

## CALL FOR SUBMISSIONS

**New Freedoms, New Lives: the 42nd Annual Conference on D.C. Historical Studies**  
**Washington, D.C., November 12-15, 2015**  
**Hosted by the Historical Society of Washington, D.C., Carnegie Library**  
**801 K Street, NW, Washington, D.C.**

**SUBMISSION DEADLINE: MAY 29, 2015**

The Conference Committee of the Annual Conference on D.C. Historical Studies cordially invites presentations on all topics relating to the history of Metropolitan Washington, D.C., including nearby Maryland and Virginia as well as the federal government. Particularly welcome are complete sessions or papers addressing the theme of “New Freedoms, New Lives” as historians continue to reconsider the legacy of the Civil War, Reconstruction, Civil Rights struggles, and the waves of demographic changes on Washington and the nation. Presentations that compare D.C. to other urban centers are especially relevant and encouraged. (Submissions need not reflect the conference theme.)

**RESEARCH PRESENTATIONS:** The committee will give precedence to panels presenting three or four papers, but individual papers will be considered as well. Submissions that propose innovative formats and that engage questions of teaching and learning are welcome. Don’t miss this opportunity to try out your ideas at this lively consideration of all things D.C.

**PRODUCTIONS AND EXPERIENCES:** Producers of new films (completed or in process) are invited to present to the conference. The committee welcomes guided walking and bus tours. Conference-goers, both scholars and interested members of the public, are interested in attending practical workshops on research methods or the preservation of historical materials.

**OUTREACH AND SALES:** Authors of new books are invited to take part in a rapid-fire, round robin in which they will have 15 minutes to sell the audience on buying their books. Organizations and individuals are also invited to take part in the Friday lunch-hour **History Network**, when history-related organizations and vendors display materials explaining their activities and services.

**CONFERENCE FORMAT:** Moderated panels take place on Friday and Saturday and last one hour and 15 minutes. Typically three speakers each take 20 minutes to present their research, followed by 10-15 minutes of discussion with audience participation. The reading of papers is strongly discouraged.

The conference opens on Thursday evening, November 12, with a speaker (to be announced) and an all-conference reception. Featured sessions this year are the Plenary Session on the status of D.C. Historical Studies and the Letitia Woods Brown Memorial Lecture honoring the memory of this pioneering scholar of African American history.

For a flavor of past conferences, see <http://www.DCHistory.org/conference/>

### **SUBMISSION INSTRUCTIONS**

The deadline for submissions is **May 29, 2015**. Submissions should be submitted online at: <http://cdchs.submittable.com/submit>

*PLEASE NOTE: Participants are encouraged to incorporate a PowerPoint slide show or other audio or video complement. You will be required to transfer any files/media two weeks in advance. Projectors will be supplied. Specific details will be provided upon acceptance.*

**Panel**

Submit a 150-word description of the session complete with panel title and titles of each presentation. Include role of each panelist, professional titles and institutional affiliations (if applicable), name of moderator, and a 150-word abstract for each presentation. Supply contact information for the panel organizer and audio-visual/IT equipment needs.

**Individual Paper**

Submit your paper title and a 150-word abstract along with a CV or resume, professional title and institutional affiliation (if applicable), contact info, and audio-visual/IT equipment needs.

**Film (one hour or less running time)**

Submit a brief description of your film including topic, running time, audience age restrictions if any, project status (finished piece or work in progress), and interest in a followup Q&A.

**Walking or Bus Tour**

Submit a description of tour topic, location, length (running time and distance), start and stop points, ticket price, ages of audiences, and guide's professional and contact information.

**15-Minute Author Talk**

Submit contact information and description of published book, including publication date. Authors selling books on site must supply a volunteer to handle sales independently.

**Practical Workshop**

Submit a description of your workshop including all IT/audio-visual requirements as well as requirements for tables or other display areas and contact information.

**History Network, Nov. 13**

To participate in the History Network marketplace of ideas, in addition to contact info., please indicate whether you need an entire six-foot display table, or can share with another presenter.

Please address any inquiries to the Conference Committee Chair Jane Freundel Levey, Managing Editor, *Washington History* or Vice Chair Mark Greek, Archivist, Washingtoniana Division, DC Public Library at [dchistoricalstudies@gmail.com](mailto:dchistoricalstudies@gmail.com)

**SPONSORS**

The 42nd Annual Conference on D.C. Historical Studies is co-sponsored by the Association of Oldest Inhabitants of D.C., the Charles Sumner School Museum and Archives, the DC Historic Preservation Office, the George Washington University, the Historical Society of Washington, D.C., and the Special Collections Division of the DC Public Library.

Visit <http://www.DCHistory.org/conference>