTIFICATE OF APPROVAL

Multiple Association Value Steps
194, 207, 199, 407

District of Columbia
Historic Resources Inventory
Buildings and Structures:

ON-SITE SURVEY

(Site #) 164 Square 2B Lot 806

Address 1213 U DE NW

Permit Date/# old lot = R
11/24/1989

Building Name Ben's Child: Blvd The S.H. Sells House # 3173
present historic

4 units - The Birchmeyer House

Building Type _____

Present Use restaurant

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____

Semi-detached Row _____

units and location in group _____

Other _____

Height: 2 stories Width: 1 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original (1st floor)

Other _____

Facade Composition: flat bays plan shape:

Location of entrance: R L C side floor _____

Significant feature/detailing _____

basement _____ English basement _____

Windows: 1st Floor: Type double doors

Surround: head flat

trim material metal

2nd Floor: Type multi-paned

Surround: head _____

trim material metal

3rd Floor: Type _____

Surround: head _____

trim material _____

Other Flrs: Type _____

Surround: head _____

trim material _____

Storefront: Style _____

Is storefront original to building? yes

Location of signs: _____

Awnings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____

Glazing: _____ Material: metal

Main door surround: head _____ trim and sill material metal

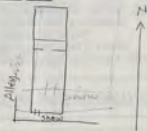
Special features: _____ metal

Roll/Noq #

113



Site Plan



Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style medieval Material metal
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: gd 1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories _____
Galleries Width: wraparound, full, _____, entrance bay only
Supports: columns, piers _____ Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other _____ Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe new slat windows

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers creting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:
Theater ornamentation at top of 2nd story including light bulb sockets -

Field Surveyor Carl Probert Date Recorded 9/21/88
Reviewed _____

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 207 Square 273 Lot 806

Address 1213 U St, NW

Permit Date/# 11/26/1909
123493

Building Name _____

present

historic

Photo

Roll/Neg # 1/13

Architect F. A. Hurlhaus
Builder John Hittorley
Developer _____
Original Owner District Amusement Co.
Original Resident _____

City Directories

Tax Records

1911-1913 Minnehaha Theatre
1914 S.H. Dudley Theatre - 1925
1924 vacant
1925 - Bar & traction, restaurant

Census

N.A.

Significant Persons/Events

Minnehaha Theatre, the S.H. Dudley Theatre

Lot R empty 1913 Permit
 Bldg on site Lot R in 1924 Permit

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 3423 Date 11/29/09

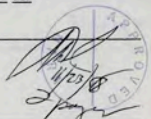
Lot	Purpose	Date	#	Ord/Rev
R	load 7'	9/7/09	157	
R	repair	8/9/10	628	22

Owner District Amusement Co.
 Architect F.A. Hurlbush
 Contractor John W. Hurlley
 # 1213 US Square 273 Lot(s) R
 Number of Buildings Erected 1
 Purpose Moving Picture Theater
 If Dwelling, # of Families -;
 If Commercial, Nature of Business Amusement Hall
 Size of Lot: Front 21.33' Rear 21.33' Depth 145'
 Size of Main Building: Width 21.33' Length 94.11'
 Height: Front 24' Back 20' Average 22'
 # of Stories 1; Front Material brick & ash. iron
 Roof Style Flat Materials tin
 Projections: Mainsteps No
 Tower Projections No
 Bay Windows No
 Oriel No
 Show Windows No
 Elevator No
 Estimated Cost \$5,000.00
 Drawings included:

Other significant permits:

Other drawings located at:

Bibliographic References:



Surveyor Comments:

Morrison, Andrew Craig Theatre Guide of Washington

Builder's Address - 913 D St, N.W.

St Dudley's Theatre, as well as Dudley himself are significant to the survey theme, slightly individual workman.

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other Use Cultural Institution

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/11/88
 Reviewed: Ruth Ann Overbeck - survey team

id 64 M.

Permit No. 3493

FILL OUT APPLICATION IN COPYING INK

APPLICATION FOR PERMIT TO BUILD

Washington, D.C. Nov 26th 1909

To the INSPECTOR OF BUILDINGS:

The undersigned owner hereby applies for a permit to build according to the following specifications:

1. What is the owner's name? District Amusement Co.
2. " " architect's name? R. Hurlbans
3. " " builder's name? John W. Hurley Address 713 10 st n.w.
4. " " house number 1213 - U Street 7th St square 273 subdivision
5. Has a plat been obtained from the Surveyor's office and building been located thereon as required by Sec. 26. Yes
6. What is the number of lot? R block square 273 subdivision
7. State how many buildings to be erected One Material Brick
8. No. of stories in height one Material Brick
9. If of frame, will the proposed structure be within 21 feet of any brick building?
10. Size of lot: Front 21.33 rear 21.33 depth 140
11. Size of main building: Width of front 21.33 No. of feet long 105.9
 No. of feet in height from level of sidewalk to highest part of roof at front 24' 0"
 No. of feet in height from sidewalk to eaves at back 20' 0" average height 22' 0"
12. Size of back building: No. of feet wide 21.32 No. of feet deep 9' 1" No. of feet high
13. What is the purpose of the building? Moving Picture Theater If a dwelling, for how many families?
14. Will there be a store in the lower story? No Nature of business to be conducted? Amusement Hall
15. Will the building be erected on solid or filled land? Solid Material of foundations Concrete and brick
 Width of foundation 2' 4" thickness 12" No. of brick footings
16. Thickness of external walls: To first floor level 13 1st story 13 2d story 13 3d story 13
 4th story 13 5th story 13 6th story 13 7th story 13 8th story 13 9th story 13
17. Thickness of party walls: To first floor level 13 1st story 13 2d story 13 3d story 13
 4th story 13 5th story 13 6th story 13 7th story 13 8th story 13 9th story 13
18. What will be the material of the front? Brick and Gal. iron If stone, what kind?
19. Will the roof be flat, pitch, or mansard? flat material of roofing tin access to roof ladder
20. Will there be any projections beyond the building line? No Have they been approved?
21. Projection of main steps from building line No collar step projection No how projected
22. Are there any bay windows? No projection No width No
23. Are there any oriels? No projection No width No
24. Are there any tower projections? No projection No width No
25. Are there any show windows? No form No projection No width No
26. Are there vaults? No depth No length No width No
27. Will there be an arched? No projection No width No how protected No
28. Are there any elevator shafts? No how protected No
29. How will the building be heated? Hot water Will the building be wired for electric lighting, or power? Yes
30. What is the height of first floor above sidewalk or parking? 1' 0"
31. Has the curb grade been obtained from Engineer of Highways?
32. Is any change proposed in this height of terrace or parking? No Height above curb
33. Has a permit been issued by the Engineer of Highways for terrace?
34. Is there a sidewalk, curbing, or imposed roadway in front of proposed structure? Yes
35. Have deposited \$ 22.25 as required by order of Commissioners to cover cost of any damage to public property
36. Collector's receipt for above deposit. No 550 date
37. What is the estimated cost of the improvement? \$ 5000

A certificate must be obtained from the Plumbing Inspector before this application will be considered by the Inspector of Buildings.

Form 550

SIGNATURE OF OWNER John W. Hurley

APPLICANT John W. Hurley
ADDRESS 913 - 10 st n.w.

Surveyor's Office

DISTRICT OF COLUMBIA

Washington, October 28th, 190

PERMIT NO. 3243

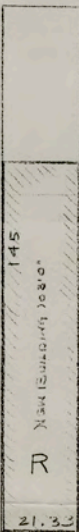
Plat, for Building Permit, of lot R, Square 773,

Recorded in Book U.F. page 217

S.O. 16265

The Owner or Applicant shall show upon such plat or survey, drawn to same scale as the plat or survey, all buildings or additions, located and to be located thereon, and the buildings or additions must be located and erected as shown on said plat or survey.—Building Regulations, Paragraph No. 26

Alley



Scale: 1 in. = 20 ft.

DUPLICATE

U St., North

Issued in accordance with Section 26, Building Regulations

Furnished to F.A. Hurlbuss,

Resurvey for

per *M. C. ...* Surveyor, District of Columbia.

J. C. Armstrong

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site # 274 Square 274 Lot 113)

Address 1933 13th St. NW

Permit Date/# 10/26/1989

Building Name present / Home of Mrs. Fannie B. Norman # 935
historic

Building Type Residential
Present Use dwelling



Roll/NEG #
2/23

Architectural Style _____

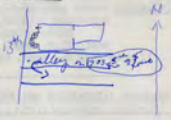
Relationship to Neighboring Structures:

Free-standing Detached in row _____
Semi-detached Row _____
units and location in group _____
Other _____

Height: 3 stories Width: 2 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Site Plan



Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:

Brick Concrete Stone
Other _____

Facade Composition: bays plan shape:
Location of entrance: R L C side floor basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type 1/dh surround: head Flt trim material stone
2nd Floor: Type 1/dh surround: head Flt trim material stone
3rd Floor: Type door surround: head Flt trim material stone
Other Flrs: Type _____ surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels 1 Configuration: _____ Material: wood
Glazing: _____ Main door surround: head Flt trim and sill material wood
Special features: _____

118
Lot
Address

Projections: Bays Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style pedimented Material stone
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories NONE
Galleries Width: wraparound, full, NONE, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe 3rd Floor Facade
partially replaced with wood,

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

alterations appear somewhat reversible

Field Surveyor Ruth Ann Overbeck

Reviewed Ruth Ann Overbeck & Susan [unclear]

Date Recorded 9/21/88

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 69 Square 274 Lot 113

Address 1933 13th St. NW

Permit Date # 10/24/89
10935

Building Name _____ / _____
present historic

Photo

Roll/Neg # 2/23

Architect P. N. Dwyer

Builder Thomas C. Smith

Developer _____

Original Owner Walker & Wiggatt

Original Resident _____

(glazier in 1988)

City Directories

Rev. Moses W 1911 TW
1910 - Norman, ~~not at this address~~
19
1922 Rev. Moses W Norman
1925 Rev. Moses W Norman
1933 Miss Ethel Norman

Tax Records

Census

Significant Persons/Events

Norman, Mrs. Fannie B.

Moses Norman was pastor of Metropolitan Baptist

Square

Lot

Address

4 of 5 houses (some with fragments of 1913, 1924, 1932) sent to (overlaid by [unclear])

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 935 Date 10/26/87

Lot	Purpose	Date	#	Ord/Rev

Owner Walker & Wimsatt
 Architect P. N. Dwyer
 Contractor Thos. Smithson
 # 1931-39 134, Square 274 Lot(s) 29 to 31
 Number of Buildings Erected 5
 Purpose Dwellings
 If Dwelling, # of Families 10;
 If Commercial, Nature of Business _____
 Size of Lot: Front 1/6 Rear _____ Depth 60'
 Size of Main Building: Width 20' Length 31' 9"
 Height: Front 36' Back 46' Average 46'
 # of Stories 3+; Front Material brick (pressed)
 Roof Style Flat/Dome Materials Tin & slate
 Projections: Mainsteps 7' 6"
 Tower Projections _____
 Bay Windows Yes
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost \$27,500.00 (For Five dwellings)
 Drawings included:
Plans of Cartographic & Architectural Archives
Other drawings located at:

Other significant permits:

Bibliographic References:

Sherman Directory 1913

Surveyor Comments:

2 nos. homes typically considered significant to them

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & Quincy Kern

APPLICATION FOR PERMIT TO BUILD.
(BRICK AND STONE.)

To the Inspector of Buildings, Washington, D.C., Oct. 21, 1919

The first book of five (5) is to be built according to the following specifications:

1. How high story building to be erected? Brick five (5)
2. Material Brick
3. What is the Owner's name? Walker & Winsatt
4. " Architect's " J. Sawyer
5. " Builder's " Flave & Sullivan
6. Location Cats 29 & 31 24 75 274
7. " corner street? 1951 & 39 - 75 St. Ave
8. Purpose of the building? Dwelling
9. If a dwelling, for how many families? one each
10. Is there a store to house story? no
11. Will the building be erected on sold or titled land? solid
12. Size of lot, No. of feet front. No. of feet rear. No. of feet deep. 60
13. Size of building, No. of feet front. No. of feet rear. No. of feet deep. 31' 9"
14. No. of feet in height from level of sidewalk to highest part of wall. 30'
15. No. of feet in height from sidewalk to top. 30' 5"
16. Size of back building. 15' 5" long; 15' feet wide; 30' feet high. No. of stories 30' 5" high
17. Material of foundation. flat brick
18. Thickness of exterior walls, cellar or basement. 13" 1st story 13' 19" 2d story 13' 19"
- 3rd story 13' 19" 4th story 13' 19"
- Thickness of party walls, cellar or basement. 13" 1st story 9" 2d story 9"
- 3rd story 9" 4th story 9"
- Are the party-walls solid or vented? Solid
19. What will be the material of front? pressed brick If of stone, what kind?
20. Will the roof be flat, gable, or Mansard? flat Mansard Material of roofing Asphalt
21. What will be the material of cornice? brick Ornamental projections?
22. What will be the means of access to roof? scuttle
23. Are there any ledgeways? no How projected?
24. How is the building heated? solid
25. Are there any bay windows? one height 12' 5" width 5' projection 3' 9"
26. Are there any tower projections? no height width projection
27. Are there any stone windows? no projection
28. What will be projection of steps from building line? 7' 6"
29. Are there any porches? no Dimensions
30. Will there be an awn? yes width 3' how projected? roll
31. Will steps be other projections? yes how projected? roll
32. Is the lower story to be used for business purposes, of any kind? no
33. What is the estimated cost of the proposed improvements? 27,500

Signature, Walker & Winsatt
for Builders

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site # ⁸⁸ ~~88~~ Square 274 Lot 126)

Address 1909 13th St. NW

Permit Date / # 2/28/89 3

Building Name
present

Home of Henry A. Williams
historic

Building Type Residential
Present Use dwelling

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row
Semi-detached _____ Row _____
units and location in group _____
Other _____

Height: 3 stories Width: 2 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: bays plan shape:
Location of entrance: R L C side floor basement _____ English basement _____
Significant feature/detailing _____

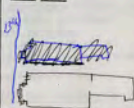
Windows: 1st Floor: Type single pane trim material stone finish
Surround: head round
2nd Floor: Type 1/1 db trim material stone
Surround: head flat
3rd Floor: Type 1/1 db trim material stone
Surround: head flat
Other Flrs: Type _____ trim material _____
Surround: head _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels 1 Configuration: Material: wood
Glazing: small single pane 1 peacock gate
Main door surround: head Round trim and sill material brick/concrete
Special features: _____



Site Plan



Roll/Map #

2/24

Address

square

lot

Projections: Bays Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style corbeled Material brick
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other concrete
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NO ME, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe New front door,
transom covered

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overbeck

Reviewed Ruth Ann Overbeck + survey team

Date Recorded 9/21/88

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 88 Square 274 Lot 126Address 1909 13th St. N.W.Permit Date # 2/28/1893
#1641

Building Name _____

presenthistoric

Photo

Roll/Neg # 2/24Architect Wm H. LawsonBuilder Wm H. Lawson

Developer _____

Original Owner Wm H. Lawson

Original Resident _____

- bricklayer (1850s + 20s)

City DirectoriesTax Records

1910 - not listed
 1913 - mining from 1914
 1914 - Henry A. Williams 1 man's table at 1304
 1921-23 - Edwin H. Lawson
 1933 - R.H. Childs

CensusSignificant Persons/Events

Williams, Harry A.

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 1641 Date Feb 29, 1993

Lot	Purpose	Date	#	Ord/Rev

Owner William H. Lawson
 Architect NG
 Contractor "
 # 1909-1919 13th, Square 274 Lot(s) 125-130
 Number of Buildings Erected 6
 Purpose Dwellings
 If Dwelling, # of Families 16;
 If Commercial, Nature of Business _____
 Size of Lot: Front NG Rear _____ Depth _____
 Size of Main Building: Width 16.9' Length 38'
 Height: Front 32' Back _____ Average _____
 # of Stories 3+; Front Material pressed brick
 Roof Style Flat Materials NG
 Projections: Mainsteps 7'6"
 Tower Projections _____
 Bay Windows 32' x 9'4" x 4" (Sq)
 Ornels _____
 Show Windows _____
 Elevator _____
 Estimated Cost 130,000.00 Per 6 dwellings
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

Sherman Directory A13

Surveyor Comments:

Williams typical of highly mobile participants in the theme

Possible Area of Significance:

Person Resident Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & survey team

APPLICATION FOR PERMIT TO BUILD.

BRICK AND STONE

Washington D. C. July 28 1913

To the INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specification:

1. State from what building erected two six (6)
2. Material brick
3. What is the Owner's name W. H. Lawson
4. Architect's
5. Builder's
6. location? lot 125 ft x 30 ft 99' 274'
7. nearest street? 1409 B 1915' 13' pt. 2nd
8. purpose of the building? dwelling
9. If a dwelling, for how many families? one
10. Is there a store in the lower story?
11. Will the building be erected on solid or filled land? solid
12. Size of lot, No. of feet front, No. of feet rear, No. of feet deep.
13. Size of building, No. of feet front, No. of feet rear, No. of feet deep. 39'
- No. of stairs in height. 33'
- No. of feet in height from sidewalk to highest part of roof. 32'
14. No. of feet in height from level of sidewalk to highest part of wall.
15. No. of feet in height from sidewalk to eaves. 32'
16. Size of back building, feet front, feet rear, feet high, No. of stories. 2 story
17. Material of foundation. brick
18. The bases of external walls: cellar or basement, 1st story, 2d story, 3d story, 4th story, 5th story, 6th story, 7th story, 8th story, 9th story, 10th story.
- Thickness of party-walls: cellar or basement, 1st story, 2d story, 3d story, 4th story, 5th story, 6th story, 7th story, 8th story, 9th story, 10th story.
19. What will be the materials of roof? asph/flat
20. Will the roof be flat, pitch, or mansard? flat material of roofing?
21. Are there any ornials? height, width, projection, form.
22. What will be the means of access to the roof? ladder
23. Are there any balconies? How projected?
24. How is the building heated?
25. Are there any bay windows? height, width, projection, form.
26. Are there any tower projections? height, width, projection.
27. Are there any show windows? form, projection.
28. What will be the projection of steps from building line? 7'6"
29. Are there vaults? Dimensions, width, how protected.
30. Will there be an area? width, how protected.
31. Will there be any cellar steps? how protected.
32. Is the lower story to be used for business purposes of any kind? \$500
33. What is the estimated cost of the proposed improvement? \$3000
34. Have deposited \$ 75 as required by City of Commissioners.
35. Is there a sidewalk or improved roadway? yes
36. Collector's receipt, No. 550. Date July 28 1913

Signature W. H. Lawson

Address

Multiple Associative Value Site for 7d 1, 163,
National Register Nominations
129, 18, 3, 2

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) | Square 274 Lot 131

Address 1200 U Street, N.W. Permit Date/# _____

Building Name _____
present historic
Brent, Calver

Building Type _____

Present Use V202nt

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing Detached in row _____

Semi-detached _____ Row _____

units and location in group _____

Other _____

Height: 3 stories Width: 3 bays

Depth: _____ bays Basement:

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Facade Composition: 2 1/2 bays plan shape:

Location of entrance: R L side floor

Significant feature/detailing _____

basement _____ English basement _____

Windows: 1st Floor: Type _____

Surround: head _____

trim material _____

2nd Floor: Type _____

Surround: head _____

trim material _____

3rd Floor: Type _____

Surround: head _____

trim material _____

Other Flrs: Type _____

Surround: head _____

trim material _____

Storefront: Style _____

Location of signs: _____

Is storefront original to building? _____

Awnings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____

Glazing: _____ Material: _____

Main door surround: head _____ trim and sill material _____

Special features: _____



Roll/Neg #

1/16

Site Plan



Foundation Materials:

Brick Concrete Stone

Other _____

square

Lot

Address

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style denticulated Material stone
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, none, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck Date Recorded 9/20/88
Reviewed Ruth Ann Overbeck & survey team

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 17 Date July 2, 1902

Lot	Purpose	Date	#	Ord/Rev

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

D.C. Building permit(s)

Knowlton list, ~~Arch~~ history in terrace
Surveyor Comments:
*used 7 offices for several architects - address given on Hilly permits.
 Add reference to "Blocks in the East"
 contact to National Register nomination file*

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other Yes

Archival Surveyor [Signature] Date Recorded 9/14/88
 Reviewed: [Signature]

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 18th Square 294 Lot 802
pts 41, 42

Address 1212 U St. NW

Permit Date/Time 12/8/21
6:4347

Building Name _____
present historic

Building Type Commercial
Present Use _____

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing Detached in row

Semi-detached Row

units and location in group _____

Other _____

Height: 2 stories Width: 4 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Facade Composition: flat bays plan shape:

Location of entrance: (R) (L) C side floor basement _____ English basement _____

Significant feature/detailing _____

Windows: 1st Floor: Type slat

Surround: head _____

trim material metal

2nd Floor: Type flat

Surround: head _____

trim material _____

3rd Floor: Type _____

Surround: head _____

trim material _____

Other Flrs: Type _____

Surround: head _____

trim material _____

Storefront: Style _____

is storefront original to building? yes location of signs: _____

Awnings/Canopies? yes

DOORS: Type: # of panels _____ Configuration: _____

Glazing: # _____ Material: _____

Main door surround: head _____ trim and sill material _____

Special features: _____

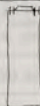


Roll/NEG #

1/14

Site Plan

U Street



N

Foundation Materials:

Brick Concrete Stone _____

Other _____

Address

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style plain Material brick
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, / /, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe New Building Facade?

Related Outbuildings: garage shed carriage house stable shop
[visible from street] kitchen other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor
Reviewed _____

Date Recorded 9/20/06

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 189 Square 274 Lot 802Address 1212 U St, NW Permit Date/# 1/15/1921
1/15/27Building Name _____ / _____
present historicPhoto _____ Roll/Neg # 1/14

Architect R. C. Archer, Jr.
Builder A. L. Satterwhite (A. Alexander)
Developer _____
Original Owner A. L. Satterwhite
Original Resident _____

City DirectoriesTax Records1915 Marshall K. Prind, 201.

19

1923-28 Satterwhite's 2nd floorBilliard's Pool ParlorBilliards bar1933 - Barber ShopPharmacy1941 Charles E. Pinckney billiardCensus Satterwhite's address = 1777 TSignificant Persons/EventsPinckney Pool Parlor

2-1903 12/22 *med brick on #4 & 40*
1924 *new bldg in place n 802*

4347 12/8/21
~~802~~

PERMITS INDEX

ORIGINAL BUILDING PERMIT

Date

Lot	Purpose	Date	#	Grd/Rev
41/42	ref	3/9/19	6	2/2/91
11	S.S.	5/25/23	5	1/1
802	S.M	3/17/22	6	3/2
		5/6/49	2	68/89

Owner A. S. Gutterwhite
 Architect R. C. Dashi
 Contractor A. S. Gutterwhite
 # 12124 Square 274 Lot(s) 802
 Number of Buildings Erected 1
 Purpose Store
 If Dwelling, # of Families ;
 If Commercial, Nature of Business
 Size of Lot: Front 21 Rear 21 Depth 102
 Size of Main Building: Width 21 Length 102
 Height: Front 31 Back 26 Average 28 1/2
 # of Stories 2; Front Material brick
 Roof Style flat; Materials gravel
 Projections/Mainsteps
 Tower Projections
 Bay Windows
 Oriels

-1777 TAW

Other significant permits:

802 A. S. Gutterwhite
2 store 12/8/21 4347

Show Windows yes reb. 11'3" x 2'
 Elevator no
 Estimated Cost \$1100
 Drawings included:
projection of show window
 Other drawings located at:

Bibliographic References:

The Official Classified Negro Business Directory

Surveyor Comments:

*Alexander S. Gutterwhite was a Shaw Area resident 4/10
 entire previous word of his adult life. He worked hard operated
 good and collected partners, dequined several pieces of real estate
 had at times sold real estate as a profession.*

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other Yes / none

Archival Surveyor Paul C. Orsick Date Recorded 9/14/88
 Reviewed: A. Surveyor

By Order of the Commissioners, R. C. [Signature]
 December 26, 1925
 215
 [Stamp: RECEIVED, DISTRICT OF COLUMBIA, DEPARTMENT OF BUILDINGS]

Form No. 1-1-25-10
 No. Book Required 15,000

FILL OUT APPLICATION IN INK

APPLICATION FOR PERMIT TO BUILD

Washington, D. C. Dec 21 1925

To the INSPECTOR OF BUILDINGS:

1. The address of the building upon which you desire to build according to the following specifications:
2. What is the owner's name? *R. B. Latham*
3. What is the architect's name? *R. B. Latham*
4. What is the contractor's name? *R. B. Latham*
5. What is the location of the building? *1212 1/2 Ave. N. E. W.*
6. What is the nature of the building? *2 1/2 story*
7. What is the area of the building? *200 sq. ft.*
8. Number of stories or levels? *2 1/2*
9. If of stone, will the ground surface be raised or lowered to make it level with the building? *No*
10. Will there be any addition or subtraction of walls of stone building or walls? *No*
11. How high is the building? *21 ft.*
12. How high is the roof? *21 ft.*
13. How high is the chimney? *21 ft.*
14. What is the nature of the roof? *Shingle*
15. Will there be a floor in the roof? *No*
16. Will there be a floor in the roof? *No*
17. Will there be a floor in the roof? *No*
18. Will there be a floor in the roof? *No*
19. Will there be a floor in the roof? *No*
20. Will there be a floor in the roof? *No*
21. Will there be a floor in the roof? *No*
22. Will there be a floor in the roof? *No*
23. Will there be a floor in the roof? *No*
24. Will there be a floor in the roof? *No*
25. Will there be a floor in the roof? *No*
26. Will there be a floor in the roof? *No*
27. Will there be a floor in the roof? *No*
28. Will there be a floor in the roof? *No*
29. Will there be a floor in the roof? *No*
30. Will there be a floor in the roof? *No*
31. Will there be a floor in the roof? *No*
32. Will there be a floor in the roof? *No*
33. Will there be a floor in the roof? *No*
34. Will there be a floor in the roof? *No*
35. Will there be a floor in the roof? *No*
36. Will there be a floor in the roof? *No*
37. Will there be a floor in the roof? *No*
38. Will there be a floor in the roof? *No*
39. Will there be a floor in the roof? *No*
40. Will there be a floor in the roof? *No*
41. Will there be a floor in the roof? *No*
42. Will there be a floor in the roof? *No*
43. Will there be a floor in the roof? *No*
44. Will there be a floor in the roof? *No*
45. Will there be a floor in the roof? *No*
46. Will there be a floor in the roof? *No*
47. Will there be a floor in the roof? *No*
48. Will there be a floor in the roof? *No*
49. Will there be a floor in the roof? *No*
50. Will there be a floor in the roof? *No*

RECOMMENDED BY INSPECTOR OF BUILDINGS
 FOR PERMIT TO BUILD
 A. R. MCCONNELL
 [Signature: R. B. Latham]
 [Signature: R. B. Latham]

Complies with requirements of Zoning Regulations

Inspector of Planning, District of Columbia
 CERTIFICATE OF APPROVAL OF PLAN
 THIS CERTIFICATE IS GRANTED TO THE APPLICANT FOR THE PERMIT TO BUILD THE ABOVE DESCRIBED BUILDING IN ACCORDANCE WITH THE ZONING REGULATIONS OF THE DISTRICT OF COLUMBIA.
 [Signature: R. B. Latham]
 [Signature: R. B. Latham]

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 35 Square 275 Lot 45

Address 1212 T Street, N.W.

Permit Date/# 10/8/1894
#632

Building Name _____
present / historic

Building Type Industrial
Present Use Building

Holl/Neg #
3/18

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____
Semi-detached _____ Row 3rd flg
units and location in group _____
Other _____

Height: 2 stories Width: 2 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____



Site Plan

T Street



Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:

Brick _____ Concrete _____ Stone _____
Other "brick with concrete except"
"-joint"

Facade Composition: rough bays plan shape:
Location of entrance: R L C side floor basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type 1/2" dia. (4 divided glass transoms)
Surround: head _____ trim material stone
2nd Floor: Type 1/2" dia. flat
Surround: head _____ trim material brick
3rd Floor: Type flat
Surround: head _____ trim material _____
Other Flrs: Type _____ trim material _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____
Glazing: 1/2" dia. wood Material: wood + metal storm
Main door surround: head wood trim and sill material brick stone
Special features: saved from transom

Projections: Bays 1 Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style _____ Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: 1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, 1/2, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe gated tract

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

*good bldg in good condition
appropriate & survey parameters*

Field Surveyor Scott C. Calkins
Reviewed Ruth Ann Overbeck & Nancy Jean

Date Recorded 9/23/88

Square

Lot

Address

District of Columbia
 Historic Resources Inventory
 Buildings and Structures

ARCHIVAL SURVEY

(Site #) 35 Square 275 Lot 45Address 1212 T Street, NW Permit Date/# 10/14/1894
#632Building Name present / historicPhoto Roll/Neg # 3/15

Architect R. Crump
 Builder Francis A. Blundin
 Developer _____ contractor 1890s
 Original Owner George C. Blumer
 Original Resident _____

City DirectoriesTax RecordsCensusSignificant Persons/EventsDuke Ellington

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 630 Date Oct 8, 1994

Lot	Purpose	Date	#	Ord/Rev

Owner George & Norma
 Architect R. C. ...
 Contractor F. A. Blumhagen (Blunden)
 # 1808-1218 + Square 275 Lot(s) 42-47
 Number of Buildings Erected 6
 Purpose Dwellings
 If Dwelling, # of Families 1 each
 If Commercial, Nature of Business _____
 Size of Lot: Front Beam Depth _____
 Size of Main Building: Width 72' Height 36'
 Height: Front 35 Back 40 Average _____
 # of Stories 2 1/2; Front Material _____
 Roof Style Flat Materials Asph/Flt
 Projections, Mainsteps _____
 Tower Projections _____
 Bay Windows 35' x 9'6" x 51
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost \$19,000
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

Neigher, Longton & Pictorial History of Blochanonian
Sharon Harley DANB, etc.

Surveyor Comments: Blumhagen 186648

This should be an associated site nominated to the National Register for Duke Ellington's relevance to the theme

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
Date Site of Event Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/1/88
 Reviewed: Ruth Ann Overbeck + Survey team

APPLICATION FOR PERMIT TO BUILD.

BRICK AND STONE.

Washington, D. C.

Oct. 8, 1914

To the INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specification:

1. State how many buildings to be erected Six
2. Material Brick
3. What is the Owner's name? Geo. S. Bloomer
4. " Architect's " G. O. Brown
5. " Builder's " H. G. Blundell
6. " Location? Lot - 42 427 - pg. 375
7. " nearest street? no - 1208 16 1218 - J. St., n.w.
8. " purpose of the building? Shedding
9. If a dwelling, for how many families? one each
10. Is there a store in the lower story? no
11. Will the building be erected on solid or filled land? solid
12. Size of lot, No. of feet front: 173; No. of feet rear: _____; No. of feet deep: 36
13. Size of building, No. of feet front: _____; No. of feet rear: _____; No. of feet deep: _____
No. of stories in building: Steel; feet in height from sidewalk to highest point of roof: 35
14. No. of feet in height from level of sidewalk to highest part of wall: 35
15. No. of feet in height from sidewalk to eaves: 35
16. Size of back building: 18 feet long; 12 feet wide; _____ feet high; No. of stories: 2 stories
17. Material of foundation, Brick with concrete layer
18. Thickness of external walls: cellar or basement: 13; 1st story: 13 1/2; 2nd story: 13 1/2; 3rd story: _____; 4th story: _____; 5th story: _____; 6th story: _____; 7th story: _____; 8th story: _____; 9th story: _____
19. Thickness of party-walls: cellar or basement: _____; 1st story: 9 1/2; 2nd story: 9 1/2; 3rd story: _____; 4th story: _____; 5th story: _____; 6th story: _____; 7th story: _____; 8th story: _____; 9th story: _____
20. What will be the materials of the roof? Asphalt cut tin
21. Will the roof be flat, pitched or mansard? pitch material of roofing? tin
22. Are there any eaves? height: _____; width: _____; projection: _____; form: _____
23. What will be the means of access to the roof? Roof
24. Are there any holtsways? How protected? _____
25. How is the building heated? Gas
26. Are there any bay windows? height: _____; width: 35' x 96"; projection: 5'; form: Sq. Corn
27. Are there any tower projections? height: _____; width: _____; projection: _____; form: 17 1/2 - 12'
28. Are there any stone windows? form: _____; projection: _____
29. What will be the projection of steps from building line? _____
30. Are there vaults? Dimensions: _____; how protected: _____
31. Will there be an area? width: _____; how protected: _____
32. Will there be any cellar steps? how protected: _____
33. Is the lower story to be used for business purposes of any kind? _____
34. What is the estimated cost of the improvement? \$ 19,000
35. Have deposited \$ 75 as required by order of Commissioners
36. Is there a sidewalk to, improved roadway? Yes
37. Collector's receipt, No. 1118 Date Oct 11/14

Signature

G. S. Bloomer
H. G. Blundell
 Address Rear 416 26 St.

Square
Lot
Address

*inghams
1974*

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 9 Square 275 Lot 804

Address 1809 13th St. N.W.

Permit Date/# 9.20.74

Building Name _____
present

Home of Ches. H. McEntee
historic

Building Type Residential
Present Use Building

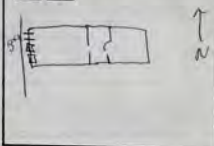


Roll/Neq #
3/25

Architectural Style Georgian Revival

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached Row _____
units and location in group _____
Other _____

Site Plan



Height: 2 stories Width: 3 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other green stone (on frame)

Foundation Materials:

Brick Concrete Stone
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: flat bays plan shape: 7
Location of entrance: R L C side floor
Significant feature/detailing _____
basement _____ English basement _____

Windows: 1st Floor: Type 7/2 flat
Surround: head _____ trim material _____
2nd Floor: Type 7/2 flat
Surround: head _____ trim material _____
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____
Glazing: _____ Material: _____
Main door surround: head flat trim and sill material wood
Special features: door hood / glass

Highway 74

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 9 Square 275 Lot 804
Address 1809 13th St. N.W. Permit Date / 8.20.74

Address 1809 13th St. N.W.
Building Name Home of Ches. H. McEntee
present historic

Building Type Residential
Present Use dwelling

Architectural Style Saddle Point

Relationship to Neighboring Structures:
Free-standing Detached in row
Semi-detached Row
units and location in group _____
Other _____

Height: 2 stories Width: 3 bays
Depth: _____ bays Basement: _____

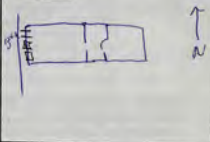
Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original pink stone (over face)
Other _____

Exterior Trim Materials: Wood ✓ _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original ✓ _____
Other _____



Roll/Neq #
2/25

Site Plan



Foundation Materials:
Brick Concrete Stone
Other _____

Facade Composition: flat bays plan shape: 7
Location of entrance: R (L) C side floor 1 basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type 1/2 dt head _____ trim material wood
Surround: head _____
2nd Floor: Type 1/2 dt flat head _____ trim material wood
Surround: head _____
3rd Floor: Type flat head _____ trim material _____
Surround: head _____
Other Flrs: Type _____ head _____ trim material _____
Surround: head _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____
Glazing: _____ Material: _____
Main door surround: head flat trim and sill material wood
Special features: door knock glass

square
lot
address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 9 Square 275 Lot 204
rd lot 570' 7 1/2' of A

Address 1809 13th St., N.W. Permit Date/# _____

Building Name _____ / _____
present historic

Photo _____ Roll/Neg # _____

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

2/25

Square
Lot
Address

City Directories

1910 McEntree, Chas. H.
artist
1914 " " painter, 1908
117th and
Clifford Kenkin - at 1809 13th
1919 James H. Montgomery
1925 Same

Tax Records

1803 land sold = 5.6 of A in street
with 1/2 acre alley on lot 204
1803-74 1500
A = Cornelius T. Bowen
1874 \$20.75" Edmund Cottonwill
7 A N 20' 7 1/2" = left of Green
7 A 4 + 3 m. alley - Sarah C. Bowen
78-79 assess mt future on 11.21.1000
76 left of Green (see mt) with 1/2 acre
75 Cornelius Bowen 3 A = 3000 (74) 75
.69-194 Alfred A. Lee - 7 Bowen
72 Bowen 3,000, 91 Bowen A 3,000
in parcel 25 x 40 3000 alley lot built 69-70

Example: map A = 46 sh. dist.
Census
1877 Hopkins Avenue R. L. Green 2 1/2,
with 1/2 acre 1877-79

F.T.P. 2 frames 3,000 in '74
Chas. H. McEntree created in Dec 66

Significant Persons/Events

McEntree, Chas H.

1903 built frame on 74
 1924 " " " on 804

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

Lot	Purpose	Date	#	Ord/Rev
790	ng. R	4/26/88	216	272
790	ng. R	10/5/88	472	

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____; Front Material _____
 Roof Style _____; Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

- Repair weatherboard & put in vestibule
- to build frame kitchen 10x12 two stories

Other drawings located at:

Bibliographic References:

Sherman's Directory 1913

Surveyor Comments:

The Entries relevant to the theme

[Handwritten signature and date 11/23/88]

Possible Area of Significance:

Person Resident Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & QUINCY team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 266 Square 276 Lot 806

Address 1719 13th Street, N.W.

Permit Date/# old lots 20-23
built '77-'78

Building Name present

1 Whetley "Y" Annex
historic

Building Type
Present Use Vacant

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing Detached in row _____

Semi-detached _____ Row _____

units and location in group _____

Other _____

Height: 3 stories Width: 3 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick

Non-original _____

Other _____

Facade Composition: _____ bays plan shape:

Location of entrance: R L side floor _____

Significant feature/detailing _____

basement _____ English basement _____

Windows: 1st Floor: Type _____

Surround: head _____

trim material _____

2nd Floor: Type _____

Surround: head _____

trim material _____

3rd Floor: Type _____

Surround: head _____

trim material _____

Other Flrs: Type _____

Surround: head _____

trim material _____

Storefront: Style _____

Is storefront original to building? _____

Location of signs: _____

Awnings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____

Glazing: _____ Material: _____

Main door surround: head _____ trim and sill material _____

Special features: _____

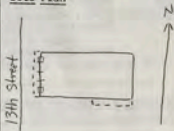
Photo

Roll/Neg #

3/19



Site Plan



Foundation Materials:

Brick Concrete Stone

Other _____

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # 2 Material brick
Cornice: Style denticulated Material wood
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: 1 stories
Galleries Width: wraparound, full, _____, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: round columns
Roof: flat, shed, other Material: wood (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe Cinder block infill in
clear ways & windows 1st, 2nd, & 3rd floors

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor _____
Reviewed _____

Date Recorded 9/20/88

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 266 Square 276 Lot 806
20 Oct 20-23

Address 1719 13th St NW Permit Date/ # ~~1977-78~~

Building Name present / historic built '77-'78

Photo _____ Roll/Neg # 7/17

Architect _____
Builder _____
Developer _____
Original Owner Women's Childs Association
Original Resident _____

City Directories

1933 2 has a name and a picture
1941 Wm Xn has name

Tax Records

F+P 1973-'74 same record as
lots 20-23
72-74
18-24 Edw W Howard & Associates
78-79 Wm Xn has 18-24
78-79 same rec - lot 21 15,000 sq ft
Wm Xn has
78 lot - 5' x 11' - new bldg built in '77-'78
Wm Xn has in '75

1877-78 - built

Census

Significant Persons/Events

Wheatley "Y" Annex

Square

Lot

Address

blky on lots 20-23 in 1923 allowed 18, 19 + depth of 125 -
 lot 236 by 1924
 try permit # 233 8/21/1879 - open porch added

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

Lot	Purpose	Date	#	Ord/Rev

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Orrels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References: Oral History Tapes (submitted with project)

Vertical File MHC Library - Washington

11/23/85
7/11/85
Minor In addition by
M.H.C.

Surveyor Comments:

Name changed to Phyllis Wheatley in 1923; original site at 4 1/2 st/bs; then
 429 T St SW. Bk at 301 RI address in 1918.
 1938, May 28 Wash Tribune cites library being compiled entirely of books "by and
 about Negroes" - Hughes & Douglas among those who contributed. ~~_____~~ I appended to
 this bibliography ~~_____~~ indicated in 1945.

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor Patricia Oneal Date Recorded 9/14/85
 Reviewed: Harvey

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 24 Square 277 Lot 20

Address 1206 R St. N.W.

Permit Date/# 3/30/87

Building Name _____
present

~~146 1/2 St. N.W. N.W. 277~~
historic
"The Windows"

Building Type Residential
Present Use Dwelling

Roll/Neq #
1/36

Architectural Style _____

Relationship to Neighboring Structures:

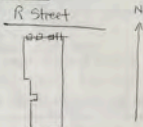
Free-standing _____ Detached in row _____
Semi-detached _____ Row
units and location in group _____
Other _____

Height: 2 stories Width: 4 bays
Depth: _____ days Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original
Other _____



Site Plan



Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original
Other _____

Foundation Materials:

Brick Concrete Stone
Other _____

Facade Composition: flat bays plan shape:
Location of entrance: R C side floor basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type 1/1 dh
Surround: head segmented arch + alcove trim material non-original
2nd Floor: Type 1/1 dh
Surround: head segmented arch trim material " "
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awnings/Canopies? _____

Doors: Type: # of panels 6 Configuration: glass
Glazing: _____ Material: wood
Main door surround: head segmented arch trim and sill material wood
Special features: _____

Square

Lot

Address

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style bracketed Material wood
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NONE entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe Perma-stone applied
to entire Porcde

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing hair pin ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor [Signature] Date Recorded 9/30/88
Reviewed Beth Ann Overback & [Signature]

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 24 Square 277 Lot 20Address 1206 R St, NWPermit Date/# 3/30/1978Building Name
present

1. The Winslow
historic (1911 & 1920) #423

Photo Roll/Neg # 1/30

Architect not given
Builder not given
Developer _____
Original Owner Robert Johnson
Original Resident _____

City Directories

1910 - not in
1914 Emma, musician lds
1821 12th NW
(no Clinton St ↑)
1919 1206: The Winslow - not given
Clinton Brown

Tax Records

61 1873-94 - Samuel Owen ^{W.} trustee
78-79 - Wm. X ^{W.} lds & C.F.
78-79 - Emma lds 800 lds
76 - not in tax lds - lds lds
76 - lds not trustee for 20
75 - not in tax lds
69 - Sam & Owen trustee
73 - Owen trustee lds.
72 Owen, Samuel W. N.I.
built bet '76 + '78 see print

CensusSignificant Persons/Events

Brown, Miss Emma

Footprint in 1903



Footprint in '24



PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 423 Date 3/30/87

Lot	Purpose	Date	#	Ord/Rev

Owner Robert Johnson
 Architect
 Contractor
 # R St lot 12 of 19 Square 277 Lot(s) 20
 Number of Buildings Erected one
 Purpose dwelling
 If Dwelling, # of Families NG;
 If Commercial, Nature of Business
 Size of Lot: Front NG Rear NG Depth NG
 Size of Main Building: Width 20' Length 30'
 Height: Front Back Average
 # of Stories ; Front Material
 Roof Style flat Materials win
 Projections Mainsteps None
 Tower Projections None
 Bay Windows None
 Portals None
 Show Windows None
 Elevator None
 Estimated Cost \$400.00
 Drawings included:

Other significant permits:

Repair work / 3 permits → 492 Oct 24, 1987
 2 story Bsch Bldg. → 452 Sept 24, 1987
 423 March 30, 1987

Other drawings located at:

Bibliographic References:

Sherman Directory 1913

Surveyor Comments:

Brown will have to be better identified. Typical problem of high-profile artist/performer, surrounded by funds so that name change was highly likely

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other

Archival Surveyor Date Recorded 9/14/88
 Reviewed:

APPLICATION FOR PERMIT TO BUILD.

(BRICK AND STONE)

Washington, June 20 1891

To the INSPECTOR OF BUILDINGS.

The undersigned hereby applies for a permit to build according to the following specification:

1. State how many buildings to be erected,
 2. Material, *Brick and Stone*
 3. What is the Owner's name? *Robert Johnson*
 4. " Architect's "
 5. " Builder's "
 6. " location? *S₂ 27⁷ E lat 20*
 7. " nearest street? *lat 12' + 13' N.W.*
 8. " purpose of the building? *House*
 9. If a dwelling, for how many families?
 10. Is there a store in lower story?
 11. Will the building be erected on solid or filled land?
 12. Size of lot, No. of feet front, _____; No. of feet rear, _____; No. of feet deep, _____
 13. Size of building, No. of feet front, *20*; No. of feet rear, *20*; No. of feet deep, *20*
No. of stories in height, *One*; No. of feet in height from sidewalk to highest point of roof,
 14. No. of feet in height from level of sidewalk to highest part of wall,
 15. No. of feet in height from sidewalk to eaves,
 16. Size of back building, _____ feet long; _____ feet wide; _____ feet high; No. of stories, _____
style of roof,
 17. Material of foundation, *Brick 13"*
 18. Thickness of external walls, 1st story *9*; 2d story _____; 3d story _____; 4th story _____
5th story _____
Thickness of party walls, 1st story *9*; 2d story _____; 3d story _____; 4th story _____
5th story _____
- Are the party walls solid or vaulted?
19. What will be the materials of front? *Br* If of stone, what kind?
 20. Will the roof be flat, pitch or Mansard? *Flat* Material of roofing? *Tin*
 21. What will be the material of cornice? *Wood* Ornamental projections?
 22. What will be the means of access to roof?
 23. Are there any balconies? _____ How protected?
 24. How is the building heated? _____
 25. Are there any bay windows? _____; height _____; width _____; projection _____; form _____
 26. Are there any tower projections? _____; height _____; width _____; projection _____
 27. Are there any show windows? _____ form _____; projection _____
 28. What will be projection of steps from building line?
 29. Are there any vaults? _____ Dimensions,
 30. What is width of roadway, sidewalk and parking?
 31. Will there be an area? _____ width _____; how protected,
 32. Will there be cellar steps? _____; how protected,
 33. Is the lower story to be used for business purposes of any kind?
 34. What is the estimated cost of the proposed improvement? *\$ 400 =*

Name, *Robert Johnson*Address, *Vermont av 1891*

7152

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 222 Square 277 Lot 816

Address 1625 13th St NW Permit Date/# 2/14/86

Building Name 1 Mt. Mildred Baptist ¹⁵
present historic
originally 13th St Baptist Soldier Brass English Lutheran

Building Type Religious
Present Use Religious



Roll/NEG #
2/27

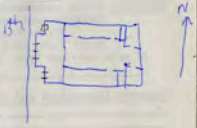
Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached _____ Row ✓
units and location in group _____
Other _____

Height: 3 stories Width: 3 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone ✓
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Site Plan



Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone ✓
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:

Brick ✓ Concrete ✓ Stone _____
Other _____

Facade Composition: ✓ bays plan shape:
Location of entrance: R L Ⓢ side floor ✓ basement _____ English basement _____
Significant feature/detailing _____


Windows: 1st Floor: Type stained glass trim material stone
Surround: head flat
2nd Floor: Type stained glass trim material "
Surround: head flat
3rd Floor: Type stained glass trim material "
Surround: head round
Other Flrs: Type _____ trim material _____
Surround: head _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels 1 Configuration: double doors A dash
Glazing: NA Material: wood
Main door surround: head round trim and sill material stone
Special features: _____

Projections: Bays Oriels _____ Towers Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style _____ Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Locations: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other 
Design: Plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries: Width: wraparound, full, NONE entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional Features: stairs porches roof door windows
materials dormers creating chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck

Date Recorded 9/21/88

Reviewed Ruth Ann Overbeck + survey team

Square
Lot
Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 222 Square 27 Lot 816

Address 1625 13th St, NW

Permit Date/# 7/2/1996
#15

Building Name present / historic

Photo _____ Roll/Neg # 2/27

Architect Louis P. Stutz
Builder Louis P. Stutz
Developer _____
Original Owner Grace Lutheran Church
Original Resident _____

City Directories

Tax Records

1921 - Grace Lutheran
1925 - Trinity Bap.
1933 -
1991 - Mt. Pleasant Bap.

Census

Significant Persons/Events

Mt. Pleasant Baptist

1203 = Upper Level & lots 3,4
 1224 = 13th St Bldg & Lot R16
 1232 =

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 15 Date 7/2/1896

Lot	Purpose	Date	#	Ord/Rev
314	ng	6/18/97	#	493
314	ng	9/19/92	#	1197
314	ng	7/2/94	#	15
314	reps	10/20/98		598

Owner Trustees Grace Lutheran Church
 Architect Louis F. Stutz
 Contractor Louis F. Stutz
 # 12th & Cornum Square 277 Lot(s) 314
 Number of Buildings Erected 1
 Purpose Church & Sunday School
 If Dwelling, # of Families ;
 If Commercial, Nature of Business _____
 Size of Lot: Front 42 Rear 42 Depth 120
 Size of Main Building: Width 47.5 Length 120
 Height: Front 43 Back 23.6 Average NO
 # of Stories 2; Front Material hard brick *
 Roof Style pitch Materials slate
 Projections: Mainsteps _____
 Tower Projections yes 70' high
 Bay Windows _____
 Oriel _____
 Spw Windows _____
 Elevator _____
 Estimated Cost \$20,000.00
 Drawings included: No
 * Trim: blue Indiana Limestone
Other drawings located at:

Other significant permits:

*brick church and
 L. F. Stutz and church
 30' x 45'
 flat to roof
 wooden choir*

Bibliographic References:

Surveyor Comments:

*# Keweenaw noted you listed as relevant
 The Official Classified Negro Business Directory
 note that it appears like in ~~strongly~~ frame*

Possible Area of Significance:

Person	Resident	Architect	Builder	Developer	Design Features
Date	Site of Event	Other	<u>Yes</u>		

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/98
 Reviewed: Ruth Ann Overbeck & survey team

No. 15

APPLICATION FOR PERMIT TO BUILD. BRICK AND STONE.

Washington, D. C. July 2 - 1896

To the INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specifications:

1. State how many buildings to be erected *one brick & stone*
2. Material *brick & stone*
3. What is the Owners name? *Truster Grace Lutheran Church*
4. Architect's *Louis P. Stutz*
5. Builder's *Louis P. Stutz*
6. location? *Long 3 & 4 Square 277.*
7. corner street? *13th St head of Coccoan*
8. purpose of the building? *Church & Sunday School*
9. If a dwelling, for how many families? *-*
10. Is there a gable in the lower story? *-*
11. Will the building be erected on solid or filled land? *solid*
12. size of Lot, No. of feet front, *42*; No. of feet rear, *42*; No. of feet deep, *120*
13. Size of building, No. of feet front, *41' 3"*; No. of feet rear, *41' 3"*; No. of feet deep, *120*
No. of stories in height, *2*; No. of feet in height from sidewalk to highest point of roof, *43*
14. No. of feet in height from level of sidewalk to highest part of wall, *43' 6"*
15. No. of feet in height from sidewalk to eaves, *40 - 34' 6" + 40 - tower 70 ft. dome convex*
16. Size of back building, *30' 9"* feet long; *41' 8"* feet wide; *23' 6"* feet high; No. of stories, *one & two*
17. Material of foundation, *concrete & brick* - *13' - 21' pair & pair in front 5' 6"*
18. Thickness of external walls: cellar or basement, *- 13' - 21' pair & pair in front 5' 6"*
4th story; 5th story; 6th story; 7th story; 8th story; 9th story
Thickness of party-walls: cellar or basement, *9" 15" & 12"*; 1st story; 2d story; 3d story
4th story; 5th story; 6th story; 7th story; 8th story; 9th story
19. What will be the materials of the roof? *hard pack* If of stone what material? *Red Limestone*
pitch material of roofing, *date*
20. Will the roof be flat, pitch, or mansard? *pitch*
21. Are there any eaves? ; height; width; projection; form
22. What will be the means of access to the roof? *from tower*
23. Are there any landings? ; How protected?
24. How is the building heated? *steam*
25. Are there any bay windows? ; height; width; projection; form
26. Are there any tower projections? *yes*; height *70*; width; projection; form
27. Are there any show windows? ; form; projection
28. What will be the projection of steps from building line?
29. Are there vaults? ; Dimensions
30. Will there be an area? ; width; how protected
31. Will there be any cellar steps? ; how protected.
32. Is the lower story to be used for business purposes of any kind? *Church & Sunday School*
33. What is the estimated cost of the improvement? *\$ 20 000.*
34. Have deposited \$ *25.00* as required by order of Commissioners
35. Is there a sidewalk or improved roadway? *yes*
36. Collector's receipt, No. *1606* - Date *June 29, 96*
37. Has the curb grade been obtained from competing engineers? *yes*

Signature, *L. P. Stutz* for President of *Grace Lutheran Church*
840 Green, 1425 New York Ave.

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) ²³⁵ Square 277 Lot 819

Address 1630 Vermont Ave N.W.

Permit Date/# nd 60 26-78

Building Name Vermont Avenue Baptist
present Church

Built 1899 Add'd 2173
historic English Church

Building Type Religious
Present Use Religious

Roll/Neq #
B192/10

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached Row _____
units and location in group _____
Other _____

Height: 3 stories Width: 5 bays
Depth: _____ bays Basement:

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: _____ bays plan shape:
Location of entrance: (R) (L) (C) side floor _____ basement _____ English basement _____
Significant feature/detailing: finely detailed brick work

Windows: 1st Floor: Type _____
Surround: head cutback trim material _____
2nd Floor: Type double hung trim material stone
Surround: head cutback trim material _____
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awnings/Canopies? _____

Doors: Type: # of panels 1 Configuration: double glass doors
Glazing: _____ Material: glass
Main door surround: head gothic arch trim and sill material metal
Special features: _____



Site Plan



Foundation Materials:

Brick Concrete Stone
Other _____

Projections: Bays Oriels _____ Towers Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style _____ Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, , entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe Large 2nd story,
stained glass windows covered over

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck Date Recorded 9/2/86
Reviewed Ruth Ann Overbeck & Survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 1335 Square 277 Lot 48

Address 1630 Vermont Ave NW

Permit Date

Adm. # 3/14/890

Built 1879 & 2173

Building Name

present

historic

Photo

Roll/Neg #

2/10

Architect

not given

Builder

not given

Developer

Original Owner

5th Baptist Church

Original Resident

N.A.

City Directories

Tax Records

*1910 24 Ave bag 11 lot 8 & R
14 - Rev James E. White pastor
21
25
33
1941 - 24 Ave bag*

Census

Significant Persons/Events

Vermont Ave. Baptist

Square

Lot

Address

Leads on lots 26-28

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 1451 Date 5/22/99

Lot	Purpose	Date	#	Ord/Rev
26-28	✓	11/30/92	2	992
26	Church	5/14/90	2	73
26-28	"	8/22/99		211

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

X Alteration - front addition

Other drawings located at:

Bibliographic References:

Sherman Directory 1913

Surveyor Comments:

5/14/99 noted 24 lot as significant & the
 there

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other Use

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck + survey team

Application for Permit for Repairs, Alterations, Etc.

Washington, D. C. Aug. 22 1879

To the INSPECTOR OF BUILDINGS:

The undersigned applies for a permit to *repair*
the following described building:

DESCRIPTION OF PRESENT BUILDING

Where located *W. Ave bet. Q + R N.W.*

No. of buildings to be altered *one* Name of owner *5th Baptist Church*

Area of present building _____ Name of architect _____

No. of stories _____ Name of mechanic _____

Style of roof _____ Material *Brick*

How is the building occupied? _____ If a dwelling, by how many families? _____

What is the cost of proposed improvement? *\$ 2000⁰⁰*

NATURE OF PROPOSED ALTERATION, Etc.

GIVE DEFINITE PARTICULARS.

To finish 2^d Church.

For what will the building be used after alteration?

After alteration, will the building conform, in every respect, with the requirements of the building law? *yes*Signature
Address,*Wm. S. Ed. Jiles*

Form 9

No. *21473*

Application for Permit for Repairs, Alterations, Etc.

Washington, D. C., *May 14 1890*

To the

INSPECTOR OF BUILDINGS:

The undersigned applies for a permit to

repair

the following described building:

Description of Present Building.

Where located *Lot 26 19 277**Th. Ave bet Q & R Sts, n. w.*No. of buildings to be altered *one*Name of owner *Wm J. Tyler et al Trustees*

Area of present building

Name of architect

No. of stories

Name of mechanic

Style of roof

Name of occupant

How is the building occupied?

Church

If a dwelling, how many families?

What is the cost of proposed improvements? \$

12,000

Nature of Proposed Alterations, Etc.

GIVE DEFINITE PARTICULARS.

~~To~~ *To* build a front addition 12' x 63' x two stories high - enclosing walls 18" to 2nd floor - and 12" above, use brick & 1 story brick addition on the rear 30' x 50' - slate roof, and make general repairs

all floor envelopes with 9" brick casings or lines with 8" brick corner posts

For what will the building be used after alteration?

Church

After alteration, will the building conform, in every respect, with the requirements of the building law?

Yes

Signature

Wm J. Tyler Trustee

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures:

ON-SITE SURVEY

(Site #) 114 Square 305 Lot 57
Permit Date: (old lot 20+01)

Address 1114 U St NW

Building Name _____ present / _____ historic

Building Type Commercial
Present Use vacant

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____
Semi-detached _____ Row
units and location in group _____
Other _____

Height: 2 stories Width: 3 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: _____ bays plan shape:
Location of entrance: R L side floor basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type single pane show & tell historic
Surround: head flat trim material wood
2nd Floor: Type 1/1 dh
Surround: head segmented arch trim material wood
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: None
Is storefront original to building? yes Awnings/Canopies? _____

Doors: Type: # of panels 1 Configuration: glass
Glazing: _____ Material: wood
Main door surround: head flat trim and sill material wood
Special features: _____

Photo Roll/NEG #



Site Plan

U Street



Foundation Materials:

Brick Concrete Stone

Other _____

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style boxed Material metal
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight right side (L/R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NONE, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe New materials applied to stone front

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor
Reviewed

[Signature]
Ann Overbeck monkey team

Date Recorded 7/30/98

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 187 Square 306 Lot 57

Address 1114 U St, NW Permit Date/# _____

Building Name _____ / _____
present historic

Photo _____ Roll/Neg # _____

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories

Tax Records

1923 *Arington Benj F. pool*

1933-1114 U St. NW, was
Arington Benj F. billards

1941-1114 U St NW. was the Arington
Benj F. billards

Census

Significant Persons/Events

Idle Hour Pool Parlor

Square

Lot

Address

Real portion of lots 20 & 21 which passed 12th St in 1903
1924 West. Bldg. in place

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

Lot	Purpose	Date	#	Ord/Rev
57	✓	5/21/40	#	23263

Owner _____
Architect _____
Contractor _____
Square _____ Lot(s) _____
Number of Buildings Erected _____
Purpose _____
If Dwelling, # of Families _____ ;
If Commercial, Nature of Business _____
Size of Lot: Front _____ Rear _____ Depth _____
Size of Main Building: Width _____ Length _____
Height: Front _____ Back _____ Average _____
of Stories _____ ; Front Material _____
Roof Style _____ Materials _____
Projections: Mainsteps _____
Tower Projections _____
Bay Windows _____
Oriel _____
Show Windows _____
Elevator _____
Estimated Cost _____
Drawings included: _____

Other significant permits:

Handwritten:
1924
1925
1926
1927
1928
1929
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1931
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2097
2098
2099
2100

Nebraska permit: east 35'
of rear of lots 20 & 21, in
2 story store/dwell but diff
permissions.

Other drawings located at:

Bibliographic References:

The Official Classified Negro Business Directory

Surveyor Comments:

Use consistent with survey taken during the
relevant time frame

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
Date Site of Event Other Use

Archival Surveyor [Signature] Date Recorded 9/14/88
Reviewed: [Signature]

[Signature]
11/23/88

Permit

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 41 Square 306 Lot 801
Permit Date/# 12-18-84

Address 1817 12th St. N.W.

Building Name present / historic

Building Type Residential
Present Use Residing

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing Detached in row _____
Semi-detached _____ Row _____
units and location in group _____
Other _____

Height: 2 stories Width: 3 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other (Paint mostly in wood)

Exterior Trim Materials: Wood
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: flat bays plan shape:
Location of entrance: R/L/C side floor 1 basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type 6/6 db Surround: head _____ trim material _____
2nd Floor: Type 6/6 db flat Surround: head _____ trim material _____
3rd Floor: Type _____ Surround: head _____ trim material _____
Other Flrs: Type _____ Surround: head _____ trim material _____

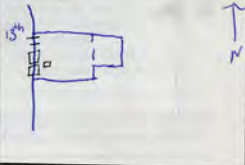
Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels one panel Configuration:
Glazing: Leaded glass Material: wood trim and sill material wood
Main door surround: head flat Special features: stair
april



Roll/Neq #
R/29

Site Plan



Foundation Materials:

Brick Concrete Stone
Other _____

Square _____
Lot _____
Address _____

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material brick
Cornice: Style _____ Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, _____, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe proportions indicate
they may have been used for other purposes

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing chain link ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:
This may be the oldest they survey!

Field Surveyor Paul Overbeck Date Recorded 9/22/88
Reviewed Paul Overbeck & survey team

Square
Lot
Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY
(Site #) 41 Square 306 Lot 804

Address 1817 12th St. N.W. Permit Date/# _____

Building Name _____ / _____
present / historic

Photo _____ Roll/Neg # 2/29

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories

1910 not in
1914 Cestwell, Ruthaniel
Wm Frye
1917 no Frye
Mary Cason
1925 - Cassidy, Mary

Tax Records

F + Pratt 3 frames on 4 in
1873-4
87 48 1/2 = George Birkhardt = 75-77
" 15 1/2 Eva M. Daniel = 75-79
" 15 1/2 John C. Broderbrook of M & C Co
78-79 assess at 600 5/8; 400 mid 15
400 N 15' all frame
76. Birkhardt = \$ 17 75 D = 1000 5/8 in 74
76. Daniel \$ 401 75 = 600 74 601
76. Broder 577 ft. 75 no order, no tax
74 400 " \$ 400
73 Broder 4300 - 1500 = 1600 72 1/2 = 600
71 " 400 - 55 = 1200 " = 400
70 " 11 " 11 1200 " = 400
69 " 11 400 " 1200 " = 500
68 not in 7 " 11 1200 " = 500

1900 East view 1870 800 x 500 ft. (37.75' x 21')
Census - Birkhardt's Bldg.

Significant Persons/Events

Frye, Mrs. Effie

3 1/2 lot 4 in 1913 frame
 lot 801 by 1920

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

Lot	Purpose	Date	#	Ord/Rev
074	ing	5/9/99	# 1591	
by	"rel"	4/29/93	# 2210	
	2pg	2/23/99	3074	

Other significant permits:

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other drawings located at:

Bibliographic References:

Sherman's Directory 1913

Surveyor Comments:

File may have been in binder, no evidence located other than

[Handwritten signature]
 11/23/88
[Handwritten initials]

Possible Area of Significance:

Person Resident Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & Survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 135 Square 308 Lot 7

Address 1113 R St NW Permit Date/# _____

Building Name _____
present / historic

Building Type Residential
Present Use dwelling

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached Row _____
units and location in group _____
Other _____

Height: 2 stories Width: 2 bays
Depth: _____ bays Basement: _____



Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-Original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-Original _____
Other _____

Facade Composition: bays plan shape: Δ
Location of entrance: R L C side floor 1 basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type 6/6 d/h
Surround: head segmented arch trim material wood
2nd Floor: Type 6/6 d/h
Surround: head segmented arch trim material wood
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels 5 Configuration: 
Glazing: _____ Material: wood 
Main door surround: head arched trim and sill material wood
Special features: _____



Roll/Map #

1/35

Site Plan



Foundation Materials:

Brick Concrete Stone _____
Other _____

Projections: Bays Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style bracketed Material wood
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony NONE Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NONE, entrance bay only
Supports: columns, piers _____ Material: wood, stone, metal, other _____
Style of supports: _____

Roof: flat, shed, other _____ Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe Front door & surround
alter, cafe replacement windows

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overbeck Date Recorded 9/21/88
Reviewed Ruth Ann Overbeck & Survey Team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 135 Square 308 Lot 7

Address 1113 R St, NW Permit Date/# _____

Building Name _____ / _____
present historic

Photo _____ Roll/Neg # 135

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories

1910 not in
1911 } Sum. Borders lat
Estelle Borders, real.
"do"
1917 Estelle Borders
(no mention of real.)
1925 - Borders Estelle Mrs.

Tax Records

741 23-24 2 from city & no lat; still "lat"
1887 Hopkins - likely in place with 1888
log - "C.W. Sippell" written across 1881-8
"79 Sippell" 10-16 only two names
eg. Sippell may be relevant -

Census

Significant Persons/Events

Borders, Mrs. Estelle

Square

Lot

Address

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 1214 Date May 5, 1887

<u>Lot</u>	<u>Purpose</u>	<u>Date</u>	<u>#</u>	<u>Ord/Rev</u>

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

Extend brick bay window to 14' and build corner tower

Other drawings located at:

Bibliographic References:

Sherman's Directory 1913

Surveyor Comments:

As Wisconsin visited this restaurant and contributing to the theme.

11/15/87
[Signature]

Possible Area of Significance:

Person _____ Resident _____ Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other Use

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & Survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 22 Square 332 Lot 80

Address 11th and U St. NW (2001 11th) Permit Date/# 8/11/92
6/21/94

Building Name 1 Lewis Building
present historic

Building Type Commercial
Present Use Night Club

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached _____ Row
units and location in group _____
Other _____

Height: 3 stories Width: 5 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick
Non-original _____
Other _____

Facade Composition: _____ bays plan shape:
Location of entrance: R L C side floor basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type Net visible _____ trim material _____
Surround: head _____
2nd Floor: Type Covered _____ trim material _____
Surround: head _____
3rd Floor: Type Covered _____ trim material _____
Surround: head _____
Other Flrs: Type _____ trim material _____
Surround: head _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awnings/Canopies? _____

Doors: Type: # of panels 1 Configuration: _____
Glazing: N/A Material: metal
Main door surround: head _____ trim and sill material _____
Special features: _____

Photo Roll/Neg #
1/6



Site Plan



Foundation Materials:

Brick Concrete Stone

Other _____

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style _____ Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: gr^d/1st floor upper floors basement porch stoop
Materials: brick ~~stone~~ iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NO entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe zinnings on 2nd/3rd
Floors, Stone Fronts covered

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overback

Reviewed Ruth Ann Overback + survey team

Date Recorded 9/21/88

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 122 Square 332 Lot 80

Address 3001 11th St, NW

Permit Date # 8/1/1922

Building Name
present

1 Lewis Building
historic

Photo

Roll/Neg # 1/6

Architect Lewis W. Giles
Builder John W. Lewis
Developer _____
Original Owner John W. Lewis
Original Resident _____

City Directories

Tax Records

1925 no such address listed
1926 2001 1/2 Michigan & 11th St NW
1933 "Lewis Bldg"
Ligon B. Blackwell city
"Blackwell real estate"
} all offices
1941 "Lewis Bldg"
Ligon B. Blackwell & M. Blackwell city
Ligon B. Blackwell & M. Blackwell
Ligon B. Blackwell & M. Blackwell
Henry & Ligon real estate
Wm. P. Clough city
Ligon B. Blackwell & M. Blackwell
Ligon B. Blackwell & M. Blackwell

numerous
John W. Lewis
none at this address
nothing to be located
what name really is

Census

General & Lewis
Ligon B. Blackwell & M. Blackwell
N.A.

Significant Persons/Events

Night Club Bohemia
Lewis W. Giles

PERMITS INDEX

ORIGINAL BUILDING PERMIT: 494 Date 9/9/22

Lot	Purpose	Date	#	Ord/Rev

Owner John W. Lewis
 Architect Lewis W. Giles
 Contractor J. W. Lewis
 # 2001-03 146 Square Lot(s)
 Number of Buildings Erected 1
 Purpose Stores & Offices
 If Dwelling, # of Families ;
 If Commercial, Nature of Business
 Size of Lot: Front 36' Rear Depth 63.5'
 Size of Main Building: Width 36' Length 44.5'
 Height: Front 38' Back Average
 # of Stories 3 ; Front Material brick
 Roof Style Flat Materials slat
 Projections: Mainsteps
 Tower Projections No
 Bay Windows No
 Oriels No
 Show Windows Yes
 Elevator No
 Estimated Cost \$25,000.00
 Drawings included:

Other significant permits:

Other drawings located at:

Bibliographic References:

William Jones list 1927
Ettridge's Dissertation

Surveyor Comments:

Address of Applicant (Lewis W. Giles) given as 1200 "You" St., N.W.

File

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other Club Bohemia - USE

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & Survey Team

2nd - 03 - 11 - 42
APPLY square 336
in accordance with
regulations and plans filed in this office, and subject to the building regulations of the District
of Columbia, the work being reserved to order and examine the buildings and
structures and to take such action as may be required in this regard.
It is the policy of this permit, and to require any change in the
specifications shall only be satisfactory to ensure sufficient structural safety.
By Order of the Commissioner, D. C.
Approved: _____
Special Agent in Charge
with # 933/33
August 16 1913

Form No. 1 8-10-11-2-11
No. First Reported: 100
Form No. 1
FILL OUT APPLICATION IN INK
APPLICATION FOR PERMIT TO BUILD
Washington, D. C. August 1 1913

To the INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specifications:

1. What is the owner's name? John W. Lewis
2. What is the architect's name? L. A. Lewis
3. What is the building's name? M. C. S. B. Bldg.
4. What is the house number? 1404 1/2 St. N.W.
5. Has a plan been obtained from the Surveyor's office and building been located thereon as required by law, in Y or N? Y
6. What is the number of lots? 2 1/2
7. State how many buildings to be erected? 2
8. Number of stories in height? 2 1/2 stories
Material - Brick
9. If of frame, will the proposed structure be within 10 feet of any other building?
No
10. Size of lot. Front - 26.5 ft. Side - 26.5 ft. Depth - 63.5 ft.
11. Size of main building: Width of front - 26.5 ft. % of front depth - 63.5 ft.
No. of back building: No. of feet wide - 26.5 ft. % of feet long - 26.5 ft.
12. No. of feet in height from base of stairwell to highest part of roof at front - 26.5 ft.
No. of feet in height from stairwell to apex at back - 26.5 ft.
13. What is the geometry of the building? 4 corners, 4 gables, for how many families? 2
14. Will there be a store in the lower story? Yes. Nature of business to be conducted? Drug Store, Grocery, etc.
15. Will the building be erected on solid or filled land? Solid. Material of foundation? Concrete
16. Thickness of external walls: To how many levels? 1 1/2 ft. No. of stories? 2 1/2 stories
No. of walls per story? 1 1/2 walls per story. No. of walls per level? 1 1/2 walls per level.
17. Thickness of party walls: To how many levels? 1 1/2 ft. No. of stories? 2 1/2 stories
No. of walls per story? 1 1/2 walls per story. No. of walls per level? 1 1/2 walls per level.
18. What will be the material of the floor? Brick. If stone, what stone? No stone.
19. Will the floor be laid on a foundation? Yes. Material of foundation? Concrete
20. Will there be any projections beyond the building line? No. Have they been approved? Yes.
21. Slope of main steps from building line: After each projection? Low projection.
22. Are there any windows? No. Material? Wood. Protection? No.
23. Are there any doors? No. Material? Wood. Protection? No.
24. Are there any iron projections? No. Material? Iron. Protection? No.
25. Are there any stone projections? No. Material? Stone. Protection? No.
26. Are there basins? Yes. Material? Marble. Protection? No.
27. Will there be an attic? No. Material? Wood. Protection? No.
28. Will the walls of building project beyond front walls of other buildings in block? No.
29. How high the exterior chimney? 10 ft. No. of chimneys? 1. Low projection? No.
30. How high the building to be erected? 2 1/2 stories. Will the building be wired for electric lighting or power? Yes.
31. What is the height of first floor above sidewalk or parking? 4 ft.
32. How high the grade beyond front of building?
Is any grade to be obtained, has it been applied for? Yes.
33. How high the exterior chimney? 10 ft. No. of chimneys? 1. Low projection? No.
34. How high the building to be erected? 2 1/2 stories. Will the building be wired for electric lighting or power? Yes.
35. How high the grade beyond front of building?
Is any grade to be obtained, has it been applied for? Yes.
36. How high the exterior chimney? 10 ft. No. of chimneys? 1. Low projection? No.
37. How high the building to be erected? 2 1/2 stories. Will the building be wired for electric lighting or power? Yes.
38. How high the grade beyond front of building?
Is any grade to be obtained, has it been applied for? Yes.
39. How high the exterior chimney? 10 ft. No. of chimneys? 1. Low projection? No.
40. How high the building to be erected? 2 1/2 stories. Will the building be wired for electric lighting or power? Yes.
41. How high the grade beyond front of building?
Is any grade to be obtained, has it been applied for? Yes.
42. How high the exterior chimney? 10 ft. No. of chimneys? 1. Low projection? No.
43. How high the building to be erected? 2 1/2 stories. Will the building be wired for electric lighting or power? Yes.
44. How high the grade beyond front of building?
Is any grade to be obtained, has it been applied for? Yes.
45. How high the exterior chimney? 10 ft. No. of chimneys? 1. Low projection? No.
46. How high the building to be erected? 2 1/2 stories. Will the building be wired for electric lighting or power? Yes.
47. How high the grade beyond front of building?
Is any grade to be obtained, has it been applied for? Yes.
48. How high the exterior chimney? 10 ft. No. of chimneys? 1. Low projection? No.
49. How high the building to be erected? 2 1/2 stories. Will the building be wired for electric lighting or power? Yes.
50. How high the grade beyond front of building?
Is any grade to be obtained, has it been applied for? Yes.

Signature of owner: John W. Lewis
Address: 1404 1/2 St. N.W., D. C.

August 16 1913

1404 1/2 St. N.W. 933/33

August 16 1913
To the Building Inspector, D. C.
Permit requires an additional deposit of \$ 10.00 before the
work is begun. This deposit is required to guarantee that the parking permit
will be used in accordance with the regulations.

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 171 Square 335 Lot 10

Address 1715 11th St. NW

Permit Date/# 8/20/87
0818

Building Name Cook Exchange Co. /
present

historic

Building Type Residential
Present Use Office



Roll/Neg #

2/31

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____

Semi-detached _____ Row ✓

units and location in group _____

Other _____

Height: 3 stories Width: 3 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

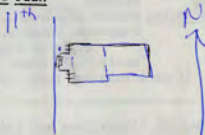
Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original Painted

Other _____

Site Plan



Exterior Trim Materials: Wood ✓

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick ✓

Non-original _____

Other _____

Foundation Materials:

Brick Concrete Stone

Other _____

Facade Composition: ✓ bays plan shape:

Location of entrance: R/L C side floor L

Significant feature/detailing _____ basement _____ English basement _____

Windows: 1st Floor: Type Fixed single pane

Surround: head segmented arch

2nd Floor: Type 2 1/2 x 1/4 dh

Surround: head segmented arch

3rd Floor: Type 2 1/2 dh

Surround: head flat

Other Flrs: Type _____

Surround: head _____

trim material wood

trim material wood

trim material wood

trim material _____

Storefront: Style _____

Is storefront original to building? No

Location of signs: _____

Awnings/Canopies? _____

Doors: Type: # of panels 2x4 Configuration: _____

Glazing: on left Material: wood

Main door surround: head segmented arch trim and sill material wood

Special features: _____

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other

Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____

Features: Dormers: # _____ Type pedimented
Chimneys: # _____ Material _____

Cornice: Style denticulated Material cast metal (original)
Eaves _____ Balustrade _____

Other Features _____
no brick - see plan

Stairs: Location: grd/1st floor upper floors basement porch stoop

Materials: brick stone iron wood other concrete
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories

Galleries Width: wraparound, full, NONE, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe 1st Floor bay window
replaced with single pane, right door not original; see plan - house originally
had flat porch

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck Date Recorded 9/20/86
Reviewed Ruth Ann Overbeck + survey team

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 171 Square 335 Lot 10

Address 1715 11th St., NW

Permit Date/# 8/20/1877
1819

Building Name Cook Envelope Co
present

historic

Photo

Roll/Neg # 2/31

Architect not given
Builder Present Building
Developer _____
Original Owner George White
Original Resident _____

City Directories

Tax Records

1715 - 1715 11th St NW was
Opay Milton dyer
Pearson Wm P.
1933 - 1715 11th St NW
Opay Milton clo clmr
1941 - 1715 11th St. NW, was
Wash Bldg News (sub sta.)

78-79 George White
78-79 across set empty

Census

N.A.

Significant Persons/Events

Bannister's Marie Service

PERMITS INDEX

ORIGINAL BUILDING PERMIT:

1125

Date

Dec 3-1989

11/25

" 418"

8/20/1877

Lot	Purpose	Date	#	Ord/Rev
10	neg	8/27/77	858	
10	neg	8/29/82	285	

Owner _____
 Architect _____
 Contractor George White
 # 1715 114 Square 335 Lot(s) 10
 Number of Buildings Erected 1
 Purpose Residence
 If Dwelling, # of Families 1;
 If Commercial, Nature of Business _____
 Size of Lot: Front 18 Rear xx Depth 90
 Size of Main Building: Width 42 Length 25
 Height: Front 22 Back xx Average xx
 # of Stories 2; Front Material _____
 Roof Style Flat Materials tile
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost \$1500
 Drawings included: _____

Other significant permits:

2 old a 3rd story in brick,
 with new sand front +
 old brick by window
 8' wide x 9' the front
 of house to be removed &
 old brick enclosing walls in
 brick - ~~new~~ = basis plan, rest = low

Cartographic for

Other drawings located at:

brick
drawings
value = 800

Bibliographic References:

The Official Classified Negro Business Directory

Surveyor Comments:

Probably too read for relevance to this survey -
 no city directory listing.

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/14/88
 Reviewed: Ruth Ann Overbeck + survey team

APPLICATION FOR PERMIT TO BUILD.

[BRICK AND STONE.]

Washington, Aug²¹ 1877

To the

INSPECTOR OF BUILDINGS

The undersigned hereby applies for a permit to build according to the following specification:

1. State how many buildings to be erected. *one*
2. Material. *Brick*
3. What is the Owner's name? *Geo. White.*
4. " Architect's " *Pleasant Williams*
5. " Builder's " *Do 333*
6. " location? *Lot 18*
7. " nearest street? *MS-1st bet. R + S sts.*
8. " purpose of the building? *Dwgs.*
9. If a dwelling, for how many families? *—*
10. Is there a store in lower story? *—*
11. Will the building be erected on solid or filled land? *solid*
12. Size of lot, No. of feet front, *18*; No. of feet rear, *—*; No. of feet deep, *40*
13. Size of building, No. of feet front, *12*; No. of feet rear, *—*; No. of feet deep, *26*
- No. of stories in height, *2*; No. of feet in height from sidewalk to highest part of roof, *26*
14. No. of feet in height from level of sidewalk to highest part of wall, *26*
15. No. of feet in height from sidewalk to eaves, *16*
16. Size of back building, *—* feet long, *—* feet wide, *—* feet high; No. of stories, *—*
- style of roof, *—*
17. Material of foundation, *Brick 14" Walls.*
18. Thickness of external wall, 1st story *9*; 2d story *9*; 3d story *—*; 4th story *—*
- 5th story *—*
- Thickness of partition wall, 1st story *9*; 2d story *9*; 3d story *—*; 4th story *—*
- 5th story *—*
- Are the party walls solid or vaulted? *Solid*
19. What will be the materials of front? *Brick* If of stone, what kind? *—*
20. Will the roof be flat, gable or Mansard? *flat* Material of roofing? *Br*
21. What will be the material of cornice? *Brick* (ornamental projections?) *—*
22. What will be the means of access to roof? *trap.*
23. Are there any basements? *No* How protected? *—*
24. How is the building heated? *Stoves*
25. Are there any bay windows? *No* height *—* width *—* projection *—* form *—*
26. Are there any tower projections? *No* height *—* width *—* projection *—*
27. Are there any slore windows? *No* form *—* projection *—*
28. What will be projection of steps from building line? *—*
29. Are there any vaults? *No* Dimensions, *—*
30. What is width of roadway, sidewalk and parking? *—*
31. Will there be an area? *No* width *—* low projection *—*
32. Will there be cellar steps? *No* how protected, *—*
33. Is the lower story to be used for business purposes of any kind? *No*
34. What is the estimated cost of the proposed improvement? *\$1500*

Name, *Geo. White*Address, *—*

Bye-Bye

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 13 Square 335 Lot 30

Address 1739 11th St NW Permit Date/# _____

Building Name _____ / _____
present historic

Building Type Residential
Present Use Building
Architectural Style 6



Roll/Neg #
2/30

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached Row _____
units and location in group single 6
Other _____

Height: 2 stories Width: 3 bays
Depth: _____ bays Basement: _____

Site Plan



Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:

Brick Concrete _____ Stone _____
Other _____

Facade Composition: flat bays plan shape: □
Location of entrance: R L C side floor basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type 6/6 dh
Surround: head flat trim material wood
2nd Floor: Type 6/6 dh
Surround: head flat trim material wood
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awnings/Canopies? _____

Doors: Type: # of panels _____ Configuration: dissected by mullions
Glazing: Material: wood
Main door surround: head flat trim and sill material wood
Special features: cracked door head concrete

square

lot

address

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style boxed bracketed Material wood
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other concrete
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony None Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, _____, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe exterior storm door & windows,
6 replacement windows installed

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overbeck

Date Recorded

9/21/88

Reviewed Ruth Ann Overbeck & survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 13 Square 335 Lot 30

Address 1739 11th St. NW Permit Date/# _____

Building Name _____ / _____
present historic

Photo

Roll/Neg # 2/30

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories

1910 not in

1914 Wm R. Williams, etc.
no Emma

1919 Wm E. Butcher

1919 Mrs Emma L
discretionary Wash
Conservation of America
902 T2

Tax Records

not on Feb 1873. 74 R
great end of old 9+10 which faced S
(south end of Lot of S. Chapman and lot
of 5-10-20 lot which formed 9-11 + lot 4
(then - back)

Census

Significant Persons/Events

Williams, Mrs. Emma L.

Square

Lot

Address

lot 30 is south + portion of lot 34 1/2 of Chapman's Sub 1869

PERMITS INDEX

ORIGINAL BUILDING PERMIT: #1786 Date March 21 1893

Lot	Purpose	Date	#	Ord/Rev	Owner
30	Steps	8/27/13		5877	Architect _____ Contractor _____
30	R	10/31/39		17885	_____ Square _____ Lot(s) _____ Number of Buildings Erected _____ Purpose _____ If Dwelling, # of Families _____ ; If Commercial, Nature of Business _____ Size of Lot: Front _____ Rear _____ Depth _____ Size of Main Building: Width _____ Length _____ Height: Front _____ Back _____ Average _____ # of Stories _____ ; Front Material _____ Roof Style _____ Materials _____ Projections: Mainsteps _____ Tower Projections _____ Bay Windows _____ Oriel _____ Show Windows _____ Elevator _____ Estimated Cost _____ Drawings included: _____

Other significant permits:

2 story brick book building
16' x 18' - tin roof

Other drawings located at:

Bibliographic References:

Sherman Directory 1913

Surveyor Comments:

Both Williams became important admnistrators/faculty at Wash Conservatory of Music.



Possible Area of Significance:

Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88

Reviewed: Ruth Ann Overbeck & survey team

Multiple Association & Value Site for
38, 39

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 38 Square 335 Lot 42

Address 1009 S St. NW

Permit Date/# 6/19/1986 #2352

Building Name

present

historic

Building Type Residential
Present Use Residential

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____

Semi-detached _____ Row

units and location in group _____

Other _____

Height: 2 stories Width: 2 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick Painted

Non-original _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick

Non-original _____

Other _____

Facade Composition: bays plan shape:

Location of entrance: R L C side floor _____ basement _____ English basement _____

Significant feature/detailing _____

Windows: 1st Floor: Type 1/dh

Surround: head segmented arch

2nd Floor: Type 1/dh

Surround: head segmented arch

3rd Floor: Type _____

Surround: head _____

Other Flrs: Type _____

Surround: head _____

trim material wood

trim material wood

trim material _____

trim material _____

Storefront: Style _____

Is storefront original to building? _____

Location of signs: _____

Awnings/Canopies? _____

Doors: Type: # of panels 1 Configuration: double

Glazing: single pane Material: wood

Main door surround: head segmented arch trim and sill material wood brick

Special features: _____

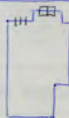


Roll/Weg #

1/23

Site Plan

S Street



Foundation Materials:

Brick Concrete Stone

Other see permit

square

lot

address

Projections: Bays Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style corbeled Material brick
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NONE entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck Date Recorded 9/21/88
Reviewed Ruth Ann Overbeck + survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 39 Square 335 Lot 42
old lot 4

Address 1008 S St, NW

Permit Date/# 6/17/86
62332

Building Name _____

present

historic

Photo

Roll/Neg # 423

Architect Wilson E. Brown
Builder Wilson E. Brown
Developer _____
Original Owner Max M. Manning
Original Resident _____

City Directories

1910 Lorraine, Max, Europe
619 Fremont

1914 Lorraine (wid Henry H) 1008
Mary & Marie take N St
High, bld 1008

1915 } Lorraine
1914 } Mary listed
 } Edith various ways

1917 } John take
 } James R USA ←
 } John M writes
 } Lorraine wid
 } Mary & L. take.

Census

Tax Records

1905 - Europe, Max, Europe S M.W.
Europe, Mary &

1933 - Europe, Lorraine S M.W.
Europe, Mary &

1941 - Europe, Mary & @

Significant Persons/Events

Europe, John M.
Europe, Jas R.
Europe, Mary

Square

Lot

Address

older lot #

2950
5188
Date Apr 4/08

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 1009 Date Apr 4/08

Lot	Purpose	Date	#	Ord/Rev
14		6/17/88		2332

Owner Wm. G. H. Hays
 Architect Wesley Brown
 Contractor Wesley Brown
 # 561811 Square 335 Lot(s) 14
 Number of Buildings Erected 1
 Purpose Dwelling
 If Dwelling, # of Families 1 ;
 If Commercial, Nature of Business _____
 Size of Lot: Front 27 Rear _____ Depth _____
 Size of Main Building: Width 30 Length 32'
 Height: Front 86 Back 36 Average 26'
 # of Stories 2 1/2; Front Material brick (ground)
 Roof Style flat Materials lin
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows 1 1/2" x 5" sq. cornice
 Oriel _____
 Show Windows _____
 Elevator _____
 Estimated Cost 40,500
 Drawings included: _____

Other significant permits:

Back porch 6' x 20', one story, with tin roof (Cost - 75.00)

Other drawings located at:

Bibliographic References:

Obel file - Mary Europe, Washington, D.C.
 Sherman Directory 1913
 Hays, Federal History, Blackman
 DANB

Surveyor Comments:

"W.E. Brown Builder" old sq. pattern
 3/23/88
 Recommended for individual release & nomination to National Register

Possible Area of Significance:

Person Resident Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/11/88
 Reviewed: Ruth Ann Overbeck + survey team

APPLICATION FOR PERMIT TO BUILD.
BRICK AND STONE.

Washington, D. C. June 17 1886

To the INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specifications

- 1 State how many buildings to be erected *one* 11
- 2 Material *brick*
- 3 What is the nature of the *work* *Mr. A. Kellogg*
- 4 Architects *William Brown*
- 5 Builders *"*
- 6 Location of the building *lot 110 sq 335*
- 7 Section of the building *bet. 10th + 11th n.w.*
- 8 Purpose of the building *dwelling*
- 9 How located (if on corner, give angles) *one*
- 10 Is there a sidewalk to be laid? *no.*
- 11 Will the building be on a *solid*
- 12 How high above the ground *20'* *32'*
- 13 How high above the sidewalk *26'* *26'*
- 14 How high above the ground *36'*
- 15 How high above the sidewalk *16'* *14'*
- 16 What is the height of the *flat* *13'* *13'19"* *13'19"*
- 17 The height of the *brick* *13"* *9"* *9"*
- 18 The height of the *solid*
- 19 What is the nature of the *brick*
- 20 What is the nature of the *flat*
- 21 What is the nature of the *brick*
- 22 What will be the nature of the *scuttle*
- 23 Are there any *no*
- 24 How is the building *one* *2* *10* *5* *Sy. Cin. Off*
- 25 Are there any *one*
- 26 Are there any *74'*
- 27 What is the nature of the *no*
- 28 How high above the *3'*
- 29 Will there be any *no*
- 30 How high above the *2500*
- 31 What is the nature of the *no*

To the Inspector of Buildings
Washington, D. C.

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) ²⁵⁵ Square 326 Lot 800
old lot "g" 1"

Address 1700 10th St

Permit Date/# Jul 17 1876

Building Name Penitential Church *Christian Science Mission*
present historic

Building Type Residential Commercial
Present Use Religious



Roll/Neg #
2/35

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached Row _____
units and location in group _____
Other _____

Height: 3 stories Width: 3 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Site Plan



Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:

Brick Concrete Stone

Other _____

Facade Composition: Flat bays plan shape:
Location of entrance: R L side floor basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type obscured _____
Surround: head Flat _____ trim material wood
2nd Floor: Type 2/2 dh _____
Surround: head Flat _____ trim material _____
3rd Floor: Type 2/2 dh _____
Surround: head Flat _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awnings/Canopies? _____

Doors: Type: # of panels 2 Configuration: double doors *with transoms*
Glazing: Material: wood
Main door surround: head Flat trim and sill material wood
Special features: _____

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style bracketed Material wood
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories

Galleries Width: wraparound, full, _____, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe front doors' panels
mzle with gable rock openings

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overbeck Date Recorded 9/21/88
Reviewed Ruth Ann Overbeck & Survey team

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 285 Square 335 Lot 800

Address 1700 10th St NW
1651 R.N., NW

Permit Date/# Fratt 1876

Building Name Restoration of St. Charles - Union Mission
present historic

Photo Roll/Neg # 2/35

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories

1914 Facet
1921 X in Washington Church
25 X in Arkansas Church
33 " " "
41 " " "

Tax Records

Sq 335 missing 73 74 BA
78-79 g1 = Terrence Mc Mahon A70'
g1 = Thomas A Astor 25'
g1 = J. H. Cromwell the 50'
78-79 assess roll no 20 g1 = 3800 book
mid g1 = 208 from
50 g1 = 1200 from
'76 Terrence Mc Mahon 300 to red with
3,500 - Dec 21, 1876

Census

Significant Persons/Events

Marjareth Baptist

"81" 1208 10th - 1903
 "80" " " " 1924

Built 1876

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # ~~1475~~ Date ~~5/28/1913~~

Lot	Purpose	Date	#	Ord/Rev
81 →	ing	2/6/1895	#	1190
81 →	ing	5/25/83		1473
1 800	steps	7/8/14		122

Owner Albert Mcintosh
 Architect _____
 Contractor _____
 # 104 1/2 St bet 1st & 2nd Square 335 Lot(s) 1
 Number of Buildings Erected 2
 Purpose Dwellings
 If Dwelling, # of Families 10
 If Commercial, Nature of Business _____
 Size of Lot: Front NG Rear NG Depth NG
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____; Front Material _____
 Roof Style Flat Materials tin
 Projections: Mainsteps 6'
 Tower Projections No
 Bay Windows No
 Oriels No
 Show Windows No
 Elevator No
 Estimated Cost 93,000 For two dwellings
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

The Official - Classified Negro Business Directory

[Handwritten signature]
 11/23/88
 2 pgs

Surveyor Comments:

Owner's Address: 1208 10th St, NW
 The church - under a 2nd name - received
 No rating from the Division.

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & Survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 239 Square 335 Lot 801

Address 1701-0311th St NW

Permit Date/# 6/30/1986
12-9-1998

Building Name present / Lincoln Memorial Congregational
historic

Building Type Religious
Present Use Religious

Photo Roll/Neg # 2/32

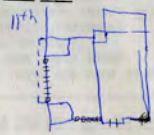


Architectural Style _____

Relationship to Neighboring Structures:

Free-standing Detached in row _____
Semi-detached _____ Row _____
units and location in group _____
Other _____

Site Plan



Height: 2 stories Width: 3 bays *actually the building had no full-width step outside*
Depth: 2 bays Basement:

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:

Brick Concrete Stone _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: flat bays
Location of entrance: R L plan shape:
Significant feature/detailing side floor basement _____ English basement _____

Windows: 1st Floor: Type _____
Surround: head wood (flat side) trim material brick
2nd Floor: Type _____
Surround: head _____ trim material brick
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels _____ Configuration: wooden door with
Glazing: _____ Material: _____
Main door surround: head flat trim and sill material brick concrete
Special features: _____

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other
Material: wood shingle tile + slate asphalt shingle tin
roll asphalt slag/built-up standing seam other
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style: as built Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: 1 stories see permit

Galleries Width: wraparound, full, /, /, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: round

Roof: flat, shed, other Material: tile (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck

Reviewed Ruth Ann Overbeck + survey team

Date Recorded 9/21/88

*Probably could
use after
see permit
no other material*

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 259 Square 335 Lot 801

Address 1701-63 11th St, NW Permit Date/# 6/30/1928

Building Name present / Lincoln Memorial Congregational Church
historic

Photo Roll/Neg # 2/32

Architect Howard W. Carter
Builder not given
Developer _____
Original Owner Lincoln Memorial Congregational Church
Original Resident _____

City Directories

1910 11th St NW

Tax Records

Census

N.A.

Significant Persons/Events

Lincoln Memorial, Congregational

Square

Lot

Address

Lincoln Memorial - 1963 on lot 2
 1932 on .. 80)

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 9778 Date _____

Lot Purpose Date # Ord/Rev

24R
 } 2
 2
 } "71
 1/2
 1/2
 Church

Owner Lincoln Memorial Corporation, Inc.
 Architect Howard W. Carter
 Contractor not given
 # 1733-11 Square 335 Lot(s) 12"
 Number of Buildings Erected 1
 Purpose Church
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front 100' Rear _____ Depth 100'
 Size of Main Building: Width 42' Length 95'
 Height: Front 54' Back _____ Average _____
 # of Stories 1 ; Front Material brick
 Roof Style flat Materials substantially shingle
 Projections: Mainsteps 14' x 29' 1/2 1/2 1/2 1/2
 Tower Projections _____
 Bay Windows _____
 Oriel _____
 Show Windows _____
 Elevator none
 Estimated Cost \$50,000
 Drawings included: foot prints only

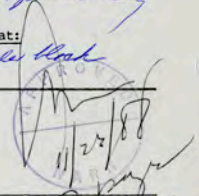
Other significant permits:

Other drawings located at:

over on card table

Bibliographic References:

Working at Home 100125 + 127



Surveyor Comments:

Carter at 1000 East NW Chief of Dept signed
as ch. of the land com.
Established 1901
Church noted for its support of cultural activities;
sponsorship of a drama group known as the Lincoln
Temple Players
Members an individual nomination

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features

Date Site of Event Other Cultural activities

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88

Reviewed: Ruth Ann Overbeck & survey team

115335 BUILDING DIVISION
DISTRICT OF COLUMBIA

Permit to Build Form No. 9172

THIS IS TO CERTIFY, that Lincoln Memorial Association has provided to erect one more story of building under block church

Area of main building: 174.5 sq. ft. Depth: 114 ft. Height: 33.26 ft.

Area of building from sidewalk to right-of-way: 174.5 sq. ft. Height: 33.26 ft.

Area of building from sidewalk to right-of-way: 174.5 sq. ft. Height: 33.26 ft.

By Order of the Commissioner, D. C.
Date: 93

Inspector of Buildings
W. J. ...

FILL OUT APPLICATION IN INK

APPLICATION FOR PERMIT TO BUILD

Washington, D. C. April 30 1918

To the INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following conditions:

Name of owner: Lincoln Memorial Association

Name of architect: W. J. ...

Name of engineer: ...

1. Name of building: ...

2. Depth of building: ...

3. Height of building: ...

4. Area of main building: ...

5. Area of building from sidewalk to right-of-way: ...

6. Area of building from sidewalk to right-of-way: ...

7. Area of building from sidewalk to right-of-way: ...

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97. Area of building from sidewalk to right-of-way: ...

98. Area of building from sidewalk to right-of-way: ...

99. Area of building from sidewalk to right-of-way: ...

100. Area of building from sidewalk to right-of-way: ...

Approval of planning plan must be obtained from the Planning Inspector before this application will be considered by the Inspector of Buildings. Application must be signed by owner of property.

Approved in District: ...

Signature of owner: Chas. W. ...

Address of owner: ...

Date of application: ...

SUBJECT TO PLANS FILED

To the Inspector of Buildings, D. C.

Date: June 27, 1918

I certify that Lincoln Memorial Association has conformed to the regulations relative to the use of water for building purposes as set forth in Section 2335.

Address: ...

Signature: ...

APPLICATION FOR TERRACE OR PARKING REGULATION

Proprietor: ...

Address: ...

Signature: ...

Date: ...

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 19 Square 338 Lot 810
old 23, pt 24

Address 1402 10th St N.W. Permit Date/# _____

Building Name _____ / _____
present historic

Building Type Residential
Present Use Residential

Architectural Style Georgian

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____

Semi-detached Row _____

units and location in group 1 building
Other _____

Height: 2 stories Width: 2 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original Painted
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: flat bays plan shape:
Location of entrance: R L C side floor _____ /
Significant feature/detailing _____ basement _____ English basement _____

Windows: 1st Floor: Type 4 db flat Surround: head _____ trim material _____
2nd Floor: Type 4 db flat Surround: head _____ trim material _____
3rd Floor: Type _____ Surround: head _____ trim material _____
Other Flrs: Type _____ Surround: head _____ trim material _____

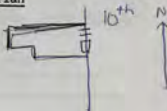
Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awnings/Canopies? _____

Doors: Type: # of panels 3 Configuration: _____
Glazing: 0 Material: wood _____
Main door surround: head flat trim and sill material wood
Special features: door hood _____



Roll/Neg #
2/34

Site Plan



Square

Lot

Address

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style framed Material wood
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories

Galleries Width: wraparound, full, 1/2, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe new windows & door, 1 level missing, painted brick

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____ 1/2 level fence

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

cond. & rehabilitate
mass, scale, style appropriate & clear

Field Surveyor Paul Overback
Reviewed Ruth Ann Overback & survey team

Date Recorded 9/22/85

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 19 Square 338 Lot 810

Address 1422 10th St. N.W. Permit Date/# _____

Building Name _____ / _____
present historic

Photo _____ Roll/Neg # 2/34

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories

1910 not in
1914 Aubrey A. Anderson
musician, the W 2210
1919 Aubrey A. Anderson 521 1/2

Tax Records

1 brick in FIP 1875-4 on 23
(193 in a row; 23-24)
73-74 WA N 13.4 Elyse V. Polley
* 23-55 6.8 } Alice L. Vander
24-11 6.8 } " " "
78-79 Polley = Belle B. Druff
Vander = Patrick Berner
78-79 same lot = 600 brick on 2.6.8
(probably 1915-15-16 row)
76 same lot in '75 Polley = 1500 74, 73
75 same lot in '74 Alice L. Vander 1,500
71 Alice L. Vander 1900 '70 - 1910 '69 900
'68 = 800

Census

Significant Persons/Events

Anderson, Aubrey A. Aubrey according to c.d.s.

PERMITS INDEX

ORIGINAL BUILDING PERMIT:

1660 Date 3/18/1890
not a lot

Lot	Purpose	Date	#	Ord/Rev
	<i>reg.</i>			

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

owner in 1890 is McLean

Other drawings located at:

Bibliographic References:

Sherman's Directory 1913

Surveyor Comments:

Address typical of highly mobile individuals associated with this area

[Handwritten signature]
 11/27/88
 [Circular stamp: APPROVED]

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 45 Square 340 Lot 65

Address 1242 10th St. NW Permit Date/# 6/10/89/

Building Name _____ / _____ #2540
present historic

Building Type Residential
Present Use dwelling

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____

Semi-detached _____ Row

units and location in group _____

Other _____

Height: 3 stories Width: 2 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone
Metal _____ Concrete/Cast Stone _____
Brick
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick
Non-original _____
Other _____

Facade Composition: bays plan shape:
Location of entrance: (R) L C side floor 1 basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type 2 1/2 dh
Surround: head Flt trim material stone
2nd Floor: Type 2 1/2 dh
Surround: head Flt trim material "
3rd Floor: Type 2 1/2 dh
Surround: head Flt trim material "
Other Flrs: Type _____
Surround: head _____ trim material _____

*dry plaster
detached 4 wing
glass front
plaster*

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

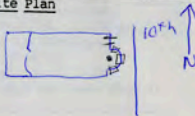
Doors: Type: # of panels 2 Configuration: double doors
Glazing: N/A Material: wood
Main door surround: head round trim and sill material stone
Special features: _____



Roll/Neg #

2/33

Site Plan



square

lot

address

Projections: Bays Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other
Features: Dormers: # 1 Type _____
Chimneys: # _____ Material _____
Cornice: Style denticated Material wood
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NONE, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe some windows replaced
with 1/1 ch

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overbeck Date Recorded 9/21/88
Reviewed Ruth Ann Overbeck + survey team

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 45 Square 340 Lot 65

Address 1242 10th St. NW Permit Date/# 6/10/1891
a 2540

Building Name present / historic

Photo

Roll/Neg # 7/33

Architect B. Stanley Simmons
Builder B. Stanley Simmons
Developer Durr & Sagner
Original Owner _____
Original Resident _____

City DirectoriesTax Records

1912, Minnie Gordon dom. Sheriff's
1914, Lorraine Davis - jeweler & Minnie Gordon
not listed
1915, Gordon Minnie, Minnie's table 402 20th St NW
1921, Mrs. Gene Gordon at 1242 10th
Minnie H. Gordon next door at
2143 St. & Co

1941 Hays, Mrs. Charlotte L.

CensusSignificant Persons/Events

~~Kordover~~, Miss Minnie H.

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 2540 Date June 10-1891

Lot	Purpose	Date	#	Ord/Rev

Owner Barr & Sonner
 Architect B. S. Simmons (B. Stanley)
 Contractor " "
 # 1242-1248 10th Square 340 Lot(s) 63-66
 Number of Buildings Erected 4
 Purpose Dwellings
 If Dwelling, # of Families 10;
 If Commercial, Nature of Business _____
 Size of Lot: Front NG Rear _____ Depth _____
 Size of Main Building: Width 19'6" Length 30'
 Height: Front 36' Back _____ Average _____
 # of Stories 3+; Front Material pressed brick
 Roof Style Flat/mons Materials Tin/slate
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows 36' high x 11' wide x 5' deep (sq.)
 Orriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost \$28,000.00 For Four dwellings
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

Sherman's Directory 1913

Surveyor Comments:

Address of owner - 1830 14th, N.W.

Gordon probably was a "domestic" for the dwellers/owner who she kept the address to Sherman. Clearly he regularly mobile, and highly mobile geographically, participating in the theme.

Possible Area of Significance:

Person Resident Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck + survey team

APPLICATION FOR PERMIT TO BUILD.

BRICK AND STONE.

Washington, D. C.

June 10 1891

To the INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specification:

1. State how many buildings to be erected *four*
2. Material *brick*
3. What is the Owner's name? *James G. Spangler*
4. " Architect's " *D. S. Simmons*
5. " Builder's " *C. W. ...*
6. " location? *lots 63 & 66 Sq. 340*
7. " nearest street? *nos. 1242 & 1248 10th St. N.W.*
8. " purpose of the building? *dwellings*
9. If a dwelling, for how many families? *one each*
10. Is there a store in lower story? *no*
11. Will the building be erected on solid or filled land? *solid*
12. Size of lot, No. of feet front *16'* No. of feet rear, No. of feet deep. *30*
13. Size of building, No. of feet front *16'* No. of feet rear, No. of feet deep. *36'*
14. No. of stories in height, No. of feet in height from sidewalk to highest point of roof. *36'*
15. No. of feet in height from sidewalk to eaves, *36'*
16. Size of back building, feet long: *15'* feet wide: feet high; No. of stories: *3 Keller*
17. Material of foundation. *brick*
18. Thickness of external walls: cellar or basement *18"* 1st story *13 1/2"* 2d story *13 1/2"*
 4th story: 5th story: 6th story: 7th story: 8th story: 9th story
- Thickness of party walls: cellar or basement *13"* 1st story *7"* 2d story *7"* 3d story *9"*
 4th story: 5th story: 6th story: 7th story: 8th story: 9th story
- Are the party-walls solid or vaulted? *solid brick*
19. What will be the material of front? *brick*
20. Will the roof be flat, pitch, or mansard? *flat & mansard tin & slate*
21. What will be the material of cornice? *brick*
22. What will be the means of access to the roof? *stairs*
23. Are there any hoistways? How protected?
24. How is the building heated?
25. Are there any bay windows? *one* height: *36'* width: *11'* projection: *5'* form: *Sq.*
26. Are there any tower projections? height: width: projection:
27. Are there any show windows? form: projection:
28. What will be projection of steps from building line? *8'6"*
29. Are there vaults? Dimensions:
30. Will there be an area? *one* width: *6'6"* how protected: *rail*
31. Will there be any cellar steps? *yes* how protected: *rail*
32. Is the lower story to be used for business purposes of any kind? *no*
33. What is the estimated cost of the proposed improvement? \$ *28000*

Signature *D. S. Simmons*

Address *1830 14th N.W.*

Square
Lot
Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 25 Square 358 Lot 56

Address 2127 10th St. N.W.

Permit Date/# 3/18/1890
2 1659

Building Name _____ / _____
present historical

Building Type Residential
Present Use Dwelling

Roll/Neg #
2/36

Architectural Style _____

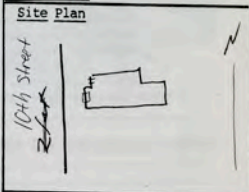
Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____
Semi-detached _____ Row
units and location in group _____
Other _____

Height: 2 stories Width: 2 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick
Non-original _____
Other _____



Foundation Materials:

Brick Concrete Stone
Other _____

Facade Composition: bays plan shape:
Location of entrance: (R) L C side floor basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type 2/2 dh
Surround: head segmented arch trim material wood
2nd Floor: Type 1/1 dh
Surround: head segmented arch trim material brick
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels 1 Configuration: _____
Glazing: W/G Material: wood
Main door surround: head segmented arch trim and sill material wood
Special features: _____

Projections: Bays Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat

Material: with parapet not visible other _____
wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____

Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style carbeled Material brick
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop

Materials: brick stone iron wood other

Shape: straight straight, side (L,R) curved double other

Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah

and Height: _____ stories

Galleries Width: wraparound, full, NONE, entrance bay only

Supports: columns, piers Material: wood, stone, metal, other

Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe New front door, 1 new window

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck Date Recorded 9/21/88
Reviewed Ruth Ann Overbeck + survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 25 Square 358 Lot 56

Address 2127 10th, NW

Permit Date/# 3/18/1890
1659

Building Name _____

present

historic

Photo

Roll/Neg # 2/36

Architect George S. Coger

Builder ~~George~~ Federline (Charles F.)

carpenter/builder 1882-365

Developer _____

Original Owner C. W. Simpson

Original Resident _____

City Directories

1910 Alice ~~don~~, ~~Sam~~
1912 ~~Sam~~ ~~don~~, ~~Sam~~ ~~don~~
1914 Alice ^(w) ~~don~~, ~~Sam~~ ~~don~~
1915 Alice ~~don~~ - ~~don~~
~~no Sam~~ ~~don~~ ~~don~~

Tax Records

not. ~~Sam~~ ~~don~~ ~~don~~ 15-24-5-4
~~don~~ ~~don~~

1921 no identifiable ~~Sam~~ ~~don~~ ~~don~~.

Census

Significant Persons/Events

Brown, Samuel C.

Square

Lot

Address

hdly on lot 56 on 1903 Baist - ne of 607

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 1659 Date 3/18/1890

Lot	Purpose	Date	#	Ord/Rev

Owner C. W. Seaman
 Architect Wm. S. Seaman
 Contractor C. J. Fedelini
 # 2121-2131 Square 357 Lot(s) 13-15
 Number of Buildings Erected 9
 Purpose Dwelling
 If Dwelling, # of Families 1 ex.
 If Commercial, Nature of Business _____
 Size of Lot: Front 24 Rear _____ Depth _____
 Size of Main Building: Width 13 1/2 length 28
 Height: Front 24 Back _____ Average _____
 # of Stories 2; Front Material red brick
 Roof Style flat Materials tin
 Projections / Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels yes 24x8x3 sq
 Show Windows _____
 Elevator _____
 Estimated Cost \$10,000
 Drawings included: _____

Other significant permits:

Other drawings located at:
+ 924-926 W 4th St
Ench Conain

Bibliographic References:

Sherman's Directory 1913

Surveyor Comments: Fedelini's add - 1903 7th St. Seaman 1307 13th

Seaman probably typifies high mobility, both occupationally and geographically, of the less significant members of the artistic community -

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features

Date Site of Event Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck + survey team

APPLICATION FOR PERMIT TO BUILD.
(BRICK AND STONE.)

Washington, D. C.

Chas. H. 1889

To the

INSPECTOR OF BUILDINGS.

The undersigned hereby applies for a permit to build according to the following specifications:

1. State how many buildings to be erected: *One*
2. Material: *Brick*
3. What is the Owner's name? *C. W. Simpson*
4. Architect's: *Geo. S. Cooper*
5. Builder's: *C. H. McGuire*
6. Location: *Lots 13, 15, 19, 29, 35, 38, 2121, 2131, 10th St. + 9th & 10th St. W.*
7. Intend about: *dwellings*
8. purpose of the building: *dwellings*
9. If dwelling, for how many families? *one*
10. Is there a store in lower story? *no*
11. Will the building be erected on solid or filled land? *solid*
12. Size of lot, No. of feet front, No. of feet rear, No. of feet deep.
13. Size of building, No. of feet front, No. of feet rear, No. of feet deep.
14. No. of feet in height from level of sidewalk to highest part of wall.
15. No. of feet in height from sidewalk to eaves.
16. Size of back building, No. of feet front, No. of feet rear, No. of feet in height from sidewalk to highest point of roof.
17. Material of foundation: *Brick*
18. Thickness of exterior walls: cellar or basement, 1st story, 2d story, 3d story, 4th story, 5th story, 6th story.
19. What will be the material of front? *solid*
20. Will the roof be flat, gable, or Mansard? *flat*
21. What will be the material of cornice? *Brick*
22. What will be the reason of access to roof? *Staircase*
23. Are there any balconies? *no*
24. How is the building heated? *gas*
25. Are there any bay windows? *no*
26. Are there any tower projections? *no*
27. Are there any sloe windows? *no*
28. What will be projection of steps from building line? *no*
29. Are there any vaults? *no*
30. Will there be an awn? *no*
31. Will there be cellar steps? *no*
32. Is the lower story to be used for business purposes of any kind? *no*
33. What is the estimated cost of the proposed improvement? *10000*

Signature, *C. W. Simpson*Address, *1317 13th St. W.*

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site # ⁹⁴ ~~94~~ Square ³⁶⁰ ~~360~~ Lot ⁴⁰ ~~40~~)

Address 915 U St. NW

Permit Date: # 3/26/854 ⁶³⁷⁰

Building Name present / studio of Cornelius Powell
historic photographer.

Building Type _____
Present Use _____

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row
Semi-detached _____ Row _____

units and location in group _____
Other _____

Height: 2 stories Width: 3 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: flat bays plan shape: M
Location of entrance: R (L) C side floor 1 basement _____ English basement _____
Significant feature/detailing _____

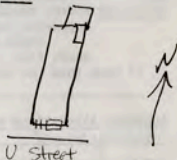
Windows: 1st Floor: Type Not visible _____
Surround: head _____ trim material _____
2nd Floor: Type 6/6 ch _____
Surround: head _____ trim material stone
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style ? Location of signs: _____
Is storefront original to building? No Awnings/Canopies? yes

Doors: Type: # of panels 1 Configuration: D _____
Glazing: Material: metal _____
Main door surround: head flat trim and sill material metal
Special features: _____



Site Plan



Roll/Neg #

1/19

Address

quare

Lot

Handwritten note:
94 (to agent)

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style corbeled Material brick
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, /, /, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe 1st Floor Front
severely altered

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overbeck Date Recorded 9/2/88
Reviewed [Signature] 4 Survey team

Square
Lot
Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 94 Square 300 Lot 40

Address 915 U St NW

Permit Date # 8/26/884

370

Building Name _____
present

historic

Photo

Roll/Neg #

1/19

Architect none given
Builder none given
Developer _____
Original Owner Walter B. Groff
Original Resident _____

City Directories

Tax Records

1936 - Powell student no. 1919 B*
1941 - Powell h. 1919 B^d, no occ
given.
1948 - photographer at 915 U St.

Census

Significant Persons/Events

Powell, Cornelius

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 370 Date 8/25/1884

Lot	Purpose	Date	#	Ord/Rev

Owner D. B. Groff (Diller)
 Architect _____
 Contractor _____
 # 1st lot 910 Square 360 Lot(s) 40.41
 Number of Buildings Erected 2
 Purpose Dwellings
 If Dwelling, # of Families 10;
 If Commercial, Nature of Business _____
 Size of Lot: Front NG Rear _____ Depth _____
 Size of Main Building: Width 12' Length 30'
 Height: Front 24' Back _____ Average _____
 # of Stories 2; Front Material red brick
 Roof Style Pit Materials tin
 Projections: Mainsteps NG
 Tower Projections No
 Bay Windows No
 Orrels No
 Show Windows No
 Elevator No
 Estimated Cost \$1200.00 For two dwellings
 Drawings included:

Other significant permits:

Other drawings located at:

Bibliographic References:

The Official Classified Negro Business Directory

Surveyor Comments:

Too late for current survey; probably relevant to
 later chronology - maybe even useful

Possible Area of Significance:

Person (Signature) Architect Builder Developer Design Features
 Date Site of Event Other Use

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & Survey Team

APPLICATION FOR PERMIT TO BUILD.

(BRICK AND STONE.)

Washington, D.C.

Aug 26th 1884

To the
INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specification:

1. State how many buildings to be erected. *two (2)*
2. Material. *brick*
3. What is the owner's name? *No. 13. Griff*
4. Architect's
5. Builder's
6. Location? *lots 40, 41, 42, 43, 370
N. St. bet. 9th & 10th n.w.*
7. Front street?
8. Purpose of the building? *dwellings*
9. If a dwelling, for how many families? *one each*
10. Is there a store in lower story?
11. Will the building be erected on right or filled land?
12. Size of lot, No. of feet front. No. of feet rear. No. of feet deep.
13. Size of building, No. of feet front. *12* No. of feet rear. No. of feet deep. *30*
No. of stories in height. *2* No. of feet in height from sidewalk to highest point of roof. *24'*
14. No. of feet in height from level of sidewalk to highest part of wall. *24*
15. No. of feet in height from sidewalk to eaves. *24*
16. Size of back building. No. of feet long. No. of feet wide. No. of feet high. No. of stories.
17. Material of foundation. *brick*
18. Thickness of exterior wall, *found 13"* 1st story *9"* 2d story *9"* 3d story
4th story *found 13"* 5th story *9"* 6th story *9"* 7th story
19. Are the party-walls solid or raftered?
20. What will be the material of front? *solid red brick* If of stone, what kind?
21. Will the roof be flat, pitch, or Mansard? *flat* Material of roofing? *tin*
22. What will be the material of cornice? *brick* (Ornamental projections)
23. What will be the means of access to roof? *scuttle*
24. Are there any highways? *no* Are protected?
25. How is the building heated?
26. Are there any bay windows? height projection form
27. Are there any lower projections? height width projections
28. Are there any show windows? height width projections
29. What will be projection of steps from building line?
30. Are there any gables? ornamental
31. Will there be any eaves? height width how protected?
32. Will there be cellar steps? protected
33. Is the lower story to be used for business purposes of any kind?
34. What is the estimated cost of the proposed improvement? *1500*

Signature

Dillon B. Griff

Check
if attached name
(use initials)

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 54 Square 360 Lot 46

Address 2009 Vermont Ave, NW Permit Date/#

Building Name present / historic

Building Type Residential
Present Use Residential

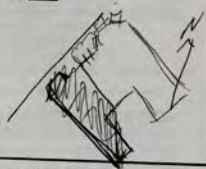
Roll/Neg #
117

Architectural Style

Relationship to Neighboring Structures:
Free-standing Detached in row
Semi-detached Row
units and location in group 2 endg's
Other



Site Plan



Height: 2 stories Width: 2 bays
Depth: bays Basement:

Main Exterior Materials: Wood
Terra Cotta Stone
Metal Concrete/Cast Stone
Brick painted
Non-original
Other

Foundation Materials:

Brick Concrete Stone
Other

Exterior Trim Materials: Wood
Terra Cotta Stone
Metal Concrete/Cast Stone
Brick
Non-original
Other

Facade Composition: 2 bays plan shape:
Location of entrance: R C side floor basement English basement
Significant feature/detailing

Windows: 1st Floor: Type 2/2
Surround: head no arch trim material
2nd Floor: Type 2/2
Surround: head no arch trim material
3rd Floor: Type
Surround: head trim material
Other Flrs: Type
Surround: head trim material

Storefront: Style Location of signs:
Is storefront original to building? Awnings/Canopies?

Doors: Type: # of panels Configuration: trim
Glazing: Material: trim
Main door surround: head trim and sill material
Special features:

Square
Lot
Address

Projections: Bays Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other

Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____

Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style corbeled Material brick
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other concrete
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories

Galleries Width: wraparound, full, /, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe Exterior storm door,
awning over front entrance

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overbeck Date Recorded 9/21/86
Reviewed Ruth Ann Overbeck & survey team

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 54 Square 30 Lot 46

Address 2009 Vermont Ave, NW Permit Date/# _____

Building Name _____
present / historic

Photo _____ Roll/Neg # 1/2

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories

Tax Records

1910 Eva V. takes 201918

all of - Philadelphia A. Riley
lot 46 - " " " 37-70-78-79

1914 Logan Johnson
WV has title 40"

assessmt - 78-79 empty
P.C. Riley 74 - all empty \$560 (assess other
P.C. Riley '72 - all empty 360

1919 same - Logan now
for of delverers & Mechanics
Realty Co

Census

Significant Persons/Events

Johnson, Miss Eva V.

Correct lot in 1903

one of probably 10 (map of 13) built over

~~123456789~~

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

Lot	Purpose	Date	#	Ord/Rev

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Orrels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

Other drawings located at:

Map 1 "6th" Chalk St Ave

Bibliographic References:

Dherman Directory 1913

Handwritten signature and circular stamp with the number 2388 and the word 'VAND'.

Surveyor Comments:

no Kelley's Subd. except on front lot

Johnson relevant to the theme.

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & Survey team

Check
tax books
(w/permits)

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 152 Square 360 Lot 49

Address 2015 Vermont Ave., NW Permit Date/# _____

Building Name _____
present _____ historic _____

Building Type Residential
Present Use Residential

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached _____ Row
units and location in group _____
Other _____

Height: 2 stories Width: 2 bays
Depth: _____ days Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: bays plan shape:
Location of entrance: R C side floor basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type 7/2 dl
Surround: head _____ trim material brick
2nd Floor: Type 7/2 dl
Surround: head _____ trim material brick
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awnings/Canopies? _____

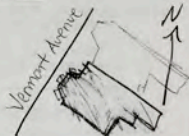
Doors: Type: # of panels 4 Configuration: _____
Glazing: 4 panes Material: _____
Main door surround: head Flt trim and sill material Wood
Special features: _____



Roll/Neg #

1/8

Site Plan



Foundation Materials:

Brick Concrete Stone
Other _____

Square

Lot

Address

Projections: Bays Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style corbeled Material brick
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, none, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe New Front door, 2 windows

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overbeck Date Recorded 9/21/88
Reviewed Ruth Ann Overbeck & survey team

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 52 Square 32 Lot 41

Address 2015 Vermont Ave, NW Permit Date/# _____

Building Name _____ / _____
present historic

Photo

Roll/Neg #

1/8

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories

1910 not in

1914 "Ella" Johnson married
to her 2015 VT.

1917 Lily Leonard

Tax Records

73-74 } Philander C. Riley
78-79 }

79-79 assess not empty
1887 Hopkins in place, add lot correct

Census

Significant Persons/Events

Johnson, Miss Henrietta

Same or same lot # in 1903 -

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

Lot	Purpose	Date	#	Ord/Rev

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

Sherman Directory 1913

Surveyor Comments:

Johnson adjacent to them

11-23-80
 [Signature]

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor Beth Ann Overback Date Recorded 9/19/88
 Reviewed: Beth Ann Overback & survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 64 Square 366 Lot 75

Address 2000 9th St. NW

Permit Date/# 3/14/1981
911

Building Name _____

present

historic

Building Type Residential
Present Use _____

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____
Semi-detached _____ Row _____

units and location in group 2 end of 9
Other _____

Height: 2 stories Width: 3 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick fauxed _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: flat bays plan shape: □
Location of entrance: R L C side floor 1 basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type slat window
Surround: head flat trim material brick
2nd Floor: Type 4 x 3/4 flat
Surround: head slat trim material brick
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style flat Location of signs: _____
Is storefront original to building? NO Awnings/Canopies? _____
door is boarded up

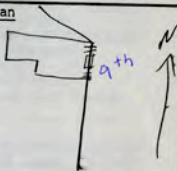
Doors: Type: # of panels _____ Configuration: door
Glazing: _____ Material: wood
Main door surround: head flat trim and sill material brick
Special features: _____ concrete



Roll/Neg #

3/5

Site Plan



square

lot

address

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style corrilled brick Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L/R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories _____
Galleries Width: wraparound, full, _____, entrance bay only
Supports: columns, piers _____ Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other _____ Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe stone front added,
brick painted, new roof (see permit), see permit
see permit

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Paul C. [Signature]
Reviewed _____

Date Recorded 9/22/88

Square
Lot
Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 64 Square 360 Lot 75

Address 2020 9th St NW

Permit Date # 3/4/88
1-29/11

Building Name _____ / _____
present historic

Photo _____ Roll/Neg # 3/5

Architect not given
Builder Fred W. Pilling
Developer _____
Original Owner Philander C. Riley
Original Resident _____

City Directories

Tax Records

Miller listed at this address
1913 only; several John Millers
before and after, not able to trace
this one conclusively

73-74 Philander C Riley all 7360
78-79 " " "all tax 5.1- no 75
75-79 assess set - enough

Census

Significant Persons/Events

Miller, John

older #2

911 3/14/81

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # ~~1012~~ 911 Date ~~3/14/81~~ 3/14/81

Lot	Purpose	Date	#	Ord/Rev
75-83	2044-20	3/14/81	4	911

Owner P.O. Riley
 Architect none given
 Contractor Frank W. Peltz
 # 9 sq ft 2127 Square 366 Lot(s) 75-83
 Number of Buildings Erected 9
 Purpose dwelling
 If Dwelling, # of Families not given
 If Commercial, Nature of Business _____
 Size of Lot: Front 2127 Rear 366 Depth _____
 Size of Main Building: Width 36 Length 321
 Height: Front _____ Back not given Average _____
 # of Stories 2; Front Material brick
 Roof Style flat Materials not given
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows 1 1 story 7'x41' ext.
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost 115,000
 Drawings included: _____

Other significant permits:

Other drawings located at:

Kingfield - Let's let it be signed permit

Bibliographic References:

Shermans Directory 1913

11/23/88
2 pages

Surveyor Comments:

Highly credit typical of the significant members of the Hamilton group

Possible Area of Significance:

Person Resident Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck a surveyor.com

Application to build a building

Form A-1

APPLICATION FOR PERMIT TO BUILD

(BRICK AND STONE)

Washington, D.C. 11/14/1891

To the INSPECTOR OF BUILDINGS,

The undersigned hereby applies for a permit to build according to the following specifications:

1. State how many buildings to be erected? *1*
2. Material? *Brick*
3. What's the Owner's name? *City*
4. Address? *1360*
5. Builder's name? *City*
6. Location? *St. 15*
7. Nearest street? *St. 15*
8. Purpose of the building? *St. 15*
9. If a dwelling, for how many families?
10. Is there a store in lower story?
11. Will the building be erected on solid or filled land?
12. Surface lot. No. of feet front? *16* No. of feet rear? *16* No. of feet deep? *32*
13. Size of building. No. of feet front? *16* No. of feet rear? *16* No. of feet deep? *32*
No. of stories in height? *2* No. of feet in height from sidewalk to highest point of roof?
14. No. of feet in height from level of sidewalk to highest part of wall.
15. No. of feet in height from sidewalk to eaves.
16. Size of back building. *13* feet long; *12* feet wide; *10* feet high; No. of stories *2*
style of roof.
17. Material of foundation, *Brick 14"*
18. Thickness of external walls, cellar or basement:
1st story *9* 2d story *9* 3d story *9*
4th story *9*
Thickness of party walls, cellar or basement:
1st story *9* 2d story *9* 3d story *9*
4th story *9*
Are the party walls solid or vaulted? *Solid*
19. What will be the materials of front? *Brick* If of stone, what kind?
20. Will the roof be flat, pitch or Mansard? *flat* Material of roofing? *wood*
21. What will be the material of cornice? *wood* Ornamental projections?
22. What will be the means of access to roof? *trap*
23. Are there any balconies? *How protected?*
24. How is the building heated?
25. Are there any bay windows? *with* projection *4* feet, form *oct.*
26. Are there any lower projections? height width projection
27. Are there any show windows? size projection
28. What will be projection of steps from building line?
29. Are there any vaults? Dimensions.
30. What is the width of roadway, sidewalk, and parking?
31. Will there be an area? width; how protected.
32. Will there be cellar steps? how protected.
33. Is the lower story to be used for business purposes of any kind?
34. What is the estimated cost of the proposed improvement? *\$ 15000 00*

Name,

Address, *Wm. W. Pelling*

square
lot
address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 77 Square 360 Lot 93

Address 923 U St. N.W. Permit Date/# _____

Building Name _____ / _____
present historic

Building Type Residential Commercial
Present Use Vacant

Roll/Neg # 1/8

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached Row _____
units and location in group 2 of 2
Other _____

Height: 3 stories Width: 3 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____



Site Plan



Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:
Brick Concrete Stone
Other _____

Facade Composition: flat bays plan shape:
Location of entrance: R (L) C side floor / basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type store front
Surround: head flat trim material stone
2nd Floor: Type 2/2 dh
Surround: head segmented arch trim material wood
3rd Floor: Type 2/2 dh
Surround: head segmented arch trim material "
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? no Awings/Canopies? _____

Doors: Type: # of panels ? Configuration: boarded up
Glazing: _____ Material: _____
Main door surround: head flat trim and sill material stone
Special features: carved

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style ~~bracketed~~ corbelled Material brick
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood carner
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, / NONE entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe 1st Floor store front

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor

Reviewed

Date Recorded 9/20/88

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 27 Square 360 Lot 92

Address 923 74 St NW Permit Date/# _____

Building Name _____ / _____
present historic

Photo _____ Roll/Neg # _____

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

1/15

City Directories

1910 - not in
1914 - Hennrich Brown at 71 -
Caldwell at 1921 13th NW
1917 Geo B. Jones
Mrs. Evans

Tax Records

74-77 empty square
all 7 360 = Phelps & Riley
not 93 = 78-79
78-79 assess not empty
but on 1887 Hopkins - build.

Square

Lot

Address

Census

Significant Persons/Events

Caldwell, Lawrence E. - musician

Post-Permit 2
correct lot # for bldg in 1903
" address "
Get certified copy of

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

Lot	Purpose	Date	#	Ord/Rev
93	R	10/18/82	#	158270

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

Sherman's Directory 1913

[Handwritten signature]
 11/23/88

Surveyor Comments:

*Calculated typical of highly mobile participants
 the*

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor [Signature] Date Recorded 9/14/88
 Reviewed: [Signature]

Check 7/18/87
Street Index

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY
(Site #) 177 Square 301 Lot 15, 16, 17

Address 720 7th Street, N.W.

Permit Date/ # 7/14/1970
8954

Building Name present
check again to get

1 Murray Palace Casino
Historic Printing Co.

Building Type Commercial
Present Use Commercial

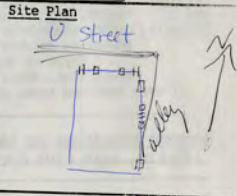
Photo _____ Roll/Neg # _____



Architectural Style _____

Relationship to Neighboring Structures:
Free-standing Detached in row _____
Semi-detached Row _____

units and location in group _____
Other _____



Height: 2 stories Width: 3 bays
Depth: 4 bays Basement: 2

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:
Brick Concrete Stone _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: _____ bays plan shape:
Location of entrance: R L C side floor _____ basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type Fixed pane 2 1/2 dh
Surround: head flat trim material metal
2nd Floor: Type 1 1/2 dh + clerestory
Surround: head flat trim material metal
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? yes Awings/Canopies? _____

Doors: Type: # of panels 1 Configuration: double door with transoms
Glazing: Material: metal
Main door surround: head flat trim and sill material metal
Special features: _____

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style plain Material brick
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight side R, R curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories _____
Galleries Width: wraparound, full, NONE, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe front center entrance
filled in, right & left front doors not original

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck
Reviewed Ruth Ann Overbeck + survey team Date Recorded 9/21/88

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 177 Square 361 Lot 15, 16, 17

Address 918 E 920 7^{1/2} Street NW

Permit Date # 7/14/1920

Building Name present

1 Murray Printing Co. # 754
historic of Palaka Casino

Photo

Roll/Neg # 1/20

Square

Lot

Address

Architect Isaiah T. Hutton
Builder Murray Printing Co., Inc.
Developer
Original Owner Murray Printing Co., Inc.
Original Resident

City Directories

Tax Records

1922 } Emergency Press Pk Co
Washn Tribune Co Inc

1933 } Done as '41 Econ Cap Serv
Service

1941 920 7^{1/2} } Emergency Press Printg
Co. Inc. (relocated to
1400 Tribune, Wash)
Emergency Press Printg Co. Inc. (relocated
Capital Press Service Inc

Census

Significant Persons/Events

Murray Brothers
Isaiah T. Hutton

correct lots in 1913 & 1924
correct add in 1924

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 754 Date 8/3/20

Lot	Purpose	Date	#	Ord/Rev
15-17	SS	8/11/20		9/3
"	SS	8/24/20		151
"	Engineer	10/9/20		2288
"	mtor	1/27/21		4155
17	regr	2/15/21		4477
17	regr	3/19/21		4991

Owner Murray Printing Co, Inc
 Architect E.T. Hutton Co
 Contractor Murray Printing
 # 900, 23, 24 (Use Square 361) Lot(s) 15, 16, 17
 Number of Buildings Erected 1
 Purpose Business
 If Dwelling, # of Families ;
 If Commercial, Nature of Business Store & Office
 Size of Lot: Front 54' Rear 54' Depth 102' 3 3/8"
 Size of Main Building: Width 54' Length 102' 3 3/8"
 Height: Front 33' Back Average
 # of Stories 2; Front Material brick, cement, tile
 Roof Style Flat Materials slag
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriel _____
 Show Windows Yes
 Elevator _____
 Estimated Cost 325,000.00
 Drawings included: _____

Printing on permit
agreed to be Giles!

Other significant permits:

Other drawings located at:

Bibliographic References:

The Official Classified Negro Business Directory
March - Spangem Celebration
Raymond Murray, ed of Washingtonian

Surveyor Comments:

Recognized nomination & Nat'l Register

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other Murray Brothers & the Casino

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & survey team

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 ... 995 ...
 ... 1000 ...

FILL OUT APPLICATION IN INK
 APPLICATION FOR PERMIT TO BUILD

Washington, D. C. July 18, 1920

To the INSPECTOR OF BUILDINGS:

I, the undersigned, hereby apply for a permit to build upon the following premises:

1. What is the exact location of the premises to be built upon?
 2. What is the exact location of the premises to be built upon?
 3. What is the exact location of the premises to be built upon?
 4. What is the exact location of the premises to be built upon?
 5. What is the exact location of the premises to be built upon?
 6. What is the exact location of the premises to be built upon?
 7. What is the exact location of the premises to be built upon?
 8. What is the exact location of the premises to be built upon?
 9. What is the exact location of the premises to be built upon?
 10. What is the exact location of the premises to be built upon?

I hereby certify that the above is a true and correct statement of the premises to be built upon, and that I am the owner of the same.

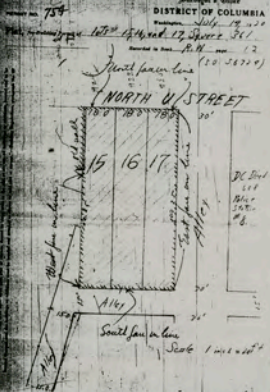
Very truly yours,
 [Signature]
 [Name]
 [Address]

APPROVED AND FORWARDED:
 DIVISION OF PERMITS
 DISTRICT OF COLUMBIA
 WASHINGTON, D. C.
 JULY 21, 1920
 [Signature]
 [Name]
 [Title]

Application for Termination of Parking Regulation

August 27 1930
City of Washington
Inspector of Health
Present height of terrace of parking place
Proposed height of terrace of parking place
Respectfully forwarded to Department of Building, D.C., containing the same as authorized by
Said no change in the proposed location of the building or the terrace
August 27, 1930.
C. L. ...
Chief of Fire and Police

Surveyor's Office
DISTRICT OF COLUMBIA



Surveyor
L. Murry
M. C. ...

Table with multiple columns and rows, likely a survey data table. The text is very faint and difficult to read, but appears to contain numerical and descriptive data.

Re-index

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 133 Square 361 Lot 823

Address 1936 9th St. NW

Permit Date/# RD 606 25, 26

Building Name present 1 Bachelier Cafe historic

Building Type Residential
Present Use ~~unoccupied~~
Architectural Style shop dwelling

Relationship to Neighboring Structures:
Free-standing Detached in row
Semi-detached Row
units and location in group 2nd fl / 1st
Other

Height: 2 stories Width: 2 bays
Depth: bays Basement:

Main Exterior Materials: Wood
Terra Cotta Stone
Metal Concrete/Cast Stone
Brick
Non-original
Other

Exterior Trim Materials: Wood
Terra Cotta Stone stone
Metal Concrete/Cast Stone
Brick
Non-original
Other

Facade Composition: Flat bays plan shape:
Location of entrance: (R) (L) C side floor 1 basement English basement
Significant feature/detailing

Windows: 1st Floor: Type single pane / shw
Surround: head Flat trim material wood
2nd Floor: Type 1/1 dh
Surround: head Flat trim material wood
3rd Floor: Type
Surround: head trim material
Other Flrs: Type
Surround: head trim material

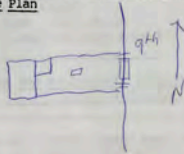
Storefront: Style
Is storefront original to building? yes Location of signs:
Awnings/Canopies?

2 Doors: Type: # of panels 1/2 Configuration:
Glazing: Material: metal & wood
Main door surround: head Flat trim and sill material wood
Special features:



Roll/Neg #
3/3

Site Plan



Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip (flat)
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style boxed Material metal
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories

Galleries Width: wraparound, full, NONE, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe left door replaced
with metal door

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overboon Date Recorded 9/20/88
Reviewed Ruth Ann Overboon + survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 133 Square 361 Lot 823

Address 1936 9th St, NW Permit Date/# _____

Building Name present 1 Barksdale Cafe
historic

Photo

Roll/Neg #

3/3

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories

1710 not in

Tax Records

2 + P. phone frames in glass 1873-4
(not 1 on 26)
1963 Baird still/frame

1935- 1936 9th St NW, Barksdale Cafe
Real Estate Co., Carter John W. real estate
Freedom Taxi Service

1711 = 1936 9th St NW,
Barksdale Cafe, Barksdale Cafe

old neg 5 frames with bird view frame added between 1913 + 1924

Census

Significant Persons/Events

Barksdale Cafe

Square

Lot

Address

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

Lot	Purpose	Date	#	Ord/Rev	Owner
823	R	9/27/46	23	240	Architect _____ Contractor _____
823	adder	4/3/52	A-32015		# _____ Square _____ Lot(s) _____
823	adder	4/3/52	A-32015		Number of Buildings Erected _____
					Purpose _____
					If Dwelling, # of Families _____ ;
					If Commercial, Nature of Business _____
					Size of Lot: Front _____ Rear _____ Depth _____
					Size of Main Building: Width _____ Length _____
					Height: Front _____ Back _____ Average _____
					# of Stories _____ ; Front Material _____
					Roof Style _____ Materials _____
					Projections: Mainsteps _____
					Tower Projections _____
					Bay Windows _____
					Oriels _____
					Show Windows _____
					Elevator _____
					Estimated Cost _____
					Drawings included: _____

Other significant permits:Other drawings located at:Bibliographic References:

Albert B. Carter and Leroy Dillard's list
+ oral history interview

Surveyor Comments:

use probably too new for this survey's time
frame, but significant to this or later chronology

Possible Area of Significance:

Person	Resident	Architect	Builder	Developer	Design Features
Date	Site of Event	Other	Use		

Archival Surveyor Patricia Dillard Date Recorded 9/14/88
Reviewed: Leroy Dillard

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 118 Square 34 Lot 834
old 23, 28, 24

Address 1940 9th St. NW

Permit Date/# _____

Building Name "Stumble Inn"
present _____ historic _____

Building Type Commercial
Present Use club/bar

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____

Semi-detached _____ Row

units and location in group _____

Other _____

Height: 2 stories Width: 3 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick

Non-original _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Facade Composition: Plt bays plan shape:

Location of entrance: R C side floor basement _____ English basement _____

Significant feature/detailing _____

Windows: 1st Floor: Type 12 pane/printed

Surround: head Plt

2nd Floor: Type 1/1 dln

Surround: head Plt

3rd Floor: Type _____

Surround: head _____

Other Flrs: Type _____

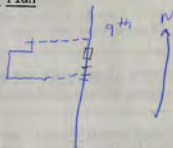
Surround: head _____



Roll/NEG #

3/4

Site Plan



Foundation Materials:

Brick _____ Concrete _____ Stone _____

Other _____

Storefront: Style _____

Is storefront original to building? _____

Location of signs: Across 2nd Floor windows
Awnings/Canopies? _____

Doors: Type: # of panels 1 Configuration:

Glazing: _____ Material: wood

Main door surround: head Plt

Special features: _____

trim and sill material wood

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style Corbelated Material stone
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony None Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, _____, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe Store front flat, large window opening, partially filled in, smaller 12 pane window - painted over

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Robert Archibald Date Recorded 9/20/88
Reviewed _____

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 119 Square 361 Lot 834

Address 1940 9th St. NW

Permit Date/# _____

Building Name _____

present

historic

Photo _____

Roll/Neg # _____

Architect _____

Builder _____

Developer _____

Original Owner _____

Original Resident _____

34

Square

Lot

Address

City Directories

1940 9th St NW

1925 - Thurston Joseph H., mstr

1940 9th St NW was

733 - Butler D 20 W nch

1940 9th St NW was the no. of
1941 - Wasman D 20 W, q 20

75 - Plumt & Ely Kendig 71 & 72 no
no date

72 Chapman = 523 #750 + 924
Kills = 522 1928 #750.

71 Chapman NL Hills = #523
= 922 + 923 (Don't know where the

Census

70 perhit "add" → ← also + merge map 1868 in notes of 55 Chapman

Tax Records

GA 73-74 Mary E Hills 207 235 19
Lena / Chapman 523 #750 / 191
Benji M. Plumt & E. Kendig 521 9th St
18"

(Frank State - Hills
76-79 Henry DeFurtho Chama
There is Carr - Plumt & Kendig

78-79 Carr at 713 frame #523, 740
76 - Plumt & Kendig not shown
76 - Carr = 5th 24 = 700
76 Chapman = 5.84 = 200. -
75 - no date, 75 no date

169 MA 9th St Mary in front

Significant Persons/Events

Hollywood Club

As late as 1958 front corner brick facade, wood frame body and stone (under stone) rear end. Lot = 821, 7 23, 9 24

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # ~~444~~ ³⁰⁹ Date 8/27/60

Lot	Purpose	Date	#	Ord/Rev
22-23-1040-42	FR	9/29/22	2884	

Rear }
Front }
additions/
alterations }

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____
 Other drawings located at: _____

Other significant permits:

8/27/60 to bld 1 ft xhd 10x10
 2 stories high in rear portion
 bldg. In 1971 made
 minor repairs; also rear
 porch had roof put a new
 seller - other someone C. Jones
 occupied this
 mechanic = borrowing
 1 North Rd, with flat L roof

Bibliographic References:

The Official Classified Negro Business Directory

Surveyor Comments:

Use to bld for reference & survey time period, accord-
 ing to city directory

Possible Area of Significance:

Person	Resident	Architect	Builder	Developer	Design Features
Date	Site of Event	Other	_____		

Archival Surveyor _____ Date Recorded 9/14/88
 Reviewed: _____

...in accordance with the regulations of the District of Columbia, the right being reserved to enter and examine the buildings during construction and to require any change in construction that may be necessary to insure sufficient strength or safety from fire.

By Order of the Commissioner, D. C.

Donald W. ...

Frank No. 2884

Form No. 2884

Application for Permit to Repair or Reconstruct Buildings

Washington, D. C.

To the INSPECTOR OF BUILDINGS:

The following work is proposed for a permit in accordance with the Building Regulations:

1. Owner's name Frank P. Pennington

2. House number 1711 1/2 St. N.W.

3. Nearest intersecting street 17th St. N.W.

4. Number of lots 2-2-22

5. Architect's name A. J. ...

6. Contractor's name ...

7. Description of the Building

How many buildings to be repaired? 1

Material of frame Frame

Kind of roof ...

Height of eaves to height of building 12'

Width of front 12'

No. of lot deep ...

Is the building to be repaired? Yes

When the building is to be repaired ...

Will front wall of building, when altered, project beyond the front walls of other buildings in block? No

After alteration, will the building conform to every provision with the improvement of the building lot? Yes

Has application for Certificate of Occupancy for it been made? Yes

Have percentages of construction here contained within the building? No

Date ...

What is the estimated cost of the improvement? ...

Previously approved before on this ...

Date of ...

When fully made, the owner and contractor shall give the Commissioner of Buildings and require contemplated in the attached application for permit in this.

Secretary Public, D. C.

Description of the Proposed Improvements:

Refrigerator and make alterations to existing frame building for plans.

Construction of Living Room

17th St

...

SUBJECT TO PLANS FILED 1922

APPLICATION MUST BE SIGNED BY OWNER OF PROPERTY AND APPROVED BY INSPECTOR OF PLUMBING.

RECOMMENDED FOR PERMIT SEP 11 1922.

A. R. MCGONEGAL

Inspector of Plumbing

APPROVED BY THE INSPECTOR OF BUILDINGS, D. C.

Sept. 19, 1922.

2884

These require an additional deposit of \$ 10.00 before the permit is issued. The deposit is returned to guarantee that the parking permit issued by this office will be complied with.

These require an additional deposit of \$ 10.00 before the permit is issued. The deposit is returned to guarantee that the parking permit issued by this office will be complied with.

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 155 Square 3026 Lot 102

Address 921 S St. NW

Permit Date/# 5/24/1892
02476

Building Name _____ / _____

present

historic

Building Type Residential

Present Use Dwelling

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____

Semi-detached _____ Row ✓

units and location in group 2 end of 5
Other _____

Height: 3 stories Width: 2 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick ✓ _____

Non-original ✓ _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original ✓ _____

Other _____

Facade Composition: ✓ bays plan shape:

Location of entrance: R C side floor 1 basement _____ English basement _____

Significant feature/detailing _____

Windows: 1st Floor: Type 1/1 dh

Surround: head Flat

2nd Floor: Type 1/1 dh

Surround: head Flat

3rd Floor: Type 1/1 dh

Surround: head Flat

Other Flrs: Type _____

Surround: head _____

trim material wood

trim material wood

trim material wood

trim material _____

Storefront: Style _____

Is storefront original to building? _____

Location of signs: _____

Awnings/Canopies? _____

Doors: Type: # of panels 1 Configuration: glass

Glazing: single pane Material: _____

Main door surround: head round trim and sill material granite

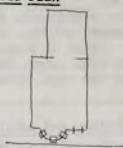
Special features: _____
concrete



Roll/Neg #

1/31

Site Plan



N

S Street

Foundation Materials:

Brick Concrete Stone

Other _____

Projections: Bays Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other
Features: Dormers: # 1 Type pedimented
Chimneys: # _____ Material _____
Cornice: Style _____ Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: gd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NONE, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe Perma-stone applied
to entire facade, replacement front door

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

map, scale, fenestration intact.

Field Surveyor: [Signature] Date Recorded 9/20/89
Reviewed: _____

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 155 Square 362 Lot 102

Address 921 S St. NW

Permit Date/# 5/24/1992
2476

Building Name _____ / _____

present

historic

Photo

Roll/Neg #

Architect not given

Builder _____

Developer _____

Original Owner _____

Original Resident _____

R. L. Parry (Richard L.) ca. 1880-1900.

H. A. Willard

City Directories

Tax Records

1912 - not in
1914 Dir, Tom L. J. J. J.
1915 Dir, Tom L. J. J. J.
1922 Dir, Tom L. J. J. J.
'33 Dir, " " "
Fleming, George
41 Dir, Mrs. Nettie L.

Census

Significant Persons/Events

Amphion Blue Club

Square

Lot

Address

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 2176 Date 5/24/1892

Lot	Purpose	Date	#	Ord/Rev

Owner H. A. Willard
 Architect NG
 Contractor R. L. Parry
 # 913-921 Sq Square 362 Lot(s) 98-102
 Number of Buildings Erected 5
 Purpose Dwellings
 If Dwelling, # of Families 10;
 If Commercial, Nature of Business _____
 Size of Lot: Front NG Rear _____ Depth _____
 Size of Main Building: Width 19'9" Length 33'
 Height: Front 36' Back _____ Average _____
 # of Stories 3+; Front Material pressed brick
 Roof Style Flat Materials tin
 Projections: Mainsteps 6'
 Tower Projections _____
 Bay Windows 36' x 10' 10 1/2" x 4' 6"
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost \$22,000.00 For 5 dwellings
 Drawings included:
Plans located at Cartographic
Other drawings located at:

Other significant permits:

Bibliographic References:

Washington City Directories

Surveyor Comments:

Owner's Address - 1333 K St, N.W.

Possible Area of Significance:

Person	Resident	Architect	Builder	Developer	Design Features
Date	Site of Event	Other	<u>Amphion Glee Club</u>		<u>Cultural, Historical</u>

Archival Surveyor Robert A. Schubert Date Recorded 9/14/88

Reviewed: Barry J.

No. 24761

APPLICATION FOR PERMIT TO BUILD.

BRICK AND STONE

Washington, D. C.,

May 24 1892

To the INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specification:

1. State how many buildings to be erected. *five*
2. Material *brick*
3. What is the Owner's name? *H. A. Willard*
4. " Architect's " *H. A. Willard*
5. " Builder's " *P. R. L. Parry*
6. " location? *lot 98 - 102 - 36²*
7. " nearest street? *no 913 - 7¹ - 3¹ St. N.W.*
8. " purpose of the building? *dwelling*
9. If a dwelling, for how many families? *one each*
10. Is there a store in lower story? *no*
11. Will the building be erected on solid or filled land? *solid*
12. Size of lot, No. of feet front: _____; No. of feet rear, _____; No. of feet deep, _____
13. Size of building, No. of feet front: _____; No. of feet rear, _____; No. of feet deep, *33'*
No. of stories in height: *3 1/2*; No. of feet in height from sidewalk to highest point of roof, *36'*
14. No. of feet in height from level of sidewalk to highest part of wall, *36'*
15. No. of feet in height from sidewalk to eaves, *36'*
16. Site of back building: *18' (existing) 14' feet wide;* _____ feet high; No. of stories: *2 1/2*
17. Material of foundation, *brick*
18. Thickness of external walls: cellar or basement *13"*; 1st story *13 1/2"*; 2nd story *13 1/2"*
13 1/2"; 4th story _____; 5th story _____; 6th story _____; 7th story _____; 8th story _____; 9th story _____
- Thickness of party walls: cellar or basement *13"*; 1st story *9"*; 2nd story *9"*
4th story _____; 5th story _____; 6th story _____; 7th story _____; 8th story _____; 9th story _____
19. What will be the materials for front? *pressed brick*
20. Will the roof be flat, pitch, or mansard? *flat* material of roofing? *tin*
21. Are there any arches? _____ height: _____ width: _____ projection: _____ form: _____
22. What will be the means of access to the roof? *ceiling*
23. Are there any hoistways? _____
24. How is the building heated? *one furnace*
25. Are there any bay windows? _____ height: *36'*; width: *10 1/2"*; projection: *4 1/2'* form: *Sq. Brk*
26. Are there any tower projections? _____ height: _____ width: _____ projection: _____
27. Are there any show windows? _____ height: _____ width: _____ projection: _____
28. What will be the projections of steps from building line? *6 1/2"*; projection: _____
29. Are there vaults? _____
30. Will there be an area? _____ width: _____ height: _____ low protected: _____
31. Will there be any cellar steps? _____; how protected: _____
32. Is the lower story to be used for business purposes of any kind? _____
33. What is the estimated cost of the proposed improvement? \$ *22,000*
34. Have deposited \$ *65* as required by order of Commissioners.
35. Is there a sidewalk or improved roadway? *yes*
36. Collector's receipt, No. *150*, Date *May 24/92*

Signature *H. A. Willard*Address *1335 - K St. N.W.**P. R. L. Parry*

District of Columbia
Historic Resources Inventory
Buildings and Structures

Multiple Associative Value

Site #

ON-SITE SURVEY

#87, 88, 84, + 85 82

(Site #) 362 Square Lot 213

Address 946 T St. NW

Permit Date/# 2/15/1890

Building Name

present

historic

Building Type Residential

Present Use dwelling

Architectural Style

Relationship to Neighboring Structures:

Free-standing Detached in row

Semi-detached Row

units and location in group Indy 2#

Other

Height: 2 stories Width: 2 bays

Depth: bays Basement:

Main Exterior Materials: Wood

Terra Cotta Stone

Metal Concrete/Cast Stone

Brick

Non-original

Other

Exterior Trim Materials: Wood

Terra Cotta Stone

Metal Concrete/Cast Stone

Brick

Non-original

Other

Facade Composition bays plan shape:

Location of entrance: R C side floor

Significant feature/detailing basement English basement

Windows: 1st Floor: Type 1/2" flat

Surround: head

2nd Floor: Type 1/2" flat

Surround: head

3rd Floor: Type 1/2" flat

Surround: head

Other Flrs: Type flat

Surround: head

trim material

trim material

trim material

trim material

Storefront: Style

Is storefront original to building?

Location of signs:

Awnings/Canopies:

Doors: Type: # of panels Configuration:

Glazing: Material:

Main door surround: head

Special features:

trim and sill material brick

stone



Roll/NEG #

1/29

Site Plan



Foundation Materials:

Brick Concrete Stone

Other

Year
Lot
Address

Projections: Bays Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other
Features: Dormers: # 1 Type pedimented
Chimneys: # _____ Material _____
Cornice: Style be-shingled Material brick + iron
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood Other concrete
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NONE, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe front door chimney,
under-sized screen door added

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck Date Recorded 9/22/88
Reviewed Ruth Ann Overbeck + survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 82 Square ³⁶² Lot ²¹³

Address 946 T St, NW Permit Date/# 2/15/1990
#1444

Building Name present / historic

Photo

Roll/Neg # 1/29

Architect T. Franklin Schneider
Builder Walter & Davis
Developer T. Franklin Schneider
Original Owner _____
Original Resident _____

City Directories

Tax Records

1910 - 11 Lewis & Lewis at 312 N 5E
1910 Rachel Thomas 312 N 5E
no Lewis
1912 Rachel Thomas 946 T, no Lewis
1913 Lewis T. Thomas, musician st.
1915 not listed 946 T.
1916 Mrs. Rachel G. Thomas
(wid. S. Glotzer)

1915 Rachel Thomas, not re Lewis T.
1917 Thomas Lewis (Howard Theatre)
r 946 T
1918-19 → 946 T

Census

Significant Persons/Events

Thomas, Lewis T.

Square

Lot

Address

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 1441 Date 2/15/1890

Lot	Purpose	Date	#	Ord/Rev

Owner T. Franklin Schneider
 Architect T. Franklin Schneider
 Contractor Dolan & Davis
 # 202-9425 Square 362 Lot(s) 213-237
 Number of Buildings Erected 22
 Purpose Dwelling
 If Dwelling, # of Families 1 eq.
 If Commercial, Nature of Business _____
 Size of Lot: Front 22' Rear 22' Depth _____
 Size of Main Building: Width 18' Length 33'
 Height: Front 2 Back _____ Average _____
 # of Stories 2; Front Material brick
 Roof Style gambrel Materials slate/flu
 Projections: Mainsteps 5'0"
 Tower Projections _____
 Bay Windows 1 35" x 11'2" x 4'6"
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost 100,000
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

Sherman's Directory 1913

Surveyor Comments:

*High mobility typical of less significant artifacts -
 note his connection with the Howard -*

Possible Area of Significance:

Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor Paul Ann O'Connell Date Recorded 9/19/86
 Reviewed: 1 project to

APPLICATION FOR PERMIT TO BUILD.

(BRICK AND STONE)

Washington, D. C.

July 15, 1890

To the INSPECTOR OF BUILDINGS.

The proposed building applies for a permit to be erected according to the following specifications

1. State full name of owner: *Twenty-two (22)*
2. Material: *Brick*
3. What is the "front" name: *Franklin*
4. Address: *Franklin*
5. Architect: *Harley and Bond*
6. Builder: *Harley and Bond*
7. Location: *lots 213 & 234 sq. 362 1/2'*
8. nearest street: *900 & 712 1/2 St. N.W.*
9. purpose of the building: *dwelling*
10. If a dwelling, for how many families: *one each*
11. Is there a story or lower story? *no*
12. Will the building be erected on solid or filled land? *solid*
13. Size of lot, No. of feet front: *18' 9"* No. of feet rear: *35'*
14. Size of building, No. of feet front: *34' 6"* No. of feet rear: *35'*
15. No. of stories or height: *3 1/2* No. of feet in single front side walls to highest part of roof: *35'*
16. No. of feet in height from level of sidewalk to highest part of wall: *35'*
17. No. of feet in height from sidewalk to top of roof: *35'*
18. Size of back building: *14 1/2' x 11'* No. of feet in height: *3 1/2'*
19. style of roof: *flat*
20. Material of foundation: *Brick*
21. Thickness of exterior walls, cellar or basement: *13" 1st story 13" 49" 2d story 13" 49" 3d story*
22. Thickness of party-walls, cellar or basement: *9" 1st story 9" 2d story 9" 3d story*
23. Are the party-walls solid or vented? *solid*
24. What will be the materials of floor? *pressed brick* If of stone, what kind? *stone of this*
25. Will the soil be flat, pitch, or Massed? *massed* Material of roofing: *stone of this*
26. What will be the material of cornice? *brick and iron* Ornamental projections? *scullie*
27. What will be the means of access to roof? *scullie*
28. Are there any backways? *no* How high? *112'*
29. How is the building heated? *gas* Test *116'*
30. Are there any bay windows? *one* height: *35'* width: *112'* projection: *16'* Test *15'*
31. Are there any lower projections? *no* height: *35'* width: *112'* projection: *16'*
32. Are there any low wind-out? *no* height: *35'* width: *112'* projection: *16'*
33. What will be projection of steps from building line? *no*
34. Are there any eaves? *no* Dimensions: *3'*
35. Will there be an awning? *yes* height: *3'* low projected: *roof*
36. Will there be a cellar? *yes* how protected: *roof*
37. Is the lower story to be used for business purposes of any kind? *no*
38. What is the estimated cost of the proposed improvement? *110,000*

Signature: *J. D. Bond*

Address:



District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 93 Square 342 Lot 215

Address 942 T. St. NW

Permit Date/# 2/15/1990
to 4/4/4

Building Name _____

present

historic

Building Type Residential

Present Use dwelling

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____

Semi-detached _____ Row _____

units and location in group 34 x 9 22

Other _____

Height: 2 stories Width: 2 bays

Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____

Facade Composition: 2 bays plan shape:

Location of entrance: R C side floor _____

Significant feature/detailing check wood work in pediment

basement _____ English basement _____

Windows: 1st Floor: Type 4 pk

Surround: head _____

2nd Floor: Type 4 pk

Surround: head _____

3rd Floor: Type _____

Surround: head _____

Other Flrs: Type _____

Surround: head _____

trim material stone

trim material stone

trim material brick

trim material _____

trim material _____

Storefront: Style _____

Is storefront original to building? _____

Location of signs: _____

Awnings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____

Glazing: 1/4 pane Material: wood

Main door surround: head round

Special features: _____

5

trim and sill material brick

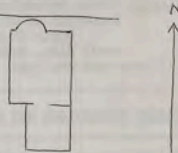
stone



Roll/Neg #

1/30

Site Plan



square

lot

Address

Projections: Bays 1 Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other 7

Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other

Features: Dormers: # 2 Type Leadrock, 1/2 leaves
Chimneys: # _____ Material _____

Cornice: Style subdivided Material metal wood brick
Eaves _____ Balustrade _____

Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop

Materials: brick stone iron wood other

Shape: straight straight, side (L,R) curved double other

Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories

Galleries Width: wraparound, full, 1/2, entrance bay only

Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe yes part to ~~brick~~ stone

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck

Reviewed _____

Date Recorded 9/22/88

Ruth Ann Overbeck - survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 93 Square 362 Lot 215

Address 942 T St. NW

Permit Date/# 2/15/1890

Building Name _____

present

historic

#1444

Photo

Roll/Neg #

1/30

Architect _____

Builder _____

Developer _____

Original Owner _____

Original Resident _____

City Directories

Tax Records

1914 Malard, Ches. T. *physician*
via P.A. *Badolier*
Malard, Wm. C. *Ida.*

1915 *Emelord Ches T.*
via P.A. *Badolier* *dentist*
S.R. *Wright*
1921 *via P.A. Badolier*
(1915 as *Badolier at all*)

Census

Significant Persons/Events

Badolier, P.A.

Square

Lot

Address

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 2444 Date 2/15/1890

Lot	Purpose	Date	#	Ord/Rev

Owner T. Franklin Schneider
 Architect T. Franklin Schneider
 Contractor White & Hays
 # 400-9425 Square 362 Lot(s) 213-234
 Number of Buildings Erected 22
 Purpose Dwelling
 If Dwelling, # of Families 124
 If Commercial, Nature of Business _____
 Size of Lot: Front 72 Back 52 Depth _____
 Size of Main Building: width 28 Length 31
 Height: Front _____ Back _____ Average _____
 # of Stories 3 1/2; Front Material brick
 Roof Style Full Mansard Materials slate/fin
 Projections; Mainsteps 5'0"
 Tower Projections _____
 Bay Windows 1 35' x 11' 2" x 4' 6"
 Ornels _____
 Show Windows _____
 Elevator _____
 Estimated Cost 110,000
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

Sherman Directory 1913

Surveyor Comments:

Possible Area of Significance:

<u>Person</u>	<u>Resident</u>	<u>Architect</u>	<u>Builder</u>	<u>Developer</u>	<u>Design Features</u>
<u>Date</u>	<u>Site of Event</u>	<u>Other</u>	_____		

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & Surveyor team

APPLICATION FOR PERMIT TO BUILD.

(BRICK AND STONE.)

Washington, D.C.

July 15, 1890

To the INSPECTOR OF BUILDINGS.

The undersigned hereby applies for a permit to build according to the following specifications

1. State how many stories to be erected twenty-two (22)
2. Material Brick
3. What is the tenant's name? Franklin
4. Architects "Daily and Don"
5. Builder's lots 213 & 234 sq. 362 1/2'
6. Location? 900 & 942 I St., N.W.
7. Name of street? 900 & 942 I St., N.W.
8. Purpose of the building? Dwellings
9. If a dwelling, for how many families? one each
10. Is there a store in lower story? no
11. Will the building be erected on a solid or filled level? solid
12. Size of lot, No. of feet front. No. of feet rear. No. of feet deep.
13. Size of building, No. of feet front. No. of feet rear. No. of feet deep. No. of stories in height. No. of feet in height from sidewalk to highest point of roof.
14. No. of feet in height from level of sidewalk to highest point of wall. No. of feet in height from sidewalk to eave.
15. Size of back building. feet long. feet wide. feet high. No. of stories.
16. Material of foundation. Brick
17. Thickness of exterior walls, cellar or basement. 1st story. 2d story. 3d story. 4th story.
18. Thickness of party-walls, cellar or basement. 1st story. 2d story. 3d story. 4th story.
19. Are the party-walls solid or vaulted? Solid
20. What will be the material of floor? Brick and flat If of stone, what kind? State of the
21. What will be the material of ceiling? Brick and flat Material of roofing. State of the
22. What will be the means of access to roof? scuttle Ornamental projections?
23. Are there any balconies? no How many?
24. How is the building heated? Gas
25. Are there any bay windows? one, height 35, with 11 1/2 projection 46 feet sq.
26. Are there any lower projections? no, height no, width no, projection no.
27. Are there any side wind-eyes? no, height no, width no, projection no.
28. What will be projection of steps from building line?
29. Are there any eaves? no How many? no
30. Will there be an area? yes with no how protected no
31. Will there be cellar steps? yes how protected no
32. Is the rear story to be used as business purposes of any kind? no
33. What is the estimated cost of the proposed improvement? 100,000
- Signature, J. D. Donnell

Address,

Square Lot Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 8 Square 226 Lot 230

Address 912 T St NW

Permit Date/# 2/15/1890
1444

Building Name _____ / _____
present historic

Building Type Residential
Present Use dwelling

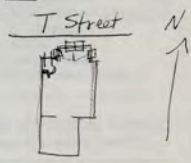


Roll/Neg #
1/31

Architectural Style Queen Anne

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached _____ Row _____
units and location in group _____
Other _____

Site Plan



Height: 2 stories Width: _____ bays
Depth: _____ bays Basement: ✓

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick ✓ _____
Non-original _____
Other _____

Foundation Materials:

Brick ○ Concrete _____ Stone _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick ✓ _____
Non-original _____
Other _____

Facade Composition: flat bays plan shape: □
Location of entrance: ⊗ L C side floor 1 basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type 4/6h
Surround: head _____ trim material _____
2nd Floor: Type 4/6h pyramid
Surround: head _____ trim material _____
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awnings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____
Glazing: 1/8 pane Material: wood 5
Main door surround: head round trim and sill material brick
Special features: _____

Projections: Bays 1 Oriels _____ Towers _____ Other _____ *Painted*

Roof: Shape: gable cross gable gambrel shed mansard hip flat

Material: wood shingle tile slate asphalt shingle tin
with parapet not visible other
roll asphalt slag/built-up standing seam other _____

Features: Dormers: # 2 Type asymmetrical
Chimneys: # _____ Material _____

Cornice: Style articulated Material metal

Eaves _____ Balustrade _____

Other Features _____ *pediment atop bay window filled with*
blackboard wood work

Stairs: Location: grd/1st floor upper floors basement porch stoop

Materials: brick stone iron wood other

Shape: straight straight, side (L,R) curved double other

Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah

and Height: _____ stories

Galleries Width: wraparound, full, 1, entrance bay only

Supports: columns, piers Material: wood, stone, metal, other

Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe new roofing material,
new windows

Related Outbuildings: garage shed carriage house stable shop

(visible from street) kitchen Other _____

Landscape Features: garden walks fencing *iron hinge* ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

scale, man, made in consultant with show

Field Surveyor Ruth Ann Overbeck Date Recorded 9/22/88

Reviewed Ruth Ann Overbeck + survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 8 Square 362 Lot 230

Address 912 T St, NW

Permit Date/# 2/15/1890
61444

Building Name _____

present

historic

Photo _____

Roll/Neg # 1/31

Architect T. Franklin Schacidel
Builder Osley & Paris
Developer _____
Original Owner T. Franklin Schacidel
Original Resident _____

City Directories

1910 2
1912 2
1914 Walter Henderson bldg - 912 T St NW
Colonel) wrong in
Eli W. Henderson 912 T
blk, bld no. 912 of.
1915 Hattie S. and Eli W., 912 T
no. 9.
1921 no Hattie S.

Tax Records

Census

Significant Persons/Events

Henderson, Mrs. Hattie S.

Square

Lot

Address

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 1444 Date 2/15/1890

Lot	Purpose	Date	#	Ord/Rev

Owner T. Franklin Schneider
 Architect T. Franklin Schneider
 Contractor T. Franklin Schneider
 # 20-242 Square 3 Lot(s) #13 to 234
 Number of Buildings Erected ad
 Purpose Dwellings
 If Dwelling, # of Families one each
 If Commercial, Nature of Business no
 Size of Lot: Front NO Rear NO Depth NO
 Size of Main Building: Width 89 Length 33
 Height: Front NO Back NO Average NO
 # of Stories 2 ^{up} NO Front Material Brick
 Roof Style flat Materials slate + tin
 Projections: Mainsteps 5'10"
 Tower Projections _____
 Bay Windows one 35' h., 11'2" W., 4'6" P
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost 110,000 for 22 dwellings
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

Sherman's Directory 1913

Surveyor Comments:

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/85
 Reviewed: Ruth Ann Overbeck T. Overbeck team

APPLICATION FOR PERMIT TO BUILD. (BRICK AND STONE)

Washington, D. C., April 15 1897

To the INSPECTOR OF BUILDINGS.

The undersigned hereby applies for a permit to build according to the following specifications

- 1. Name of the owner: Twenty-two (22)
- 2. Name: Brick of Franklin Schneider
- 3. What is the use of a house? "Daily" and "Dance"
- 4. Address: Lots 213 & 234 19-362 1/2
- 5. Location: 900 K St. N.W.
- 6. Name of street: 900 K St. N.W.
- 7. Purpose of the building? dwelling
- 8. If a dwelling, the how many families? one each
- 9. Is there a story or lower story? no
- 10. Will the building be erected on solid or filled land? solid
- 11. Size of lot, No. of feet front: 18' 9" No. of feet rear: 33'
- 12. No. of building No. of feet front: 18' 9" No. of feet rear: 33'
- 13. No. of stories or height: 3 1/2 stories No. of feet in height from sidewalk to highest part of roof: 35'
- 14. No. of feet in height from level of sidewalk to highest part of roof: 35'
- 15. No. of feet in height from level of sidewalk to eaves: 35' 11"
- 16. Size of back building: 14' 1/2 feet deep No. of feet in height: 3 1/2
- 17. Material of foundation: Brick
- 18. Thickness of external walls, cellar or basement: 13" 19" 1st story: 13" 19" 2d story: 13" 19" 3d story: 13" 19"
- 19. Thickness of party-walls, cellar or basement: 9" 1st story: 13" 2d story: 9" 3d story: 9"
- 20. Are the party-walls solid or vaulted? Solid
- 21. What will be the materials of floor? Brick and flat If of stone, what kind? Slates of this
- 22. Will the roof be flat, pitch, or Mansard? Brick and iron Material of roofing: Brick and iron (ornamental projections?)
- 23. What will be the material of cornice? Brick and iron
- 24. What will be the nature of eaves or roof? scullie
- 25. Are there any towers? no How projected? curious
- 26. How is the building heated? gas
- 27. Are there any bay windows? one height: 35' width: 11' 2" projection: 4' 6" less: 5' 6"
- 28. Are there any tower projections? no height: 3' width: 3' projection: 3' less: 3'
- 29. Are there any chimneys? yes height: 3' width: 3' projection: 3' less: 3'
- 30. Will there be an area? yes height: 3' width: 3' projection: 3' less: 3'
- 31. Will there be other steps? yes height: 3' width: 3' projection: 3' less: 3'
- 32. Is the machinery to be used for business purposes of any kind? no
- 33. What is the estimated cost of the proposed improvement? \$10,000

Signature: F. Schneider



Address:

See Dist
map

this portion of land bought in 1724, on lot in 1932

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 263 Square V.2 Lot 234

Address 904 T St NW

Permit Date/# 12/5/25
#5706

Building Name present / historic

Building Type Residential
Present Use living

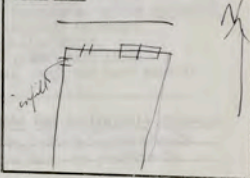


Roll/Neq #
B1A2/9

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing Detached in row _____
Semi-detached Row _____
units and location in group _____
Other _____

Site Plan



Height: 2 stories Width: 2 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:

Brick Concrete Stone
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: flat bays plan shape:
Location of entrance: R L C side floor basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type flat head flat trim material _____
2nd Floor: Type flat head flat trim material _____
3rd Floor: Type flat head flat trim material _____
Other Flrs: Type _____ head _____ trim material _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awnings/Canopies? _____

Doors: Type: # of panels flat Configuration: _____
Glazing: 0 Material: wood 7 with scrim gate
Main door surround: head flat trim and sill material brick
Special features: _____ brick

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style _____ Material metal
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, _____, entrance bay only
Supports: columns, piers _____ Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other _____ Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe
changes of color - added base lines - redup & reorganize
doorway - added flat & back addition of front door

Related Outbuildings: garage shed carriage house stable shop different kind
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Paul Overbock Date Recorded 9/20/88
Reviewed Ruth Ann Overbock & Survey Team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 263 Square 369 Lot 234

Address 904 T St, NW Permit Date/# 12/5/25 #5106
Building Name present / historic

Architect R.C. Archer, Jr. Photo Roll/Neg # 2/9
Builder Hamilton Marshall
Developer _____ } permit to reconstruct bldg -
Original Owner Harriet G. Marshall } translate to "add on"
Original Resident _____ } Baist plats show expanded
Footprint post-permit

City Directories

1925 - Miss's add. says 1751 T
St. NW
1933 - no ~~Miss~~ Josephine Muse
listed
1941 - no Josephine Muse
listed ✓

Tax Records

Census

Significant Persons/Events

Josephine Muse, music teacher + socialist

Square

Lot

Address

look for an alteration "addition" permit
1924-1952

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 5106 Date 12/5/25

Lot	Purpose	Date	#	Ord/Rev
234	R	12/7/25	5105	
234	S.M.	12/7/25	5106	

Owner H.G. Marshall
 Architect _____
 Contractor _____
 # 902 T St. Square 362 Lot(s) 234
 Number of Buildings Erected 1
 Purpose Dwelling
 If Dwelling, # of Families 2 ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width 64.5' Length 19'
 Height: Front _____ Back _____ Average _____
 # of Stories 3? ; Front Material brick
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost \$4,000.00
 Drawings included: _____

Other significant permits:

→ Reconstruct Bldg.

Other drawings located at:

Bibliographic References: Washington Conservatory Collection, Maryland
Springarn Research Center

Wash. Trib. 9/16/39
Evening Star 10/22/39

Surveyor Comments:

Address of owner: 1937 14th St, N.W.

Musee significant to theme, but may be picked
up as part of Washington Conservatory to which this bldg was
added

Possible Area of Significance:

Person	Resident	Architect	Builder	Developer	Design Features
Date	Site of Event	Other	_____		

Archival Surveyor [Signature] Date Recorded 9/14/88
Reviewed: [Signature]

THIS PERMIT IS VALID FOR THE DISTRICT OF COLUMBIA ONLY

Scale: 1 inch = 20 feet
Issued in accordance with Section 27, Building Regulations
Prepared by R C Archer
Reviewed by _____

Surveyor, District of Columbia
R C Archer

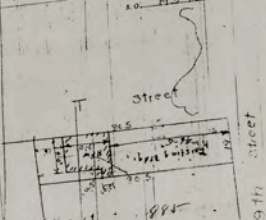
PERMIT NO.

Plat, for Building Project of _____

Surveyor's Office
DISTRICT OF COLUMBIA

Washington, D. C. 12 3 1925
Lot 234 37 362
Recorded in Book 17 page 69
S.O. 19397

THIS PERMIT IS VALID FOR THE DISTRICT OF COLUMBIA ONLY. IT IS NOT VALID FOR ANY OTHER JURISDICTION. THE PERMITTEE SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY RIGHTS OF WAY AND EASEMENTS. THE PERMITTEE SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY RIGHTS OF WAY AND EASEMENTS. THE PERMITTEE SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY RIGHTS OF WAY AND EASEMENTS.



$$\begin{array}{r} 46\% \times 17 = 782 \\ 17 \times 4 = 68 \\ \hline 74\% = 850 \\ 850 \div 17 = 50 \end{array}$$

I certify that all surveys and original locations including natural features in the lot are indicated in accordance with all Governmental laws in this city.

R C Archer Jr.

Scale: 1 inch = 20 feet
Issued in accordance with Section 27, Building Regulations
Prepared by R C Archer
Reviewed by _____

Surveyor, District of Columbia
R C Archer

PERMIT NO.

Plat, for Building Project of _____

Surveyor's Office
DISTRICT OF COLUMBIA

Washington, D. C. 12 3 1925
Lot 234 37 362
Recorded in Book 17 page 69

Multiple Associative Value Site for
 W, 156, 175

Square
 Lot
 Address

District of Columbia
 Historic Resources Inventory
 Buildings and Structures

ON-SITE SURVEY

(Site #) 61 Square 372 Lot 234

Address 900-22⁽⁹⁰²⁻⁰⁴⁾ St. NW

(156)
(175) Permit Date/ # 2-15/1890

Building Name vacant
present

1 Washington Conservatory of Music
historic

Building Type Residential
 Present Use vacant



S #
 1/32
 1/33

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing Detached in row
 Semi-detached Row *(one of 22 units at one end)*
 # units and location in group _____
 Other _____

Height: 3 stories Width: 4 bays

Depth: 2 bays Basement:

Main Exterior Materials: Wood _____
 Terra Cotta _____ Stone _____
 Metal _____ Concrete/Cast Stone _____
 Brick _____
 Non-original _____
 Other _____

Site Plan



Exterior Trim Materials: Wood _____
 Terra Cotta _____ Stone _____
 Metal _____ Concrete/Cast Stone _____
 Brick _____
 Non-original _____
 Other _____

Foundation Materials:

Brick Concrete Stone
 Other _____

Facade Composition: flat & round bays _____ plan shape: _____

Location of entrance: R L (C) side floor 1 basement _____ English basement _____

Significant feature/detailing _____

Windows: 1st Floor: Type 1/2 dk
 Surround: head flat/seg arch trim material stone, brick
 2nd Floor: Type 1/2 dk
 Surround: head flat/seg arch trim material stone, brick
 3rd Floor: Type 1/2 dk
 Surround: head flat trim material stone
 Other Flrs: Type _____
 Surround: head _____ trim material _____

Storefront: Style _____
 Is storefront original to building? _____

Location of signs: _____
 Awnings/Canopies? _____

Doors: Type: # of panels 2 doors side by side Configuration: _____
 Glazing: _____ Material: _____

Main door surround: head seg arch trim and sill material brick
 Special features: _____

Projections: Bays 2 Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other covered on bay
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # 2 Material brick
Cornice: Style horizontal Material brick iron
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: 1 stories
Galleries Width: wraparound, full, 1, entrance bay only
Supports: columns, piers Material: wood stone, metal, other
Style of supports: wood tapered
Roof: flat shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe metal fire escape
and connecting walks

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____ door loop (leisure)

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____ door loop (leisure)

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Looks imminently habitable

Field Surveyor Ruth Overbark Date Recorded 9/21/88
Reviewed Ruth Ann Overbark + surveying team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 61 Square _____ Lot _____

Address 900 ⁰² ~~900~~ T St, NW

Permit Date/ # 2/15/1890
ca 1444

Building Name _____ / _____
present historic

Photo

Roll/Neg #

Architect Schneider, T. Franklin
Builder ~~Schneider, T. Franklin~~ Dailey & Sons
Developer _____
Original Owner T. Franklin Schaidel
Original Resident _____

Y32

Y33

City Directories

Tax Records

Census

Significant Persons/Events

Marshall, Mrs. Harriet Gibbs
Washington Conservatory of Music

Square

Lot

Address

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 1444 Date 2/15/1890

Lot	Purpose	Date	#	Ord/Rev

Owner Schneider, T. Franklin
 Architect Schneider, T. Franklin
 Contractor Dale and Dano
 # 300-942 Square 362 Lot(s) 213-234
 Number of Buildings Erected 22
 Purpose dwellings
 If Dwelling, # of Families 1 ea.
 If Commercial, Nature of Business _____
 Size of Lot: Front 22 Side 30 Back _____
 Size of Main Building: Width 18'9" Length 33
 Height: Front 35 Back _____ Average _____
 # of Stories 3; Front Material pressed brick
 Roof Style mansard Materials slate & tin
 Projections: Mainsteps 5'10"
 Tower Projections _____
 Bay Windows 35' x 11'2" x 4'6"
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost \$110,000
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

Sherman's Directory 1913
Conservatory collection at Woodlawn
Surveyor Comments:

Nominat to National Register

Possible Area of Significance:

Person	Resident	Architect	Builder	Developer	Design Features
Date	Site of Event	Other	<u>Cultural Institution</u>		

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/1/88
 Reviewed: Ruth Ann Overbeck & survey team

APPLICATION FOR PERMIT TO BUILD.
(BRICK AND STONE.)Washington, D. C., July 15 1897

To the INSPECTOR OF BUILDINGS.

The foregoing tender applies to a permit to build according to the following specifications

1. Shall be of brick brick to be erected locally-burn (22)
2. Material brick of Franklin Schneider
3. What is the character of the building? "Daily" and "Daily"
4. Architect "Daily" and "Daily"
5. Builder lots 213 & 234 in 362¹/₂"
6. Location 400 K 7¹/₂ St. N.W.
7. Nearest street chancellors
8. Purpose of the building? one each
9. If a dwelling, for how many families? no
10. Is there a story in lower story? solid
11. Will the building be erected on solid or filled land? solid
12. Size of lot, No. of feet front. 18' 9" No. of feet rear. 35' No. of feet side. 33'
13. Size of building. No. of feet front. 34' 6" No. of feet rear. 35' No. of feet side in height. 35'
14. No. of feet in height from level of sidewalk to highest part of wall. 35'
15. No. of feet in height from sidewalk to eaves. 35'
16. How of back building. 17' 1/2 feet long. 11' feet wide. 3' 1/2 feet high. No. of gables. 3'
17. Thickness of foundation. brick
18. Thickness of exterior walls, cellar or basement. 13' 19" 1st story 13' 19" 2d story 13' 19" 3d story
19. Thickness of party-walls, cellar or basement. 9" 1st story 9" 2d story 9" 3d story
20. Are the party-walls solid or vaulted? solid
21. What will be the materials of floor? brick If of stone, what kind? stone & tile
22. Will the roof be flat, pitch, or Mansard? mansard & flat Material of roofing stone & tile
23. What will be the material of cornice? brick and iron Ornamental projections?
24. What will be the means of access to roof? scullie
25. Are there any hearthways? no How many? no
26. How is the building heated? gas
27. Are there any bay windows? one height 6' 35" width 11' 2" projection 4' 6" form Sq.
28. Are there any tower projections? no height no width no projection no
29. Are there any eave windows? no form no projection no
30. What will be projection of eaves from building line? no
31. Are there any vaults? no How many? no
32. Will there be an awning? yes width 3' how protected rain
33. Will there be cellar steps? yes how protected no
34. Is the lower story to be used for business purposes of any kind? no
35. What is the estimated cost of the proposed improvement? 100.000

Signature D. Schneider

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

Address 9th and R St. NW (Site #) 125 Square 363 Lot 1

Building Name present 1 Oriental Gardens Restaurant
historic

Building Type Residential
Present Use vacant

Architectural Style Bracketed Historic

Relationship to Neighboring Structures:

Free-standing Detached in row
Semi-detached Row
units and location in group _____
Other _____

Height: 3 stories Width: 3 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: flat bays plan shape:
Location of entrance: R L C side floor basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type _____
Surround: head boarded up trim material _____
2nd Floor: Type 2/2 _____
Surround: head boarded up trim material _____
3rd Floor: Type 2/2 _____
Surround: head boarded up trim material metal
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awning/Canopies? _____

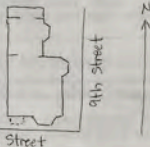
Doors: Type: # of panels flush Configuration: _____
Glazing: _____ Material: metal metal
Main door surround: head flat trim and sill material _____
Special features: _____



Roll/Neq #

1/34

Site Plan



Foundation Materials:

Brick Concrete Stone _____
Other _____

Projections: Bays / Oriels Towers Other

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other

Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other

Features: Dormers: # _____ Type _____

Chimneys: # _____ Material _____

Cornice: Style trimmed Material _____

Eaves _____ Balustrade _____

Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop

Materials: brick stone iron wood other

Shape: straight straight, side (L,R) curved double other

Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah

and Height: _____ stories

Galleries Width: wraparound, full, _____, entrance bay only

Supports: columns, piers Material: wood, stone, metal, other

Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes/no describe new stairs, some windows
missing, fire escape installed, down food removed, siding
applied to stay window

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Need help - Super building, slab, masonry, materials, style
appropriate to show

Field Surveyor Ruth Allen Date Recorded 9/22/88

Reviewed Ruth Allen 9/22/88

Square
Lot
Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 125 Square ³⁶³ Lot 1

Address 901 B St, NW Permit Date/# _____

Building Name present 1. Oriental Gardens National
historical

Photo _____ Roll/Neg # 1/34

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories
1910 not in
1914 Wm & Medley, Phys
1919 Louis T. Thomas
musician

Tax Records
Not on F&P 1873-74 + not the lot
of Perry subdivision of 1868.
All of 363 = George B. Colburn
78-79 = Sarah A. Parbury
98-79 same lot as 5700 block (2000-4000)
~~76-77~~
76 ← Parbury not in 73
76 ← All and Colburn 74
72 Colburn = 400 All of 363
71 " All 363 N.1.
1857 Sarah A. Parbury on lot 1

circled
also in
1857

901 Parbury
found in
92-101-101
73

Census

Significant Persons/Events

Oriental Gardens

pre-permit

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 1406 Date 4/5/1894

Lot	Purpose	Date	#	Ord/Rev
1	ing	9/12/81		304
1	regional	3/21/14		3729
1	sign	8/11/19		725
1	"	"		926

*Build
Bricks
1917*

Other significant permits:

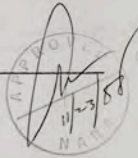
3-story brick doz. owned by O.F. Pradery, male, recent repair to wall with 17 bricks rear wall in 1917

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriel _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other drawings located at:

Bibliographic References:

William Jones list 1927



Surveyor Comments:

ranked by 1. Keweenaw had several oral history interviews as well as Jones. relevant to the theme

Possible Area of Significance:

Person Resident Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other Use

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 103 Square 263 Lot 74

Address 934 S NW

Permit Date/# 11/25/1989
1086

Building Name _____
present _____ historic _____
Murray, Daniel

Building Type Residential
Present Use Building

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached _____ Row _____
units and location in group _____
Other _____

Height: 3 stories Width: 2 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick Painted _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: _____ bays plan shape: _____
Location of entrance: R L C side floor _____ basement _____ English basement _____
Significant feature/detailing ornamental lead work

Windows: 1st Floor: Type 4/8 dt
Surround: head elliptical trim material _____
2nd Floor: Type 4/8 dt
Surround: head _____ trim material _____
3rd Floor: Type 4/8 dt
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels flank Configuration: _____
Glazing: _____ Material: wood + swing door
Main door surround: head round trim and sill material: brick
Special features: _____
door



Roll/Neg #

1/22

Site Plan

S Street



N

Foundation Materials:

Brick Concrete Stone

Other _____

Quare
Lot
Address

Projections: Bays / Oriels Towers Other

Roof: Shape: gable cross gable gambrel shed mansard hip flat
 with parapet not visible other
Material: wood shingle tile slate asphalt shingle tin
 roll asphalt slag/built-up standing seam other
Features: Dormers: # Type
 Chimneys: # Material
 Cornice: Style stepped Material plaster
 Eaves Balustrade
 Other Features

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: stories

Galleries Width: wraparound, full, / , entrance bay only
 Supports: columns, piers Material: wood, stone, metal, other
 Style of supports:
 Roof: flat, shed, other Material: (see Roof)
If more than one type, give additional description:

Apparent Alterations and Additions: yes no describe new windows, trim
removed, built, painted

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other

Landscape Features: garden walks fencing ornamental sculpture
 fountain Other

Streetscape Features: street lamps furniture paving retaining walls
 other

Exceptional features: stairs porches roof door windows
 materials dormers cresting chimneys iron steps cornice
 towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overbeck

Date Recorded 9/22/88

Reviewed Ruth Ann Overbeck + survey team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 105 Square 363 Lot 74

Address 937 S St., NW Permit Date/# 4/25/1889
1056

Building Name present / historic

Photo _____ Roll/Neg # 102

Architect _____
Builder Daniel Murray
Developer _____
Original Owner Daniel Murray
Original Resident _____

City Directories

1910 - Daniel Murray, lit. cong
1914 - ant, lit. cong
1919 lit. cong

Tax Records

Census

Significant Persons/Events

Murray, Daniel

Square

Lot

Address

correct hgt + address = 1903

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 1086 Date 11/25/1889

Lot	Purpose	Date	#	Ord/Rev

Owner Daniel Murray
 Architect NG
 Contractor Daniel Murray
 # 932 B St Square 363 Lot(s) 74
 Number of Buildings Erected 1
 Purpose Dwelling
 If Dwelling, # of Families 1 ;
 If Commercial, Nature of Business _____
 Size of Lot: Front 20' Rear _____ Depth 95'
 Size of Main Building: Width 20' Length 35'
 Height: Front 35' Back _____ Average _____
 # of Stories 3+ ; Front Material pressed brick
 Roof Style Flat Materials tin
 Projections: Mainsteps 9'
 Tower Projections _____
 Bay Windows 35' x 11 1/2' x 5' (sq)
 Oriel _____
 Show Windows _____
 Elevator _____
 Estimated Cost \$4,200.00
 Drawings included:

Plans at Cartographic & Architectural Archives

Other drawings located at:

Bibliographic References:

Evening Star, 8/19/10

Surveyor Comments:

Owners Address - 1333 12th St., N.W.

Murray was on committee to plan celebration of the anniversary of the incorporation of Alameda

Possible Area of Significance:

Person Resident Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 7/17/88
 Reviewed: Ruth Ann Overbeck & Survey team

Form A.

No. 10861

APPLICATION FOR PERMIT TO BUILD.
(BRICK AND STONE.)

Washington, D. C. *Nov. 25, 1907*

To the INSPECTOR OF BUILDINGS.

The undersigned hereby applies for a permit to build according to the following:

1. State how many buildings *one*
2. Address *12th St. & 1st Ave. N.W.*
3. What is the Owner's name? *John J. Murray*
4. Architect *John J. Murray*
5. Builder's name *John J. Murray*
6. Location *lot 24 1/2 sq. ft. 31st. st. N.W.*
7. General description *dwelling*
8. purpose of the building? *dwelling*
9. Is it a dwelling, for how many families? *one*
10. Is there a store in lower story? *no*
11. Will the building be covered on all or third level? *solid*
12. Size of lot, No. of feet front *20* No. of feet rear *35* No. of feet side *95*
13. Kind of building, No. of feet base *stone* No. of feet to highest point of roof *35 1/2*
14. No. of feet to height from level of sidewalk to highest point of roof *35*
15. No. of feet to height from sidewalk to cornice *35*
16. Size of back building *14* feet long; *15 1/2* feet wide; *10* feet high; No. of stories *2 stories*
17. Material of foundation *brick*
18. Thickness of walls *13 1/4* feet 1st story; *13* feet 2d story; *13 1/4* feet 3d story; *13 1/4* feet 4th story; *13* feet 5th story; *9* feet 6th story
19. Thickness of party walls, other or basement *13* feet 1st story; *13* feet 2d story; *9* feet 3d story
20. What will be the materials of roof? *pressed brick* If of stone, what kind?
21. Will the roof be flat, gable, or Mansard? *flat* Material of roofing *tar*
22. What will be the material of cornice? *brick* Ornamental projection?
23. What will be the nature of cornice to roof? *simple*
24. Are there any balconies? *no* How projected?
25. How is the building heated? *no*
26. Are there any bay windows? *no* height *30* with *14* feet projection *5* feet bay
27. Are there any tower projections? *no* height *—* with *—* projection *—*
28. How will be projection of eaves from building line? *9*
29. Are there any eaves? *no*
30. If flat, then is an awning? *no* height *—* with *—* low projection *—*
31. Will there be other eaves? *no* How projected? *—*
32. Is the lower story to be used for business purposes if any kind? *no*
33. What is the estimated cost of the proposed improvement? *4200*

Signature: *John J. Murray*
Address: *1333 12th St. N.W.*

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

Address 9th and P Sts NW/1500-08 9th St

230
Square 365 Lot 2 G.D. # 1814

Permit Date/# 1/21/73, 72, 73

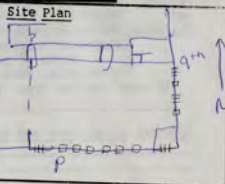
Building Name Shield Baptist / Shield Baptist
present historic
and early Franklin A.E. Church

Building Type Religious
Present Use Religious

Photo 3/1
Roll/Neg # 3/1

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached Row _____
units and location in group _____
Other _____



Height: 2 stories Width: 3 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:
Brick Concrete Stone
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: _____ bays plan shape:
Location of entrance: (R/L/C) side floor _____ basement _____ English basement _____
Significant feature/detailing Carved work, delineation of bays

Windows: 1st Floor: Type double hung (partially fixed top)
Surround: head trim material
2nd Floor: Type double hung
Surround: head trim material
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____ trim material _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awnings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____
Glazing: Material: _____
Main door surround: head trim and sill material
Special features: _____

Projections: Bays Oriels _____ Towers Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style Corniced Material brick
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight straight, side w. R curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories NONE
Galleries Width: wraparound, full, _____, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck

Reviewed Ruth Ann Overbeck

Date Recorded 9/20/88

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) ²⁰ Square 305 Lot 171

Address 1500-03 9th St, N.W. Permit Date/# _____

Building Name Shiloh Baptist Church Shiloh Baptist Church
present historic
Shiloh Home M.E. Church
Photo Roll/Neg # 3/1

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

Square
Lot
Address

City Directories

1910 Hamline M.E. ch. 1865
9th + P
Shiloh 2 lot 10th + 117th

Tax Records

74 25' wide lot 1 had 6,500 ch. ch.
front 92' (?) lot 73 next north
empty + 32' north of that empty

1914 Hamline
1919 Hamline

Census

Significant Persons/Events

Shiloh Baptist

date 1, 72+73 in 1983 for Hamble

1 permit

PERMITS INDEX

ORIGINAL BUILDING PERMIT:

2366

Date 4/25/89

Lot	Purpose	Date	#	Ord/Rev	Owner
1-72-73 29	2 story add.	3/9/85		1701/2	Architect _____ Contractor _____
73	to repair roof damaged by fire starting with kitchen back of shop	11/1/85		3055	Architect _____ Contractor _____

Square 365 Lot(s) 1-72-73

- Number of Buildings Erected _____
- Purpose _____
- If Dwelling, # of Families _____ ;
- If Commercial, Nature of Business _____
- Size of Lot: Front _____ Rear _____ Depth _____
- Size of Main Building: Width _____ Length _____
- Height: Front _____ Back _____ Average _____
- # of Stories _____ ; Front Material _____
- Roof Style _____ Materials _____
- Projections: Mainsteps _____
- Tower Projections _____
- Bay Windows _____
- Oriels _____
- Show Windows _____
- Elevator _____
- Estimated Cost _____
- Drawings included: _____

Other significant permits:

Cool shute in west brick wall on alley (Cost - \$5.00)

inspect exterior in regard to roof

Other drawings located at:

Bibliographic References:

The Official Negro Business Directory

11/23/88
2 pages

Surveyor Comments:

5 Koreans noted still in sign - part to them -
Also, see text of survey -

Possible Area of Significance:

Person	Resident	Architect	Builder	Developer	Design Features
Date	Site of Event	Other	None		

Archival Surveyor _____ Date Recorded 9/14/88
Reviewed: _____

Belmont

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

Address 925 N St (Site #) 229 Square 367 Lot 2
N.E. bet 9th and 10th St NW Permit Date/# Feb 9-11

Building Name Salem Baptist 1 North Presbyterian Church
present historic

Building Type Religious
Present Use Religious



Roll/NEG #
217

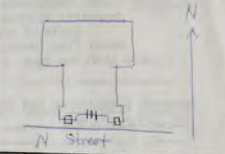
Architectural Style _____

Relationship to Neighboring Structures:
Free-standing Detached in row _____
Semi-detached Row _____
units and location in group _____
Other _____

Height: 2 stories Width: 3 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Site Plan



Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:
Brick Concrete Stone
Other _____

Facade Composition: 4 bays plan shape:
Location of entrance: R L C side floor basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type stained glass
Surround: head gothic arch trim material stone
2nd Floor: Type stained glass
Surround: head gothic arch trim material stone
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

to be removed by preservation

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels 0 Configuration: _____
Glazing: 1/2 full view Material: metal frame full view
Main door surround: head gothic arch trim and sill material stone
Special features: _____

Site
Address

Projections: Bays ✓ Oriels _____ Towers ✓ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style probable corbeling Material brick?
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories NONE
Galleries Width: wraparound, full, NONE, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe Perma-stone applied to entire facade

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Paul A. [Signature] Date Recorded 9/30/88
Reviewed [Signature]

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 339 Square 367 Lot 12

Address 925 N St., NW

Permit Date/# _____

Building Name ~~Salem Baptist Church~~
present

~~North Presbyterian Church~~
historic

Photo _____ Roll/Neg # 37

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

Square
Lot
Address

City Directories

1910 no "North Presby"
no "Salem" Bap.

1919 Cosmopolitan Bap
also White Cross Free
Salem Federation of Chr.

Tax Records

1888 Mapkin to glass lab 9-11 with current
front porch
74 F+P = front church on 9-11 \$5,000

Census

Significant Persons/Events

Salem Baptist

Repair permit -> #944 July 22, 1878 NA
 is earliest ORIGINAL BUILDING PERMIT: ~~1878~~ 1878

PERMITS INDEX

Lot	Purpose	Date	#	Ord/Rev
12	929	3/23/891		1704
9-11	Fullback	7/22/78		944
7/6-11	repair	5/14/08		595 1/2

Owner Worth front Church
 Architect _____
 Contractor NA
 # 1704 square 342 Lot(s) 9-11
 Number of Buildings Erected _____
 Purpose Church
 If Dwelling, # of Families _____;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____; Front Material brick
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriel _____
 Show Windows _____
 Elevator _____
 Estimated Cost \$3,200
 Drawings included: _____

Other significant permits:

NA -> 111 7/17/01
 (July) S₃ 367
 L12

Drawings included:
 To facilitate addition & Check point
 with 14" wells and 19" x 18" buttresses;
 Other drawings located at: see tower with 14" wells

Bibliographic References:

The Official Classified Negro Business Directory

Surveyor Comments:

1878 permit signed by John L. Brown
 Church marked by 2 Keeweenaw is significant to theme -

Possible Area of Significance:

Person	Resident	Architect	Builder	Developer	Design Features
Date	Site of Event	Other	<u>Use</u>		

Archival Surveyor [Signature] Date Recorded 9/14/88
 Reviewed: [Signature]

Application for Permit for Repairs, Alterations, Etc.

Washington, D. C. July 22 1878.

To the INSPECTOR OF BUILDINGS:

The undersigned applies for a permit to repair
the following described building:

DESCRIPTION OF PRESENT BUILDING.

Where located	N. H. St. 1st	Building x 10 ² W. St.
No. of buildings to be altered	one	Name of owner
Area of present building		Name of architect
No. of stories	1	Name of mechanic
Style of roof		Name of occupant
How is the building occupied?		Material
What is the cost of proposed improvement?	\$ 3200 ⁰⁰	If a dwelling, by how many families?

NATURE OF PROPOSED ALTERATION, Etc.

GIVE DEFINITE PARTICULARS.

To build an addition to Church
in front with 14¹/₂ ft wide and
18 x 18¹/₂ ft buttresses also tower with
14¹/₂ ft wide.

For what will the building be used after alteration?

After alteration, will the building conform, in every respect, with the requirements of the building law? *yes*

Signature,

Address,

John L. Brown

J. L. B.

Application for Permit for Deposit of Sewage

STATEMENT OF WORKING CONDITIONS

1. Name of Applicant: [Faded]
2. Name of Property: [Faded]
3. Address: [Faded]
4. City: [Faded]
5. State: [Faded]
6. Zip: [Faded]
7. Nature of Proposed Activity: [Faded]

NATURE OF PROPOSED ACTIVITY

To have an addition to [Faded]
of [Faded] [Faded]
[Faded] [Faded] [Faded]

APPROVED
11/25/88
[Signature]

[Signature]

100

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 18 Square 393 Lot 804
(2 kg 9)

Address 1711 9th St. NW

Permit Date/# 11/17/10
01947

Building Name _____
present / historic

Building Type Commercial
Present Use (Res) Estate Insurance / Office



Roll/NEG #

3/2

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____
Semi-detached _____ Row

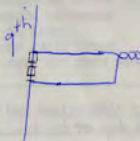
units and location in group _____
Other _____

Height: 2 stories Width: 4 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Site Plan



Foundation Materials:

Brick Concrete Stone _____

Other _____

Facade Composition: flat bays plan shape:
Location of entrance: R C side floor 1 basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type show / single pane
Surround: head flat trim material wood metal
2nd Floor: Type 1/1 dh
Surround: head flat trim material stone
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____

Is storefront original to building? no

Location of signs: on show windows
Awnings/Canopies? _____

2 Doors: Type: # of panels 2 Configuration: wood
Glazing: single pane Material: _____
Main door surround: head flat trim and sill material wood
Special features: _____

7 see alt point
7 in photo, attached

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style boxed Material metal
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories NONE
Galleries Width: wraparound, full, NONE, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof) _____
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe New brick bases and metal top ~~at~~ to show windows

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor _____

Reviewed _____

Date Recorded 9/20/88

Ruth Ann Williams + Survey Team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 1st Square 393 Lot 804

Address 1911 9th St, NW

Permit Date # 10/17/10

Building Name _____
present

_____ historic
1947

Photo

Roll/Neg # 3/2

Architect Albert H. Beers
Builder E. M. Keckess
Developer _____
Original Owner William S. Carter
Original Resident _____

City Directories

1914 { Beers } Ridley Henderson
Wm. Hawthorn

1918 - 1921; 1923 - 1926 - listed
variously as Adams' home of
"music", "music teacher", and
"musical instruments".

Tax Records

Census

Significant Persons/Events

Adams, Wellington A.

Square

Lot

Address

1203 Baint 1/2 of 3 lengths except for seal garage (frame)
 1924 " = 803 + 1911 2nd brick

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 1947 Date 10/17/1910

Lot	Purpose	Date	#	Ord/Rev	Owner
804	R	5/6/40	25	2086	William G. Carter
804	R	5/13/47	31	820	A. H. Beers
3	1911-Dir.	10/18/10		1947	E. M. Van Ness, Evans Building
804	1911 R	11/22/21		4009	#1911 9th St. New Square 393 Lot(s) of 3

Other significant permits:

Number of Buildings Erected 1
 Purpose Store & Apartment
 If Dwelling, # of Families 1 ;
 If Commercial, Nature of Business _____
 Size of Lot: Front 20' Rear 20' Depth 94.33'
 Size of Main Building: Width 20' Length 50'
 Height: Front 25'6" Back 23'6" Average 24'6"
 # of Stories 2 ; Front Material Pressed brick
 Roof Style Flat Materials slaty
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows (2) Square 6' x 3'
 Elevator _____
 Estimated Cost \$3,787.50
 Drawings included:
 blueprint of front elevation in files

Other drawings located at:

Bibliographic References:

Shannon's Directory 1913

Copy of prize winning competition of Moreland Spingarn

Surveyor Comments:

Adams fulfilled the roles of leader, patron, performer, and
 ally of skilled instruments between 1909 and approximately
 1943. Winner of numerous competitions & a lullaby.
 Significant to them

Possible Area of Significance:

Resident Architect Builder Developer Design Features

Date Site of Event Other Owner / use

Archival Surveyor [Signature] Date Recorded 9/14/88

Reviewed: [Signature]

Received 30 M.

Permit No. 1947

FILL OUT APPLICATION IN COPYING INK

APPLICATION FOR PERMIT TO BUILD

Washington, D. C., Oct 17 1940

To the INSPECTOR OF BUILDINGS:

The undersigned owner hereby applies for a permit to build according to the following specifications:

1. What is the owner's name? Wm G. Carter
2. What is the architect's name? A. H. Beers
3. What is the builder's name? E. M. Van Ness Address Evans Building
4. What is the house number? 1911 9th Street N. W.
5. Has a plat been obtained from the Surveyor's office and building been located thereon as required by Sec. 26. yes
6. What is the number of lot? of 3 block 393 subdivision square
7. State how many buildings to be erected. 1
8. Number of stories in height. 2 Material Brick
9. If of frame, will the proposed structure be within 24 feet of any brick building?
10. Size of lot: Front 20'; rear 20'; depth 94.33
11. Size of main building: Width of front 20'; No. of feet deep 50'
12. Size of back building: No. of feet wide _____; No. of feet long _____; No. of feet high _____
 No. of feet in height from level of sidewalk to highest part of roof at front 23'6"
 No. of feet in height from sidewalk to eaves at back 23'6"; average height 24'6"
13. What is the purpose of the building? store room. If a dwelling, for how many families? ONE
14. Will there be a store in the lower story? yes. Nature of business to be conducted? none
15. Will the building be erected on solid or filled land? solid; material of foundation concrete
 Width of foundation 2.4"; thickness 12"; No. of brick footing _____
16. Thickness of external walls: To first floor level 13"; 1st story 9"; 2d story 9"; 3d story _____
 4th story _____; 5th story _____; 6th story _____; 7th story _____; 8th story _____; 9th story _____
17. Thickness of party walls: To first floor level 13"; 1st story 9"; 2d story 9"; 3d story _____
 4th story _____; 5th story _____; 6th story _____; 7th story _____; 8th story _____; 9th story _____
18. What will be the material of the front 18 Press Bricks stone, what kind? stone
19. Will the roof be flat, pitch, or mansard? flat; material of roofing slat; access to roof cuttle
20. Will there be any projections beyond the building line? yes; Have they been approved? yes
21. Projection of main steps from building line _____; cellar step projection _____; how protected _____
22. Are there any bay windows? _____; height _____; width _____; projection _____
23. Are there any oriels? _____; height _____; width _____; projection _____
24. Are there any tower projections? _____; height _____; width _____; projection _____
25. Are there any show windows? 2; form square; width 6.0; projection 3.5'
26. Are there vaults? _____; depth _____; length _____; width _____
27. Will there be an area? 5'; width _____; projection _____; how protected _____
28. Are there any elevator shafts? _____; how protected _____
29. How will the building be heated? Hot water; will the building be wired for electric lighting or power? light
30. What is the height of first floor above sidewalk or parking? 5"
31. Has the curb grade been obtained from engineer of highways? yes
32. What is the height of the present terrace or parking above curb? none
33. Is any change proposed in this height of terrace or parking? no
34. Is there a sidewalk, curbing, or improved roadway in front of proposed structure? yes
35. Has availability of sewer been ascertained from Superintendent of Sewers? yes
36. Have deposited \$ 20.00 as required by order of Commissioners to cover cost of any damage to public property.
37. Collector's receipt for above deposit, No. _____ date 3, 9, 1940
38. What is the estimate cost of the improvement? 3,987.00

A certificate must be obtained from the Plumbing Inspector before this application will be considered by the Inspector of Buildings.

SIGNATURE OF OWNER Wm G. Carter
 APPLICANT A. H. Beers
 ADDRESS 1342 7th St N.W.

6.51
8.51

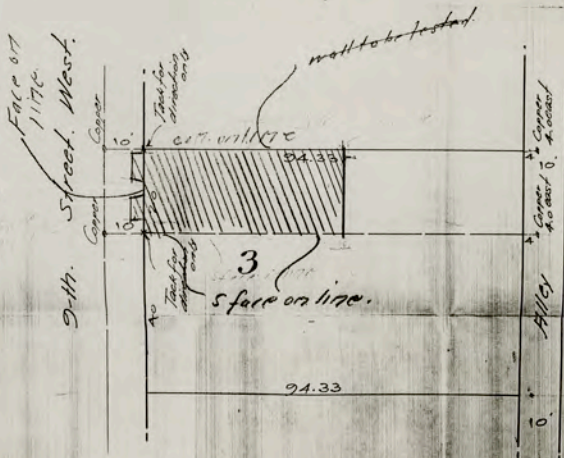
Brooke,
Surveyor's Office,
DISTRICT OF COLUMBIA.

1947

Washington, July 9th, 1910

Plat of Survey of the north 20 feet of lot 3, square 393.

S.O. 19381.



Scale: 1 in. = 20 feet.

I hereby certify that the building to be erected under this permit does not include any space hereafter reserved for light and ventilation under Sec 33 of the Building Regulations D.C.

E. M. Van Ness

I hereby certify that the foregoing plat is correct in accordance with Law and Record. Actual Survey made this 8th day of July 1910, for E. H. Daniels.

M. C. Hayer
Surveyor District of Columbia.

J. A. J.

Cont.

See Nat'l Register Nomination

Number 50
10/1/80

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 10 Square 440 Lot 800
old loc 711

Address 1901-037th St. NW

Permit Date/#

Building Name
present

Southern Aid Society Building
historic
& Barter Market

Building Type Theater
Present Use Theater

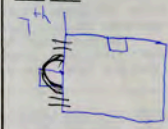
Photo Roll/Neg #



3/6

Architectural Style

Site Plan



Relationship to Neighboring Structures:
Free-standing Detached in row
Semi-detached Row
units and location in group
Other

Height: 4 stories Width: bays
Depth: bays Basement:

Main Exterior Materials: Wood
Terra Cotta Stone
Metal Concrete/Cast Stone
Brick
Non-original
Other

Foundation Materials:

Brick Concrete Stone
Other

Exterior Trim Materials: Wood
Terra Cotta Stone
Metal Concrete/Cast Stone
Brick
Non-original
Other

Facade Composition: flat bays plan shape:
Location of entrance: R L C side floor L basement English basement
Significant feature/detailing: shutters on porch flanked by doors
to upper floors

Windows: 1st Floor: Type Surround: head trim material
2nd Floor: Type Surround: head trim material
3rd Floor: Type Surround: head trim material
Other Flrs: Type Surround: head trim material

Storefront: Style Location of signs:
Is storefront original to building? yes Awings/Canopies?

Doors: Type: # of panels Configuration:
Glazing: Material:
Main door surround: head trim and sill material brick
Special features:

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style medieval Material metal
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other
Shape: straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories

Galleries Width: wraparound, full, /, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe corner has been
to be demolished

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overback Date Recorded 9/20/88
Reviewed Ruth Ann Overback & Surveyor

Square

Lot

Address

District of Columbia
 Historic Resources Inventory
 Buildings and Structures

ARCHIVAL SURVEY

(Site #) 172 Square 440 Lot 800Address 1901-03 7th St, NW Permit Date/# _____Building Name _____
 present / historic

Photo

Roll/Neg #

Architect _____
 Builder _____
 Developer _____
 Original Owner _____
 Original Resident _____

City DirectoriesTax RecordsCensusSignificant Persons/EventsDunbar Theatre

1923 = 2 small tracts on 7+8
1924 = Acreage + lot 800
1932 = lot 801 (error?)

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

Lot	Purpose	Date	#	Ord/Rev

Owner _____
Architect _____
Contractor _____
_____ Square _____ Lot(s) _____
Number of Buildings Erected _____
Purpose _____
If Dwelling, # of Families _____;
If Commercial, Nature of Business _____
Size of Lot: Front _____ Rear _____ Depth _____
Size of Main Building: Width _____ Length _____
Height: Front _____ Back _____ Average _____
of Stories _____; Front Material _____
Roof Style _____ Materials _____
Projections: Mainsteps _____
Tower Projections _____
Bay Windows _____
Oriels _____
Show Windows _____
Elevator _____
Estimated Cost _____
Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

The Official Classified Negro Business Directory
Obit file of Raymond Murray, Washington

Surveyor Comments:

Add "Blacks in the Arts - Show" context
& nomination

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
Date Site of Event Other Use

Archival Surveyor [Signature] Date Recorded 9/14/88
Reviewed: [Signature]

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY
97
(Site #) 441 Square 814 Lot old sec 22 (ge)
Address 1839 7th St, NW Permit Date/# 3/21/84
Building Name Sam R Records # 1550
present historic

Building Type Residential
Present Use record shop

Architectural Style Colonial Revival

Relationship to Neighboring Structures:

Free-standing Detached in row
Semi-detached Row
units and location in group end of 3
Other _____

Height: 2 stories Width: 2 bays
Depth: 2 bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: flat bays plan shape: U
Location of entrance: R L C side floor 1 basement _____ English basement _____
Significant feature/detailing curved cornice

Windows: 1st Floor: Type _____
Surround: head _____
2nd Floor: Type boarded up
Surround: head curved
3rd Floor: Type _____
Surround: head _____
Other Flrs: Type _____
Surround: head _____

trim material _____
trim material brick
trim material _____
trim material _____

Storefront: Style projecting square
Is storefront original to building? no

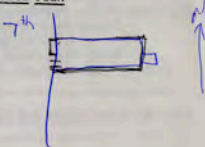
Location of signs: above door window
Awings/Canopies? no

Doors: Type: # of panels _____ Configuration: _____
Glazing: 1/4 pane Material: metal
Main door surround: head flat trim and sill material metal
Special features: metal security gate
concrete



Roll/NEG #
3/7

Site Plan



Foundation Materials:

Brick Concrete Stone
Other _____

Address

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____

Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____

Features: Dormers: # _____ Type _____

Chimneys: # _____ Material _____

Cornice: Style slight Material braced wood brick

Eaves _____ Balustrade no

Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop

Materials: brick stone iron wood other _____

Shape: straight side straight/side (L,R) curved double other _____

Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah

and Height: _____ stories

Galleries Width: wraparound, full, _____ entrance bay only

Supports: columns piers Material: wood, stone, metal, other _____

Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe stone front

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Appropriate scale, mass, material for town

Field Surveyor Ruth Ann Overback Date Recorded 9/22/88

Reviewed Ruth Ann Overback & survey team

Square
Lot
Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 97 Square 441 Lot 814
old pt 22

Address 1839 7th St NW

Permit Date/# 3/21/88
1530

Building Name Frank Records
present historic

Photo Roll/Neg # 3/7

Architect Edward W. Donn
Builder Edward W. Donn
Developer _____
Original Owner Edward W. Donn
Original Resident _____

City Directories

Tax Records

1925 - 1839 7th St NW was
Lauxman & Simcell plumbers
Barnesham Patk J.

engly in 93-94 7th

1933 - 1839 7th St NW was
Lauxman & Simcell plumbers

1941 - 1839 7th St NW was
Tolson Raymond A. photog
Patterson Lloyd C. records

Census

Significant Persons/Events

University Photographers

1983 Basit - build on 22
1924 " = 814

PERMITS INDEX

ORIGINAL BUILDING PERMIT:

\$580

Date

3/21/88

Lot	Purpose	Date	#	Ord/Rev
21122	<u>L</u>	<u>8/15/80</u>		<u>790</u>
	<u>1839-41</u>			
39122	<u>1839-47</u>	<u>3/21/88</u>		<u>580</u>
22	<u>1839</u>	<u>10/20/00</u>		<u>674 (S.I.)</u>
22	<u>1839</u>	<u>1/31/88</u>		<u>1126</u>

Owner E. W. ~~Donn~~ Donn
 Architect E. W. ~~Donn~~ Donn
 Contractor E. W. ~~Donn~~ Donn
 # 1839-1847 Square 441 Lot(s) 22-24
 Number of Buildings Erected 5
 Purpose store & building
 If Dwelling, # of Families ing.
 If Commercial, Nature of Business ing.
 Size of Lot: Front road Depth Donn
 Size of Main Building: Width 15 Length 40
 Height: Front 24 Back ing. Average ing.
 # of Stories 2+; Front Material brick (red)
 Roof Style flat Materials ing.
 Projections, Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost \$8000
 Drawings included: _____

Other significant permits:

1/31/895 Leona G. Brown &
did show to under 1/1/80
her add 1708 16 = NW -

Other drawings located at:

+ two story stable in NW

Bibliographic References:

The Official Classified Negro Business Directory

Surveyor Comments:

Donn (Norm?) = 1424 6th NW
probably too late to be relevant to time framing the
survey - mostly directory listing

Possible Area of Significance:

Person	Resident	Architect	Builder	Developer	Design Features
Date	Site of Event	Other	_____		

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/17/88
 Reviewed: Ruth Ann Overbeck + survey team

APPLICATION FOR PERMIT TO BUILD.

[BRICK AND STONE.]

Washington, D. C., March 21st 1908

To the

INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specification:

1. State how many buildings to be erected. Five (5)
2. Material. Brick
3. What is the Owner's name? C. W. Dault
4. " Architect's " " " "
5. " Builder's " " " "
6. " location? Lots 207 & 208 24' sq 441
7. " nearest street? 1833 7th St. N. W.
8. " purpose of the building? Store and dwellings
9. If a dwelling, for how many families? —
10. Is there a store in lower story? —
11. Will the building be erected on solid or filled land? Solid
12. Size of lot, No. of feet front, —; No. of feet rear, —; No. of feet deep, —
13. Size of building, No. of feet front, 15'; No. of feet rear, —; No. of feet deep, 40'
No. of stories in height, 2; eaves, —; No. of feet in height from sidewalk to highest point of roof, 24'
14. No. of feet in height from level of sidewalk to highest part of wall, 24'
15. No. of feet in height from sidewalk to eaves, 24'
16. Size of each building, — feet wide, — feet high; style of roof, Gable in rear, Detached high
17. Material of foundation, 15' x 24" — 1st story — 2nd story —
18. Thickness of exterior walls: cellar or basement, 13"; 1st story, 9"; 2nd story, 9"; 3rd story, —; 4th story, —
- Thickness of party-walls: cellar or basement, 13" 1/4" with channels for masonry party wall & 4th story, —; 1st story, 9"; 2nd story, 9"; 3rd story, —; 4th story, —
- Are the party-walls solid or cased? Solid
19. What will be the material of front? Red brick If of stone, what kind? —
20. Will the roof be flat, pitch, or Mansard? Gable Material of roofing, tin
21. What will be the material of cornice? Brick and iron Ornamental projections? —
22. What will be the means of access to roof? Scuttle
23. Are there any highways? No How protected? —
24. How is the building heated? —
25. Are there any bay windows? —; height, —; width, —; projection, —; form, —
26. Are there any tower projections? —; height, —; width, —; projection, —
27. Are there any show windows? —; form, —; projection, —
28. What will be projection of steps from building line? —
29. Are there any vaults? — Dimensions, —
30. Will there be an area? — width, —; how protected? —
31. Will there be cellar steps? —; how protected? —
32. Is the lower story to be used for business purposes of any kind? Yes
33. What is the estimated cost of the proposed improvements? \$8000

Signature,

C. W. Dault

Address,

1424 6th St. N.W.

Order permit

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 150 Square 446 Lot 185

Address 1521-23 7th St. NW

Permit Date/# old 75776
3/31/1900
42510

Building Name present / historic
"Sash Doors"

Building Type Commercial
Present Use Commercial

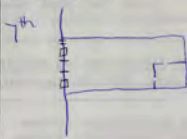


Roll/No. #
3/6

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing Detached in row _____
Semi-detached Row _____
units and location in group _____
Other _____

Site Plan



Height: 2 stories Width: 3 bays
Depth: bays Basement:

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:

Brick Concrete Stone _____
Other _____

Facade Composition: _____ bays plan shape:
Location of entrance: R L side floor basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type 1/2" db + aluminum
Surround: head flat trim material wood
2nd Floor: Type 6/16 db
Surround: head segmental arch trim material wood
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: center of 2nd floor
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels 28 Configuration: original garage type door
Glazing: 6 horizontal Material: wood
Main door surround: head segmental arch trim and sill material brick
Special features: _____



brick selection door

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip (flat)
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style _____ Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories _____
Galleries Width: wraparound, full, / NONE entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe 1st floor left window
sealed over, main door replaced with garage door, hip roof (?) door (looking at 2nd
floor)

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent (good) fair deteriorated

Surveyor Comments:

Field Surveyor

Ruth Ann Overbeck

Reviewed

Ruth Ann Overbeck

+ survey team

Date Recorded

9/20/88

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 150 Square 445 Lot 185

Address 1523-25 7th St., NW Permit Date # 3/5/1906
Building Name present / historic 2510

Photo

Roll/Neg # 3/6

Architect A. M. Pogator
Builder not given
Developer _____
Original Owner Flora B. Wolach
Original Resident _____

City Directories

1910 - no Holly C Murray
1914 = 1517 = Baker Lumber
1523-25 Holly C. Murray, Ltd.
(Probably the Broadway Theater
site - not said & down
lot 203 - 1903 street
the old lot 78-1521
79-1523
1917 Okolont Murray Legion
15-21 + not building there

Tax Records

1919 no Murray, no Broadway
Census N/A. 1920 no Murray, no Broadway

Significant Persons/Events

Murray, Holly C.

Square

Lot

Address

Plots 75+76 length in 1913
 = lot 185 Sead + doors etc. with lly in place - 1924

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 2510 Date 3/31/06

Lot	Purpose	Date	#	Ord/Rev
75-76	elev	5/28/06	3	254
185		1/11/87	1	1066
77		4/1/87	1	1065

Owner Flora B. Welch
 Architect A.M. Payne
 Contractor NG
 # 1517 7th St Square 4445 Lot(s) 75-76
 Number of Buildings Erected 1
 Purpose Warehouse
 If Dwelling, # of Families - ;
 If Commercial, Nature of Business Warehouse
 Size of Lot: Front 45' Rear 45' Depth 110'
 Size of Main Building: Width 45' Length 100'
 Height: Front 30' Back 24' Average 27'
 # of Stories 2 ; Front Material brick
 Roof Style NG Materials Tin
 Projections: Mainsteps No
 Tower Projections No
 Bay Windows No
 Oriels No
 Show Windows No
 Elevator Yes
 Estimated Cost 97,000.00
 Drawings included:

Other significant permits:

Could be:

- Lot 77 # 5799 12/8/1893
- Lot 178 # 2111 9/23/1890
- # 136 10/8/1888
- 186-189 # 3872A 6/13/1907
(1521-25 7th)

Other drawings located at:

Bibliographic References:

Sherman Directory 1913

Surveyor Comments:

Murray's Cafe

[Handwritten Signature]
 11/25/88

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/14/88
 Reviewed: Ruth Ann Overbeck & Dunsen Team

required. 80. *Mc* No. *11*

Permit No. 2570

FILL OUT APPLICATION IN COPYING INK.

APPLICATION FOR PERMIT TO BUILD.

Washington, D. C. *Jan 31* 1906

To the INSPECTOR OF BUILDINGS:

The undersigned owner hereby applies for a permit to build according to the following specifications:

- 1. State how many buildings to be erected. *One warehouse*
- 2. No. stories in height. *two* Material *brick*
- 3. If of frame, will the proposed structure be within 22 feet of any brick building?
- 4. What is the owner's name? *Flora B. Welch*
- 5. " " architect's name? *Am. Architect*
- 6. " " builder's name?
- 7. " " house number? *1517* Street *7th* *24th*
- 8. Has a plat been obtained from the Surveyor's office and building been located thereon as required by Sec. 26.
- 9. What is the number of lot? *24 26* square *445* subdivision
- 10. Size of lot: Front *45* rear *45* depth *110' 0"*
- 11. Size of main building: Width of front *45* No. of feet deep *100' 0"*
 No. of feet in height from level of sidewalk to highest part of roof *30' 0"*
 No. of feet in height from sidewalk to eaves at back *24* average height *27' 0"*
- 12. Size of back building: No. of feet wide *—*; No. of feet long *—*; No. of feet high *—*
- 13. What is the purpose of the building? *Warehouse* if a dwelling, for how many families?
- 14. Will there be a store in the lower story? *no* Nature of business to be conducted *Wheat warehouse*
- 15. Will the building be erected on solid or filled land? *Solid*; material of foundations *Concrete*
 width of foundation *24"*; thickness *12"*; No. of brick footings *3*
- 16. Thickness of external walls: To first floor level *13*; 1st story *13*; 2d story *13*; 3d story *—*
 4th story *—*; 5th story *—*; 6th story *—*; 7th story *—*; 8th story *—*; 9th story *—*
- 17. Thickness of party walls: To first floor level *Stone*; 1st story *—*; 2d story *—*; 3d story *—*
 4th story *—*; 5th story *—*; 6th story *—*; 7th story *—*; 8th story *—*; 9th story *—*
- 18. What will be the material of the front? *Brick* If stone, what kind? *—*
- 19. Will the roof be flat, pitch, or mansard? *no*; material of roofing *Stone*; access to roof *leaf*
- 20. Will there be any projections beyond the building line? *No*; Have they been approved? *—*
- 21. Are there any oriels? *No* height *—*; width *—*; projection *—*
- 22. Are there any bay windows? *No* heights *—*; width *—*; projection *—*
- 23. Are there any tower projections? *None* height *—*; width *—*; projection *—*
- 24. Are there any show-windows? *No* form *—*; width *—*; projection *—*
- 25. Projection of main steps from building line *Stone* cellar step projection *—* how protected *—*
- 26. Are there vaults? *No* depth *—*; length *—*; width *—*
- 27. Will there be an area *No* width *—* projection *—* how protected *—*
- 28. Are there any elevator shafts? *yes* how protected *Railings*
- 29. How will the building be heated? *—*; Will the building be wired for electric lighting, or power? *—*
- 30. What is the height of first floor above sidewalk or parking? *3' 0"*
- 31. Has the curb grade been obtained from engineer of highways? *—*
- 32. What is the height of the present terrace or parking above curb? *—*
- 33. What will be the height and grade of proposed terrace or parking? *None* Has it been approved? *—*
- 34. Is there a sidewalk, curbing, or improved roadway in front of proposed structure? *yes*
- 35. Have deposited \$ *45.00* as required by order of Commissioners to cover cost of damage to public property.
- 36. Collector's receipt for above deposit No. *—* date *—*
- 37. What is the estimated cost of the improvement? \$ *7000.00*

A certificate must be obtained from the Plumbing Inspector before this application will be considered by the Inspector of Buildings.

SIGNATURE OF OWNER *Flora B. Welch*

APPLICANT

ADDRESS

Surveyor's Office,
DISTRICT OF COLUMBIA.

Washington, March 30, 1906

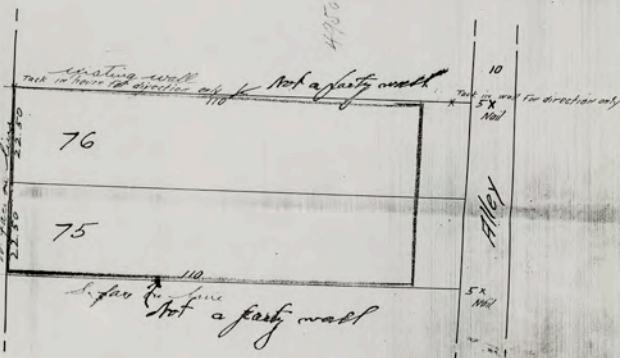
Plat of Survey of lots 75 and 76 as one lot, square 445.

3843

Copy

4950 #

157 7th Street West



5600 #

1 in = 20 ft.

I hereby certify, That the foregoing plat is correct in accordance with Law and Record. Actual survey made

29 day of March 1906 for Flora B. Welch

W. O. Richards
Surveyor, District of Columbia.

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) ²²¹ Square 476 Lot 4

Address 1701 6th St. NW

Permit Date/# Final 1977-78

Building Name _____
present _____ historic _____

Building Type Residential
Present Use SA

Roll/Neg #

3/9

Architectural Style Isolated Italian

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____
Semi-detached _____ Row _____
units and location in group _____
Other _____



Site Plan



Height: 2 stories Width: 3 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick isolated _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:

Brick _____ Concrete _____ Stone _____

Other _____

Facade Composition: flat bays plan shape:
Location of entrance: (R/L) C side floor _____ basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type _____
Surround: head _____
2nd Floor: Type 3/2 Sh
Surround: head flat
3rd Floor: Type _____
Surround: head _____
Other Flrs: Type _____
Surround: head _____

trim material _____
trim material wood
trim material _____
trim material _____

Storefront: Style flat (no glass)

Is storefront original to building? No

Location of signs: in window
Awnings/Canopies? _____

Doors: Type: # of panels Configuration: _____

Glazing: Material: 1978 7

Main door surround: head flat trim and sill material brick

Special features: _____
concrete

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style bracketed Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L, R) curved double other _____
Design: plain trimmed granite with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories

Galleries Width: wraparound, full, _____, entrance bay only
Supports: columns, piers _____ Material: wood, stone, metal, other _____
Style of supports: _____

Roof: flat, shed, other _____ Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe stone front added
parked brick

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

style, scale, mass appropriate & fresh

Field Surveyor Randy [signature] Date Recorded 9/82/88
Reviewed [signature] Survey team

Square
Lot
Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 221 Square 476 Lot 4

Address 1701 6th St. NW Permit Date/# mitt 1977-78

Building Name present / historic

Photo _____ Roll/Neg # 3/9

Architect _____
Builder _____
Developer _____
Original Owner Wm Heine
Original Resident _____

City Directories

1925 - Morning Bright Baptist
address 1605-7 11th St NW

1933 - Morning Bright Baptist
church 1701 6th St NW

1941 - Morning Bright Baptist
Church same address

1925 - 1701 6th St. NW
was the resident of Smith, Thad

Tax Records

73-74 all of 476 - Wm Heine
78-79 " " " "
72 lot 4
78-79 comment - lot 1 - 4 1/2 ac brick
112 only building 2 - 3 1/2 ac brick
1876 use. 4 Heine, Wm owner

Census

Significant Persons/Events

Morning Bright Baptist

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 1110 1/2 Date 2/11/1901

Lot	Purpose	Date	#	Ord/Rev
4	ing	2/11/01	1110 1/2	1/2

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriel _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

permits for
 #1328 Feb 10 1886
 1313 Jan 7 1888

Other drawings located at:

Bibliographic References:

Surveyor Comments:

*Note that no Korean ranked Moning
 Bright is significant to the theme*

[Signature]
 2 pages
 11/23/88

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & Alley Dean

Also associative value for #

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

Address 1546 5th Sts. NW (1542-44)

(Site #) ²³⁴ Square 478 Lot 55 & 811

Permit Date/# 8/16/1892

Building Name 3rd Baptist present 1 3rd Baptist historic

#380

Building Type Religious
Present Use Religious



Roll/Neg #
3/12

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached Row _____
units and location in group _____
Other _____

Site Plan



Height: 2 stories Width: 3 bays
Depth: 6 bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:

Brick _____ Concrete _____ Stone _____
Other _____

Facade Composition: _____ bays plan shape:
Location of entrance: R L C side floor _____ basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type _____
Surround: head _____ trim material wood
2nd Floor: Type fixed pane stained glass
Surround: head gothic arch trim material wood
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____
Glazing: _____ Material: _____
Main door surround: head _____ trim and sill material _____
Special features: _____

Projections: Bays Oriels _____ Towers Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other

Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____

Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style _____ Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop

Materials: brick stone iron wood other

Shape: straight straight, side (L,R) curved double other

Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah

and Height: _____ stories

Galleries Width: wraparound, full, NONE, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other

Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional Features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck

Date Recorded 9/20/88

Reviewed Ruth Ann Overbeck & survey team

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 234 Square 478 Lot 55 & 811
sub lot 8

Address 1546 5th (1542-44), NW Permit Date/# 5/14/1992

Building Name 3rd Baptist / 3rd Baptist
present / historic #390

Photo Roll/Neg # 3/12

Architect Calvin T. Brent
Builder Edward Winston
Developer _____
Original Owner Third Baptist Church
Original Resident _____

carpenter/bldr 1879-1932

City Directories

1910 5th & Q NW

Tax Records

Census

Significant Persons/Events

3rd Baptist
Calvin T.S. Brent

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 380 Date Aug 16, 1892

Lot	Purpose	Date	#	Ord/Rev
<u>878</u>		<u>8/22/98</u>		<u>691/2</u>

Owner Third Baptist Church
 Architect C. T. S. Brent
 Contractor Edward Winslow
 # Cor. 5th & Q St. Square 475 Lot(s) 8
 Number of Buildings Erected 1
 Purpose Church
 If Dwelling, # of Families NA;
 If Commercial, Nature of Business _____
 Size of Lot: Front NG Rear _____ Depth _____
 Size of Main Building: Width 50' Length 93'4 1/2"
 Height: Front 36' Back _____ Average _____
 # of Stories 2+; Front Material pressed brick
 Roof Style Steep Materials slate
 Projections: Mainsteps 6'
 Tower Projections 10'9" high x 17'6" x 5'
 Bay Windows 13' wide x 5' deep
 Oriel _____
 Show Windows _____
 Elevator _____
 Estimated Cost 119,000.00
 Drawings included:
 Plans of Cartographic & Architectural Archives
 Other drawings located at:

Other significant permits:

Bibliographic References:Sherman's Directory 1913Surveyor Comments:

Church Organized 1858.
 If Kew-Forest ranked church as a significant symbol of
 the theme - Also note CTS Brent

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other None

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/14/88
 Reviewed: Ruth Ann Overbeck + Survey Team

APPLICATION FOR PERMIT TO BUILD

BRICK AND STONE.

Washington, D. C. Aug. 16 1892

To the INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specification:

1. State how many buildings to be erected one
2. Material brick
3. What is the Owner's name? Third Baptist Church
4. Architect's E. J. Street
5. Builder's Edw. Winslow
6. location? St. & 8th
7. nearest street? S. W. Cor. 8th & 9th St. N. W.
8. purpose of the building? Church
9. If a dwelling, for how many families? —
10. Is there a stove in the lower story? —
11. Will the building be erected on solid or filled land? solid
12. Size of lot, No. of feet front, — No. of feet rear, — No. of feet deep, 93' 4 1/2
13. Size of building, No. of feet front, 50 No. of feet rear, — No. of feet deep, 93' 4 1/2
No. of stories in height 2 cells No. of feet in height from sidewalk to highest point of roof, 50
14. No. of feet in height from level of sidewalk to highest part of wall, 50
15. No. of feet in height from sidewalk to eaves, 36
16. Size of back building, feet front, — feet wide, — feet high, No. of stories, —
17. Material of foundation, brick & concrete
18. Thickness of external walls: cellar or basement 22 1st story 18 2d story — 3d story —
4th story — 5th story — 6th story — 7th story — 8th story — 9th story —
Thickness of party-walls: cellar or basement — 1st story — 2d story — 3d story —
4th story — 5th story — 6th story — 7th story — 8th story — 9th story —
19. What will be the materials of front pressed brick and stone, what kind? —
20. Will the roof be flat, pitch, or mansard? flat material of roofing? slate
21. Are there any orials? — height, — width, — projection, — form, —
22. What will be the means of access to the roof? Stair
23. Are there any hoistways? — How protected? —
24. How is the building heated? Stove
25. Are there any bay windows? one height, — width, 13 projection, 5 form, Oct.
26. Are there any tower projections? one height, 109 width, 176 projection, — form, —
27. Are there any show windows? — height, — width, — projection, — form, —
28. What will be the projection of steps from building line? 6'
29. Are there vaults? — Dimensions, —
30. Will there be an area? — width, — how protected, —
31. Will there be any cellar steps? — how protected, —
32. Is the lower story to be used for business purposes of any kind? no
33. What is the estimated cost of the proposed improvement? \$ 19,000
34. Have deposited \$ 25.00 as required by order of Commissioners
35. Is there a sidewalk or improved roadway? Yes
36. Collector's receipt, No. 302 Date Aug 5/92

Signature

Address

Edw. Winslow
for the above
Rep. to the

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 250

Square 475 Lot 819
old lot 1

Address 5th and P St NW (501 P St)

Permit Date/# _____

Building Name Hammill Temple AME / Turner Memorial Methodist
present historic

Building Type Religious
Present Use Religious

1879 = Calvary Chapel Methodist Church
1903 = (Sticks Memorial Church)
Photo Roll/No# _____
3/11

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing Detached in row _____
Semi-detached Row _____
units and location in group _____
Other _____

Height: 2 stories Width: 2 bays
Depth: 5 bays Basement:

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: bays plan shape:
Location of entrance: R L side floor basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type 1/dh _____
Surround: head round _____
2nd Floor: Type stained glass _____
Surround: head round _____
3rd Floor: Type _____
Surround: head _____
Other Flrs: Type _____
Surround: head _____

trim material wood
trim material wood
trim material _____
trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels _____ Configuration: double doors _____
Glazing: _____ Material: wood _____
Main door surround: head round _____ trim and sill material wood _____
Special features: _____



Site Plan

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other

Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other

Features: Dormers: # 1 Type _____
Chimneys: # 1 Material brick
Cornice: Style corbelled Material brick
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop

Materials: brick stone iron wood other concrete

Shape: straight straight, side (L,R) curved double other

Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories

Galleries Width: wraparound, full, NONE entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornices
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth Ann Overbeck

Reviewed Ruth Ann Overbeck + survey team

Date Recorded 9/21/88

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 250 Square 478 Lot 819
11.6.11

Address 504 P St, NW

Permit Date/# _____

Building Name Memorial Way Single 1014 / Turner Memorial Methodist
present historic
resid. # Steuker Mem. Baptist
Photo Roll/Neg # 3/11
edited & labeled Chapel

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories

1910 Steuker Mem. Baptist
544
1914 Steuker 541
1919 res. in the for Steuker
"Memorial Chapel"

Tax Records

Census

Significant Persons/Events

Turner Memorial Methodist

Square

Lot

Address

1903 = Lot 1 + Sliding
 1904 = Lot 8/19 + Sliding
 1932 = Lot 8/19 + "ME Church"

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

Lot	Purpose	Date	#	Ord/Rev
1	Chapel	12/2/79		764
1	steps	6/13/77		534

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____; Front Material _____
 Roof Style _____; Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____
No drawing on file despite letter
 Other drawings located at: _____

Other significant permits:

Bibliographic References:

The Official - Classified Negro Business Directory

Surveyor Comments:

Possible Area of Significance:

Person _____ Resident _____ Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other None

Archival Surveyor _____ Date Recorded 9/19/88
 Reviewed: _____

Washington Nov. 29. 1879.

To the Commissioners of the District of Columbia
Gentlemen

On behalf of the Trustees
of Trinity Chapel, (a building at the north west
corner of 5 and P Sts NW) I have respectfully
to request permission to extend the same eight feet
on the west end and to add a vestibule five and
a half feet deep, on the East end by fifteen feet
in width as is more clearly shown by the accom-
panying drawings & specifications.

This Chapel was erected by the late James
Kendall to be used exclusively for a Sunday
School. The proposed improvement is essential
to the comfort and health of the scholars as well as
to afford ample egress. This whole structure it is proposed to
remove for the erection of a permanent building of brick as soon as the
funds can be raised.

Very respectfully
Wm. Stuckney, Chairman
of Trustees

1
No. 2872 1879 OFFICE OF THE COMMISSIONERS D.C.

Frederic Cabany Chapel

Nov 29 1879

*Frederic Williams
Chairman*

*Ask permission to make
certain alterations to the
building NW Cor 5th & D
St. N.W.*

*Approved
Director of
Buildings*

WRAPPER

Enclosures.)

RECEIVED

187

Office of the Commissioners

DISTRICT OF COLUMBIA

Washington, D. C.

Dec 1st 1879
Respectfully referred to
W. D. Williams
of Buildings & official
Orders.

*William Williams
Secy.*

District of Columbia
Historic Resources Inventory
Buildings and Structures

Address 6th 508 P, 1417 Gth St
and P.Dts. NW

ON-SITE SURVEY
(Site #) 331 Square 478 Lot 800
Permit Date/# 12/29/2006
8/7/2006

Building Name Springfield Baptist Ch /
present

Zion / Lutheran Church
historical evangelical

Building Type Religious
Present Use Religious

Architectural Style _____

Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached Row _____
units and location in group _____
Other _____

Height: 2 stories Width: 3 bays
Depth: 6 bays Basement:

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone
Brick _____
Non-original _____
Other _____

Facade Composition: _____ bays
Location of entrance: R L plan shape:
Significant feature/detailing C side floor basement English basement _____

Windows: 1st Floor: Type stained glass
Surround: head gothic arch trim material Cast
2nd Floor: Type stained glass
Surround: head gothic arch trim material Cast
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels _____ Configuration: _____
Glazing: _____ Material: _____
Main door surround: head flat trim and sill material Cast
Special features: _____

Photo Roll/NEG #
3/10



Site Plan



Projections: Bays _____ Oriels _____ Towers Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style _____ Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other concrete
Shape: straight straight, side (L,R) curved double other ↕
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, NONE entrance bay only
Supports: columns, piers Material: wood, stone, metal, other
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe _____

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

*Bldg is typical of church archi texture of its
period and is in good condition.*

Field Surveyor Ruth Ann Overbeck Date Recorded 9/21/88
Reviewed Ruth Ann Overbeck & survey team

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 231 Square 479 Lot 43

Address 508 P & 1417 6th St, NW Permit Date / # 5/4/1906
_{#122}

Building Name present Zion Evangelical Lutheran Church
historic

Photo Roll/Weg # 3/0

Architect A.O. Van Herkalis

Builder W. H. Kimmel

Developer

Original Owner Zion Evangelical Lutheran Church

Original Resident

City Directories

Tax Records

1910 - Zion Lutheran 6th
1914 " "
1919 " "

Census

Significant Persons/Events

Springfield Baptist

*Frame church on lot 19+20 in 1903 (with back of plot near 3 lots lot 88)
 Brick Church in 1924 on lot 800 (shown lot 39 in A)*

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 422 Date 8/7/1906

Lot	Purpose	Date	#	Ord/Rev
19-20	Redwood	4/17/06	474	
39		8/7/06	422	
39	shed	9/19/06	923	
39	motor	5/4/44	4583	

Owner Zion Evangelical Lutheran
 Architect A. D. Van Herbulis
 Contractor W. D. Kimmel
 # 6th & P Sts Square 479 Lot(s) 39
 Number of Buildings Erected 1
 Purpose House of Worship
 If Dwelling, # of Families - ;
 If Commercial, Nature of Business _____
 Size of Lot: Front 42'28" Rear 42'28" Depth 93'4 1/2"
 Size of Main Building: Width 40' Length 70'
 Height: Front 51' Back _____ Average _____
 # of Stories 2+ ; Front Material _____
 Roof Style Pitch Materials slate
 Projections: Mainsteps 13'
 Tower Projections 8' x 14' x 4'
 Bay Windows 30' x 13'6" x 1'9" (Square)
 Oriels No
 Show Windows No
 Elevator No
 Estimated Cost \$23,000.00
 Drawings included:
 Blueprint of 6th St Elevation in File at NARA
Other drawings located at:

Other significant permits:

Bibliographic References:

The Official Classified Negro Business Directory

Surveyor Comments: Kimmel 1516 Col. Road

*Specific thematic-related information not
 located. No pictures marked this for some
 recognition (Springfield)*

APPROVED

 11/23/88
 2 pages

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
 Date Site of Event Other Use

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck + survey team

FILL OUT APPLICATION IN COPYING INK.

No.

W

APPLICATION FOR PERMIT TO BUILD.

Washington, D.C., July 11th 1906

To the INSPECTOR OF BUILDINGS:

The undersigned owner hereby applies for a permit to build according to the following specifications:

1. State how many buildings to be erected. *One*
2. Material. *Brick and Stone*
3. What is the owner's name? *Prion Evangelical Lutheran Church*
4. Architect's name. *A. O. Von Herbulis*
5. Builder's name. *Maximil*
6. Is the house number? *39* Lot. *19 1/2 x 72* Square. *477*
7. Nearest street? *Cor 6th & F at N.W.*
8. Purpose of the building? *House of worship*
9. If a dwelling, for how many families? *—*
10. Is there a store in the lower story? *—*
11. Will the building be erected on solid or filled land? *solid*
12. Size of lot: No. of feet front. *42' 2 7/8* No. of feet rear. *42' 2 7/8* No. of feet deep. *93' 4 1/2*
13. Size of main building, No. of feet front. *40' 0"* No. of feet rear. *40' 0"* No. of feet deep. *—*
~~—~~ in height *100* No. of feet in height from sidewalk to highest point of roof. *—*
14. No. of feet in height from level of sidewalk to highest part of wall. *51' 0"*
15. No. of feet in height from sidewalk to eaves. *28' 6"*
16. Size of back building: — feet long; — feet wide; — feet high; No. of stories. *—*
17. Material of foundation. *Concrete* thickness, *1' x 3'* number back footings. *None*
18. Thickness of external walls: cellar or basement. *21"* 1st story. *17"* 2d story. *—* 3d story. *—*
 4th story. *—* 5th story. *—* 6th story. *—* 7th story. *—* 8th story. *—* 9th story. *—*
 Thickness of party-walls: ~~cellar or basement~~ *above* 1st story. *—* 2d story. *—* 3d story. *—*
 4th story. *—* 5th story. *—* 6th story. *—* 7th story. *—* 8th story. *—* 9th story. *—*
19. What will be the materials of the front? *Slate* If of stone what kind? *and rougher lime*
 material of roofing. *slate* *and rougher lime*
20. Will the roof be flat, pitch, or mansard? *Pitch* material of roofing. *slate*
21. Are there any eaves? *no* height: — width: — projection: — form: —
22. What will be the means of access to the roof? *through tower*
23. Are there any hoistways? *no* How protected? —
24. How is the building heated? *Steam*
25. Are there any low windows? *Yes* height *1' 30"* width *13' 6"* projection *1' 9"* form *sq.*
26. Are there any tower projections? *one* height *84* width *14' 0"* projection *41"*
27. Are there any show-windows? *no* form: — projection: —
28. What will be the projection of deep, from building line. *13' 0"*
29. Are there vaults? *no* Dimension: —
30. Will there be an area? *no* width: — how protected: —
31. Will there be any cellar steps? *no* how protected: —
32. Is the lower story to be used for business purposes of any kind? *no*
33. What is the estimated cost of the improvement? *\$23,000*
34. Have deposited \$ *100.00* as required by order of Commissioners
35. Is there a sidewalk or improved roadway? *no*
36. Collector's receipt No. *7000* *no* July 11-1906
37. What is the height of first floor above sidewalk or parking? *5' 6"* above Parking
38. Has the curb grade been obtained from consulting engineer? *Yes*
39. What is the height of the present terrace or parking above curb? *—*
40. What will be the height and grade of proposed terrace or parking? *3' 6"* *As shown approved*

Signature of owner only *Prion Evangelical Lutheran Church*
 Signature of applicant *per Maximil authorized agent*
 Address *1516 Cal Road*

Wm H. Schueter Chairman of Trustee

DISTRICT OF COLUMBIA,

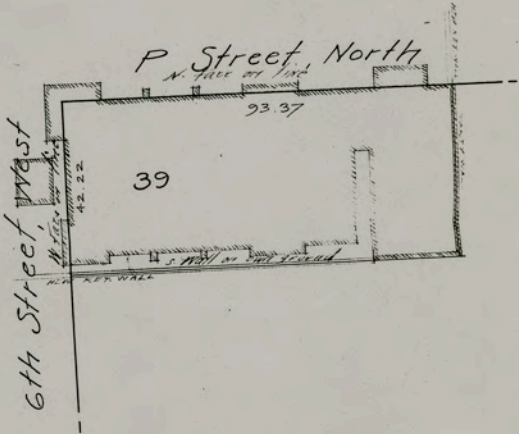
Washington, 30th, 1906

1122
AUG 7 - 1906

Plat, for Building Permit, of lot 39, Square 479,

Recorded in Book 71 page 159

S.O. 5230



Scale: 1 in. = 100 ft.

owner or applicant shall locate the same as the plat or survey, drawn to same scale as the plat or survey, on said plat or survey, in Bldg. Reg'n, Paragraph No. 26. or additional notes be located and erected as shown on said plat or survey, in Bldg. Reg'n, Paragraph No. 26.

I hereby certify, That the foregoing plat is correct in accordance with Law and Record. Furnish
Zion Evangelical Lutheran Church owner, in accordance with Sec. 26, Building Regul.

Delivered to A. Kimmel

J. F. Richard
Surveyor, District of Columbia

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site # 11 Square 513 Lot 820)

Address 462 Ridge, NW

Permit Date/# 3/22/87
822

Building Name present / historic

Building Type Present Use dwelling

Architectural Style Beachelod

Relationship to Neighboring Structures:
Free-standing Detached in row
Semi-detached Row
units and location in group None attached
Other

Height: 2 stories Width: 3 bays
Depth: bays Basement:

Main Exterior Materials: Wood
Terra Cotta Stone
Metal Concrete/Cast Stone
Brick
Non-original
Other

Exterior Trim Materials: Wood
Terra Cotta Stone
Metal Concrete/Cast Stone
Brick
Non-original
Other

Facade Composition: bays plan shape:
Location of entrance: R L C side floor basement English basement
Significant feature/detailing

Windows: 1st Floor: Type 4/4 flat trim material wood
Surround: head
2nd Floor: Type 4/4 flat trim material wood
Surround: head
3rd Floor: Type trim material
Surround: head
Other Flrs: Type trim material
Surround: head trim material

Storefront: Style Location of signs:
Is storefront original to building? Awnings/Canopies?

Doors: Type: # of panels 2 Configuration:
Glazing: 6 Material:
Main door surround: head flat trim and sill material wood
Special features:



Roll/NEG #
B1A2/6

Site Plan



attached over time

date
Lot
Address

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat

Material: _____ with parapet not visible other _____
wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____

Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style _____ Material _____
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop

Materials: brick stone iron wood other
Shape: straight straight, side (L,R) curved double other
Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah

and Height: _____ stories

Galleries Width: wraparound, full, / /, entrance bay only

Supports: columns, piers Material: wood, stone, metal, other

Style of supports: _____

Roof: flat, shed, other Material: _____ (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe large garage-like
addition - inflated wood jacked-in - like rolled

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth Ann Overbeck

Reviewed _____

Date Recorded 9/22/88

Ruth Ann Overbeck - Survey Team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 71 Square 513 Lot 880Address 462 Ridge, NW Permit Date/# 8/22/87
*022*Building Name present / historic

Photo

Roll/Neg # 2/6

Architect not sure
Builder Ray Davis
Developer _____
Original Owner W H H Cissel
Original Resident _____

City DirectoriesTax Records

*Smith and
private stable*

74P 1873-4 allows 1 brk, 1 fr m 39

*1910 John V Reeder musician
462 Ridge*

14 Reeder John V musician

*19 3rd John V Reeder
James, Wm & Adol*

CensusSignificant Persons/Events

Reeder, John V.

1903 = brick bldg on lot 59 lot
1924/32 = " " " 820

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 822 Date 8/22/1877

Lot	Purpose	Date	#	Ord/Rev
0739-41		8/27/77		822

Owner WHA Cissel
 Architect not given
 Contractor Ray Davis
 # Richard 4157 Square 573 Lot # 39140
 Number of Buildings Erected 1
 Purpose single unit
 If Dwelling, # of Families 1 ;
 If Commercial, Nature of Business _____
 Size of Lot: Front 15 - Rear _____ Depth 108
 Size of Main Building: Width 15 Length 50
 Height: Front 20 Back _____ Average _____
 # of Stories 2 ; Front Material brick
 Roof Style flat Materials br
 Projections/Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost \$600
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

Sherman's Directory 1913

Surveyor Comments:

Cissel's add. = 1132 7th -
Reader typical of individuals relevant to them

Possible Area of Significance:

Person Resident Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & surveying team

453 Ridge St
Lot 622

No. 822

APPLICATION FOR PERMIT TO BUILD.

[BRICK AND STONE.]

Washington, Aug. 21st 1897

To the

INSPECTOR OF BUILDINGS.

The undersigned hereby applies for a permit to build according to the following specification:

1. State how many buildings to be erected. *One*
2. Material. *brick*
3. What is the Owner's name? *H. H. Hirsch*
4. " Architect's "
5. " Builder's *Ray Davis*
6. " location? *77 3rd St. Lot 39740*
7. " nearest street? *Ridge, lot 475*
8. " purpose of the building? *finish stable*
9. If a dwelling, for how many families?
10. Is there a store in lower story? *X*
11. Will the building be erected on solid or filled land? *solid*
12. Size of lot, No. of feet front, *15*; No. of feet rear, _____; No. of feet deep, *108*
13. Size of building, No. of feet front, *14*; No. of feet rear, _____; No. of feet deep, *50*
No. of stories in height, *2*; No. of feet in height from sidewalk to highest point of roof, _____
14. No. of feet in height from level of sidewalk to highest part of wall, *20*
15. No. of feet in height from sidewalk to eaves, _____
16. Size of back building, *X* feet long; _____ feet wide; _____ feet high; No. of stories, _____
style of roof, *X*
17. Material of foundation, *Brick 14"*
18. Thickness of external walls, 1st story *9*; 2d story *9*; 3d story _____; 4th story _____
5th story _____
Thickness of party walls, 1st story *9*; 2d story *9*; 3d story _____; 4th story _____
5th story _____
- Are the party walls solid or vaulted? *solid*
19. What will be the materials of front? *brick* If of stone, what kind?
20. Will the roof be flat, pitch or Mansard? *flat* Material of roofing? *tin*
21. What will be the material of cornice? *brick* Ornamental projections?
22. What will be the means of access to roof? *back*
23. Are there any holtsways? *X* How protected?
24. How is the building heated? *X*
25. Are there any bay windows? *X* height _____ width _____ projection _____ form _____
26. Are there any tower projections? *X* height _____ width _____ projection _____
27. Are there any show windows? *X* form _____ projection _____
28. What will be projection of steps from building line? *X*
29. Are there any vaults? *X* Dimensions, _____
30. What is width of roadway, sidewalk and parking? _____
31. Will there be ~~stairs~~? *X* width _____ how protected, _____
32. Will there be cellar steps? *X* how protected, _____
33. Is the lower story to be used for business purposes of any kind? *X* *600*
34. What is the estimated cost of the proposed improvement? _____

Name, *H. H. Hirsch*Address, *No. 1152 - 7th St. N.W.*

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 43 Square 555 Lot 142

Address 205 Morgan, NW

Permit Date/# 4/21/1893

Building Name present

1 home of Mrs. Anna M. Barrett
historic

Building Type residential
Present Use dwelling

Roll/NEG #
BIA 1/1



Architectural Style flat iron

Relationship to Neighboring Structures:
Free-standing Detached in row
Semi-detached Row
units and location in group _____
Other _____

Site Plan



Height: 2 stories Width: 2 bays
Depth: _____ bays Basement: _____

Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:

Brick concrete Stone _____
Other see permit

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Facade Composition: flat bays plan shape: D
Location of entrance: R L C side floor _____ basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type flat Surround: head flat trim material stone
2nd Floor: Type flat Surround: head flat trim material brick
3rd Floor: Type arch Surround: head arch trim material _____
Other Flrs: Type arch Surround: head flat trim material stone

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels flat Configuration: flat
Glazing: 3 Material: iron
Main door surround: head flat trim and sill material stone
Special features: _____

Projections: Bays 1 Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other asphalt on brick
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style vertical Material metal
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories
Galleries Width: wraparound, full, _____ entrance bay, only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe stone, new iron door
pointed brick + stone

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Ruth C. Orsted Date Recorded 7/22/88
Reviewed Ruth Ann Orsted & Survey Team

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 43 Square 555 Lot 142

Address 205 Morgan, NW

Permit Date/# 4/21/1893
R 2137

Building Name _____

present

historic

Photo

Roll/Neg # 1/1

Architect not given

Builder not given

Developer _____

Original Owner Charles T. Trott

Original Resident _____

computer/holder 1880-1900.

City Directories

Tax Records

1910 not in

1914 vacant

Annie M. Bennett/mailed
45 of St. NW, ho "

1919 not in census
Roll # holder at add.

Census

Significant Persons/Events

Bennett, Mrs. Anna M.

Square

Lot

Address

correct lot # at date = 1983

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 2133 Date 5/21/93

Lot	Purpose	Date	#	Ord/Rev

Owner C. V. Trutt
 Architect —
 Contractor —
 # 201~205 Morgan Square 555 Lot(s) 89 to 91
 Number of Buildings Erected 3
 Purpose Dwellings
 If Dwelling, # of Families 10;
 If Commercial, Nature of Business —
 Size of Lot: Front NG Rear NG Depth NG
 Size of Main Building: Width 14'4" Length 30'
 Height: Front 25' Back Average
 # of Stories 2+; Front Material brick
 Roof Style Flat Materials —
 Projections: Mainsteps 3'
 Tower Projections —
 Bay Windows Yes 25' h x 8' w x 3' deep (square)
 Oriels —
 Show Windows —
 Elevator —
 Estimated Cost \$16,000.00 For 3 dwellings
 Drawings included:
Plans of Cartographic & Architectural Archives
 Other drawings located at:

Other significant permits:

Lots 89-91 #2133 4/21/1893
(201~205 Morgan)

Bibliographic References:

Dherman Directory 1913

Surveyor Comments: 2nd ed = 61 Florida Ave

Anna Bonnell is typical of the mobile population of this
thruway.

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
Date Site of Event Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck + survey team

APPLICATION FOR PERMIT TO BUILD.

BRICK AND STONE.

Washington, D. C.

Apr 21st 1893

To the INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specifications:

1. State how many buildings to be erected one three (3)
2. Material brick
3. What is the Owner's name? Carl J. Frost
4. Architect's
5. Builder's
6. location? lot 87 591 pg 553
7. nearest street? # 207 to 208 Morgan St, N.W.
8. purpose of the building? dwelling
9. If a dwelling, for how many families? one
10. Is there a store in the lower story?
11. Will the building be erected on solid or filled land?
12. Size of lot, No. of feet front, No. of feet rear, No. of feet deep.
13. Size of building, No. of feet front, No. of feet rear, No. of feet deep, No. of stories in height. 2 1/2 of feet in height from sidewalk to highest point of roof, 30' 5"
14. No. of feet in height from level of sidewalk to highest part of wall. 25'
15. No. of feet in height from sidewalk to eaves. 25'
16. Size of back building back feet long, feet wide, feet high, No. of stories.
17. Material of foundation brick
18. Thickness of exterior walls: cellar or basement 13; 1st story 9'; 2d story 9'; 3d story 9'; 4th story 9'; 5th story 9'; 6th story 9'; 7th story 9'; 8th story 9'; 9th story 9'
19. Thickness of party-walls: cellar or basement 9; 4th story 9; 5th story 9; 6th story 9; 7th story 9; 8th story 9; 9th story 9
20. What will be the materials of front? perfect If of stone, what kind? feet
21. What will be the materials of roofing? perfect
22. Are there any oriel? height, width, projection, form
23. What will be the means of access to the roof?
24. Are there any hoistways? How protected?
25. How is the building heated? no
26. Are there any bay windows? height, width, projection, form 3'
27. Are there any tower projections? height, width, projection, form 3'
28. Are there any show windows? form, projection
29. What will be the projection of steps from building line? 3'
30. Are there vaults? Dimensions
31. Will there be an area? width, height, how protected
32. Will there be any cellar steps? width, height, how protected
33. Is the lower story to be used for business purposes of any kind?
34. What is the estimated cost of the proposed improvement? \$ 2000
35. Have deposited \$ no as required by order of Commissioners
36. Is there a sidewalk or improved roadway? no
37. Collector's receipt, No. Date

Signature Carl J. Frost

Address # 611 Florida Ave NW

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site # 705 Square 17 Lot 78)

Address 43 Hamovon Pl. NW

Permit Date/# 6/29/1894

Building Name
present

1 home
historic

Building Type Residential
Present Use Residing

Roll/NEG #

6112/5

Architectural Style

Relationship to Neighboring Structures:

Free-standing Detached in row
Semi-detached Row

units and location in group 2 from 29

Height: 2 stories Width: 2 bays
Depth: 2 bays Basement:

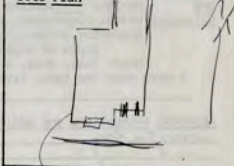
Main Exterior Materials: Wood
Terra Cotta Stone
Metal Concrete/Cast Stone
Brick
Non-original yellow
Other

Exterior Trim Materials: Wood
Terra Cotta Stone
Metal Concrete/Cast Stone
Brick
Non-original
Other

Facade Composition: flat bays plan shape:
Location of entrance: (R) L C side floor 1 basement English basement
Significant feature/detailing

Windows: 1st Floor: Type 4x4 dk
Surround: head flat
2nd Floor: Type 4x4 dk
Surround: head flat
3rd Floor: Type 4x4 dk
Surround: head flat
Other Flrs: Type 4x4 dk
Surround: head flat


Site Plan



Foundation Materials:

Brick Concrete Stone
Other see permit

Storefront: Style
Is storefront original to building? Location of signs:
Awings/Canopies?

Doors: Type: # of panels 6 Configuration: 
Glazing: none Material: wood
Main door surround: head flat trim and sill material stone
Special features: concrete

Map
Lot
Address

Projections: Bays ✓ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other mansard
Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____
Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____
Cornice: Style chaged Material metal
Eaves _____ Balustrade _____
Other Features _____

Stairs: Location: grd/1st floor upper floors basement porch stoop
Materials: brick stone iron wood other _____
Shape: straight straight, side (L,R) curved double other _____
Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah
and Height: _____ stories _____
Galleries Width: wraparound, full, _____, entrance bay only
Supports: columns, piers Material: wood, stone, metal, other _____
Style of supports: _____
Roof: flat, shed, other Material: _____ (see Roof)
If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe missing gyp wall
refacing

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____
Landscape Features: garden walks fencing ornamental sculpture
fountain Other _____ retical board

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Just Oberk Date Recorded 9/22/88
Reviewed Ruth Ann Overman & Susaney Team

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 66 Square 67 Lot 78

Address 43 Hammon Pl. NW Permit Date/# 6/29/1994
1945

Building Name _____ / _____
present historic

Photo _____ Roll/Neg # 3/5

Architect J. C. Johnson
Builder W. A. Kimmel
Developer _____
Original Owner W. A. Kimmel
Original Resident _____

City Directories

Tax Records

1988-1989 Edward Minor,
musician
at 43 Hammon
no mention of Eugene
or Wm who may be
children or siblings

Census

Significant Persons/Events

Minor, Eugene
Minor, Wm

Correct Ed + St # in 1983

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # 1945 Date 6/29/94

Lot	Purpose	Date	#	Ord/Rev

Owner W. A. Kimmel
 Architect J. C. Johnson
 Contractor W. A. Kimmel
 # 33-49 1/2 sq. ft. Lot(s) 73-81
 Number of Buildings Erected 9
 Purpose Dwelling
 If Dwelling, # of Families 9
 If Commercial, Nature of Business _____
 Size of Lot: Front 15 Rear 20 Depth 63
 Size of Main Building: Width 28 Length 37
 Height: Front 24 Back 20 Average _____
 # of Stories 2; Front Material brick
 Roof Style gabled Materials shale & brick
 Projections: Mainsteps 2'
 Tower Projections _____
 Bay Windows yes 2' x 8'6" x 2' 0g-
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost 22,500
 Drawings included: _____

Other significant permits:

filled land
5" brick
concrete base
foundation

Other drawings located at:

Bibliographic References:

Sherman Directory 1913

Surveyor Comments: Kimmel 1006 Conn. ave.

Final map related to these

Possible Area of Significance:

Person Resident Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/19/88
 Reviewed: Ruth Ann Overbeck & survey team

APPLICATION FOR PERMIT TO BUILD.

BRICK AND STONE.

Washington, D. C. June 27th 1914

To the INSPECTOR OF BUILDINGS:

The undersigned hereby applies for a permit to build according to the following specification:

1. State how many buildings to be erected *One (1)*
2. Material *Brick*
3. What is the Owner's name? *W. A. Kimmel*
4. " Architect's " *J. C. Johnson*
5. " Builder's " *W. A. Kimmel*
6. " location? *Lot 13 to 81 inclusive sq. 614*
7. " nearest street? *No 33 to 69th Street N.W.*
8. " purpose of the building: *Dwelling*
9. If a dwelling, for how many families?
10. Is there a store in the lower story?
11. Will the building be erected on solid or filled land? *Fillia*
12. Size of lot, No. of feet front: *10*; No. of feet rear: ; No. of feet deep: *65'*
13. Size of building, No. of feet front: *15*; No. of feet rear: ; No. of feet deep: *37'*
- No. of stories in height: *2*; No. of feet in height from sidewalk to highest point of roof:
14. No. of feet in height from level of sidewalk to highest part of wall: *24'*
15. No. of feet in height from sidewalk to eaves: *23'*
16. Size of back building: *12'* feet long; *14'* feet wide; feet high: No. of stories: *2*
17. Material of foundation: *Brick concrete layer*
18. Thickness of external walls: cellar or basement: *13*; 1st story: *9"*; 2d story: *9"*; 3d story: ; 4th story: ; 5th story: ; 6th story: ; 7th story: ; 8th story: ; 9th story: ;
- Thickness of party-walls: cellar or basement: *13*; 1st story: *9"*; 2d story: *9"*; 3d story: ; 4th story: ; 5th story: ; 6th story: ; 7th story: ; 8th story: ; 9th story: ;
19. What will be the materials of the front? *Brick* If of stone what kind?
20. Will the roof be flat, pitch, or mansard? *Flat* Material of roofing? *Slate & wood*
21. Are there any overalls? *no* height: width: projection: form:
22. What will be the means of access to the roof? *Scuttle*
23. Are there any boistways? *no* How protected? *no*
24. How is the building heated? *radiators*
25. Are there any bay windows? *yes*; height: *24*; width: *8.6*; projection: *2*; form: *sq.*
26. Are there any tower projections? ; height: ; width: ; projection:
27. Are there any show windows? ; form: ; projection:
28. What will be the projection of steps from building line? *2'*
29. Are there, vaults? *no* Dimensions:
30. Will there be an area? *no*; width: ; how protected:
31. Will there be any cellar steps? *no*; how protected:
32. Is the lower story to be used for business purposes of any kind? *no*
33. What is the estimated cost of the improvement? \$ *22,500*
34. Have deposited \$ as required by order of Commissioners
35. Is there a sidewalk or improved roadway? *no*
36. Collector's receipt, No. Date

Signature

Address

W. A. Kimmel
1006 Conn. ave. N.W.

*Outside
P way
west*

District of Columbia
Historic Resources Inventory
Buildings and Structures

ON-SITE SURVEY

(Site #) 60 Square 3093 Lot 43

old No. 100000 Bk. 3

Address 539 Florida Ave. NW

Permit Date/# _____

Building Name _____
present

Thomas Henry Murphy
historic

Building Type Residential
Present Use dwelling

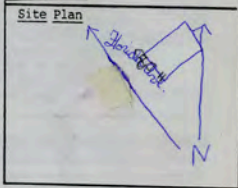
Roll/Neq #
B 11 1/4

Architectural Style _____



Relationship to Neighboring Structures:
Free-standing _____ Detached in row _____
Semi-detached _____ Row _____
units and location in group 2 bldg 3
Other _____

Height: 2 stories Width: 2 bays
Depth: _____ bays Basement: _____



Main Exterior Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Exterior Trim Materials: Wood _____
Terra Cotta _____ Stone _____
Metal _____ Concrete/Cast Stone _____
Brick _____
Non-original _____
Other _____

Foundation Materials:
Brick Concrete Stone _____
Other _____

Facade Composition: flat/round bays _____ plan shape:
Location of entrance: R C side floor / basement _____ English basement _____
Significant feature/detailing _____

Windows: 1st Floor: Type casin
Surround: head _____ trim material stone
2nd Floor: Type flat
Surround: head _____ trim material brick/stone
3rd Floor: Type _____
Surround: head _____ trim material _____
Other Flrs: Type _____
Surround: head _____ trim material _____

Storefront: Style _____ Location of signs: _____
Is storefront original to building? _____ Awings/Canopies? _____

Doors: Type: # of panels flat Configuration:
Glazing: diamond Material: nick?
Main door surround: head round trim and sill material brick/stone
Special features: _____

Square
Lot
Address

Projections: Bays Oriels Towers Other

Roof: Shape: gable cross gable gambrel shed mansard hip flat
 with parapet not visible other

Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other

Features: Dormers: # Type

Chimneys: # Material

Cornice: Style Material

Eaves Balustrade

Other Features

Stairs: Location: upper floors basement porch stoop

Materials: brick stone iron wood

Shape: straight straight, side (L,R) curved double other

Design: plain trimmed ornate with wall

Porches: Type: Porch Portico Balcony Gallery Verandah

and Height: stories

Galleries Width: wraparound, full, / , entrance bay only

Supports: columns, piers Material: wood, stone, metal, other

Style of supports:

Roof: flat, shed, other Material: (see Roof)

If more than one type, give additional description:

Apparent Alterations and Additions: yes no describe

Related Outbuildings: garage shed carriage house stable shop

(visible from street) kitchen Other

Landscape Features: garden walks fencing ornamental sculpture

fountain Other

Streetscape Features: street lamps furniture paving retaining walls

other

Exceptional features: stairs porches roof door windows

materials dormers cresting chimneys iron steps cornice

towers ornamentation foundations other

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments:

Field Surveyor Date Recorded 9/22/88

Reviewed

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 60 Square 3093 Lot 43

Address 539 Florida Ave NW Permit Date/# _____

Building Name _____ / _____
present historic

Photo _____ Roll/Neg # _____

Architect _____
Builder _____
Developer _____
Original Owner _____
Original Resident _____

City Directories

1910 - not in
1914 " "

Tax Records

Census

Significant Persons/Events

Mandy, Henry

Square

Lot

Address

LeSroit Park Blk 3, lot 43 in 1983 apt 6 "81"

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

<u>Lot</u>	<u>Purpose</u>	<u>Date</u>	<u>#</u>	<u>Ord/Rev</u>

Other significant permits:

Owner _____
Architect _____
Contractor _____
_____ Square _____ Lot(s) _____
Number of Buildings Erected _____
Purpose _____
If Dwelling, # of Families _____;
If Commercial, Nature of Business _____
Size of Lot: Front _____ Rear _____ Depth _____
Size of Main Building: Width _____ Length _____
Height: Front _____ Back _____ Average _____
of Stories _____; Front Material _____
Roof Style _____ Materials _____
Projections: Mainsteps _____
Tower Projections _____
Bay Windows _____
Oriels _____
Show Windows _____
Elevator _____
Estimated Cost _____
Drawings included: _____

Other drawings located at:

Bibliographic References:

Sherman's Directory 1913

Surveyor Comments:

refer to LeSroit Park monitor

Possible Area of Significance:

Person Resident Architect Builder Developer Design Features
Date Site of Event Other _____

Archival Surveyor Ruth Ann Overbeck Date Recorded 9/17/88
Reviewed: Ruth Ann Overbeck + survey team

Handwritten notes:
 District of Columbia
 Historic Resources Inventory
 Buildings and Structures

District of Columbia
 Historic Resources Inventory
 Buildings and Structures

ON-SITE SURVEY

(Site #) 28 Square 3098 Lot 805

Address ~~230~~ Florida Ave., N.W.

Permit Date/# 08/1

Building Name old 557 Florida

present 1 home historic

Building Type Residential
 Present Use Building

Architectural Style _____

Relationship to Neighboring Structures:

Free-standing _____ Detached in row _____

Semi-detached _____ Row _____

units and location in group 1 2 2

Other _____

Height: 1 stories Width: 3 bays

Depth: _____ Days Basement: _____

Main Exterior Materials:

Terra Cotta _____ Wood _____

Metal _____ Stone _____

Brick (Hatch) Concrete/Cast Stone _____

Non-original _____

Other _____

Exterior Trim Materials: Wood _____

Terra Cotta _____ Stone _____

Metal _____ Concrete/Cast Stone _____

Brick _____

Non-original _____

Other _____



Roll/Neq # 1/2
 BIA

Site Plan



Foundation Materials:

Brick Concrete Stone

Other _____

Facade Composition: Lot bays plan shape: □

Location of entrance: R L C side floor 1 basement _____ English basement _____

Significant feature/detailing _____

Windows: 1st Floor: Type Yukh

Surround: head glazed trim material brick

2nd Floor: Type glazed trim material brick

Surround: head glazed trim material _____

3rd Floor: Type _____ trim material _____

Surround: head _____ trim material _____

Other Flrs: Type _____ trim material _____

Surround: head _____ trim material _____

Storefront: Style _____

Is storefront original to building? _____ Location of signs: _____

Awnings/Canopies? _____

Doors: Type: # of panels 4 Configuration: _____

Glazing: 6 Material: metal security bars

Main door surround: head glazed trim and sill material brick

Special features: glazed

Projections: Bays _____ Oriels _____ Towers _____ Other _____

Roof: Shape: gable cross gable gambrel shed mansard hip flat
with parapet not visible other _____

Material: wood shingle tile slate asphalt shingle tin
roll asphalt slag/built-up standing seam other _____

Features: Dormers: # _____ Type _____
Chimneys: # _____ Material _____

Cornice: Style _____ Material _____

Eaves _____ Balustrade _____

Other Features 2 projecting patches with wooden
canopies to roof

Stairs: Location: grd/1st floor upper floors basement porch stoop

Materials: brick stone iron wood other _____

Shape: straight straight, side (L,R) curved double other _____

Design: plain trimmed ornate with wall _____

Porches: Type: Porch Portico Balcony Gallery Verandah

and Height: _____ stories _____

Galleries Width: wraparound, full, /, entrance bay only

Supports: columns, piers _____ Material: wood, stone, metal, other _____

Style of supports: _____

Roof: flat, shed, other _____ Material: _____ (see Roof)

If more than one type, give additional description: _____

Apparent Alterations and Additions: yes no describe part body
new door

Related Outbuildings: garage shed carriage house stable shop
(visible from street) kitchen Other _____

Landscaping Features: garden walks fencing ornamental sculpture
fountain Other _____

Streetscape Features: street lamps furniture paving retaining walls
other _____

Exceptional features: stairs porches roof door windows
materials dormers cresting chimneys iron steps cornice
towers ornamentation foundations other _____

Condition of Exterior: excellent good fair deteriorated

Surveyor Comments: _____

Field Surveyor Ruth A. O'Neil Date Recorded 9/22/88
Reviewed Ruth A. O'Neil Wesley & Survey team

Square

Lot

Address

District of Columbia
Historic Resources Inventory
Buildings and Structures

ARCHIVAL SURVEY

(Site #) 28 Square 3093 Lot 305

Address 535 Florida Ave N.W. Permit Date/# _____Building Name old 537 Florida
present / historic

Photo _____ Roll/Neg # _____

Architect _____

Builder _____

Developer _____

Original Owner _____

Original Resident _____

1/2

City DirectoriesTax Records

1910 - not in
1914 - only a Wat. mg. at 22813 Ave

1905 Carroll, Wm T. musician
300 I St SE

1906 215 1/2 St NW

1907 1200 Walter SE

1908-9 43 Archer NE (under 1909)

1910 not in

1911 643 Archer

1912 537 Florida

1913 Carroll is a barber

all up but 1909 & 13 is a musician

CensusSignificant Persons/Events

Carroll, Wm T.

1903

Print of Le Droit Park Hill 3

PERMITS INDEX

ORIGINAL BUILDING PERMIT: # _____ Date _____

Lot	Purpose	Date	#	Ord/Rev

Owner _____
 Architect _____
 Contractor _____
 # _____ Square _____ Lot(s) _____
 Number of Buildings Erected _____
 Purpose _____
 If Dwelling, # of Families _____ ;
 If Commercial, Nature of Business _____
 Size of Lot: Front _____ Rear _____ Depth _____
 Size of Main Building: Width _____ Length _____
 Height: Front _____ Back _____ Average _____
 # of Stories _____ ; Front Material _____
 Roof Style _____ Materials _____
 Projections: Mainsteps _____
 Tower Projections _____
 Bay Windows _____
 Oriels _____
 Show Windows _____
 Elevator _____
 Estimated Cost _____
 Drawings included: _____

Other significant permits:

Other drawings located at:

Bibliographic References:

Sherman Directory 1915

Surveyor Comments:

*note that there was a "Carroll's Columbia Orchestra".
refers to Le Droit Park Monitors & to
Egbert Hill Monitors*

Possible Area of Significance:

Person Resident Architect _____ Builder _____ Developer _____ Design Features _____
 Date _____ Site of Event _____ Other _____

Archival Surveyor Ruth Ann Overman Date Recorded 9/19/88
 Reviewed: Ruth Ann Overman + survey team