





FOR IMMEDIATE RELEASE

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Registration for DC History Conference Now Open

Three-day conference takes place March 31 to April 2; hybrid event is free and open to the public

WASHINGTON, D.C. — The DC History Center, the District's only nonprofit dedicated to deepening understanding of our city's past, and the DC Public Library announced today that registration for the 48th annual DC History Conference is <u>now open!</u> The conference will take place **March 31 through April 2** at the modernized Martin Luther King Jr. Memorial Library in downtown Washington, DC.

The 48th annual DC History Conference is free to all attendees, but registration is required. It will feature more than 30 sessions, keynotes, and poster presentations focused on arts, culture, Black history, community history, cultural history, education, music, and more. The 2022 conference will be a hybrid event with select panels available in-person and online simultaneously. American Sign Language interpretation may also be provided during the conference upon request.

Since 1973, the mission of the conference has been to provide a friendly and rigorous forum for discussing and promoting original research about the history of the Washington, D.C. metropolitan area.

The multi-day event opens on **Thursday, March 31** with the Letitia Woods Brown Memorial Lecture at the Charles Sumner Museum and Archives. **On Friday, April 1,** presentations and panels of leading scholars, researchers, and community-based history practitioners will take place inside the Library's Conference Center. The program concludes on **Saturday, April 2** with additional panels, workshops, tours, and a poster session. To register for the DC History Conference, <u>click here!</u>

The 2022 conference is co-presented by the DC History Center and the DC Public Library with the Public History program at American University serving as a sponsor. It is also made possible by grants from HumanitiesDC as part of the "Humanities Grant Program," an initiative funded by the DC Commission on the Arts and Humanities; the DC Public Library Foundation; and the DC Office of the Secretary. More information on the conference schedule and speakers can be found at conference.dchistory.org.

Partners and Sponsors:

The DC History Conference is presented thanks to a volunteer planning committee representing a broad

range of organizations and individuals—academic scholars as well as community researchers and local museums. Partners include Charles Sumner School Museums and Archives, DC Historic Preservation Office, DC Office of Planning, Heurich House Museum, Smithsonian Institution Archives, Cleveland Park Historical Society, Trinity University, Rainbow History Project, and more. Sponsors include Georgetown University Press, DC Preservation League, and the White House Historical Association.

Planning Committee Members:

Rina Alfonso, Mike Amezcua, Mariana Barros-Titus, Mark Benbow, Kimberly Bender, Natalie Campbell, Jenna Febrizio, Mark Greek, Laura Hagood, Karen L. Harris, Dominique Hazzard, Linnea Hegarty, Crystal Hurd, Julianna Jackson, Angela Kramer, Melyssa Laureano, Lily Liu, Lina Mann, Kate Morgan (conference manager), Tracey Mullery, Emily Niekrasz, Maren Orchard (program manager), Andrea Pedolsky, Amy Yeboah Quarkume, Glenn C. Reimer, M.J. Rymsza-Pawlowska, Ryan Shepard, Trisha Smith, Domonique Spear, Kimberly Springle, and Ruth Trocolli.

About the DC History Conference:

Since 1973, conference organizers have aimed to provide a welcoming, educational, and stimulating forum for original research and engagement with the history of the Washington, DC metropolitan area, including Maryland, Virginia, and the federal government. For more updates, follow us on Facebook, Twitter, and Instagram (@dchistcon) and share about the conference using the hashtag #DCHistCon. For more information, visit dchistory.org/conference.

About the DC History Center:

Established in 1894 and located at the Carnegie Library in Downtown DC, the DC History Center is a community-supported nonprofit organization, which deepens understanding of our city's past to connect, empower, and inspire. It collects, interprets, and shares the history of our nation's capital through research and scholarship, adult programs, youth education, and exhibits. We seek to do this work as a welcoming and inclusive community that fosters curiosity and nurtures civic engagement to strengthen the District for all. For more information visit dchistory.org.

About the DC Public Library:

The District of Columbia Public Library is a dynamic source of information, programs, books and other library materials and services that improve the quality of life for District residents of all ages that, when combined with expert staff, helps build a thriving city. The Library provides environments that invite reading, community conversation, creative inspiration and exploration, lectures, films, computer access and use, workforce and economic development, story times for children, and much more. DC Public Library provides services at the Martin Luther King Jr. Memorial Library, 25 neighborhood libraries and in nontraditional settings outside of the library buildings. DC Public Library enriches and nourishes the lives and minds of all District residents, provides them with the services and tools needed to transform lives, and builds and supports community throughout the District of Columbia. For more information, visit dclibrary.org.