



**ENTRY DEADLINE: Sunday January 3, 2016 by 11:59pm**

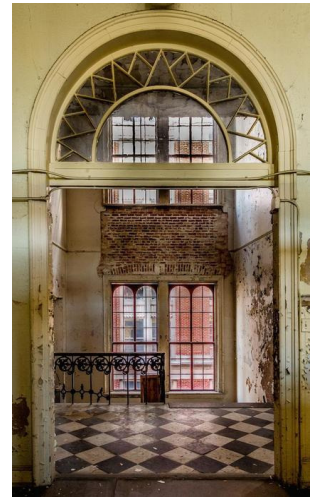
The Historical Society of Washington, D.C. invites all artists residing in the Washington metropolitan area to enter its 2016 **For the Record** juried exhibition and fundraiser. All work meeting exhibition guidelines will be considered.

**OVERVIEW**

The Historical Society of Washington, D.C challenges local artists to create 2D artwork **depicting Washington’s changing built environment**. Drawing upon **For the Record’s** very successful premier in 2015, the Historical Society seeks to engage more artists in this exciting exhibition and program. **For the Record** provides exposure, recognition, and enduring prestige to local artists, and raises funds to support the Historical Society.

Washington is a rapidly changing city. Your favorite places—like a local coffee shop or hardware store— may be quickly vanishing. You can likely name several new developments about to be built— some may even be in your own backyard. Perhaps there is a new mural on your block or a restaurant going into an old storefront down the street. **For the Record** is an opportunity for people who live, work, and play in D.C. to capture and share these types of changes in the city’s built environment and to portray Washington as it exists today.

Curators from the Corcoran School of Art & Design, FOTODC, the George Washington University Museum, the National Building Museum, and the Philips Collection will serve as jurors for the competition and chose the top 75 artworks. The selected 75 works will comprise a new exhibit at the Historical Society’s headquarters in the Carnegie Library at Mt. Vernon Square from April-June 2016. Up to five works will also become part of the Historical Society’s permanent collection. Cash prizes will be given to the top 3 photographs and top 3 non-photographs; an additional prize will be given to the work deemed “Best Overall.”



*Benjamin Franklin School Interior  
by Cindy Vasko*

All donating artists will be invited to attend the VIP meet-and-greet event with the jurors preceding the opening reception on April 14, 2016. Award recipients and artwork chosen for the permanent collection will be announced during the reception.

For ideas and inspiration, we recommend the following:

- Urban Turf [www.urbanturf.com](http://www.urbanturf.com)
- DC Office of Planning- Historic Preservation [www.planning.dc.gov/historicpreservation](http://www.planning.dc.gov/historicpreservation)
- DC Preservation League [www.dcpreservation.org](http://www.dcpreservation.org)
- Neighborhood blogs and listservs
- Other blogs: [www.ghostsofdc.org](http://www.ghostsofdc.org), <http://elevationdcmedia.com/>, [www.streetsofashington.com/](http://www.streetsofashington.com/)

**PROFESSIONAL BENEFITS**

In addition to a letter acknowledging their participation and donation, each donating artist will receive:

- Visibility and exposure to curators from top art institutions in Washington, D.C.
- A chance to become part of a permanent collection and to be awarded a prize of up to \$500
- Exposure to potential clients and collectors
- Two (2) complimentary tickets to the opening reception and a discount on additional tickets
- Two (2) copies of the museum-quality printed exhibit companion catalog
- Increased exposure via press recognition (Last year, artists and their artwork were featured on **NBC 4** and **Washingtonian Magazine**)
- Name listed on the History Society’s website ([dchistory.org](http://dchistory.org)) with a link to artist
- Complimentary one-year **Member Plus Level Membership** to the Historical Society (\$100 value, includes free admission and discounts to more than 700 institutions in the **North American Reciprocal Museum program**)

“I’m really not against progress; I just want to catch the old sights and scenes before they vanish.” – Willard Kiplinger

#### **ABOUT THE HISTORICAL SOCIETY OF WASHINGTON, D.C. AND FOR THE RECORD**

The Historical Society of Washington, D.C., was founded in 1894 to collect, preserve, and share the history of the nation’s capital city. Its collections feature photographs that span the 20th-century, including the works of Garnet W. Jex, John P. Wymer, and William Edmund Barrett, among others. In 1999, the Historical Society of Washington, D.C. acquired “Washington Never More,” a collection of paintings by Austrian-born local artist Lily Spandorf that depict Washington streetscapes, including row houses, commercial buildings and other structures that were subsequently demolished. **For the Record** challenges today’s artists to honor this tradition by documenting changes in the District’s built environment.

#### **RULES AND GUIDELINES**

**For the Record** is open to all artists residing in the metropolitan Washington, D.C. area. College-level students are also encouraged to participate. Entry is available online starting September 1, 2015 at <https://dchistory.submittable.com/submit>. **Final deadline for entry: January 3, 2016.**

#### **Artwork Requirements**

All 2D artwork will be considered. The work should depict change occurring to the built environment in Washington, D.C. or the city’s built environment as it exists in 2015. This can include but is not limited to: street scenes, exterior and/or interior of buildings, details on a historic building, and construction or demolition in progress. Although submissions should focus on the built environment, artists may include people and living things in their work. All work must be original and signed by the artist, and must include the address of the subject, the medium used, and the date of creation.

Please note: If the image used in the submitted artwork was originally captured with a camera (analogue or digital, including cell phone and tablet cameras) and printed (on paper, metal, Plexiglas or other surface) it will be deemed a photograph unless the print is physically manipulated (e.g. cut apart and woven into a collage) and/or other media are used to alter the image after it is printed. If the print itself is physically altered, the piece should be considered a non-photograph (e.g. collage, mixed-media).

#### **Entry Agreement & Artist Responsibilities**

- **Artists must agree to donate the original artwork to the Historical Society of Washington, D.C. if it is selected for the top 75.** The Historical Society’s Collection Committee will choose up to five of the donated works for its permanent collection. The remaining submissions will be auctioned at the Historical Society’s anniversary event in May 2016. All proceeds will help sustain the Historical Society’s collections and programs.
- Images of accepted works may be used at the sole discretion of the Historical Society for promotional purposes.
- Work must be delivered in-person matted and framed or in a manner appropriate to the artwork; must be delivered **ready-to-hang** with the artist’s donation form attached to the back.
- Work must arrive on scheduled dates during the times allotted.
- Work should be measured prior to delivery to ensure it is within the size limitations; including outer edges of frame, artwork should be no more than 20”x30”.
- The Historical Society reserves the right to reject any work not in compliance with these requirements.

#### **Entry Fee\***

A non-refundable entry fee is required with submissions. The fee entitles the entrant to submit up to two works. Fees are scheduled according to submission dates as follows:

Early-Bird submission deadline (October 31, 2015): **\$25 fee**

Second submission deadline (November 30, 2015): **\$35 fee**

Final deadline for submission (January 3, 2016): **\$50 fee**

*\*Entry fee is \$15, \$20, or \$25 respectively for students with a valid college ID.*

#### **How to Enter**

The Historical Society will begin accepting entries on September 1, 2015. All entries must be submitted online via Submittable at <https://dchistory.submittable.com/submit>. Artists are required to complete the registration form and pay

the appropriate entry fee. Artists must provide a digital image in a high-resolution JPG or TIFF format with the longest side measuring at least 3000 pixels. Uploads are restricted to a maximum of 300MB. The judges will make their evaluations for the top 75 based on this digital image only. The image will also be used for the exhibition catalog.

### **Deadline**

All entries must be submitted by **11:59 pm EST, January 3, 2016.**

### **Jurors**

The top 75 entries will be selected based on the uploaded digital image by the panel of jurors listed below. The jurors will also decide all award winners. They are:

**Theo Adamstein**, Founder of FotoDC

**Martin Moeller**, Senior Curator at the National Building Museum

**Jane Freudel Levey**, Consulting Curator at the George Washington University Museum, Albert H. Small Washingtoniana Collection

**Klaus Ottmann**, Deputy Director for Curatorial and Academic Affairs at the Phillips Collection

**Sarah Newman**, Former Consulting Curator of Modern Art at the National Gallery of Art, and former Curator of Contemporary Art at the Corcoran Gallery of Art

### **Awards**

Cash prizes will be awarded to first, second, and third place winners in two categories: Best Photograph and Best Non-Photograph. Each third place receives \$100, second receives \$250, and first receives \$350. Of the two first place winners, one will be deemed “Best Overall” and will receive an additional \$150. (See Artwork Requirements for clarity of these classifications.)

### **Notifications**

All entrants will be notified via email no later than **January 25, 2016.** Contact the Historical Society if you do not receive notification. Award winners will be honored at the Opening Reception on **April 14, 2016.** Artists whose work is selected to become part of the Historical Society’s permanent collection are invited to the Historical Society’s Anniversary Party and For the Record Auction Closing Event in May 2016.

### **Important Dates**

September 1	Online entry opens
January 3	Final deadline for entries
January 25	All entrants notified by email
February 16-19	Hand-delivered work must arrive at the Historical Society, 801 K Street NW (10am-4pm)
February 20	Final delivery day (10am-12pm)
March 15	Award winners and to-be-accessioned artists notified by email
April 14	VIP meet and greet with jurors and artists; public opening reception
May (TBD)	Historical Society’s Anniversary Party and For the Record auction closing event
June 19	Exhibition closes

*“The only thing that is constant is change” – Heraclitus*